

FRANK BRIDGE

SUMMER

TONE POEM

FOR

ORCHESTRA

FULL SCORE 15/- net

AUGENER LTD. LONDON

ORCHESTRA

2 FLUTES & PICCOLO

2 OBOES

2 CLARINETS

2 BASSOONS

2 HORNS

2 TRUMPETS

TIMPANI

HARP

CYMBALS

CELESTE

and

STRINGS

SUMMER TONE POEM

Frank Bridge

Andante ben moderato M.M. ♩ = 63

2 Flutes & Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Timpani

Harp

Cymbals

Celeste

Violins I

Violins II

Violas

Cellos

Basses

pp con sordini

pp con sordini

pp con sordini

pp con sordini

con sordini

Fl^s
 Ob^s
 Clar^s
 Bassns.

Hrns.
 Trpts.
 Timp.

Harp.
 Cym.

Celeste
 Cel.

V.I.
 V.II.
 Violas
 Cellos
 Basses

① M.M. ♩ = 52

F1^o Poco Lento

Tempo I M.M. ♩ = 63

Ob^s

Clar^s *pp*

Bassns. *p* *pp*

Hrns. *p dolce* *pp* *mp* *pp*

Trpts. *pp* *p* *pp* *con sordino*

Timp.

Harp. *mf* *p* *mf* *pp* *15* *17*

Cym.

Cel. *p*

M.M. ♩ = 52

V.I. Poco Lento

Tempo I M.M. ♩ = 63

V.II. *pp*

Violas *pp*

Cellos *pp*

Basses *p dolce* *pp*

① *p dolce* *pp*

②

Ob^s Poco Lento M.M. ♩ = 52

③

a tempo ben moderato e tranquillo M.M. ♩ = 63

Clar^s *I p* *p* *poco rit. pp* *a tempo* *pp dolcissimo*

Bassns. *p* *poco rit. pp* *a tempo* *a tempo*

Hrns. *I p* *poco rit. pp* *a tempo*

V.I. Poco Lento M.M. ♩ = 52

a tempo ben moderato e tranquillo M.M. ♩ = 63

V.II.

Violas *poco rit.* *pp a tempo*

Cellos *p dolce* *pp* *poco rit.* *a tempo*

Basses *p dolce* *pp* *poco rit.* *a tempo*

② *p dolce* *pp*

③ *ppp a tempo*

Fl^s

Ob. I *I pp*

Clar^s *cresc.* *mf* *dim.*

Bassns. *ppp*

V.I. *ppp*

V.II.

Violas

Cellos

Basses

⑥ a tempo

Fl¹

Clar^s

Harp

V. I.

V. II.

Violas

Cellos

Basses

rall. e dim.

p

rall. e dim.

a tempo

pp

pp dolce

pp

rall. e dim.

pp

rall. e dim.

pp poco espress.

rall. e dim.

⑥ a tempo

⑦ a tempo

Ob^s

Clar^s

Bassns.

V. I.

V. II.

Violas

Cellos

Basses

rall.

p

pp

a tempo

pp dolce

p

pizz.

pp

a tempo

⑦ a tempo

Ob^s

Clar^s

Bassns.

Harp

Cel.

V.I.

V.II.

Violas

Cellos

Basses

p

mf

pizz.

arco

naturale

12/8

13/8

6

Detailed description: This page of a musical score, numbered 7 in the top right corner, contains ten staves of music. The instruments are arranged from top to bottom: Oboe (Ob^s), Clarinet (Clar^s), Bassoon (Bassns.), Harp, Cello (Cel.), Violin I (V.I.), Violin II (V.II.), Viola (Violas), Cello (Cellos), and Bass (Basses). The score is divided into two systems by a double bar line. The first system includes a treble clef with a key signature of one flat and a 12/8 time signature. The second system changes to a 13/8 time signature. The woodwinds (Ob^s, Clar^s, Bassns.) play melodic lines, often marked with a piano (*p*) dynamic. The strings (V.I., V.II., Violas, Cellos, Basses) provide harmonic support, with some parts marked *pizz.* (pizzicato) or *arco* (arco). The Harp part is marked *mf* and features arpeggiated figures. The Cello part (Cel.) also has *mf* markings and includes a sixteenth-note run. The Violin I part (V.I.) has a long rest followed by a melodic phrase. The Viola part (Violas) plays a rhythmic pattern. The Bass part (Basses) has a long rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Ob^s (Oboes):** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- Clar^s (Clarinets):** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- Bassns. (Bassoons):** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- Hrns. (Horns):** Part 1 and 2. Part 1 starts with *f* and *dim.*. Part 2 starts with *f* and *dim.*.
- Trpts. (Trumpets):** Part 1 and 2. Part 1 starts with *f* and *dim.*. Part 2 starts with *f* and *dim.*.
- Harp:** Starts with *mf* and features a triplet of chords.
- Cel. (Celesta):** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- V.I. div. (Violins I):** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- V.II. (Violins II):** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- Violas:** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- Cellos:** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.
- Basses:** Part 1 and 2. Part 1 starts with *p* and *cresc.* leading to *f*. Part 2 starts with *p* and *cresc.* leading to *f*.

