Durata: min. 10

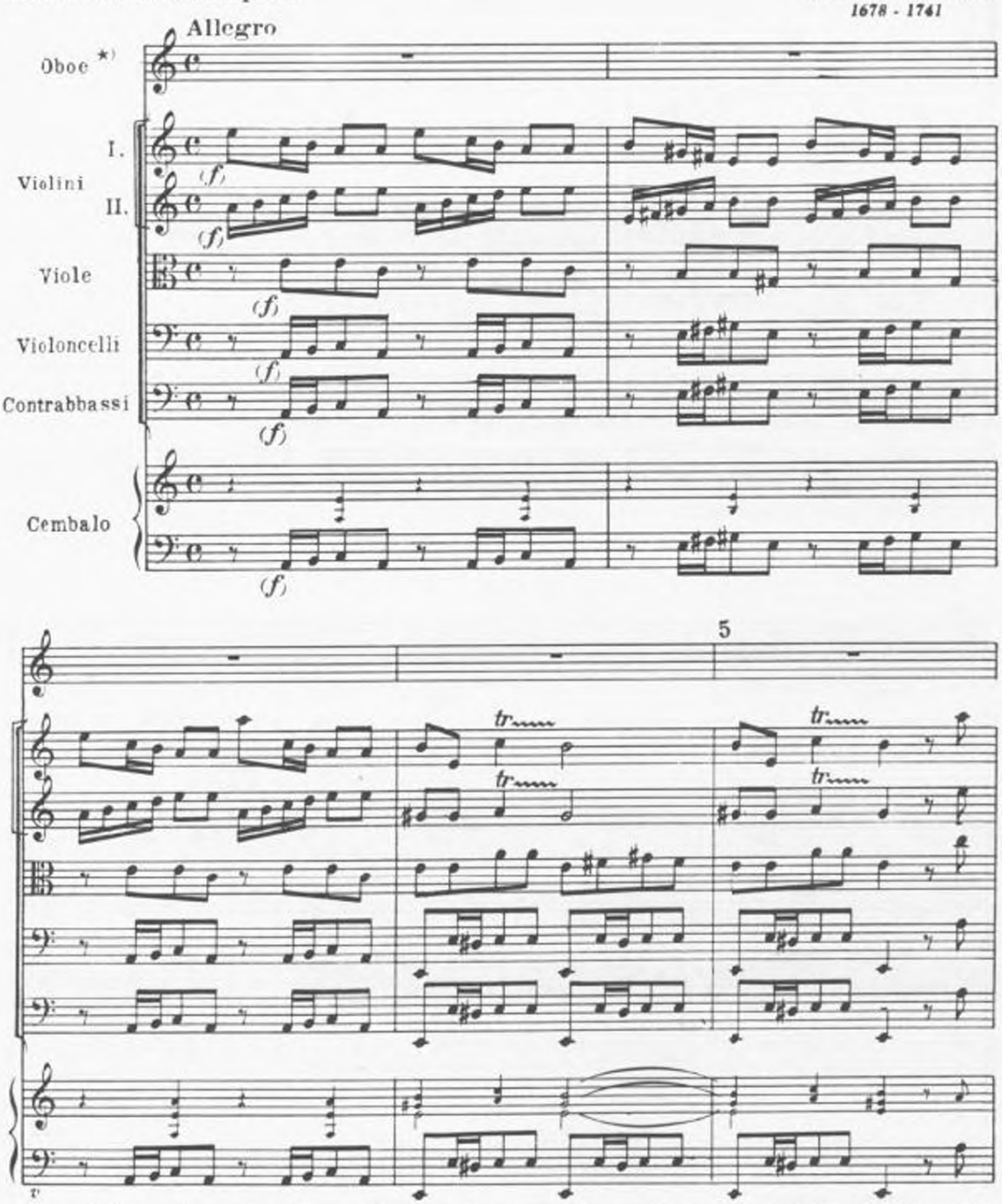
CONCERTO in La minore

per Oboe, Archi e Cembalo

F. VII nº 13

Revisione ed elaborazione di
Gian Francesco Malipiero

Antonio Vivaldi
1678 - 1741



*) Come del Concerto per Oboe (Tomo 315) in Fa Maggiore, del presente Concerto esiste la sola parte dell'Oboe che non suona mai nei "Tutti".

