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Chappell's Army Journal

No 559

SHOW BOAT Selection

CONDUCTOR

Arranged for Military Band by
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Containing:— "Cotton Blossom" "Make believe" "Valon's Theme" "Ol' Man River" "Misery" "Can't help lovin' dat man" "You are love" "Captain Andy" "Why do I love you" "Hey Fella" "Ol' Man River" (Reprise)

Moderato ben marcato "COTTON BLOSSOM"

Clts. *mp*

f Bassi Bass^{ns} Hns.

Detailed description: This block contains the first system of the musical score for 'Cotton Blossom'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are 'Moderato ben marcato'. The score includes dynamic markings such as *f* (forte) for the bass instruments and *mp* (mezzo-piano) for the clarinets. The notation includes various rhythmic patterns and articulation marks.

ff Tutti

rall.

Detailed description: This block contains the second system of the musical score for 'Cotton Blossom'. It continues the grand staff notation from the previous system. The dynamics increase to *ff* (fortissimo) for the bass instruments, and the tempo is marked as *rall.* (rallentando). The notation includes a variety of note values and rests.

Andantino
Corts. Hns. Troms.

Clts. *mf* *mp*

Detailed description: This block contains the musical score for 'Valon's Theme'. It begins with a grand staff in 4/4 time. The tempo is 'Andantino'. The score is divided into sections for different instruments: 'Corts. Hns. Troms.' (Cor Anglais, Horns, Trombones) and 'Clts.' (Clarinets). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation features long, sustained notes and some rests.

Moderately slow, con espressione "MAKE BELIEVE"

f

Detailed description: This block contains the musical score for 'Make Believe'. It is written for a grand staff in 4/4 time. The tempo is 'Moderately slow, con espressione'. The key signature has two flats. The score starts with a dynamic marking of *f* (forte). The notation includes many slurs and ties, indicating a melodic and expressive line.

Detailed description: This block contains the second system of the musical score for 'Make Believe'. It continues the grand staff notation from the previous system, maintaining the 'Moderately slow, con espressione' tempo and key signature. The notation includes various note values and rests.

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First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. It contains complex chordal textures and melodic lines with various articulations.

Second system of musical notation, continuing the complex textures. A *cresc.* (crescendo) marking is present in the lower right of the system.

Third system of musical notation, marking the beginning of a section titled "Valse moderato". It includes specific performance instructions: *mp* 1st Hn., *mp*, and Clts. with a triplet marking.

Fourth system of musical notation, featuring a *f* (forte) dynamic and the instruction "Add (Brass Acc.)" (Add Brass Accents).

Fifth system of musical notation, showing further development of the textures with various articulations and dynamics.

Marziale "VALON'S THEME"

Sixth system of musical notation, starting with a *ff* (fortissimo) dynamic and ending with a *poco rit.* (poco ritardando) marking.

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Andante moderato con sentimento "OL' MAN RIVER"

Clarts. Euph.
p molto legato

p W. W. Bells (Brass)

The first system of the score features a Clarinet in E-flat and Euphonium part on a single staff with a treble clef and a common time signature. The dynamics are marked *p molto legato*. Below it, a piano accompaniment for W. W. Bells (Brass) is shown on two staves (treble and bass clefs). The piano part consists of chords and simple rhythmic patterns.

The second system continues the piano accompaniment for the W. W. Bells (Brass) on two staves. The music features a variety of chordal textures and rhythmic patterns, including some sixteenth-note passages in the bass line.

Corts.
mp con moto
con moto

mp Strgs. Sax.
poco rit.

The third system introduces the Cornets (Corts.) on a single staff with a treble clef and a common time signature. The dynamics are *mp con moto* and *con moto*. Below it, the string saxophone part (Strgs. Sax.) is on two staves (treble and bass clefs) with a dynamic of *mp*. The tempo is marked *poco rit.* at the end of the system.

p a tempo
a tempo

poco cresc
f
cresc. e rit.

p
poco cresc.
f
cresc. e rit.

The fourth system continues the piano accompaniment on two staves. It features a dynamic range from *p* to *f*, with markings for *poco cresc.* and *cresc. e rit.* indicating changes in volume and tempo.

Allegretto ben marcato "MISERY"

mf
rit.

The final system on the page is for the piece "MISERY". It consists of a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are marked *mf* and *rit.* at the end of the system.

CONDUCTOR

Poco meno mosso

f Ensemble

1st & 2nd Hns.

R.H. poco rit.

Clarts. Sax's.

Trpts.

Tempo di Blues (Slowly) "CAN'T HELP LOVIN' DAT MAN" (Optional Sax. Solo)

mf-f

mp cresc. e più appassion.

sfz

1. 2.

rall.

Andantino con espressione

mf

Euph.

ff Ensemble

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Allargando

Musical score for the first system, featuring piano and clarinet parts. The piano part includes dynamic markings such as *cresc. e rit.* and *sffz*. The clarinet part is marked *Clart.* and includes a measure with a fermata and the number 8.

Valse moderato

Clts.

Valse lento "YOU ARE LOVE"

Musical score for the second system, featuring piano and clarinet parts. The piano part includes dynamic markings such as *mp* and *poco rit.*. The clarinet part is marked *Clts.*.

Musical score for the third system, featuring piano and clarinet parts. The piano part includes the dynamic marking *fa piacere* and triplet markings. The clarinet part is marked *Clts.*.

Euph. Bb Sax. 1st Cl.

mp tranquillo

Musical score for the fourth system, featuring piano and euphonium/saxophone parts. The piano part includes the dynamic marking *mp tranquillo*. The euphonium/saxophone part is marked *Euph. Bb Sax. 1st Cl.*.

Musical score for the fifth system, featuring piano and ensemble parts. The piano part includes dynamic markings such as *p* and *Ensemble cresc.*.

F1. Cl (Bb)

Ensemble cresc.

f rit. e cresc.

Musical score for the sixth system, featuring piano and first clarinet parts. The piano part includes dynamic markings such as *mf* and *f rit. e cresc.*. The first clarinet part is marked *F1. Cl (Bb)*.

Moderato "CAPTAIN ANDY"

Eb Clts.

ff allarg.

mp poco rit. e cresc.

Musical score for the seventh system, featuring piano and Eb clarinet parts. The piano part includes dynamic markings such as *ff*, *f*, *mf*, and *mp poco rit. e cresc.*. The Eb clarinet part is marked *Eb Clts.*.

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Moderato con espressione "WHY DO I LOVE YOU"?

Bells

Bassn. *mf* Sax.

add Euph.

Bells

Poco più mosso (Slow Fox-Trot)

cresc.

f

Fl. Ob.

rite cresc.

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Andantino

1st Trpt.

mf Brass W.W. mf mp Hn. Bassn. Sax. poco cresc.

Molto animato

f sff ff Add Brass

Meno mosso "HEY FELLAH"

Clts.

mf

Fl. Cl. (Eb)

Fl. Cl. (Eb)

Fl. Cl. (Eb)

Tutti. f

poco accel.

poco accel.

Poco più mosso

1 2 sff^z rit. mf Timp. Basses poco cresc. f rit. ff allarg.

CONDUCTOR

Andante moderato (Very slow) "OL' MAN RIVER" (Reprise)

1st Tron. Euph.Sax.

Fls. Eb Clts.

W.W. Hns. Bells (Chimes)

con moto

mf

con moto

mf

Fls. Eb Clts.

poco rit.

a tempo

f cresc.

a tempo

f Ensemble

cresc.

molto rit.

ff

Molto maestoso (Very broad)

ff

allarg.

ffz

ff

molto rit.

ff

allarg.

ffz