⑧

Fl^s

Clar^s

Bassns.

Hrns.

Harp

Cel.

V. I.

V. II.

Violas

Cellos pizz.

Basses

9

pp mf pp

p

p mf p

mf

mf

mf

mf

f

mf

f

mf

f

mf

f

p

pizz.

p mf

p mf

p mf

pizz.

p

6

6

6

6

6

6

6

6

p

⑧

Fl. *p* *f*

Picc. *p* *f* (Piccolo to Fl.II)

Obs. I *p cresc.* *f*

Clar. *p cresc.* *f*

Bassns. *f* *p*

Hrns. I *f espress.* *dim.* *mf*

Trpts. *f* *I con sord.*

Harp *mf*

V. I. *cresc.* *f* *ppp*

V. II. *cresc.* *arco* *mf* *f* *ppp* *senza sordini* *ppp*

Violas *mf* *f* *ppp* *trem.*

Cellos *arco* *mf* *f* *ppp* *pizz.*

Basses *mf* *f* *pp* *pizz.*

Fl^s I
 Obs^s I
 Clar^s
 Bassns.
 Trpts.
 Harp^{mf} harmoniques
 V. I. *senza sordini*
 V. II.
 Violas
 Cellos
 Basses

mf dolce
mf dolce
p espress.
p espress.
p cresc.
p cresc.
mf
glissando
p
mf
senza sordini
ppp
ppp
ppp
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
pp
mp
pp
mp

Fl^s *pp*

Ob^s

Clar^s

Bsns.

Hrns. *con sordino*
p sempre

Harp
pp *gliss.* 11

2 Violins only
ppp *sempre*

V.I. 2 Violins
ppp *sempre*

2 Violins
ppp *sempre*

V.II. *ppp* *sempre*

2 Violins tremolo
ppp

1 Desk only (2 Violas)
ppp *senza sordini*

Violas *senza sordini*

Cellos *senza sordini*

Basses *senza sordini*

2 Cellos

11 sostenuto... Animato

10

F1^s *cresc.* (Fl. II to Piccolo) *f espress.*

Obs^s *p cresc.* *f espress.*

Clars^s *pp cresc.* *f espress.*

Bassns. *pp cresc.* *mf*

Hrns. *pp cresc. senza sordino* *mf*

Trpts. *p cresc.* *f*

Timp. *pp cresc.* *f*

TUTTI

VI. *pp cresc.* *f espress.*

VII. *pp cresc.* *f* *pizz.*

Violas *p cresc.* *mf cresc.* *f espress.* *pizz.*

Cellos *pp cresc. Tutti arco* *f* *pizz.*

Basses *pp cresc.* *arco 2.* *f*

11

Fl^s
 Obs^s
 Clar^s
 Bassns.
 Hrns.
 Timp.
 V.I.
 V.II.
 Violas
 Cellos
 Basses

f molto espress. *ten.* *dim.* *p dolce* *rall. e dim.*
mf *dim.* *p dolce*
f molto espress. *ten.* *dim.* *p dolce* *rall. e dim.*
mf *dim.* *p dolce* *rall. e dim.*
mf *dim.* *p dolce* *rall. e dim.*
p
ppp *rall.* *rall. e dim.*
p
p unis.
p unis. *pizz.*
p *p*
p *p*
p *rall. e dim.*

Fl. *p cresc.* *mf espress. cresc.* *f*
Picc. *p cresc.* *mf espress. cresc.* *f* (Picc. to Fl. II.)
Ob. *p cresc.* *mf espress. cresc.* *f*
Clars. *p cresc.* *mf espress. cresc.* *f*
Bassns. *p cresc.* *f espress.*
Hrns. *p cresc.* *f espress.*
Trpts. *p cresc.* *f*
Timp. *a tempo* *p cresc.* *f*

a tempo tranquillo e sost. poco a poco Animato

V.I. *p dolce cresc.* *mf espress. cresc.* *f molto espress.*
V.II. *p dolce cresc.* *mf espress. cresc.* *f*
Violas *p cresc.* *f molto espress.*
Cellos *p cresc.* *f*
Basses *p cresc.* *f espress.*

rit.