G. RICORDI & C. Editori, MILANO.
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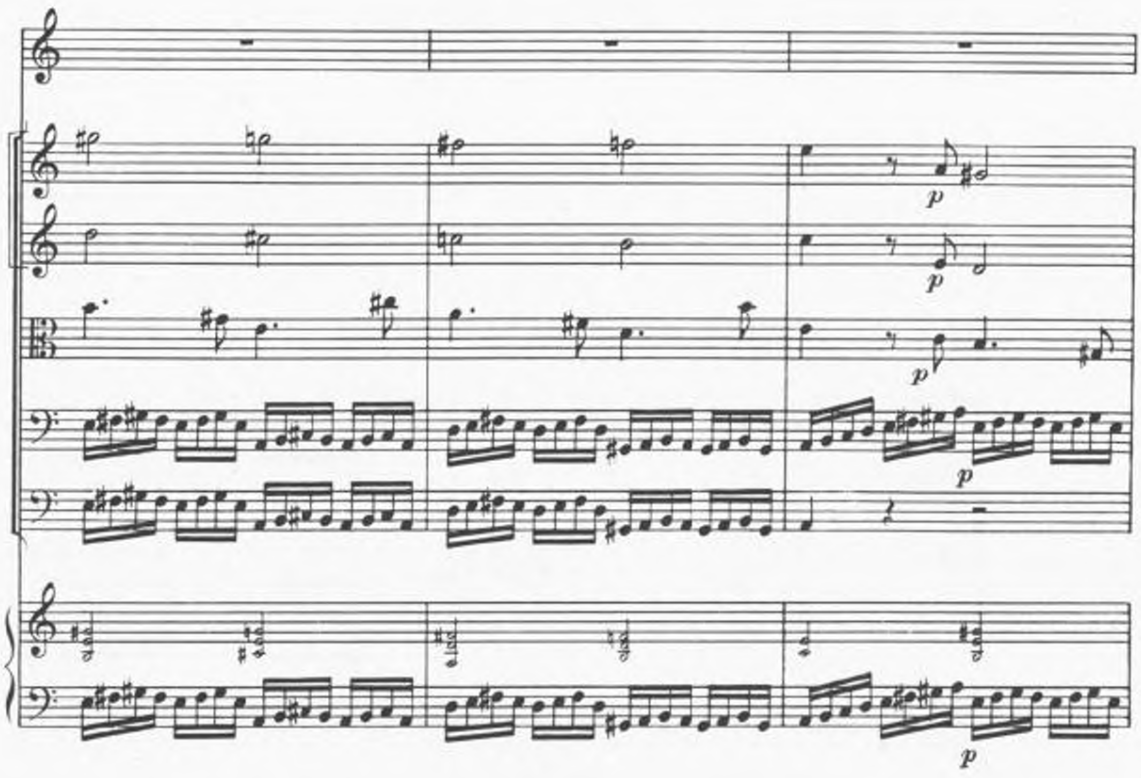
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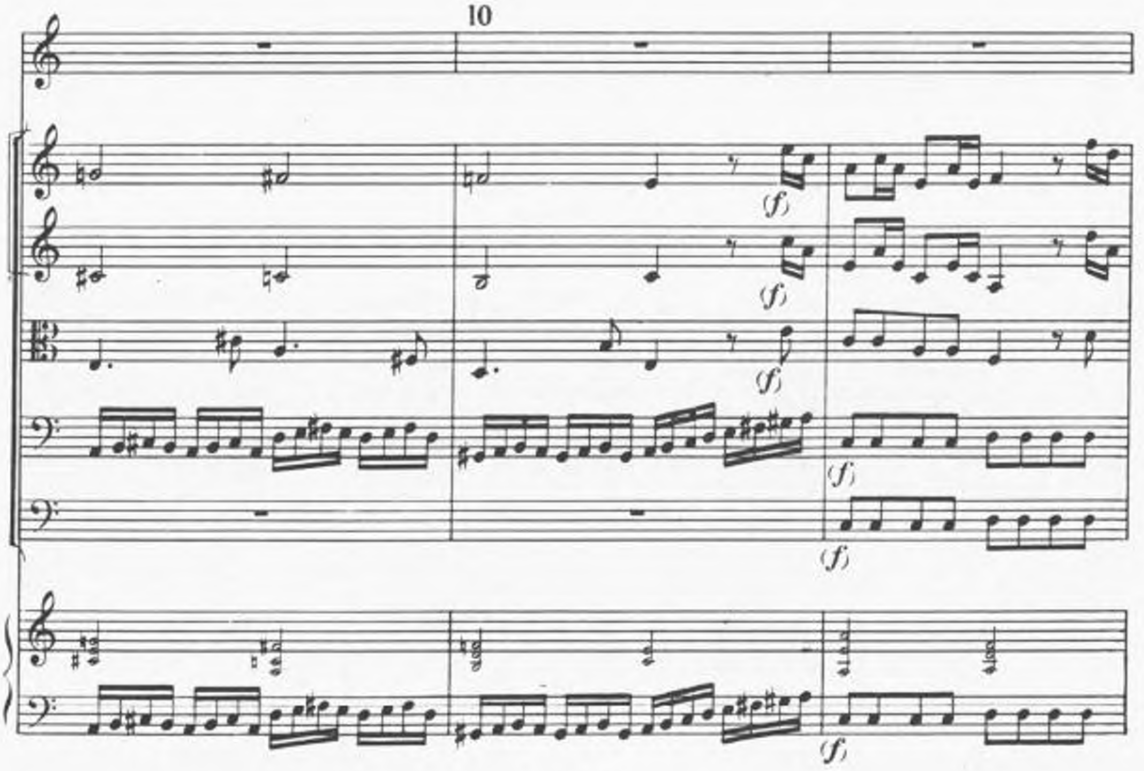
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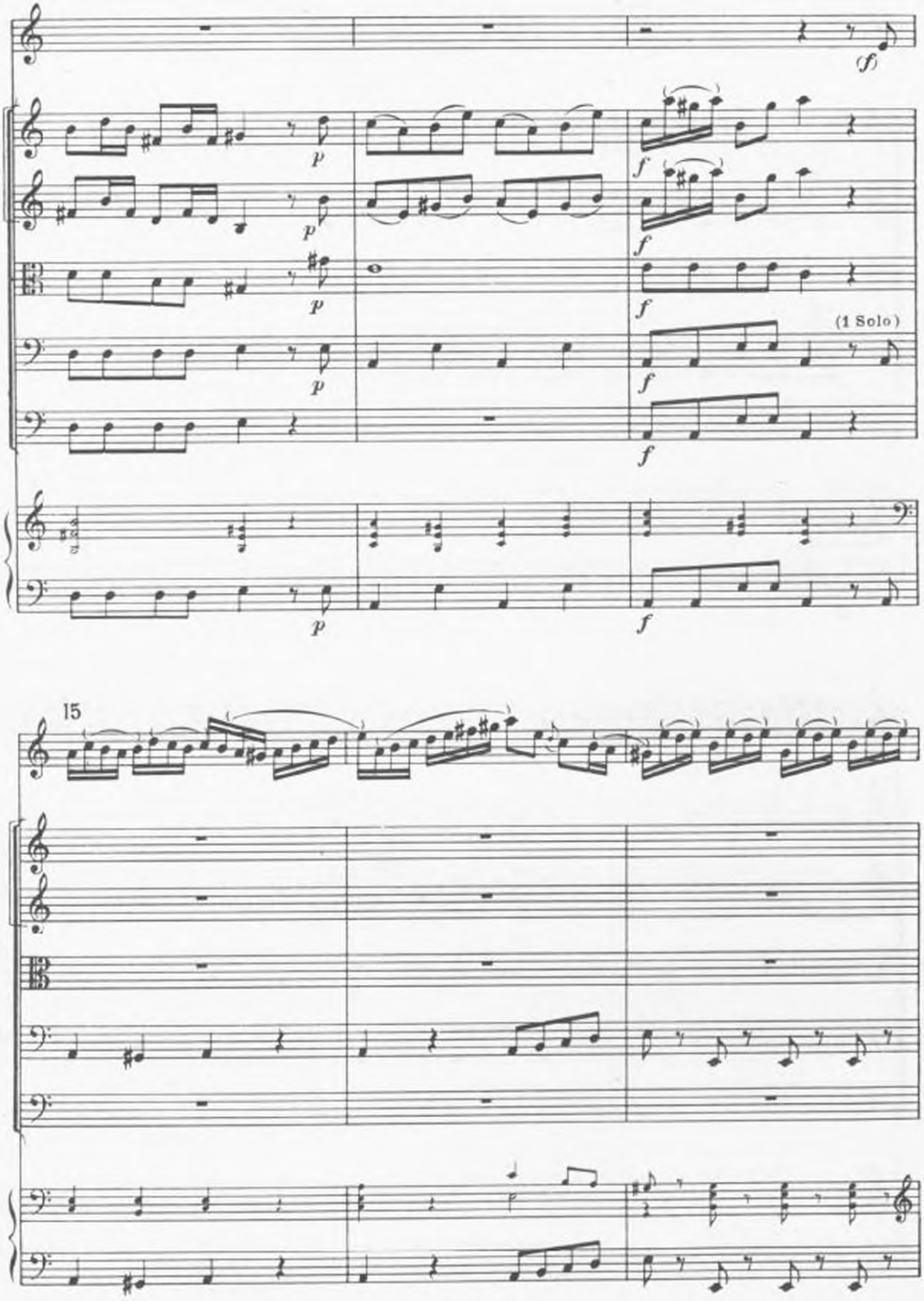
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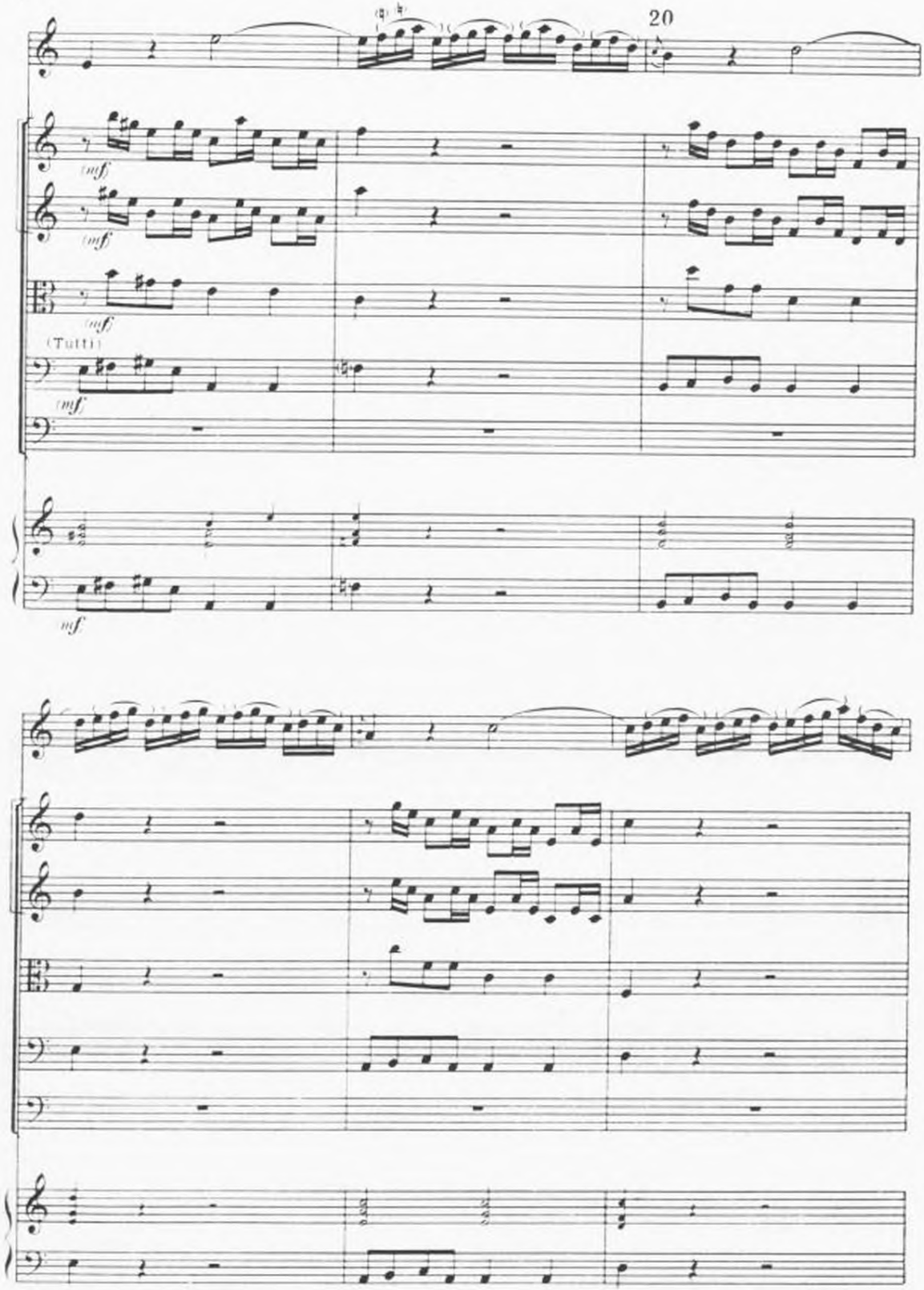
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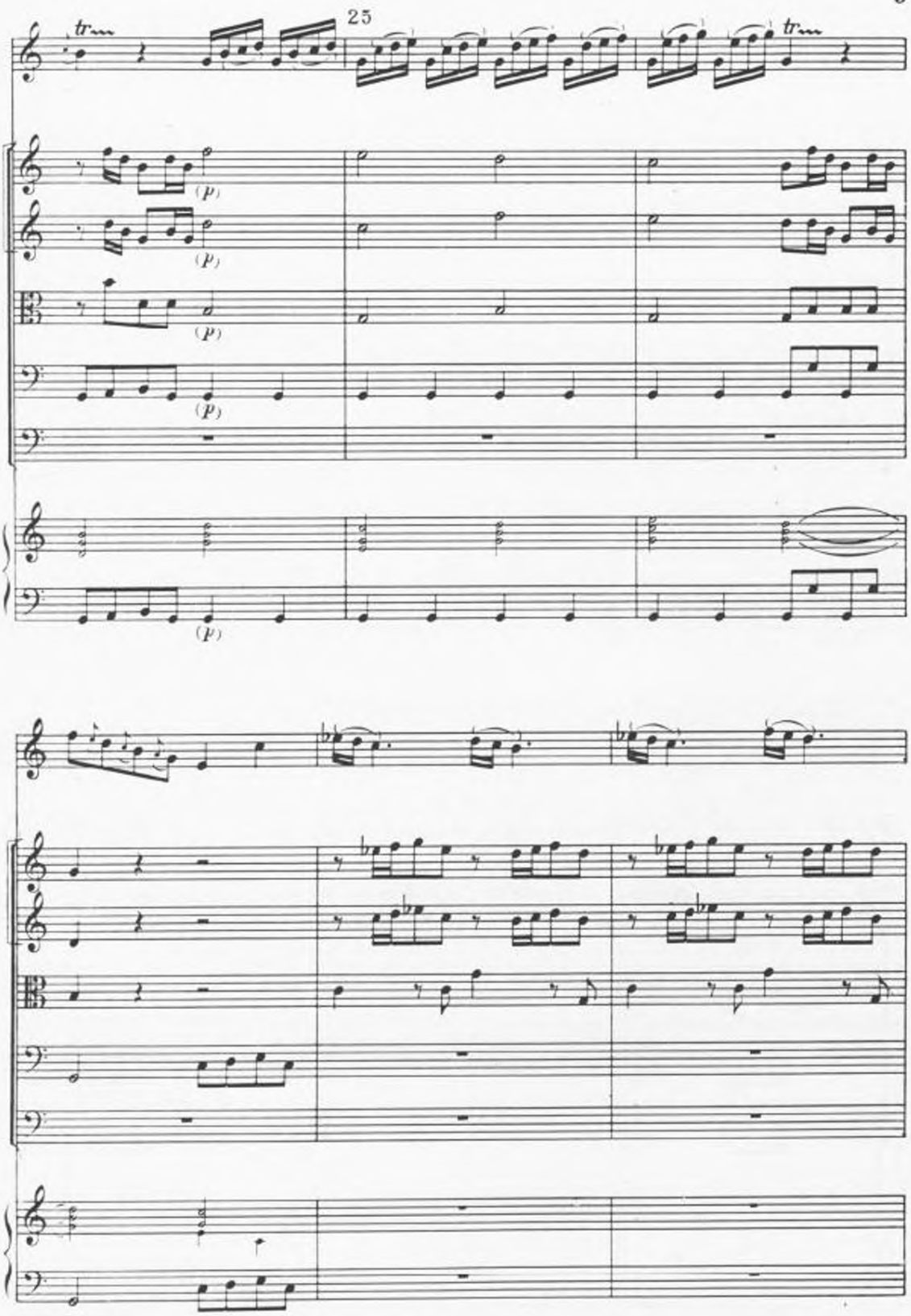
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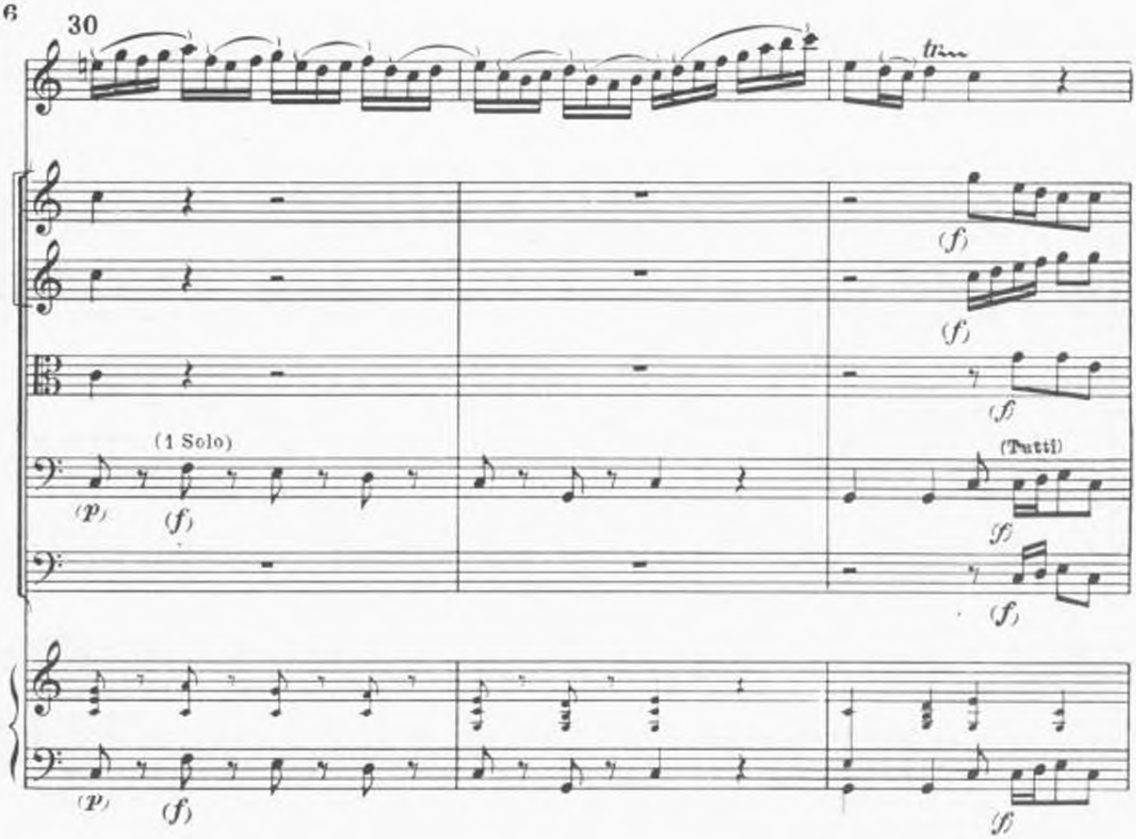
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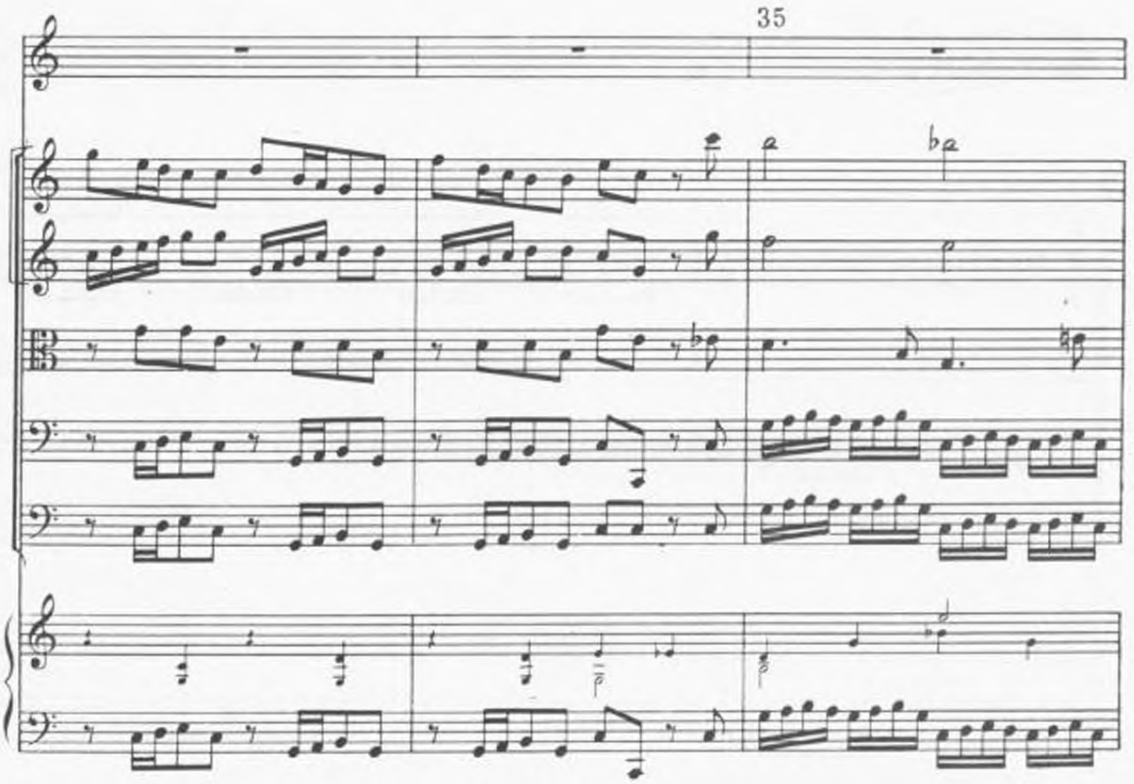
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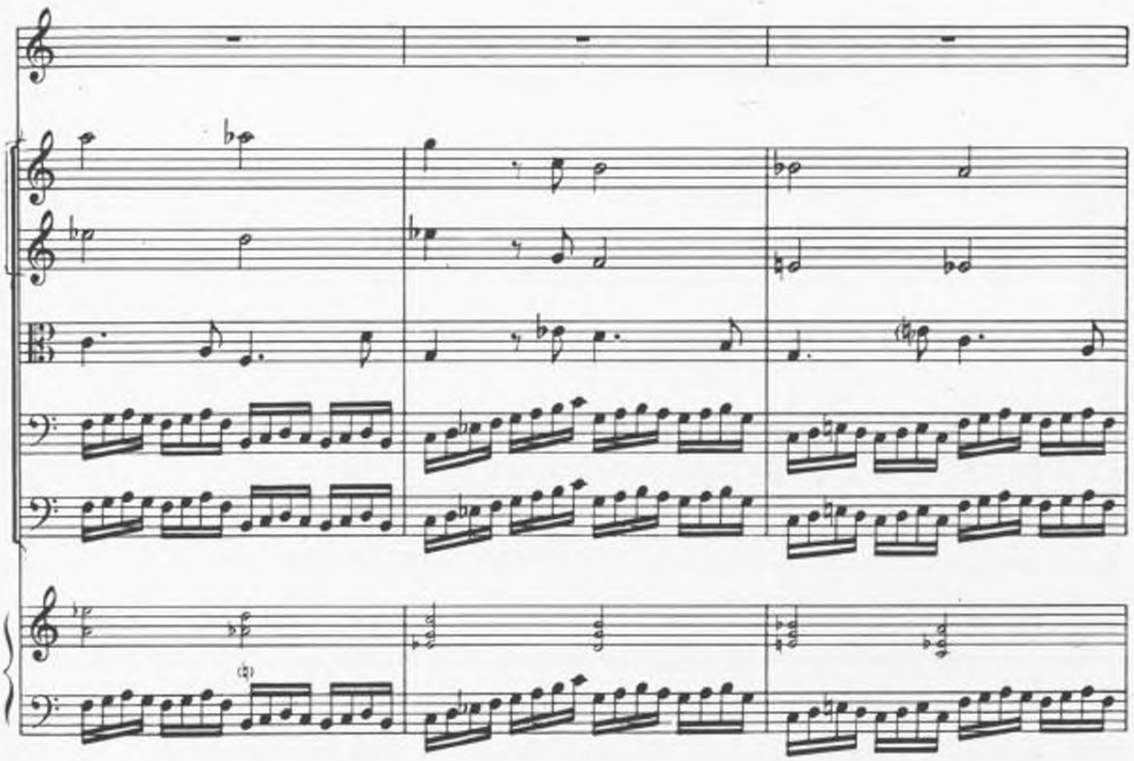

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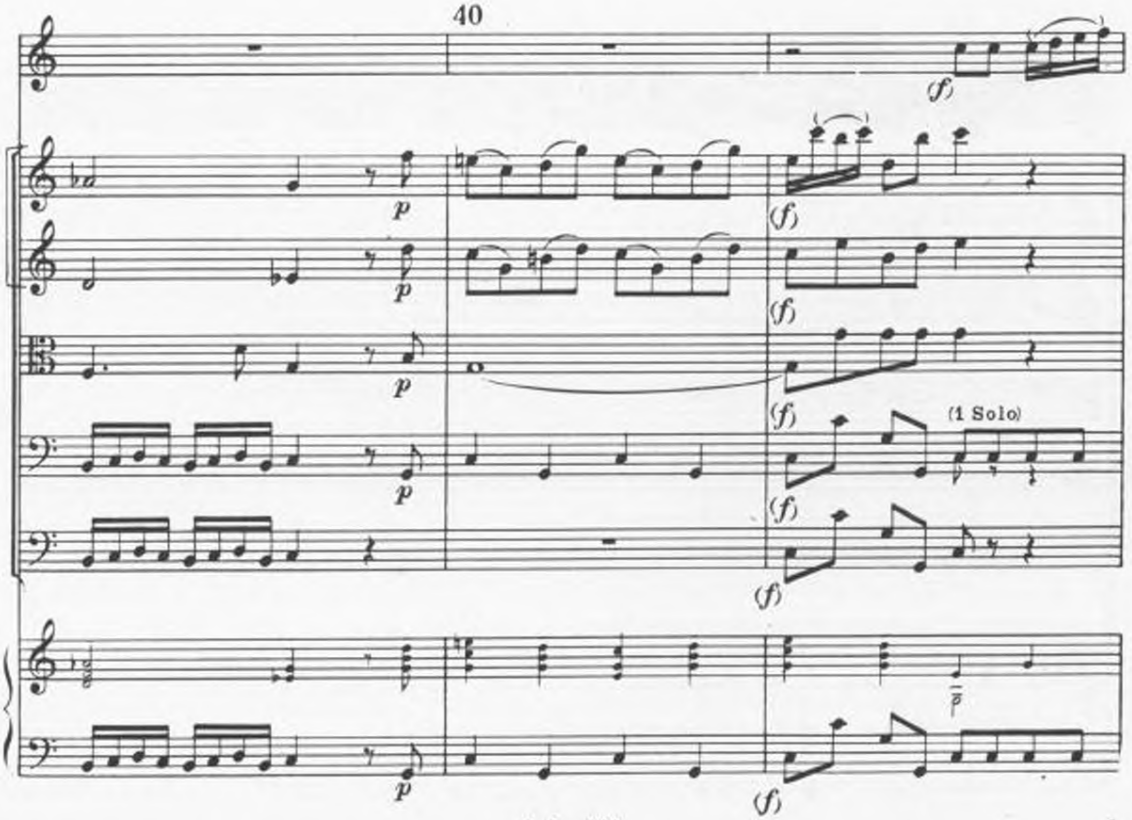

