

Quartett in F

KV 370 (368b)

Entstanden München, Anfang 1781*)

Allegro

8

15

24

32

40

49

57

64

75

83

f

fp

p

cresc.

fp

p

cresc.

fp

**)

*) Vgl. Vorwort/See preface.

***) Seconda volta: Viertelpause / crotchet rest.

91 *fp* *f* *p* *f* *p* *f* *p*

100

107

115

122

129

136 *sfp* *sfp*

Adagio

p

9

16

23

30 *f* *p*

RONDEAU
Allegro

The musical score is written for Bassoon (Violoncello) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes the following measure numbers and dynamic markings:

- Staff 1: Measure 1, dynamic *p*
- Staff 2: Measure 8, dynamic *f*; Measure 14, dynamic *p*
- Staff 3: Measure 15, dynamic *p*; Measure 22, dynamic *f*
- Staff 4: Measure 23, dynamic *p*
- Staff 5: Measure 32, dynamic *f*; Measure 38, dynamic *p*
- Staff 6: Measure 41
- Staff 7: Measure 51
- Staff 8: Measure 61, first ending; Measure 62, second ending (marked with a '2'); Measure 68, dynamic *f*
- Staff 9: Measure 70, dynamic *f*; Measure 76, dynamic *p*; Measure 82, dynamic *f*
- Staff 10: Measure 85, dynamic *p*



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