13 a tempo

The musical score is organized into two systems. The first system contains staves for Flutes I & II, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins I & II, Violas, Cellos, and Basses. The second system contains staves for Flute II, Bassoon, Horns, Trumpets, and Basses. The score is marked with a tempo change from 'rit.' to 'a tempo' at measure 13. Dynamics include *f*, *mf*, and *espress.* The notation includes various note values, rests, and articulation marks.

rit.

13 a tempo

rall.

Fl¹s *dim.*

Obs *dim.*

Clars. *Solo mf dim. p f espressivo ten. p mf*

Bsns. *dim. mf p*

Hrns. *dim. mf espress. p tranquillo rall.*

Trpts. *dim. mf p*

Timp. *dim. p*

Harp *Solo p marcato Harmonique rall.*

V.I. *dim.*

V.II. *dim. mf dolce dim.*

Violas *dim. mf trem. dim.*

Cellos *dim. mf p dim.*

Basses *dim. mf p dim.*

Ponticello *rall. ppp*

Ponticello *ppp*

Ponticello *ppp*

Ponticello *ppp*

Ponticello *ppp*

Ponticello *ppp*

Ponticello *ppp*

Ponticello *pizz. pp*

Ponticello *pp pizz.*

pp

rall.

14 Tempo I ma poco tranquillo

Fls *ppp*

Clars I *ppp*

Bassns. *pp dolce*

Hrns. *pp dolce*

Hrp. *p*

V.I. *Tempo I ma poco tranquillo*

V.II.

Violas

Cellos *pp dolcissimo* *poco*

Basses

14

Fls *ppp*

Clars *pp*

Bassns. *pp*

Hrns. *pp*

V.I. *naturale trem.* *pp*

V.II. *naturale trem.* *pp*

Violas *pp* *perdendosi*

Cellos *pp* *perdendosi*

Basses *pp*

Clars

Bassns.

Hrns.

V.I.

V.II.

Violas

Cellos *mf*

Basses

pp dolce

pp

15

Obs

Clars

Bassns.

Hrns.

Trpts.

Timp.

V.I.

V.II.

Violas

Cellos

Basses

a.2

f

mf

p

mf

mf

mf

p

p espress. cresc.

p espress.

p cresc.

p

cresc.

mf espr. cresc.

mf espr. cresc.

f

15

Fls¹ *f* *ff* *espr.*

Obs *f* *ff* *espr.*

Clars *f* *ff* *espr.*

Bassns. *f* *f*

Hrns. *f* *f*

Trpts. *mf* *f*

Harp *f* *ff*

V. I. *f* *ff* *espr.* *trem.*

V. II. *f* *ff* *espr.* *trem.*

Violas *f* *ff* *espr.* *trem.*

Cellos *f* *ff* *espr.*

Basses *f* *f*

Fl^s
Ob^s
Clars^s
Bassns.
Hrns.
Trpts.
Harp
V.I.
V.II.
Violas
Cellos
Basses

This page of a musical score contains 15 staves for various instruments. The top two staves are for Flutes (Fl^s), the next two for Oboes (Ob^s), followed by Clarinets (Clars^s), Basses (Bassns.), Horns (Hrns.), and Trumpets (Trpts.). The Harp part is shown in two staves with a complex, arched melodic line. The bottom section includes Violins (V.I. and V.II.), Violas, Cellos, and Basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The bottom two staves (Cellos and Basses) show a simple, sustained harmonic accompaniment.

This page of a musical score features the following instruments and parts:

- Flutes (Fls):** Two staves, both in treble clef with a key signature of one flat.
- Oboes (Obs):** Two staves, both in treble clef with a key signature of one flat.
- Clarinets (Clars):** One staff in treble clef with a key signature of one sharp.
- Bassoons (Bassns):** Two staves, both in bass clef with a key signature of one flat.
- Horns (Hrns):** Two staves, both in bass clef with a key signature of one flat.
- Trumpets (Trpts):** Two staves, both in treble clef with a key signature of one sharp.
- Timpani (Timp):** One staff in bass clef.
- Harp:** Two staves, both in bass clef.
- Violins (V.I., V.II):** Four staves, two in treble clef and two in bass clef, with a key signature of one flat.
- Violas:** Two staves in alto clef with a key signature of one flat.
- Cellos:** Two staves in alto clef with a key signature of one flat.
- Basses:** Two staves in bass clef with a key signature of one flat.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *ff* (fortissimo) in the lower strings. The Harp part features complex arpeggiated figures. The woodwinds and strings play sustained, melodic lines with some rhythmic patterns.