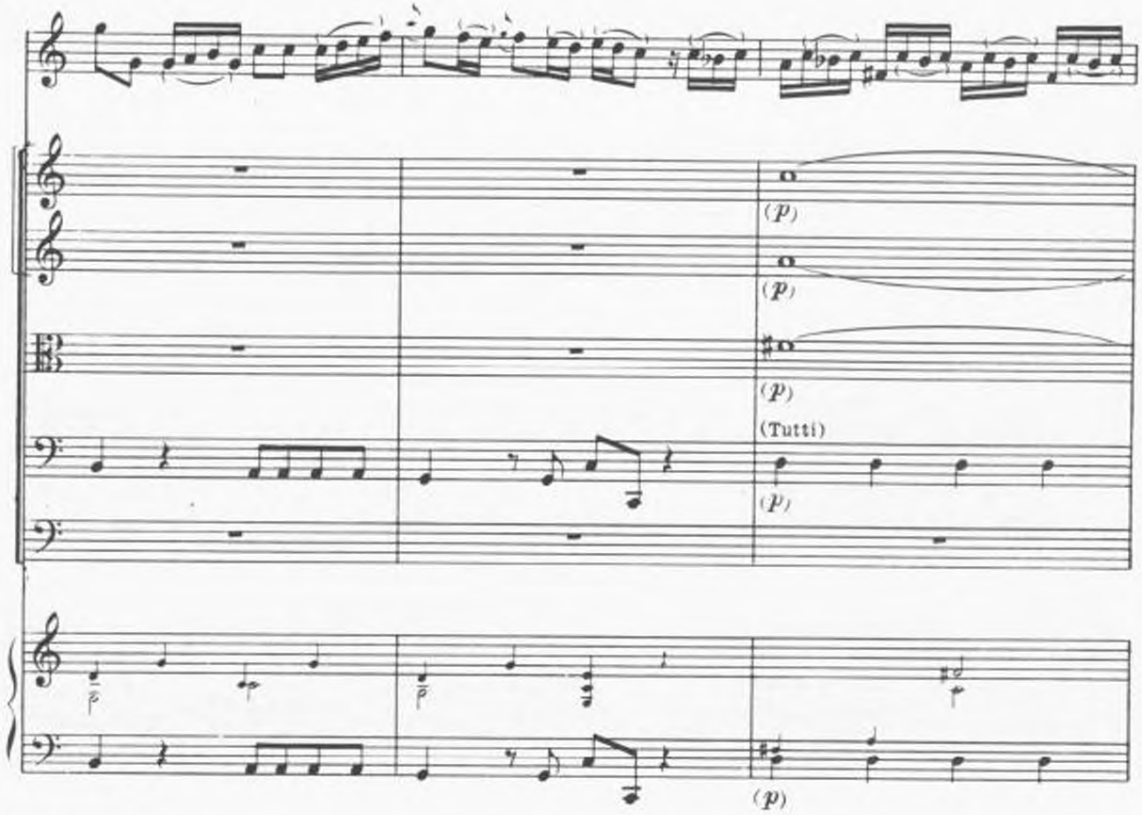
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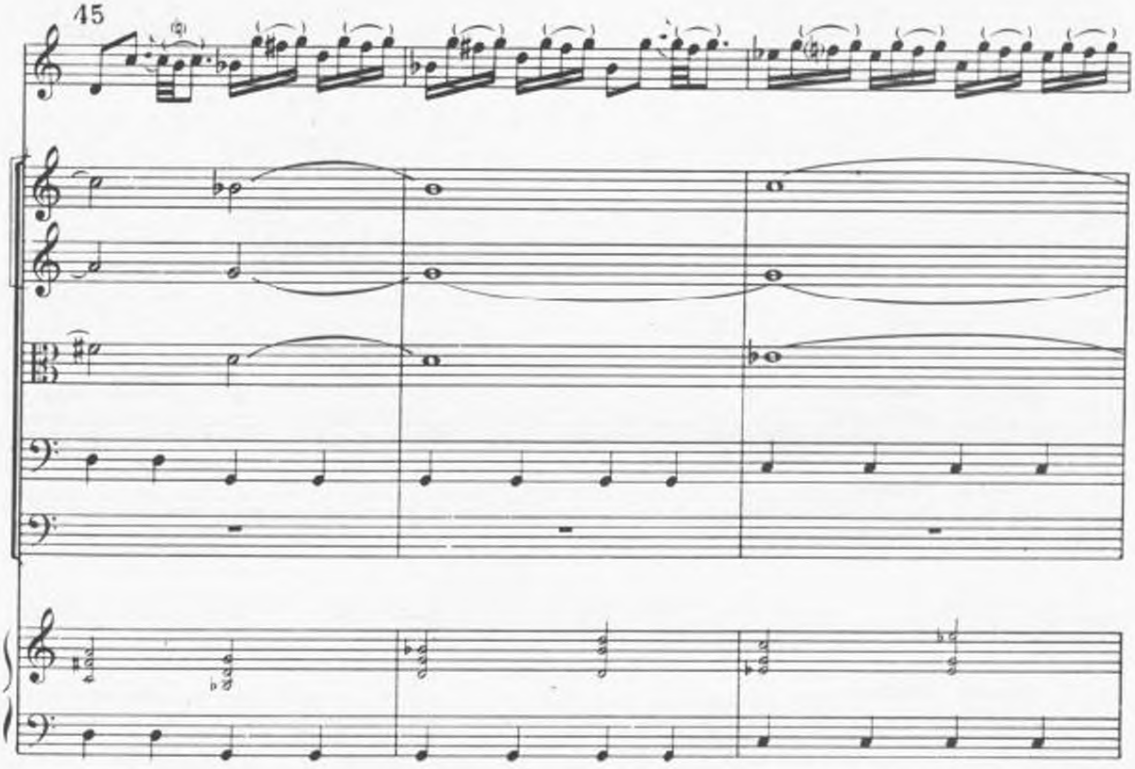
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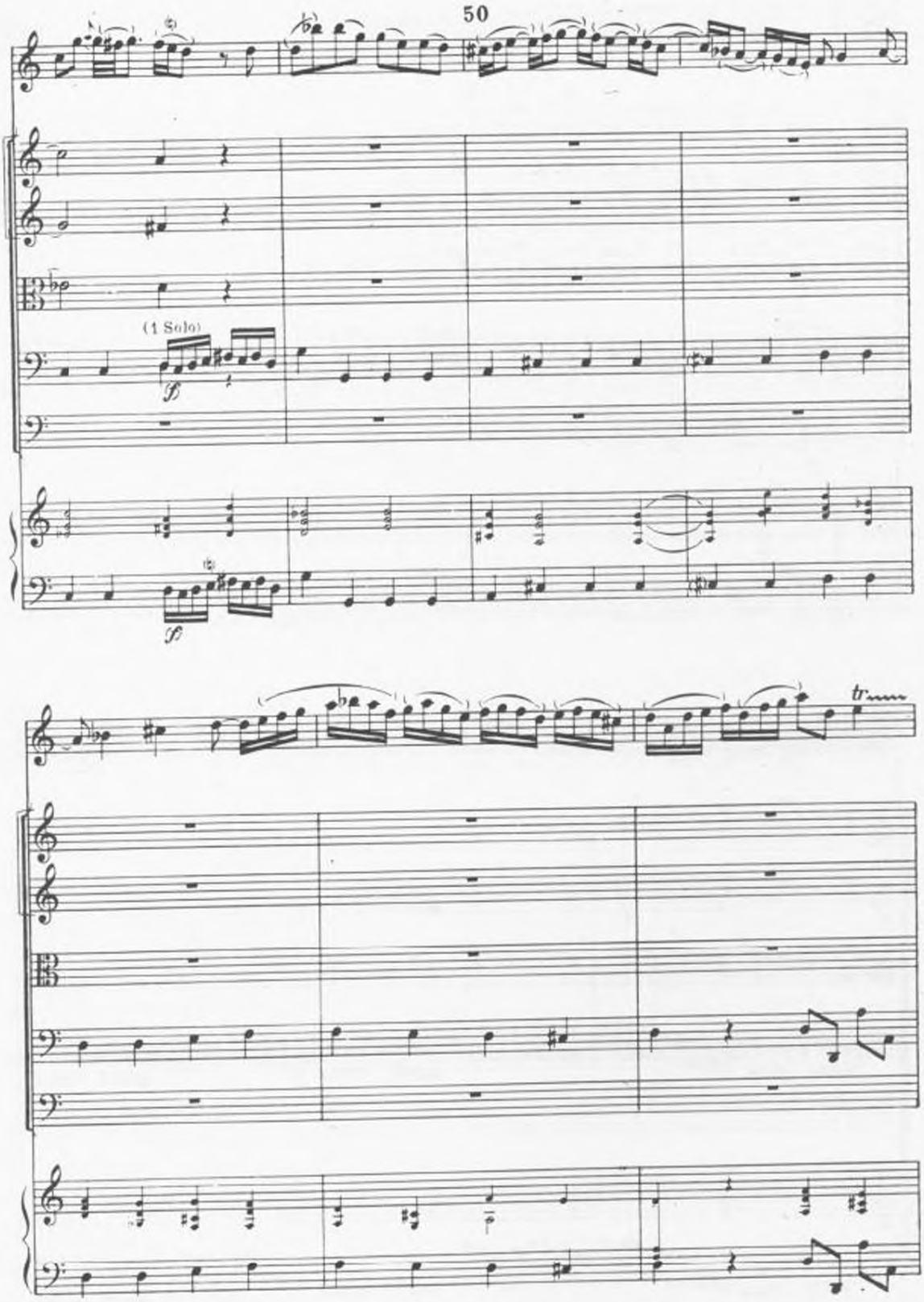

