

F. SCHUBERT

Improvviso

Op. 90 N. 2

per pianoforte

Revisione tecnica di
ALESSANDRO LONGO

EDIZIONI CURCI - MILANO

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Allegro.

The musical score is presented in six systems, each consisting of a piano (p) and bass (b) staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piano part features intricate melodic lines with many triplets and sixteenth-note passages. The bass part provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the piano part.

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E. 3804 C.

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (e.g., 3 5, 4 3 1, 2, 1 2 3 5). The left hand provides a steady accompaniment. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues with intricate passages and slurs. The left hand accompaniment includes some chordal textures. Dynamics include *dim.* (diminuendo). Pedal markings are present below the bass line.

Third system of musical notation. The right hand features a dense, flowing melodic line. The left hand accompaniment includes some chordal textures. Dynamics include *poco rall.* (poco rallentando). Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment includes some chordal textures. Dynamics include *pa tempo* (poco allargando). Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment includes some chordal textures. Dynamics include *cresc.* (crescendo). Pedal markings are present below the bass line.

Sixth system of musical notation. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment includes some chordal textures. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). Pedal markings are present below the bass line.

Seventh system of musical notation. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment includes some chordal textures. Dynamics include *sf* (sforzando). Pedal markings are present below the bass line.

2 4 2 1 3 2 1 2 1 2 3 4 5

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

ben marcato

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

ff *p* *ff* *ff* *ff* *ff* *ff* *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

p *ff* *p* *ff* *ff* *ff* *ff* *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with fingerings (3, 5, 2, 4, 2, 4, 3, 1, 3, 3, 2) and dynamics *f* and *p*. Bass clef contains a bass line with fingerings (4, 5, 3, 3) and dynamics *f* and *p*. A *ped.* marking is present in the bass clef.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings (4, 3, 3) and dynamics *p*. Bass clef contains a bass line with fingerings (4, 5) and dynamics *p*. A *ped.* marking is present in the bass clef.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings (5, 4) and dynamics *p*. Bass clef contains a bass line with fingerings (2, 4, 4) and dynamics *p*. A *ped.* marking is present in the bass clef.

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings (4, 2) and dynamics *ff* and *p*. Bass clef contains a bass line with fingerings (4, 4) and dynamics *ff* and *p*. A *ped.* marking is present in the bass clef.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings (2, 1, 2, 3, 4, 3, 2, 1, 2) and dynamics *ff* and *p*. Bass clef contains a bass line with fingerings (4, 4) and dynamics *ff* and *p*. A *ped.* marking is present in the bass clef.

System 6: Treble and bass clefs. Treble clef contains a melodic line with dynamics *p*. Bass clef contains a bass line with dynamics *p* and *cresc.*. A *ped.* marking is present in the bass clef.

dim. e rall.

Dal segno S
al segno S
poi Coda.

CODA

ff

ff

ff accelerando

deciso sf

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nelle revisioni di Agosti, Casella, Finizio, Longo, Piccioli, Zecchi.

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Valzer N. 15

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Mazurca (op. 7 N. 2 in La min.)
Mazurca (op. 17 N. 4 in La min.)
Mazurca (op. 24 N. 1 in Sol min.)
Mazurca (op. 50 N. 1 in Sol magg.)
Mazurca (op. 63 N. 3 in Do diesis min.)
Mazurca (op. 68 N. 2 in La min.)
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Notturmo (op. 9 N. 2 in Mi bemolle magg.)
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Polacca (op. 26 N. 1 in Do diesis min.)
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Studio (op. 10 N. 12)
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F. SCHUBERT

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Improvviso (op. 90 N. 2)
Marcia Militare (op. 51)
Momento musicale (op. 94 N. 3)
Serenata

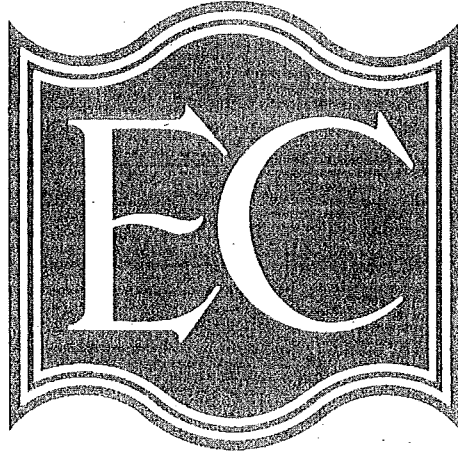
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Perchè? - A sera (dai "Pezzi fantastici,")
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Invito alla danza (Rondò brillante)
Ultimo pensiero

EDIZIONI CURCI - MILANO



Jacopo Tore

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