

SYMPHONIE CONCERTANTE

Edition 799a

1^{ère} et 2^{me} Flûtes

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (In modo dorian)

9 1 *2ds Vons. cl.* *à 2* *ff*

1^{re} 2 2 *f*

2^{me} 6 *f*

3 *mf* 1 *p*

3 *mf* 4 *p*

5 *mf*

6 *très peu retenu* 7 *Tempo* 3 *clar.* *f* *dim.*

8 1^{re} 6 9 *Org.* *à 2* *p* *f*

1ère et 2me Flûtes

Tempo I

1re *mp* *mf* **10**

2me *mp* *mf*

11 *un poco appassionato* **12**

6 1

mf *p* *cresc. poco a poco*

mf *p* *cresc. poco a poco*

13 *più f* *ff*

più f *ff*

14 *f* *ff*

15 *f* *f*

à 2

16 *ff* *molto f*

17 *dim. molto* *p*

18 *mf* *mf*

19 *f* *ff* *ff*

calmato poco a poco

à 2

20 *mf*

21 *1er Hautb.* *p* *p* *p*

22 *mf dim.* *mf dim.* *mf dim.* *poco rit.*

II. DIVERTIMENTO

Molto viva
Org.

1 4 12 2 5 4

3 *Org.* *f* 1

f *f* *à 2* *à 2*

5 3 1 1 1 2 7 *un peu céder* 6 *Religioso* *Org.*

p dolce *à 2*

7 *Org.* 6 *Hrb. Cl.* 8 *Org.* 6 *mf*

9 *f* *Org.* 5 1 5 1 10 *Hrb. Cor Angl.* *Harpe*

f *f* 11 4

12 *(♩=♩)* *Org. (Cordes)* 13 *p legg.*

p legg.

The musical score is written for two flutes. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system (measures 14-16) features a complex rhythmic pattern of eighth notes, many grouped in triplets. The second system (measures 17-18) includes a section marked 'à 2' (measures 17-18) and a section marked '(Trpte) Picc.' (measures 18-19). The third system (measures 19-20) is marked 'Religioso (un poco meno mosso)' and includes a section marked '1ère piú' (measures 19-20) and a section marked '2me' (measures 20-21). Dynamics range from *ff* to *mf*. Performance instructions include *à 2*, *un poco calmato*, *piú*, and *Religioso (un poco meno mosso)*. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are clearly marked.

21 1ère
mf

22 Cantabile 6 2 23 un poco maestoso
f

p f 1

poco rit. 24 Tempo I Allegro molto
mf p p

25 mf p

pp mf

1ère 26 27 8
p dim.

III. Molto Lento

Lento misterioso

The musical score is written for two flutes in 6/8 time. It begins with the tempo marking *Lento misterioso*. The first system shows the flute parts with dynamics *p* and *p*. The second system continues with dynamics *p*, *pp*, *pp*, and *p doux*. The third system features a first ending marked with a circled '1'. The fourth system includes a second ending marked with a circled '2', a *2bis* section, and a *3* section, with dynamics *p* and *mf*. The final system concludes with a *4* section and dynamics *p* and *mf*. Performance markings include *molto dolce e cantabile*, *Cl. B*, and *poco più mosso*. Fingerings are indicated by numbers 1-5.

This musical score is for the first and second flutes and piano accompaniment. It is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures 5, 6, 7, and 8. Measure 5 features a flute entry with a *p* dynamic, followed by a *f* dynamic section. Measure 6 is marked *ff* and *appassionato*, featuring sixteenth-note runs in both flutes and the piano. Measure 7 continues the sixteenth-note patterns. Measure 8 is marked *calmato poco a poco* and features a flute entry with a *p* dynamic, followed by a *f* dynamic section. The piano accompaniment consists of six staves, with the first two staves of each system playing sixteenth-note runs and the remaining four staves playing chords and arpeggios. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 *Più mosso* 10 *Hrb. cl.*

10 2 1

mf p

11

f cresc. f

12

ff calmato poco a poco

13

mf Tempo I à 2

14 *p dolce* *poco cresc.* *revenez au 1r Mouvement* *1ers Vols*

1 6 2

15 *1r Mouvement en dehors* *mf espr.* *en dehors* *mf espr.* *dim. ppp*

6 1

dim. ppp

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

The musical score is written for two flutes (1 and 2) and piano accompaniment. It is in 3/4 time and consists of 14 measures. The tempo is marked *Allegro moderato*. The score is divided into four systems, each with two staves (treble and bass clef). The first system (measures 1-4) features a *ff* triplet in the first measure and a *sf* dynamic in the second. The second system (measures 5-8) includes a *ff* triplet in the fifth measure. The third system (measures 9-12) features a *mf* dynamic in the tenth measure. The fourth system (measures 13-14) is marked *f molto marcato* and includes a first ending bracket in the thirteenth measure. The score contains various rhythmic figures, including triplets, sixteenth-note runs, and rests. The key signature is one flat (B-flat major or D minor).