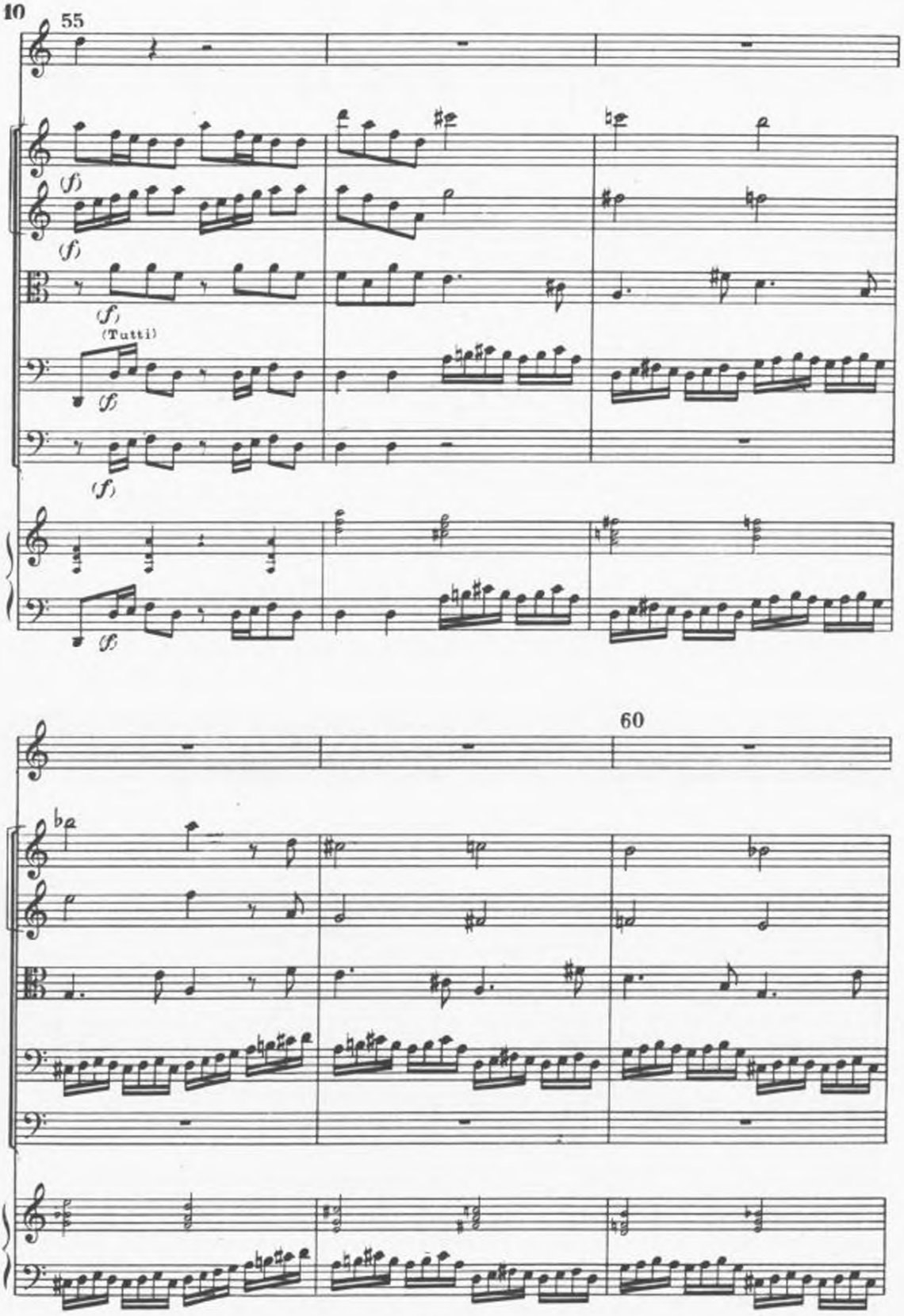
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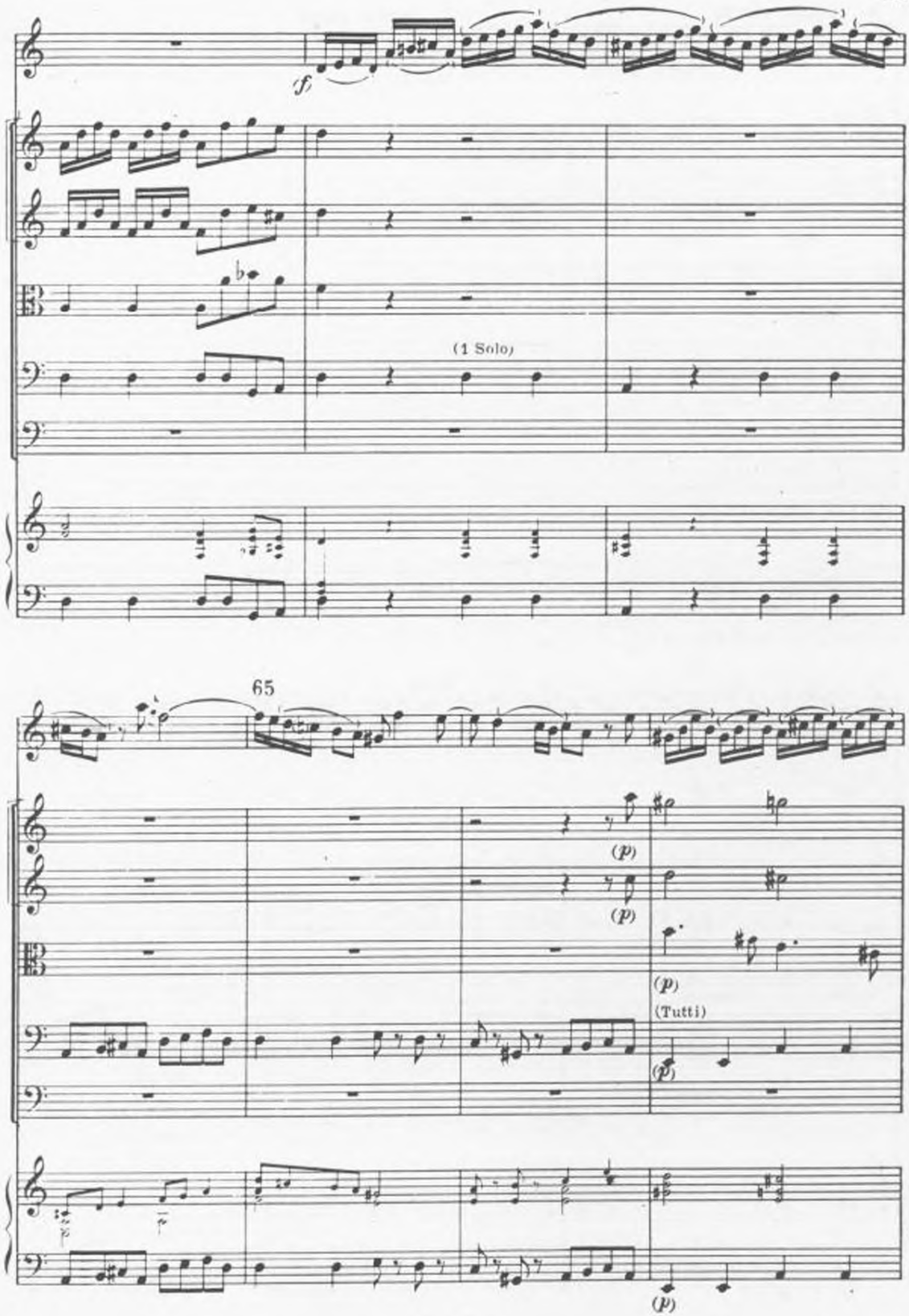
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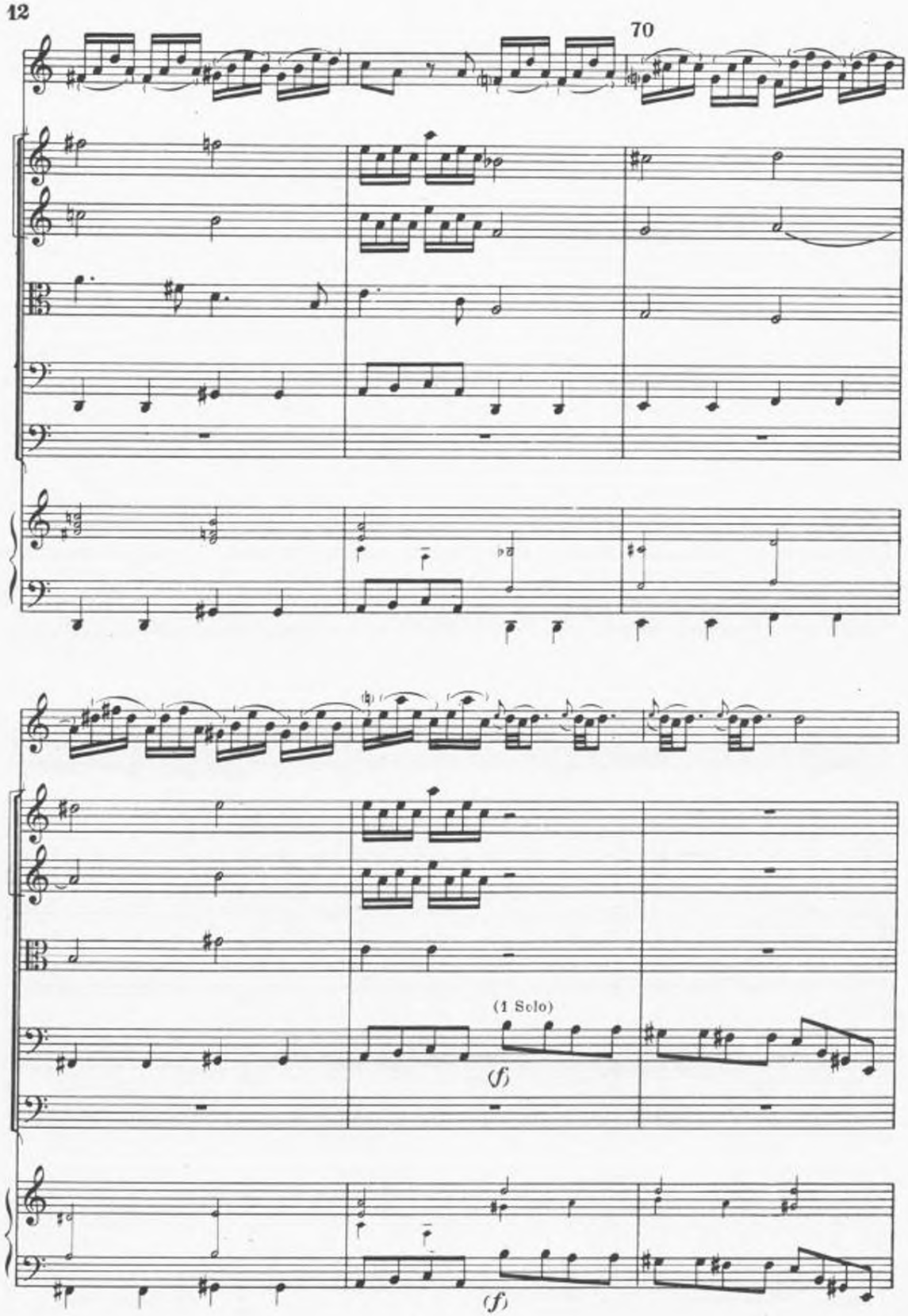
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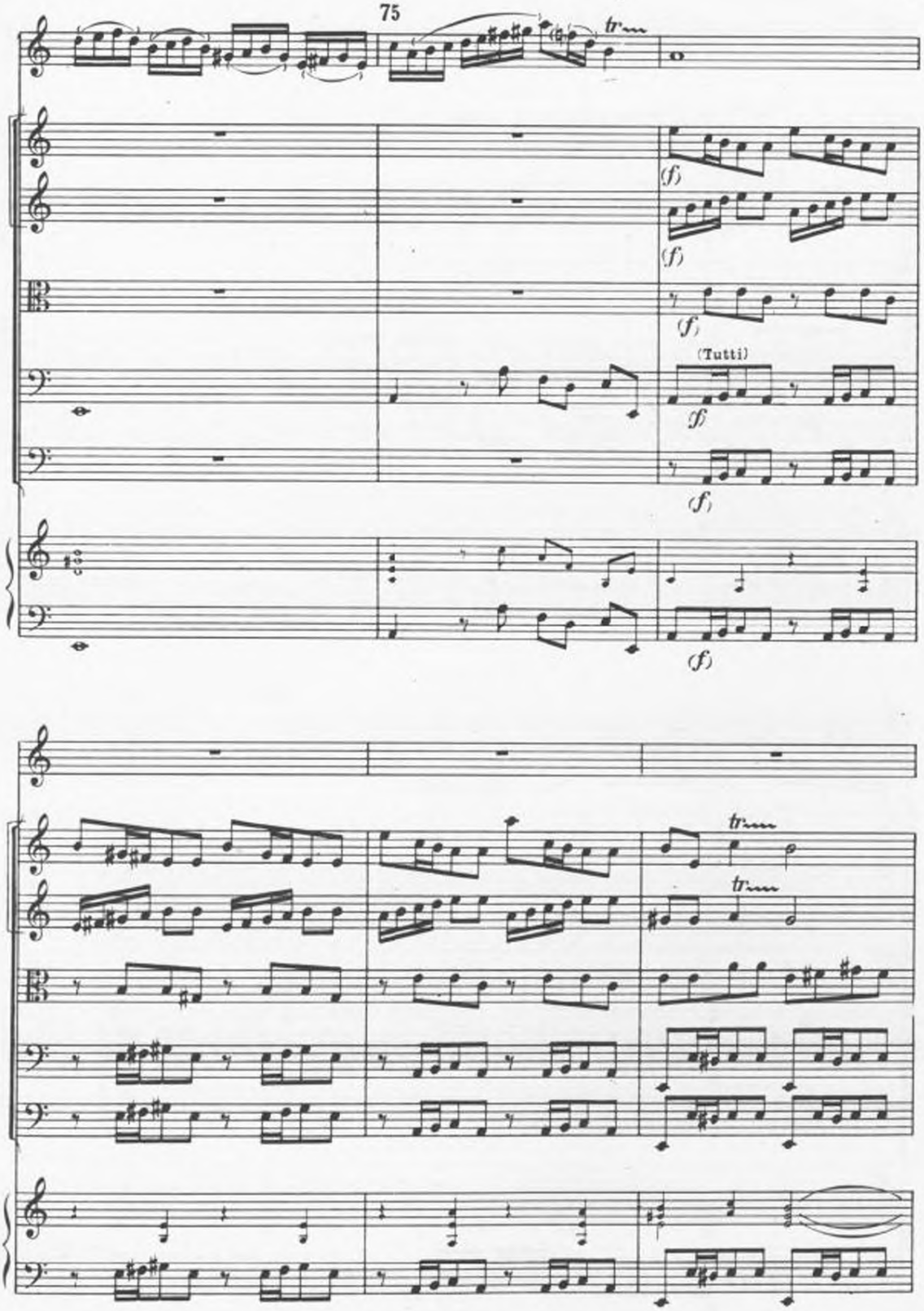
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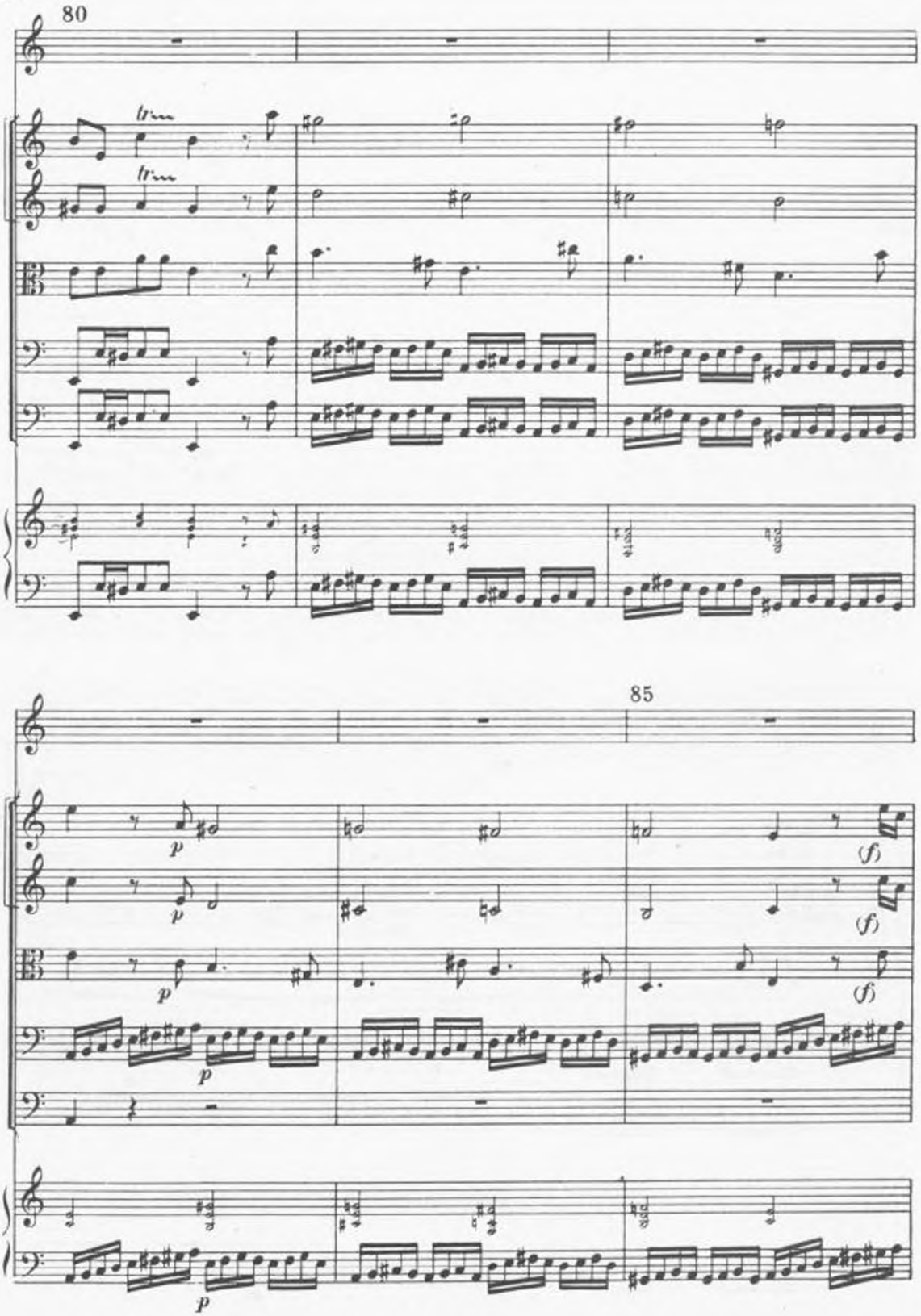
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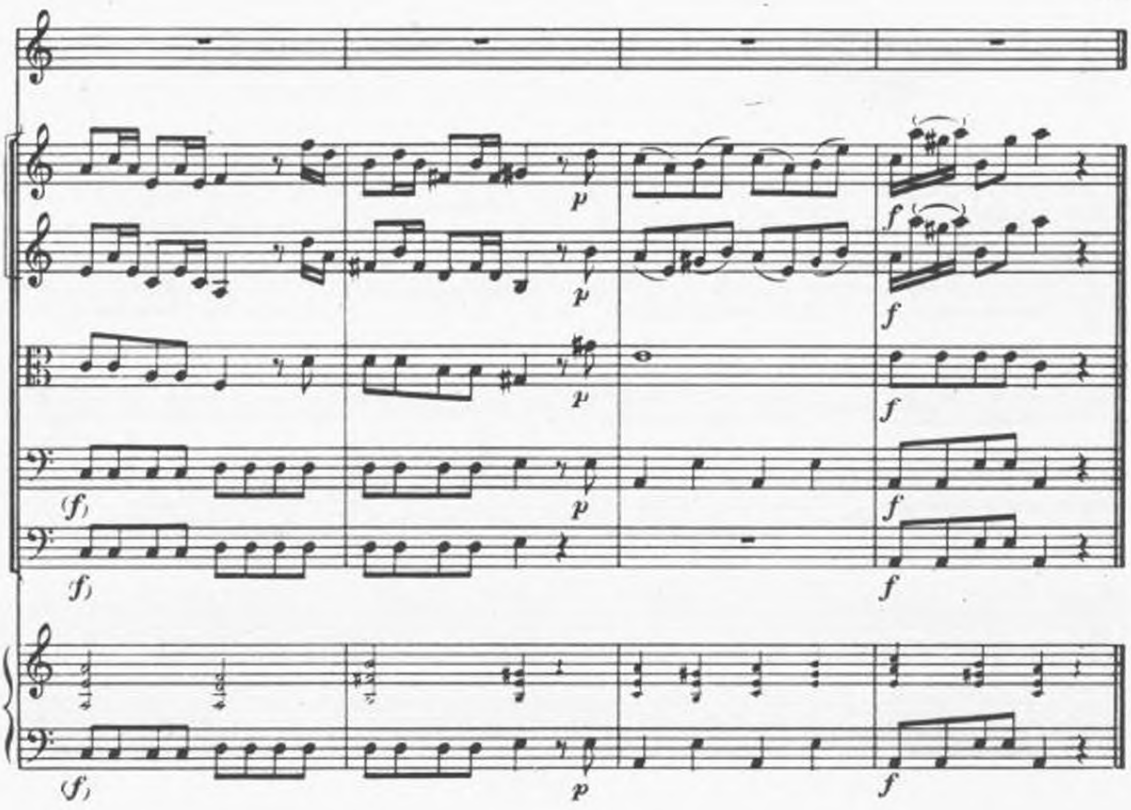

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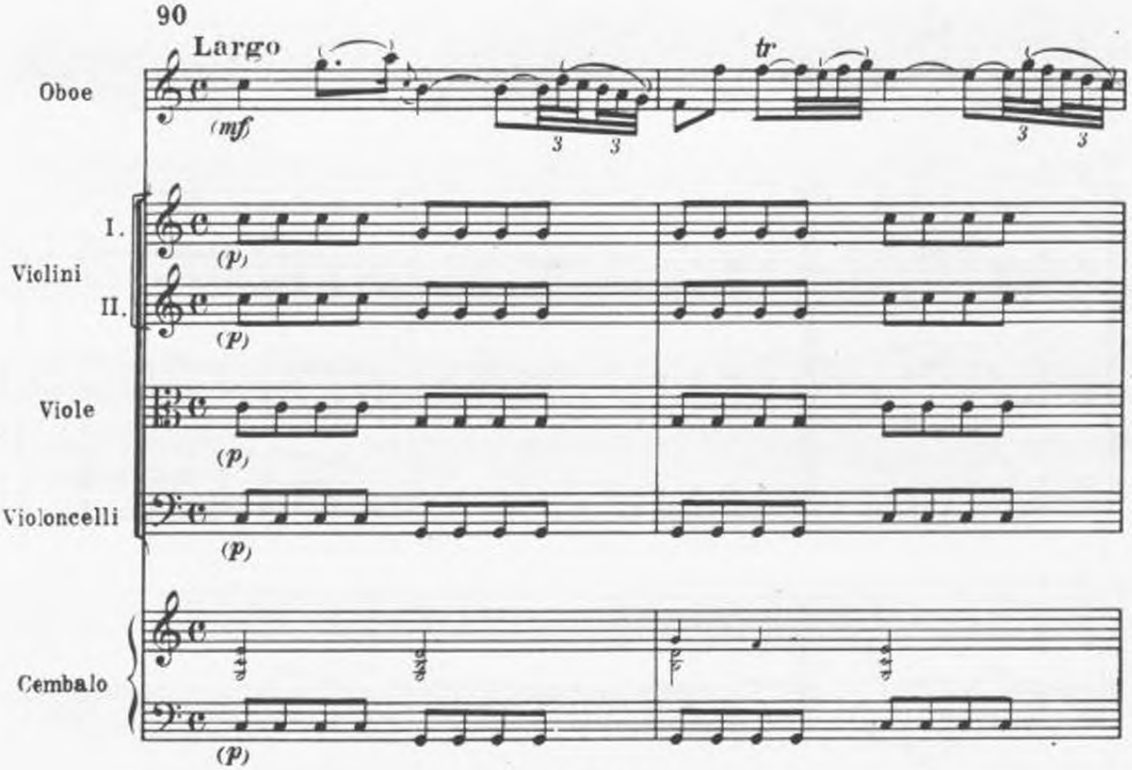