Fls. *dim.* 3 *mf* 3 *dim.* *p dim.*

Obs. *dim.* 3 *mf* 3 *dim.* *pp*

Clars. *dim.* 3 *mf* 3 *dim.* *pp*

Bassns. *f* *dim.*

Hrns. *dim.* *p* *pp*

Timp. *dim.* *mf* *dim.* *ppp*

Harp.

V.I. *dim.* 3 *mf* 3 *p dim.*
con sordini

V.II. *dim.* 3 *mf* 3 *ppp*
con sordini

Violas *dim.* *mf* *p*
con sord. dim.

Cellos *dim.* *mf* 3 *p dim.*
con sordini

Basses *dim.* *mf* 3 *dim.* *ppp*

17

Harp *pp*

Solo Violin *senza sord. espressivo* *p*

V.I. *ppp* *Tutti con sordini* *pp*

V.II. *pp* *mp con sordini*

Violas *pp*

Solo *p* *senza sordino*

Cellos *ppp* *Tutti con sordini*

Basses

17

18

Harp *mf*

Cel. *p*

V.I. *pp* *Tutti con sordini*

V.II. *p*

Violas *p*

Tutti *p*

Cellos *pp*

Basses *pp*

18

Poco Lento

rall.

Tempo I

simile

Flutes I & II: *p*, *simile*

Oboes I & II: *p*, *simile*

Clarinets I & II: *mf*, *p dim.*, *p*, *simile*, *pp*

Bassoons: *p*, *p dim.*, *p*, *simile*, *pp*

Horns I: *p dolce*, *rall.*, *pp*, *con sordini*

Harp: (Empty staves)

Poco Lento

rall.

Tempo I

Violins I: *pp*, *rall.*, *dolcissimo*, *pp*

Violins II: *pp*, *dolcissimo*

Violas: *ppp*, *cresc. molto*, *trem.*, *mf*, *rall.*, *dim. ppp*

Cellos: *p*, *dolce*, *pp*

Basses: *p*, *dolce*, *pp*

Violoncello (Cello): *p*, *dolce*, *pp*

Harmonique: *p*

This page of a musical score, numbered 21 at the top and 27 at the bottom right, contains the following instruments and parts:

- Flutes (Fl^s):** Multiple staves with rapid sixteenth-note passages. Dynamics include *cresc.* and *mf*.
- Oboes (Ob^s):** Similar to flutes, with rapid sixteenth-note passages. Dynamics include *cresc.* and *mf*.
- Clarinets (Clar^s):** Staves with long, sustained notes. Dynamics include *pp*, *cresc.*, and *mf*.
- Bassoons (Bassns.):** Staves with long, sustained notes. Dynamics include *pp*, *cresc.*, and *mf*.
- Horns (Hrns.):** Staves with notes and rests. Includes instructions *con sordino* and *senza sord.*. Dynamics include *p*, *pp*, *cresc.*, and *mf*.
- Harmonique:** A staff with notes and rests. Dynamics include *p*, *pp*, *cresc.*, and *mf*.
- Harp (Harp.):** Staves with notes and rests. Dynamics include *p*, *pp*, *cresc.*, and *mf*.
- Cello (Cel.):** Staves with notes and rests. Dynamics include *p*, *pp*, *cresc.*, and *mf*.
- Violins (V.I., V.II.):** Staves with notes and rests. Dynamics include *pp*, *cresc.*, and *mf*.
- Violas:** Staves with notes and rests. Dynamics include *ppp*, *pp*, *cresc.*, and *mf*.
- Cellos (Cellos):** Staves with notes and rests. Dynamics include *pp*, *cresc.*, and *mf*.
- Basses (Basses):** Staves with notes and rests. Dynamics include *pp*, *cresc.*, and *mf*.

molto allargando

Tempo I

Fl^s *pp*

Ob^s *pp*

Clar^s *pp*

Bassns. *pp*

Hrns. *pp*

Trpts. *pp*
a. 2 3

Timp. *p espress. cresc.*

Cym. *pp*
Roll with Timp.sticks
p cresc. dim. mf dim.

Harp *p cresc. gliss. dim.*

molto allargando

Tempo I

V.I. *pp*

V.II. *pp*

Violas *pp*

Cellos *pp*

Basses *pp*

Fl^s *p* *dim.* *pp*

Obs^s *p* *dim.* *pp*

Clar^s *p* *dim.* *pp*

Bassns. *p* *dim.* *pp*

Hrns. *pp*

Trpts. *pp*

Timp *pp*

Cym. *p* *dim.* *pp*

Harp *p* *pp*

V.I. *p* *dim.* *pp* *ppp*

V.II. *p* *dim.* *pp* *ppp*

Violas *p* *dim.* *pp*

Cellos *p* *dim.* *pp* *ppp*

Basses *p* *dim.* *pp*

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