

Sung by Miss Joan Elwes.

Key C

IT ISNAE ME. SONG.

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

Flute

Oboe

Clarinet 1, 2 (Bb)

Bassoons 1, 2

Horn in F

Harp (optional)

In certain bars indicated, the strings should not play if a Harp is employed.

Moderato.

1 Solo Violin.

Violin I

Violin II

Viola

Voice

Violoncello

Contrabass

p espress.

pp rit.

pp rit.

p

pp rit.

pp rit.

pp rit.

p

pp rit.

pizz.

p rit.

ten.

semplce

It

Moderato.

It Isnae Me

Fl. *p* *accel.*

Ob. *p* *accel.*

Cls. *p* *accel.*

Bsns. *2.p* *accel.*

Hn. *p* *accel.*

Harp *p*

Vn. I

Vn. II *pizz.* *Strings play only if no harp.* *p*

Va. *pizz.* *Strings play only if no harp.* *p* *arco* *p* *accel.*

is - nae me that's keer - in'----- or no' an aw - fu' *accel.*

Vc. *pizz.* *Strings play only if no harp.* *p* *arco* *p* *accel.*

Cb.

Fl. *rit.* *f*

Ob. *f*

Cls. *rit.* *f*

Bsns. *rit.* *p* *f* 1.

Hn. *rit.*

Harp

Vn. I

Vn. II *pizz.* *p colla parte* *f*

Va. *rit.* *p colla parte* *f*

rit. *allargando* *f*

lot, But----- it's' sair, whiles, mind - in' things ye

Vc. *rit.* *pizz.* *p colla parte* *f* arco

Cb. *p colla parte* *f* arco

Fl. *p* *f* *rit.*
 Ob. *p* *f* *rit.* *pp*
 Cls. *p* *f* *rit.* *pp*
 Bsns. *p* *f* *rit.* *pp*
 Hn. *p* *f* *rit.*
 Harp *f* *rit.* *p*
 Vn. I *Tutti* *p* *espress.* *f* *rit.* *p*
 Vn. II *arco* *p* *espress.* *f* *rit.* *p*
 Va. *arco* *p* *espress.* *f* *rit.* *pp* *p*
 Vc. *p* *f* *rit.* *pp* *p*
 Cb. *p* *pizz.* *arco* *f* *rit.* *p* *p*

thocht ye had for-got. An' when wee Tam the Fidd-ler played 'The

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Treble clef, 3-measure rest.
- Ob. (Oboe): Treble clef, 3-measure rest.
- Cls. (Clarinets): Treble clef, 3-measure rest.
- Bsns. (Bassoons): Bass clef, 3-measure rest.
- Hn. (Horn): Treble clef, 3-measure rest.
- Harp: Treble and Bass clefs, playing chords and arpeggios.
- Vn. I (Violin I): Treble clef, 3-measure rest.
- Vn. II (Violin II): Treble clef, playing pizzicato chords.
- Va. (Viola): Bass clef, playing pizzicato chords.
- Vocal Line: Treble clef, lyrics: "Lea Rig' doon the street, I gie'd ma-sel' a shock tae find that I wis near tae greet." Includes performance markings: *dim. e rit.*
- Vc. (Violoncello): Bass clef, playing arco chords.
- Cb. (Contrabass): Bass clef, playing pizzicato chords.

Performance markings include *colla parte* for the Harp, Violin II, Viola, and Violoncello. The Violin I part includes a *p* dynamic marking at the end. The vocal line includes *dim. e rit.* markings.

16

Fl.

Ob.

Cls.

Bsns.

Hn.

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

p

mf

p

mf

p

pizz.

mf

p

p

pizz.

mf

p

p

pizz.

mf

p

p

ten.

arco

pizz.

arco

pizz.

It is - nae me that's keer - in'----- or

19

Fl.

Ob.

Cls.

Bsns.

Hn.

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

2.p

p

1.

p

f

p

f

p

f

pizz.

p colla parte

f

div., pizz.

p

f

molto allarg.

colla parte

f

no' for ver-a lang, But----- there's mo-ny hap-py times a-wa' since

arco

p

rit.

pizz.

arco

f

pizz.

arco

p colla parte

f

largamente

23

Fl. *pp espress.* *p rit.*

Ob. *pp espress.* *p rit.* *pp*

Cls. *p* *p rit.* *pp*

Bsns. *p* *pp espress.* *p rit.* *pp*

Hn. *pp espress.* *p rit.* *pp*

Harp

largamente

Tutti

Vn. I *pp espress.* *p rit.* *pp*

Vn. II *arco p* *pp espress.* *p rit.* *pp*

Va. *arco p* *pp espress.* *p rit.* *pp*

dim. *rit.* *pp*

last I heard yon sang. An' some-way--- Och, I din-nae ken! I

Vc. *p* *pp* *p rit.* *pp* *p*

Cb. *p* *pp* *pizz. arco p* *rit.* *pp* *p*

largamente

26

Fl.

Ob.

Cls.

Bsns.

Hn.

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

arco

pp

colla parte

can - nae say things richt----- I wish young Tam the Fidd - ler had - nae

dim. e rit.