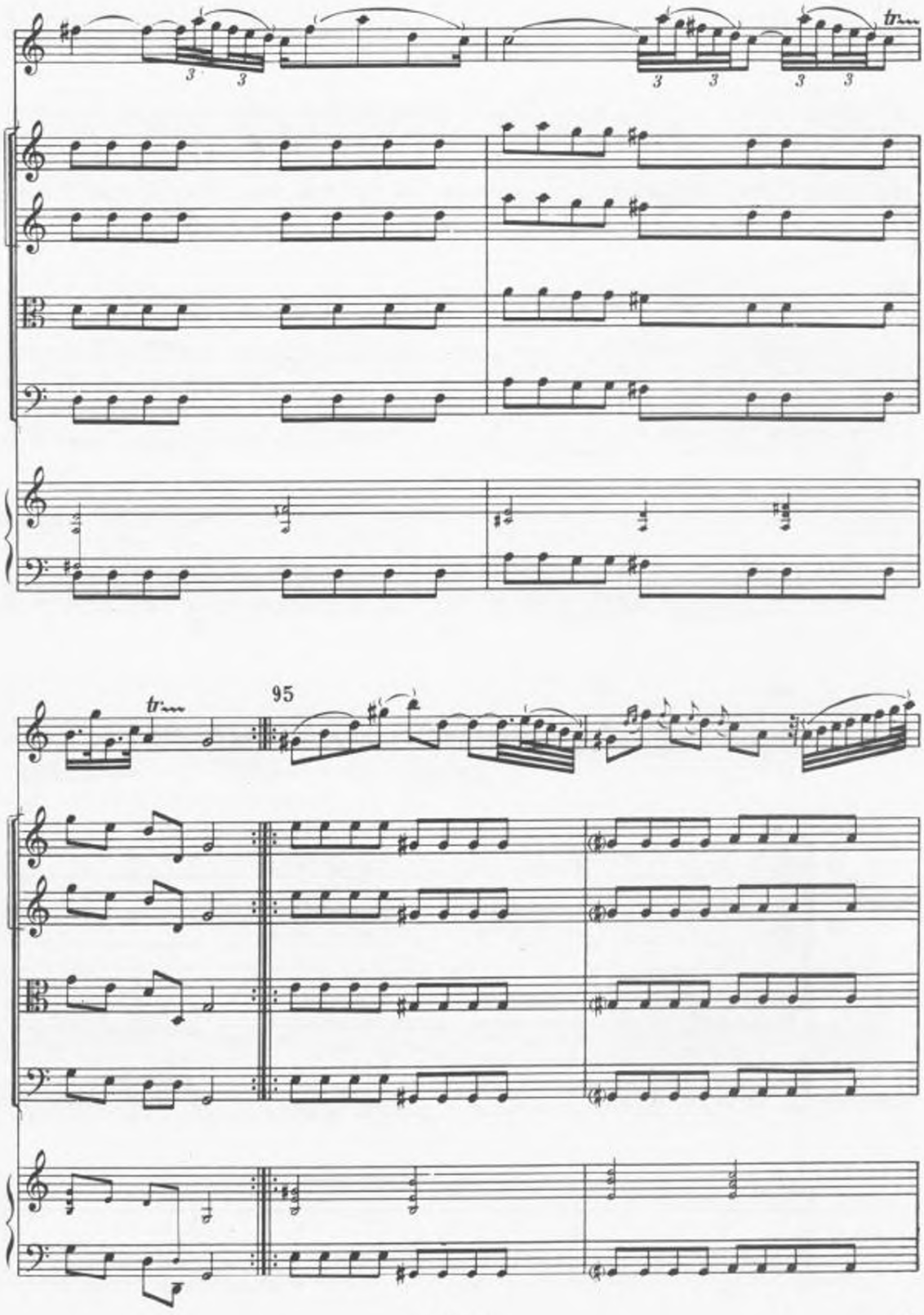
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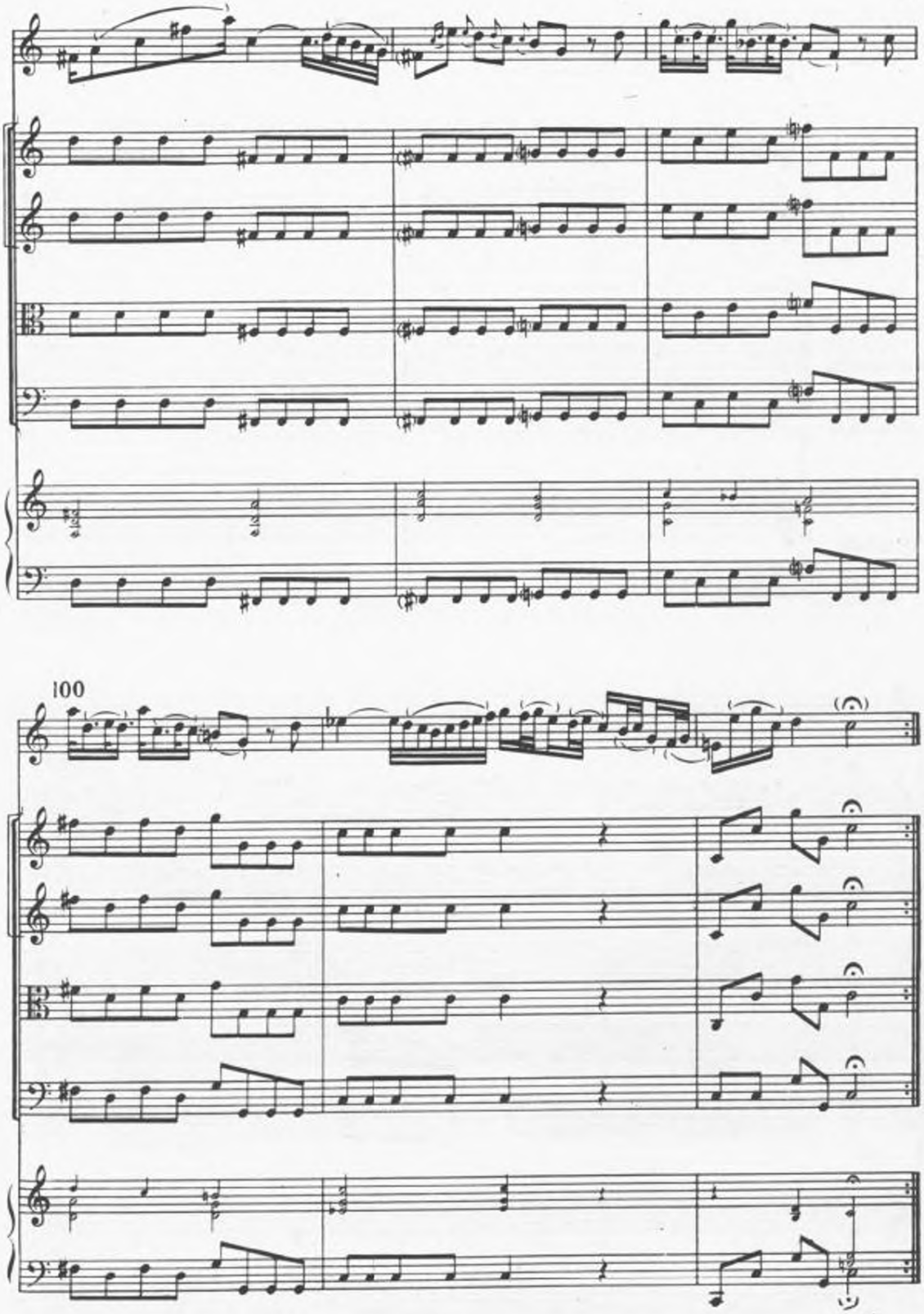
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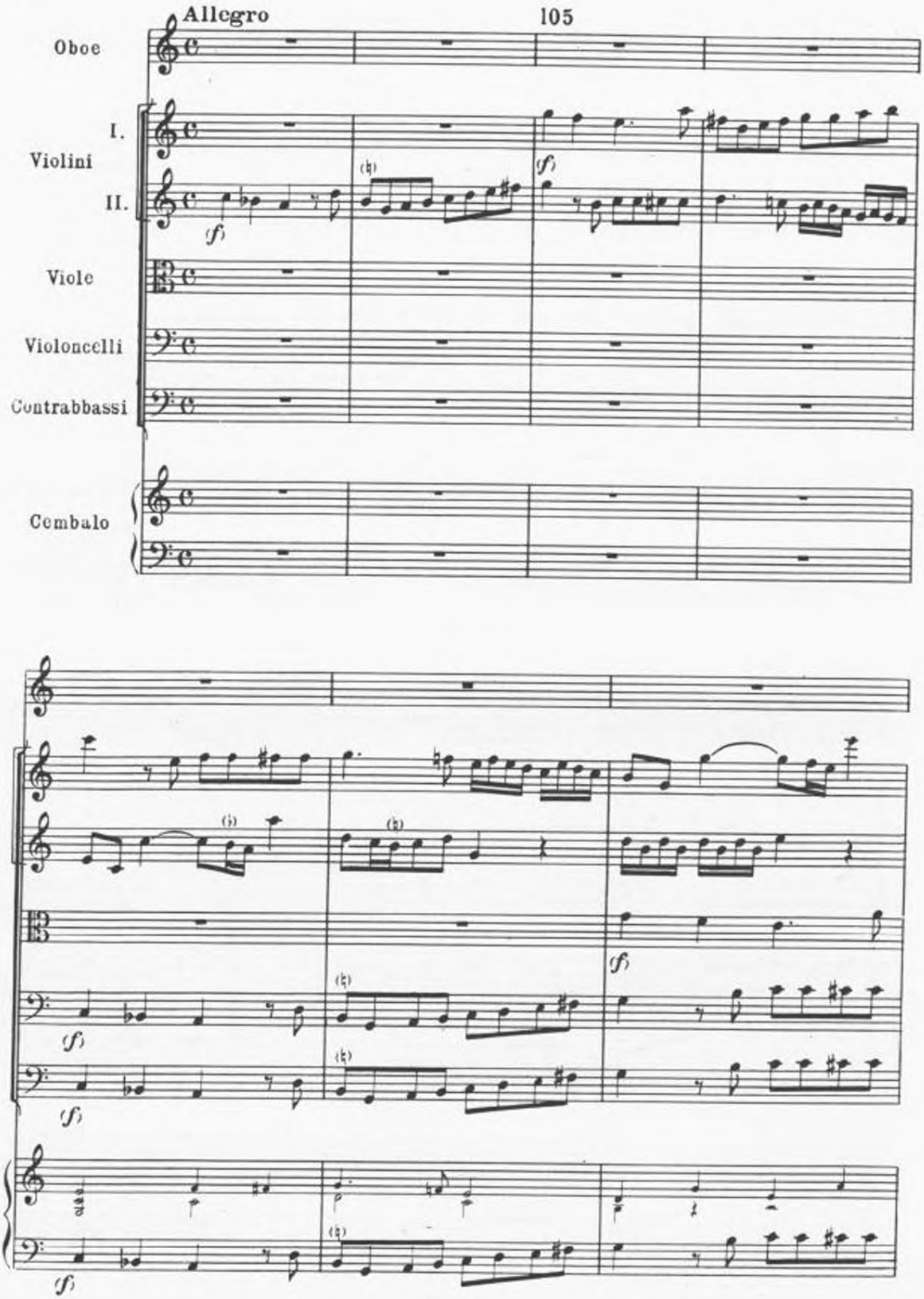
Allegro
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Oboe
I.
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II.
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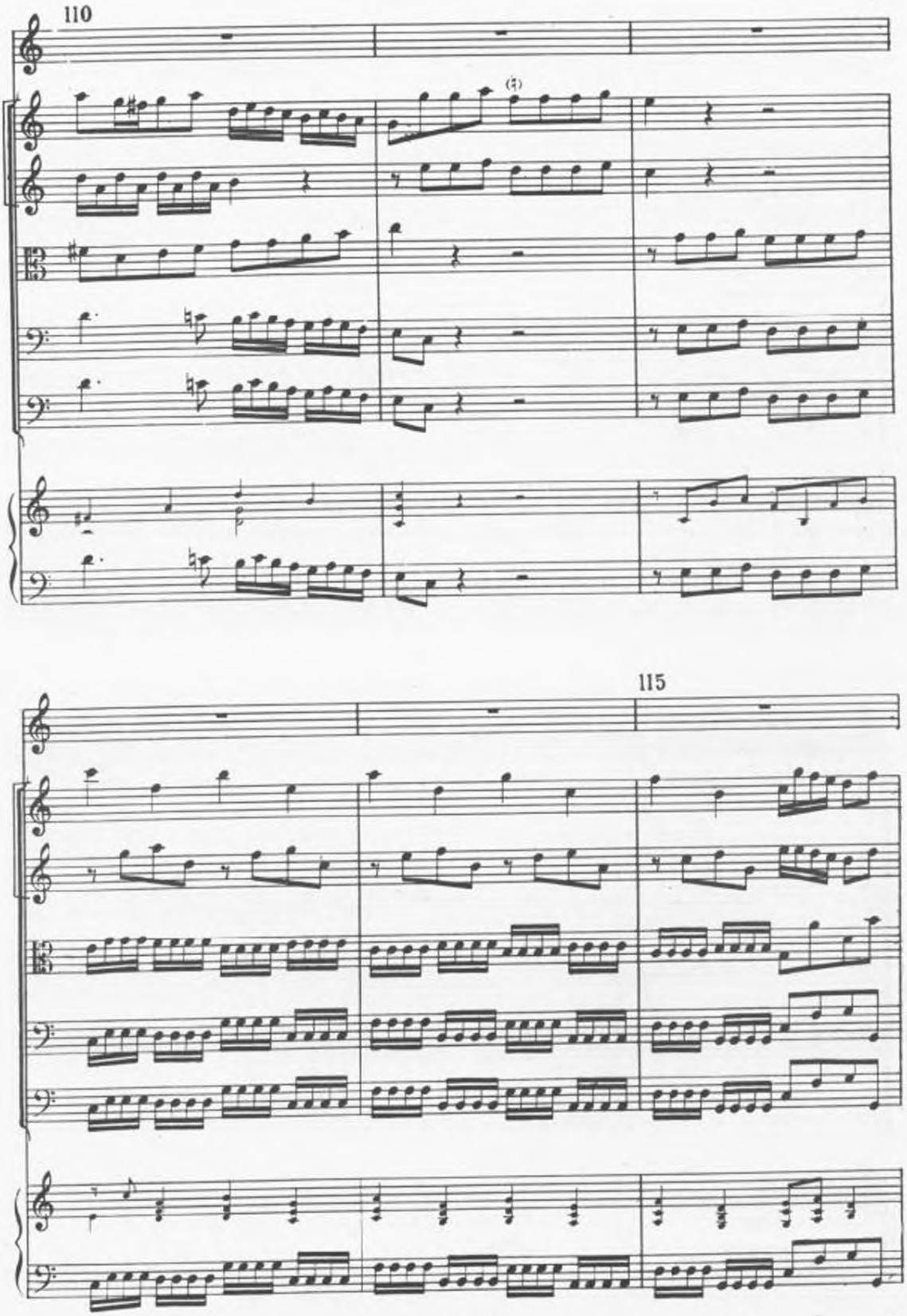
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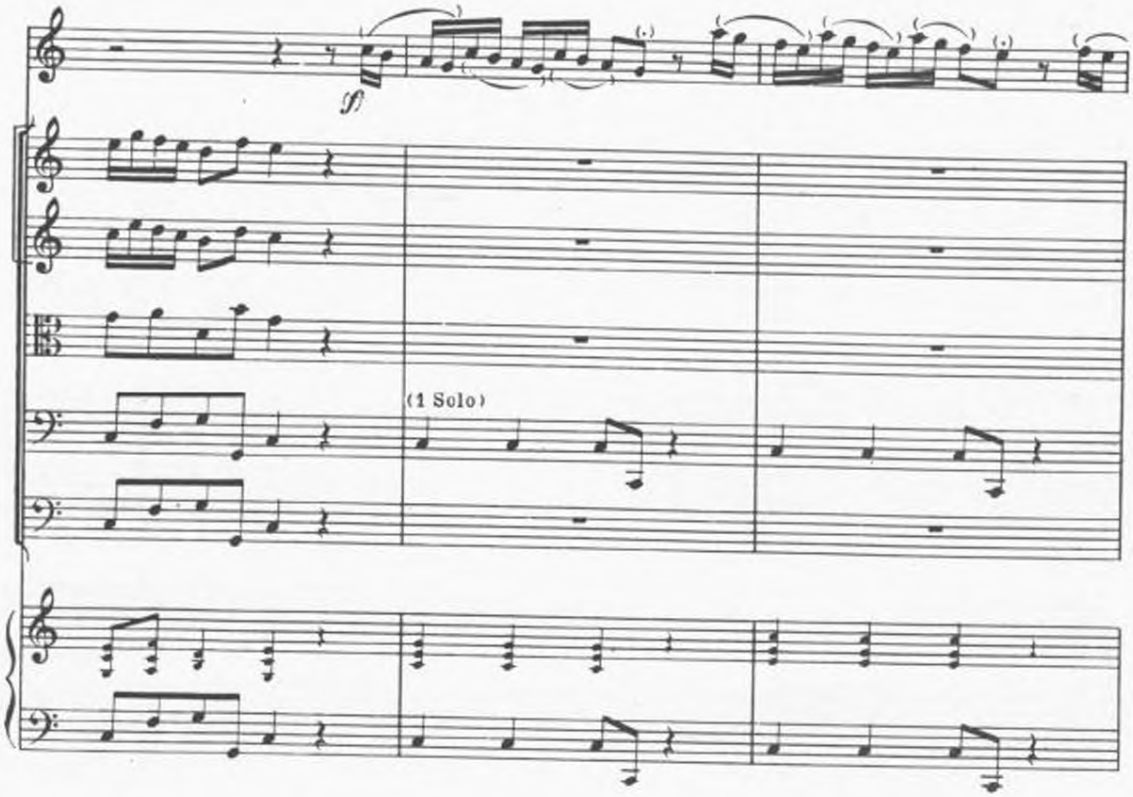
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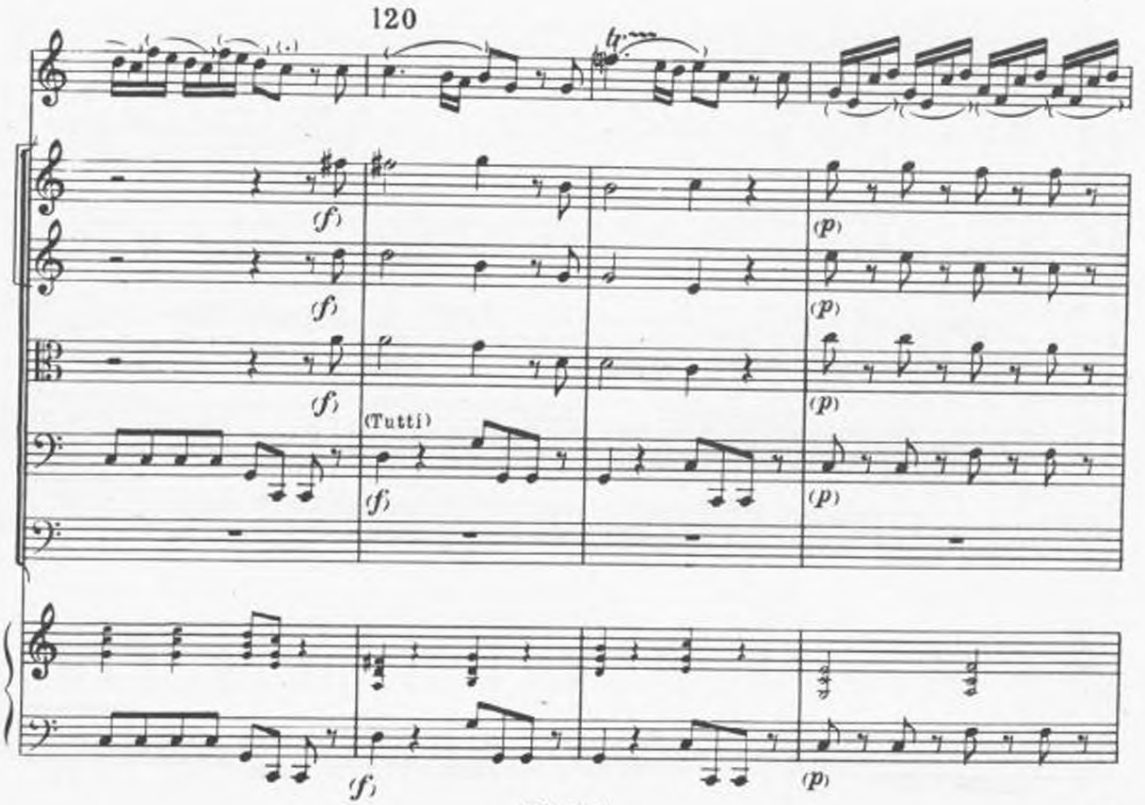
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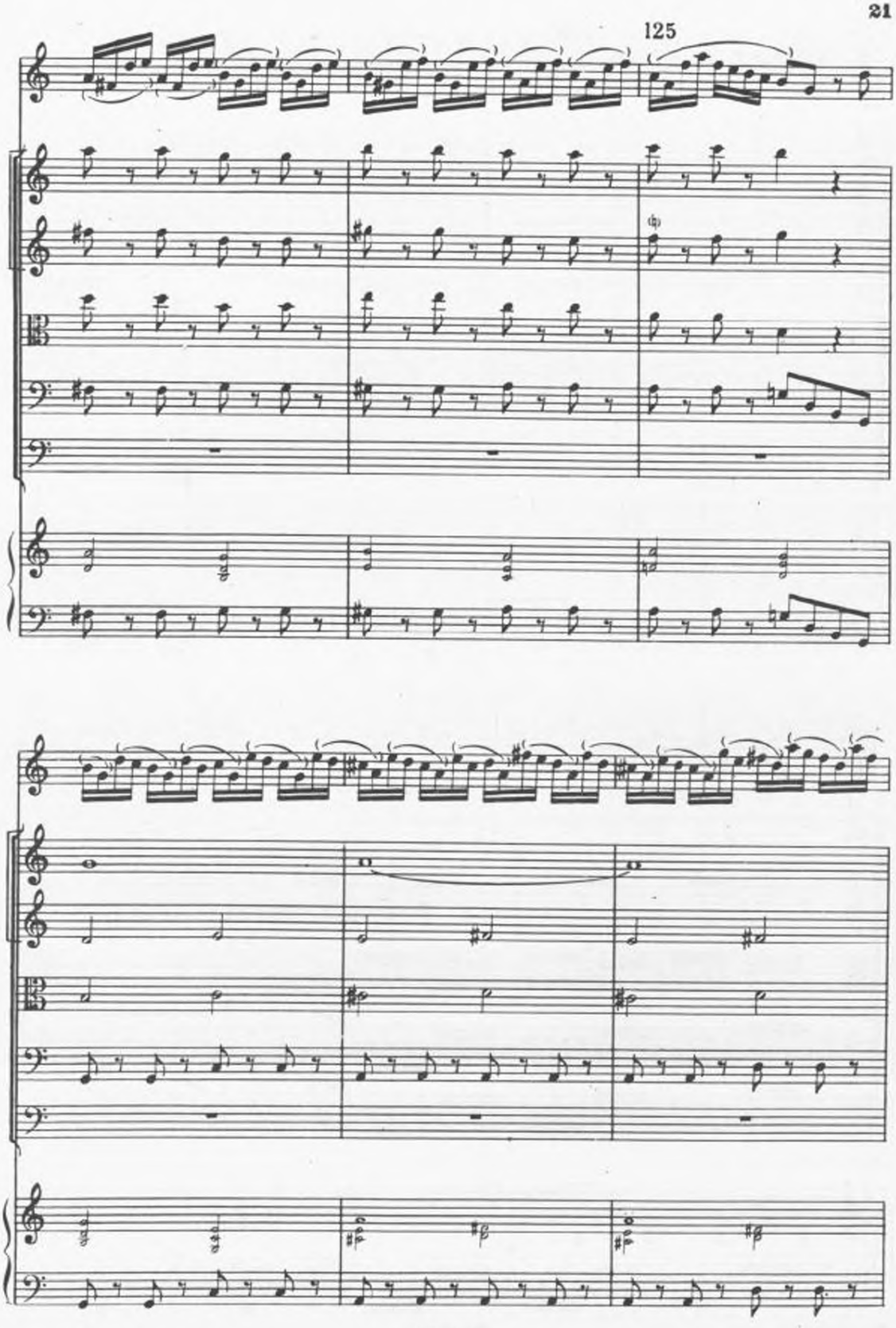
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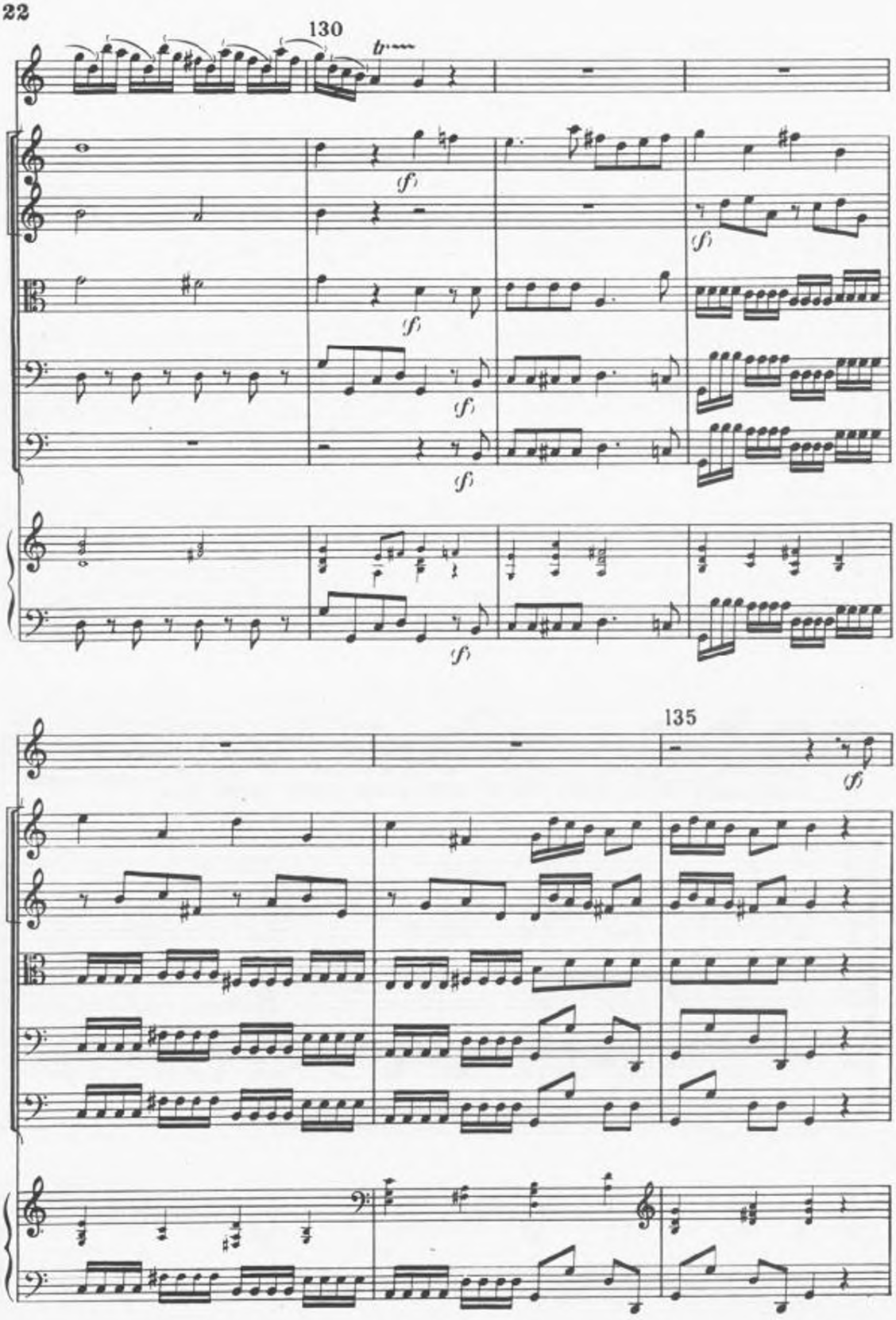
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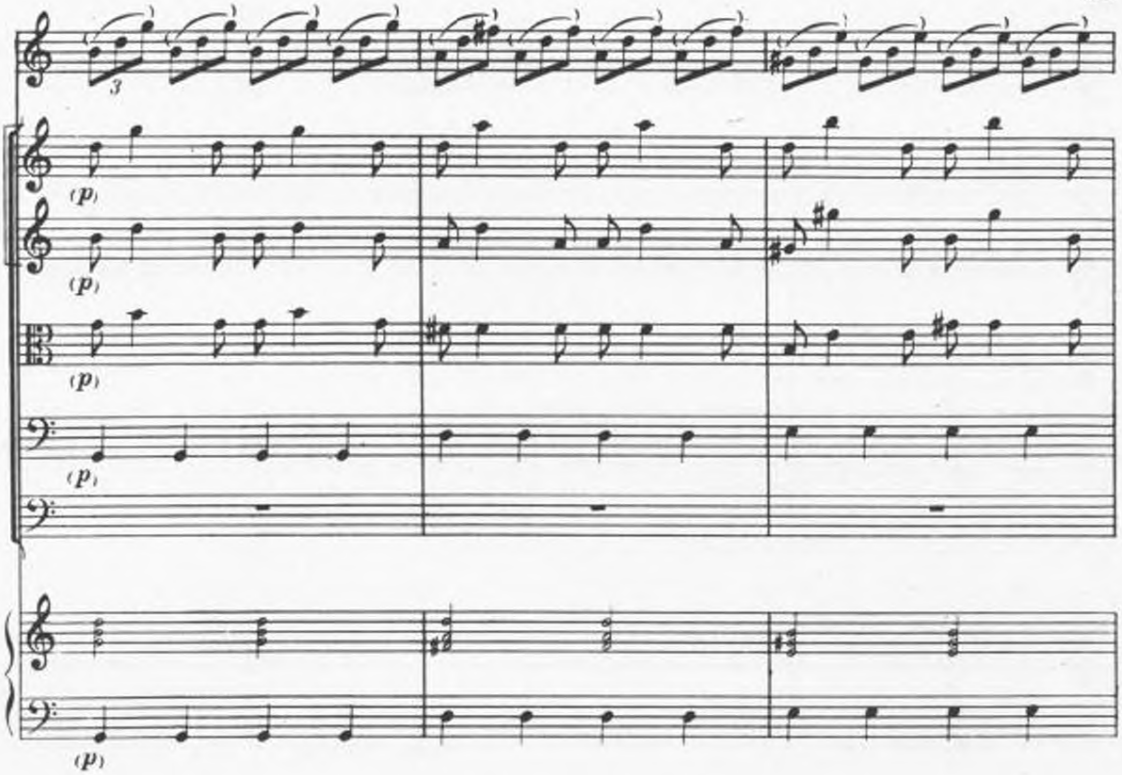