1

à 2

più ff

sf

cl.

Hrb.

ff

ff

8va

1

4

12

1

Measures 16-17, first system. The top staff contains sixteenth-note runs with slurs and a box containing the number 16. The bottom staff contains similar sixteenth-note runs with slurs and a box containing the number 4.

Measures 17-18, second system. The top staff features a trill (tr) and a box containing the number 17. The bottom staff features a trill (tr) and a box containing the number 2. Both staves include dynamic markings of *f*.

Measures 18-19, third system. Both staves feature sixteenth-note runs with slurs and dynamic markings of *f*.

Measures 19-20, fourth system. The top staff contains sixteenth-note runs with slurs and a box containing the number 18. The bottom staff contains similar sixteenth-note runs with slurs.

Measures 20-21, fifth system. The top staff features sixteenth-note runs with slurs and dynamic markings of *ff*. The bottom staff features sixteenth-note runs with slurs and dynamic markings of *ff*.

Measures 21-22, sixth system. The top staff contains sixteenth-note runs with slurs and a box containing the number 19. The bottom staff contains sixteenth-note runs with slurs and a box containing the number 5.

This musical score page contains measures 20 through 22 for the first and second flutes. The notation is arranged in three systems, each with a treble and bass staff. Measure 20 begins with a *molto f* dynamic and features a rhythmic pattern of eighth notes. Measure 21 starts with a *ff* dynamic and includes fingerings (1-5) and a *trb* (trill) marking. Measure 22 continues with *ff* dynamics and includes a *rallentando* instruction. The score concludes with *allargando (ma poco)* dynamics and various fingering indications (5, 6, 7) for the notes.

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3^{me} Flûte et Piccolo

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Allegro molto moderato (In modo dorian)

I.

9 1 ^{Cl.} (2ds Vons.)

Gr. Flûte

ff

2 6 3 prend le Piccolo 8 4 5

5 5 très peu retenu 6 Tempo Vons. Altos 5 7 5

8 9 8 10 Tempo I Ter Vons

11 un poco appassionato org. 6 12 4 4 Con anima Vons. Hbb.

Bois Cors. 13 Picc. **f**

fff

14 prend Gr. Fl. 2 Gr. Fl. 2 15 5

f

1er & 2me Fl.

f *ff* *tr.* *p* *ff* *f* *mf* *p* *mf* *mf*

molto f *dim. molto*

calmato poco a poco

16 17 18 19 20 21 22

II. DIVERTIMENTO

Molto vivo

Orgue

mf *Org.* *tutti* *Religioso* *un peu céder* *Religioso*

1 2 3 4 5 6

3me Flute et Piccolo

Fl. Cl. 2 [4] Org. 7 Htb. Cl. 2 [8] Org. 7 Fl. Cl. 2 [9] Org. 6 1

Htb. Cor Angl. Harpe

[10] 5 1 [11] 4

[12] (♩=♩) Org. 4 [13] 8 [14] Vols. 3

Htb. (Cor Angl.) [15] 3

Gr. Flûte

f ff

[17] 2 # ff prend le Piccolo 10 Org. mf Piccolo

[18] # très léger [19] Tacet

III. Molto Lento

Lento misterioso

6 1er [1] Gr. Fl. p > pp pp 6

[2] 8 [2 bis] 1 Cl. B. 3 [3] molto dolce e cantabile

[4] poco più mosso [5] mf f

3me Flûte et Piccolo

4

6 *2me* *passionato*

ff

7

8

calmato poco a poco

9 *Più mosso* *Org.* 10 *Htb. Cl.* 8 11 1

f *ff*

12 *calmato poco a poco*

mf *p dolce*

Tempo I

13

poco cresc.

14 *poco più mosso* *revenez au 1r Mouvement* 15 *1r Mouvement*

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato *3ra Flutes* *Piccolo*

6 5 6 3 1 1

6 7 4 6 5 2

sf ff sf

mf sf

3 5 1 2 4 5

1 1 8 5 1

ff ff

2 6 7 8 8 9 3 Cl. H#b.

sf sf sf

10 11 5 12 7 13 4 Vors. 4

tr tr tr

3me Flauto et Piccolo

Vols.

15

mf *f*

16

f

17 **18** *Vols.* *Flûtes*

ff

19 **20** *ff*

21 *ff*

22 *ff*

poco rallentando *allargando (ma poco)*

ff