28 **Lento.**

Fl. *pp*

Ob. *pp*

Cls. *pp*

Bsns. *pp*

Hn. *pp*

Harp

Vn. I *pizz.* *arco* **Lento.** *pp* *pp*

Vn. II *pizz.* *arco* *pp* *pp*

Va. *pizz.* *arco* *pp* *pp*

pp Lento
 played yon sang last nicht----- yon sang last nicht.

Vc. *pizz.* *arco* *pp* *pp*

Cb. *pizz.* *arco* *pp* *pp*

Lento.

VOCAL WORKS

with accompaniment arranged by John Morrison.

These vocal works, mostly solo songs, are among those whose accompaniments have been arranged, mostly for orchestra, by John Morrison. They are among the many arrangements and editions by John Morrison to be found on the IMSLP website, from where all these scores and parts may be freely downloaded and printed. Others may be added from time to time.

by Edward Elgar (1857-1934)

<i>After</i> , Op.31/1	1122-2000 strings
<i>Always and Everywhere</i> , 1901	1122-2000 harp (opt.), strings
<i>Arabian Serenade</i> , 1914	2222-2000 percussion, strings
<i>As I laye a-thynkyng</i> , 1888	1122-2000 strings
<i>The Brook</i> , 1913	Easy strings (Vn.1/2/3, Va, Vc.), for children
<i>The Chariots of the Lord</i> , 1914	1122-2000 strings
<i>A Child Asleep</i> , 1909	1122-2000 strings
Choral: <i>A Christmas Greeting</i> , Op.52	2222-2000 timps, triangle, harp/piano, organ, strings, choir SATB
<i>Come, Gentle Night!</i> , 1901	1122-2000 strings
Choral: <i>Coronation Ode</i> , 1902	Military (wind) band accompaniment realised
Choral: <i>Credo in E minor</i> , 1877	Organ part realised, choir SATB
<i>Dry those fair, those crystal eyes</i> , 1899	Strings
<i>Fight for Right</i> , 1916	3233-4331 timps, percussion, strings, unison chorus
Marching Song: <i>Follow the Colours</i> , 1908	Military (wind) band, solo & chorus TBB
Choral (arr.): <i>God Save the King</i> , 1902	Military (wind) band accompaniment
<i>Inside the Bar "A Sailor's Song"</i> , 1917	0000-2220 (or 0022-2000) strings, 4 baritones
<i>In the Dawn</i> , Op.41/1	1122-2000 strings
<i>Is she not passing fair?</i> 1886	1122-2000 strings
<i>It isnae me</i> , 1931	1122-1000 harp (opt.), strings [violin solo]
<i>The King's Way</i> , 1910	3233-4331 timps, percussion, strings, optional unison chorus
<i>The Language of Flowers</i> , 1872	1111-0000 strings
<i>Like to the Damask Rose</i> , 1892	2222-2000 strings
<i>The Merry-go-round</i> , 1913	Easy strings (Vn.1/2/3, Va, Vc.), for children
<i>Oh, Soft was the Song</i> , Op.59/3	1122-2000 strings
<i>The Pipes of Pan</i> , 1899	1122-2000 strings
<i>The Poet's Life</i> , 1892	1122-2000 strings
<i>Pleading</i> , Op.48	1122-1000 harp (opt.), strings
Choral: <i>Queen Alexandra's Memorial Ode "So many true princesses"</i> , 1932	1122-2000 timps, strings, choir SATB also for Military (wind) band, optional choir SATB
<i>Queen Mary's Song</i> , 1889	1122-2000 strings
<i>The Rapid Stream</i> , 1931	1111-1000 strings
<i>The River</i> , Op.60/2	2222-2000 strings
<i>Rondel "Love"</i> , Op.16/3	Strings
<i>Rondel "The little eyes that never knew light"</i> , 1897	1122-2000 strings
Choral: <i>Salve Regina</i> , 1876	Organ part realised, choir SATB
<i>The Self Banished</i> , 1875	1122-2000 strings
<i>The Shepherd's Song</i> , Op.16/1	1122-2000 strings
<i>A Song of Autumn</i> , 1892	1122-2000 strings
<i>A Song of Flight</i> , Op.31/2	1122-2000 strings
<i>Speak, Music!</i> Op.41/2	1122-2000 strings
<i>Speak, my Heart!</i> 1902	Strings
<i>Through the Long Days</i> , Op.16/2	Strings
<i>The Torch</i> , Op.60/1	2222-2000 strings
<i>Twilight</i> , Op.59/6	1122-2000 strings
<i>A War Song (A Soldier's Song)</i> , Op.5	2233-4331 timps, percussion, strings
<i>Was it Some Golden Star?</i> Op.59/5	1122-2000 strings
<i>When Swallows Fly</i> , 1931	Strings, for children
<i>The wind at dawn</i> , 1881	*2222-2000 timps, strings, (*piccolo & flute)
<i>The Woodland Stream</i> , 1933	Strings, for children

by Richard Strauss (1864-1949)

<i>Breit' über mein Haupt</i> , Op.19/2	0000-0030 strings
<i>Heimliche Aufforderung</i> , Op. 27/3	2332-4231 timps, harp, strings

by Hubert Parry (1848-1918)

Hymn: *Jerusalem "And did those feet"* Wind band

John Morrison, August 2024 johngrmorrison@hotmail.com