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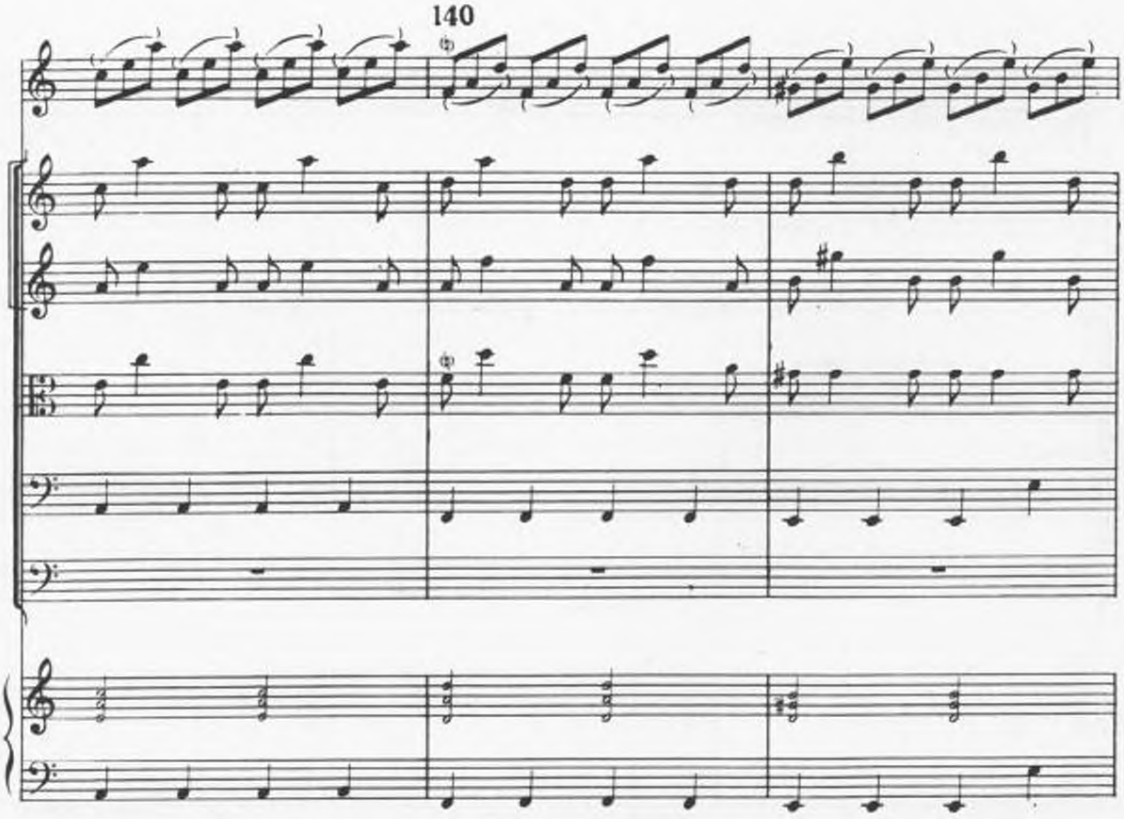

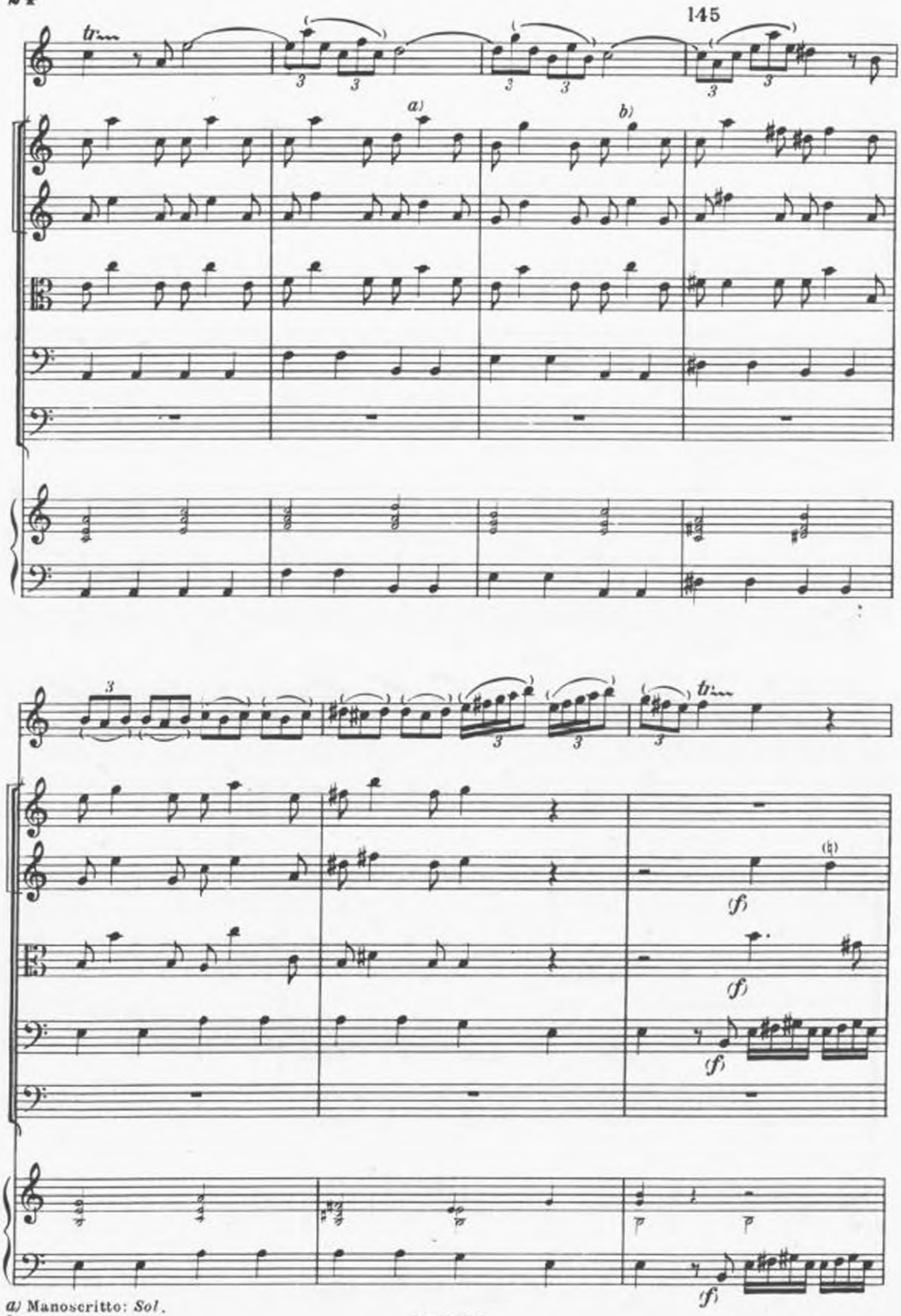

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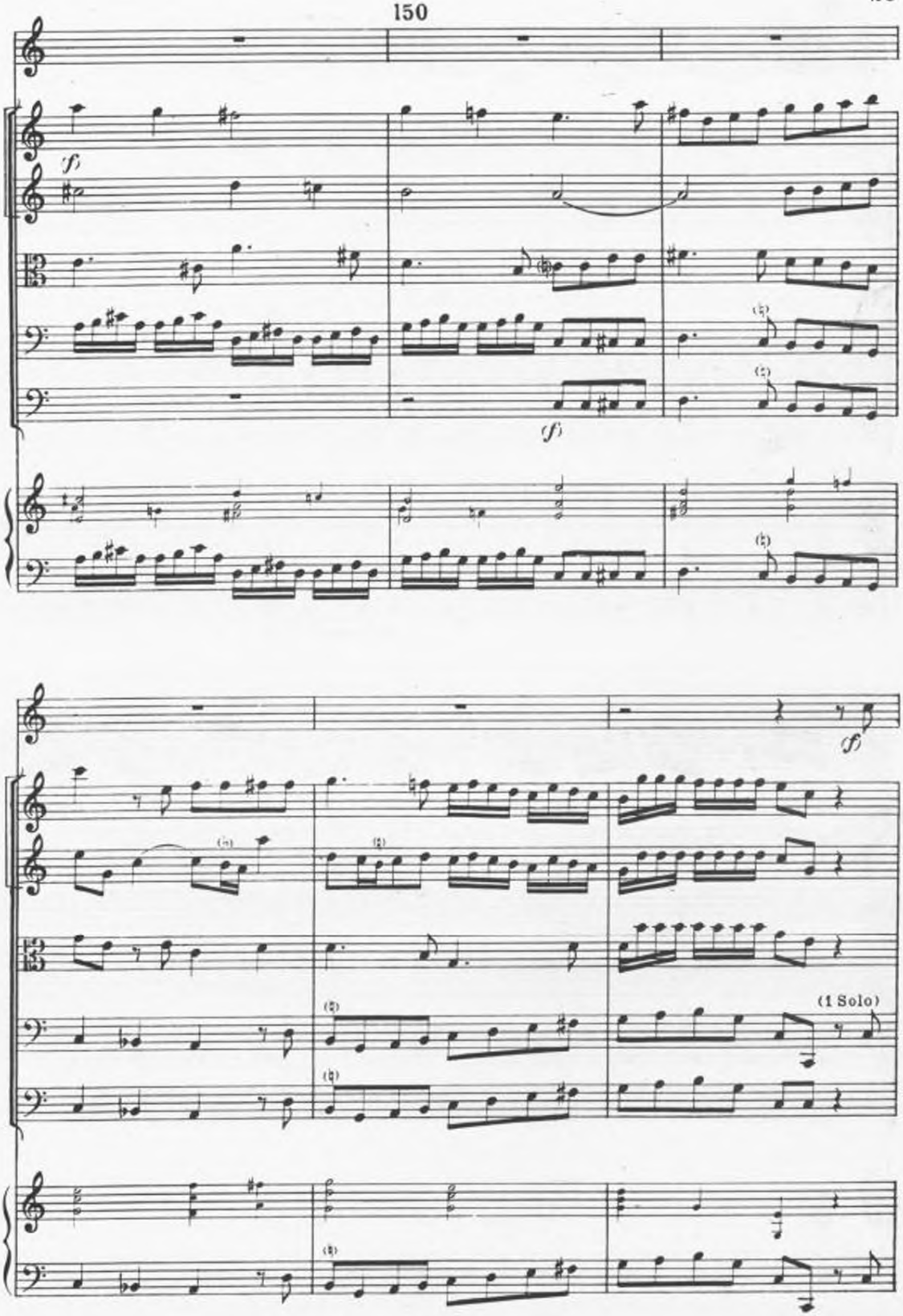

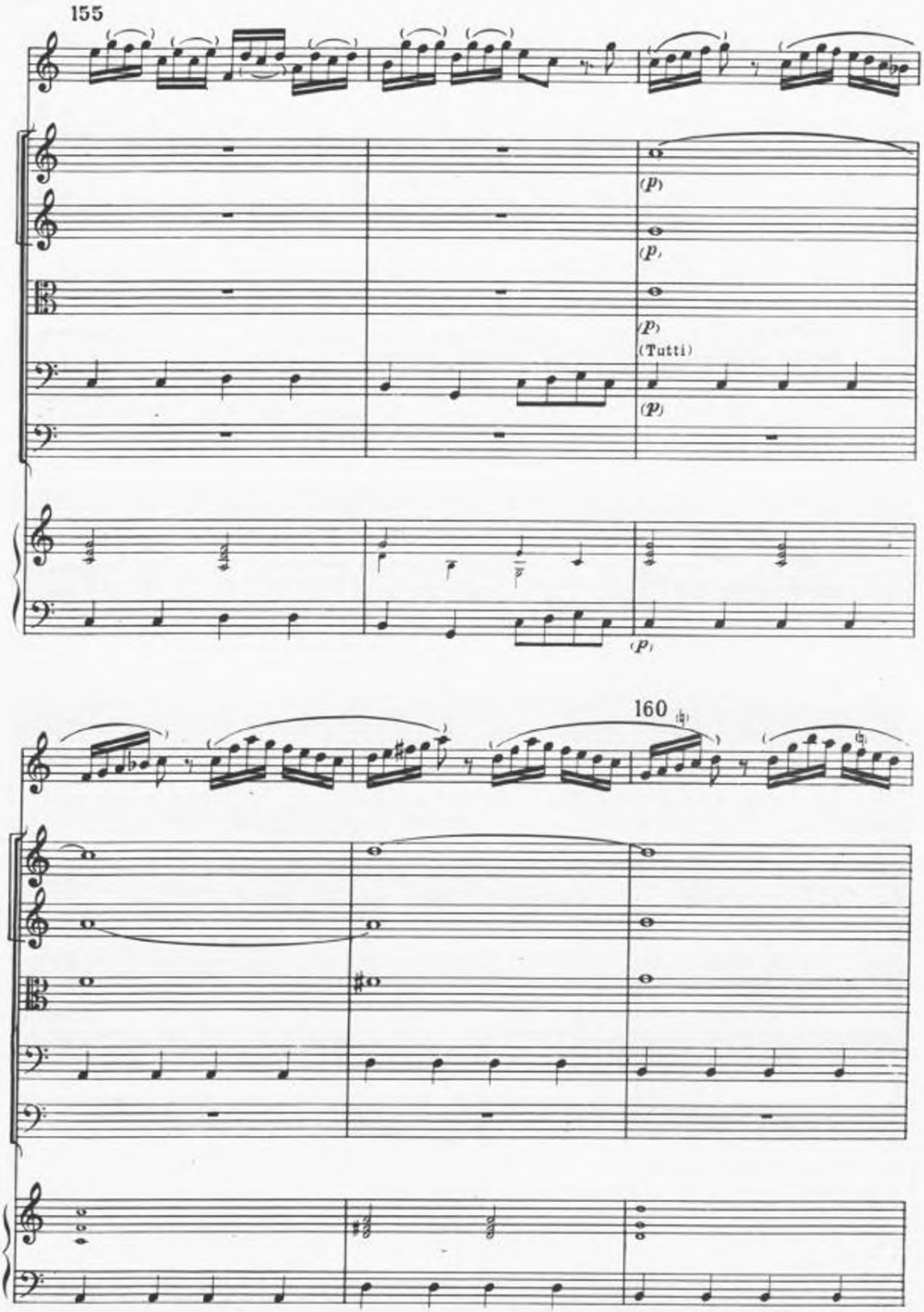
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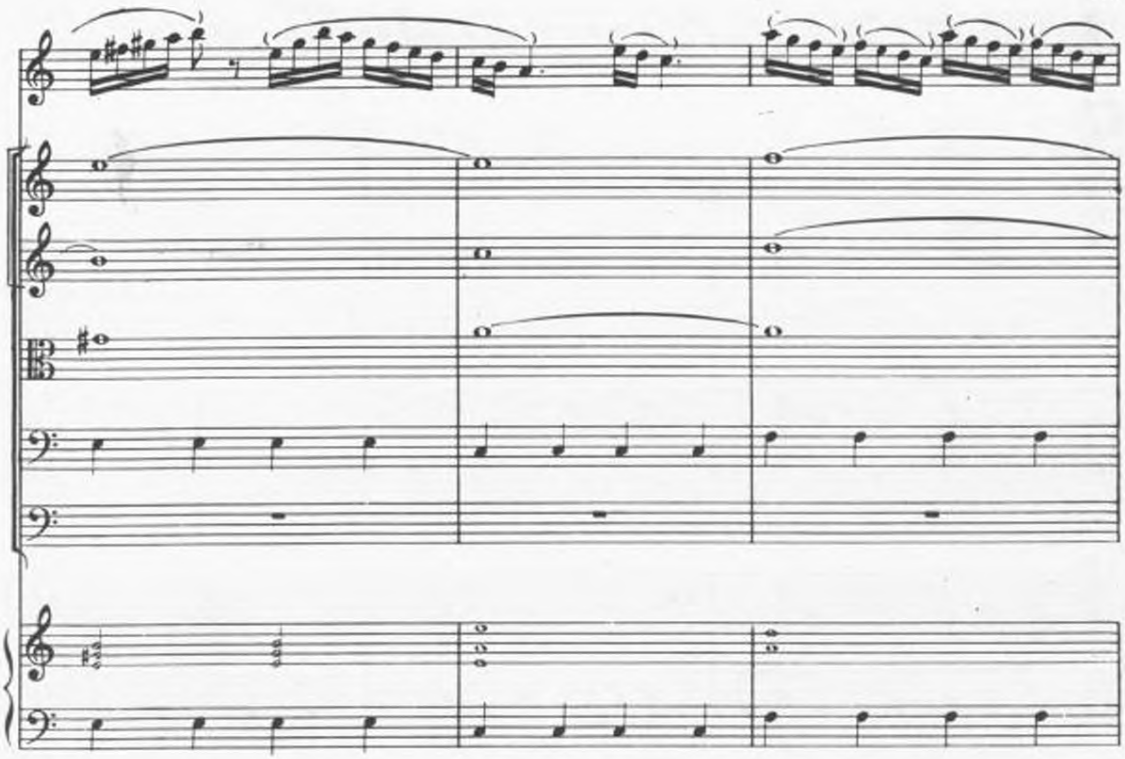

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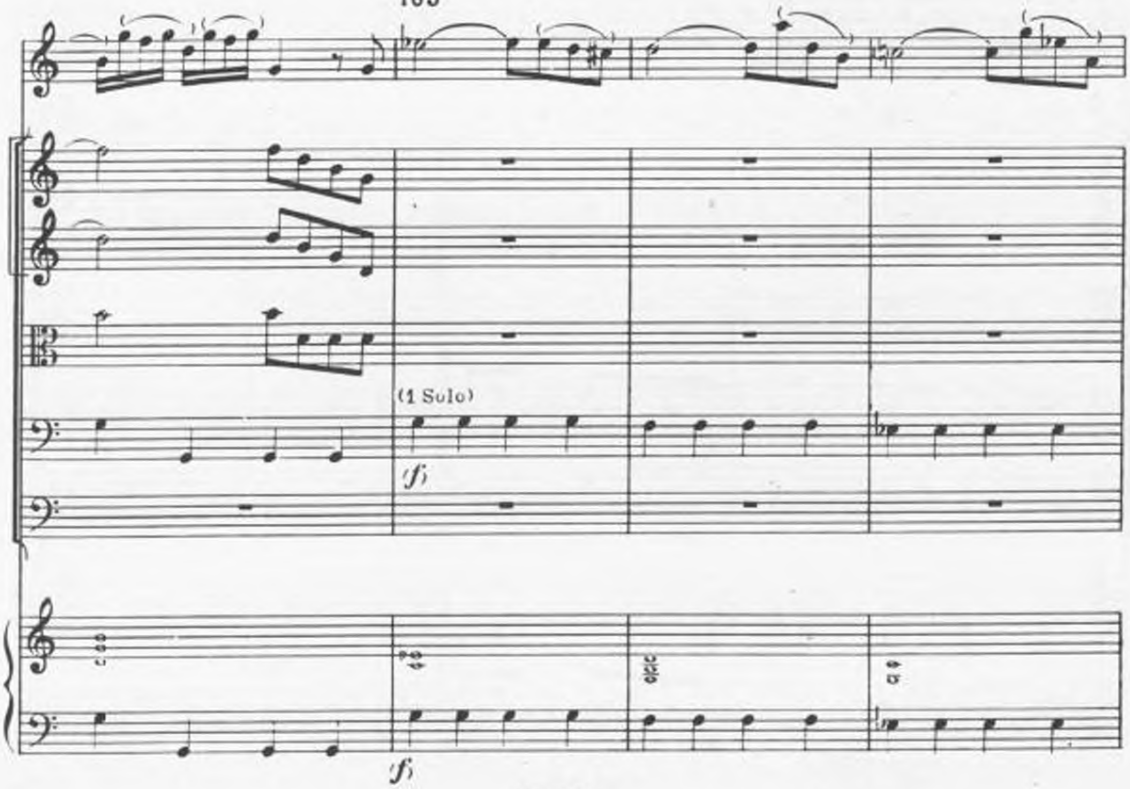

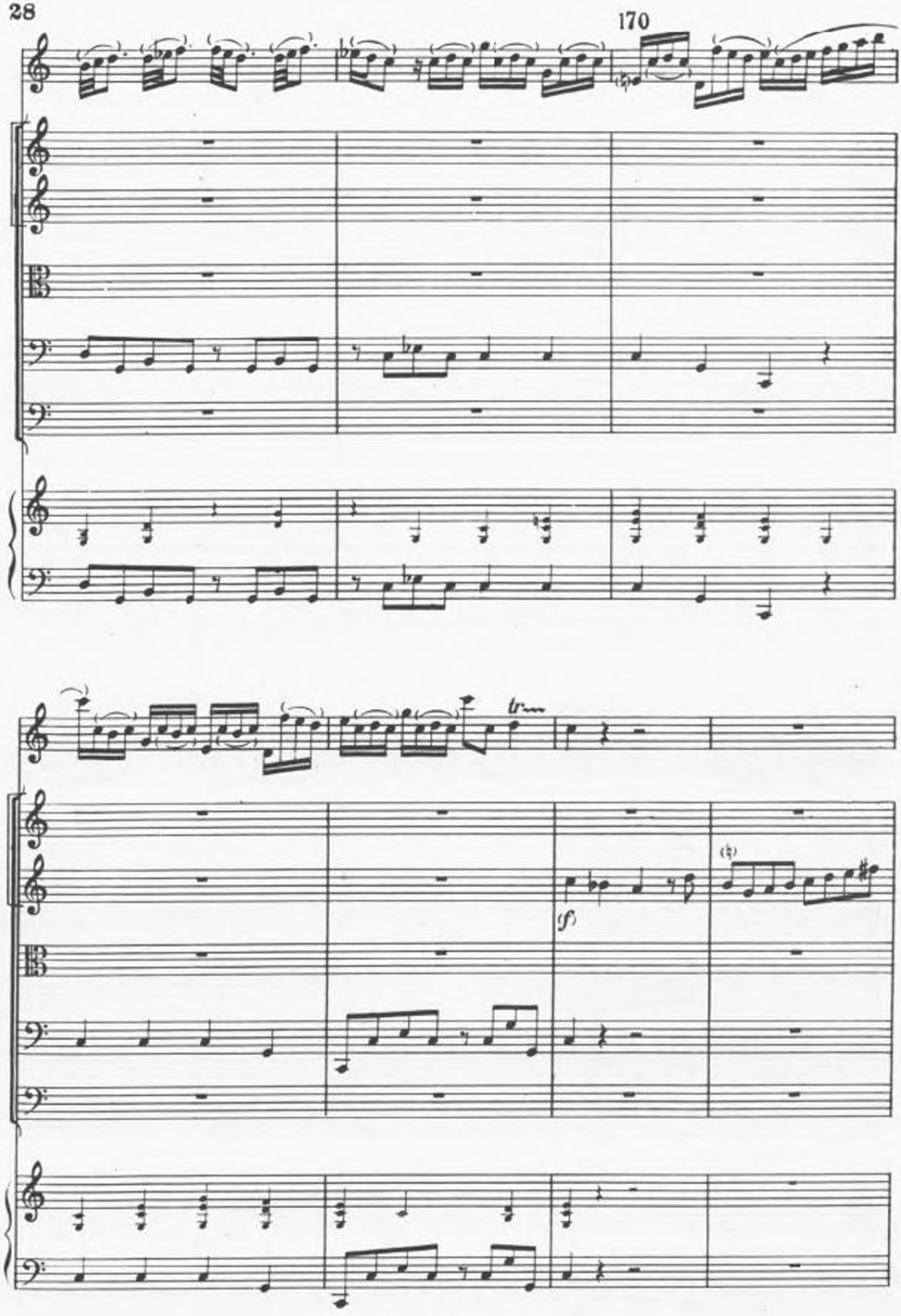
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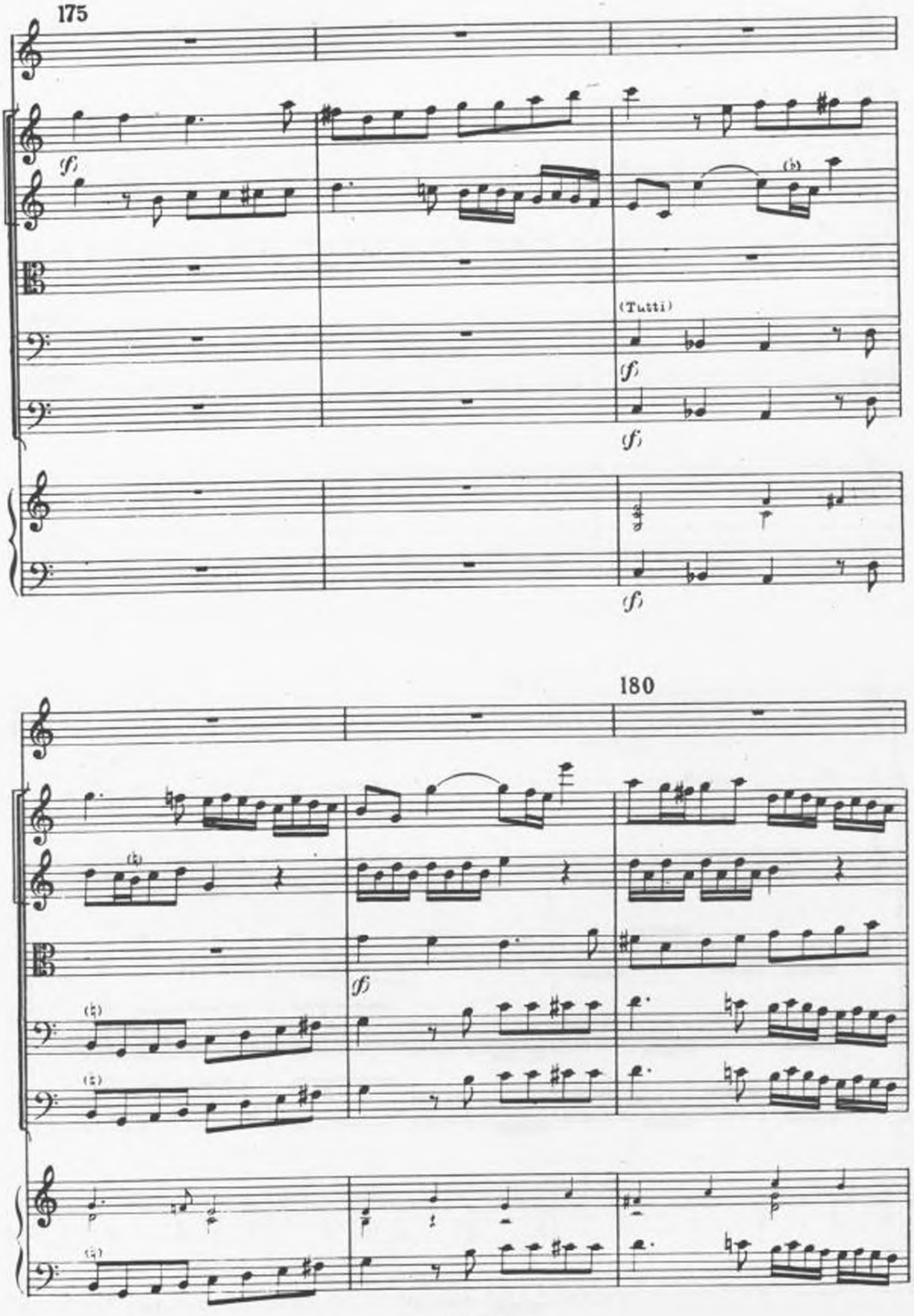
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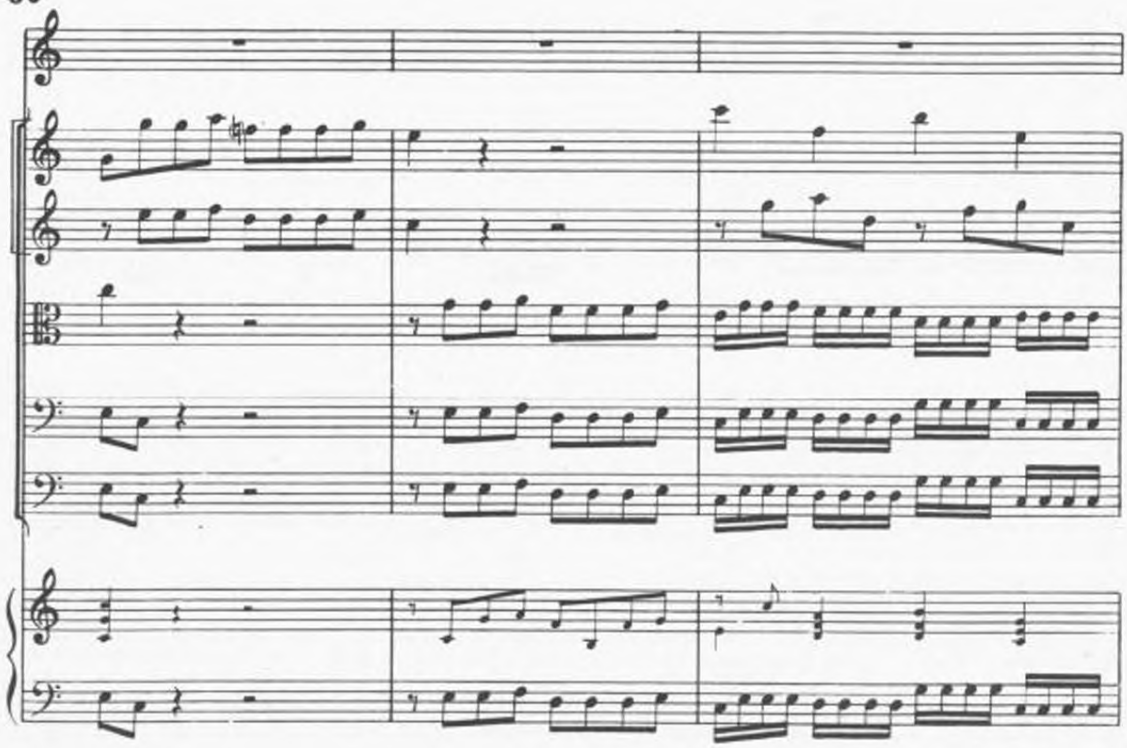
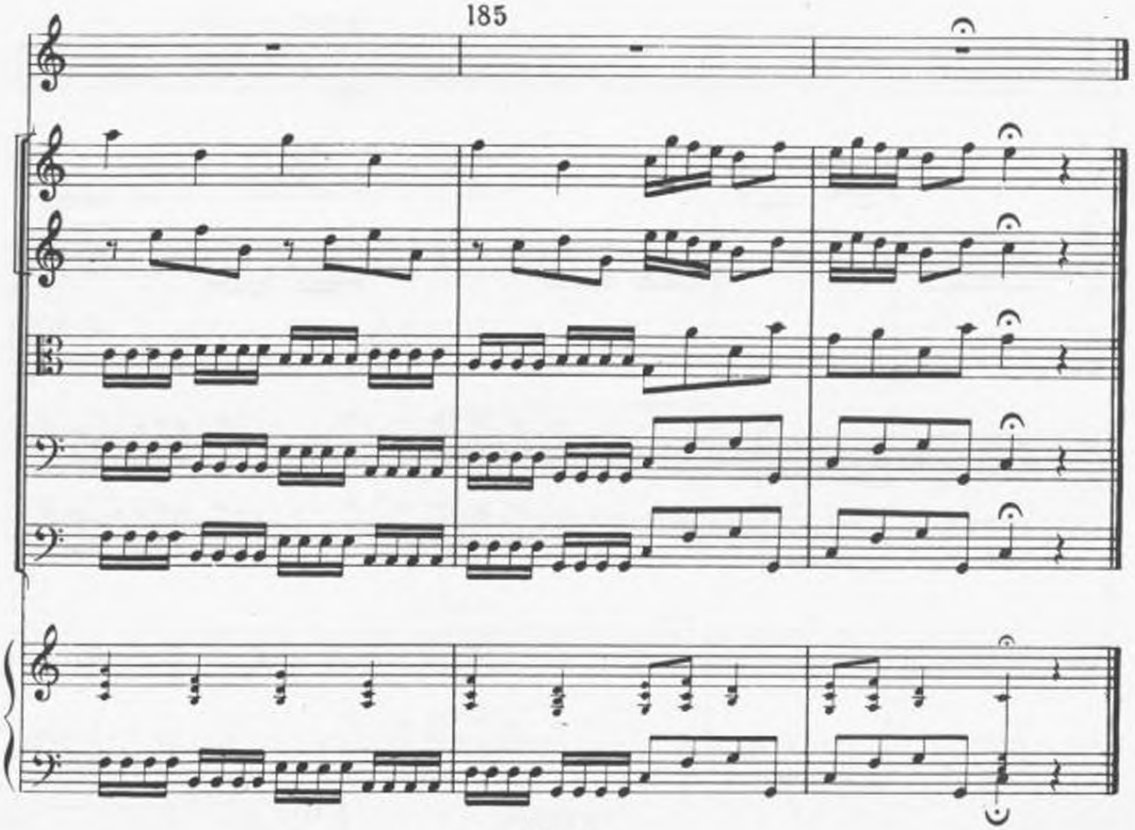
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