

ANTICHE DANZE ED ARIE

PER LIUTO

(II.^a SUITE)



Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE

FAGOTTO I.^{no}

Andantino

p dolce

piu' p' poco rit.

pp

Allo marcato

Gagliarda

1

2

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Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 4/4. The music consists of a sequence of eighth notes. The dynamic marking is *ff.*

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. The music consists of a sequence of eighth notes. The dynamic marking is *ff.*

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *p*. The tempo marking is *Lo stesso tempo.* Below the staff, the word *Saltarello* is written.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *p*. The tempo marking is *Andantino*. The number 4 is circled above the staff. The numbers 7, 15, and 29 are written below the staff.

II. DANZA RUSTICA

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *f*. The tempo marking is *Allegretto*.

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *mf*.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *f*.

Musical staff 8: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *f*. The number 6 is circled above the staff. The numbers 3 and 7 are written below the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *p*.

Musical staff 10: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *mf*. The number 6 is circled above the staff.

Musical staff 11: Bass clef, key signature of one sharp (F#), time signature of 3/4. The music features a sequence of eighth notes with a slur over the final two measures. The dynamic marking is *mf*. The number 3 is written below the staff.

mf

f p f

f

p mf

7 ff

ff

f

mf

f mf

f f p

7 *p*

7A *mf*

3 *mf*

Coda

8 *dim:*

p

dim:

9 *p*

pp

III. CAMPANAE PARISIENSES - ARIA

Andante mosso

pp

pp

p

rall.

L'argo espressivo

p

cresc. ...

mf

f

dim.

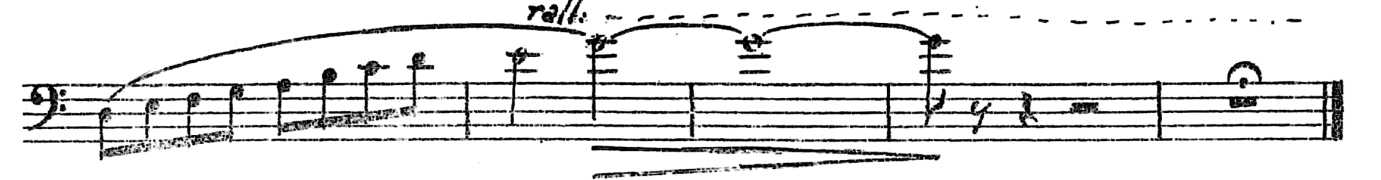
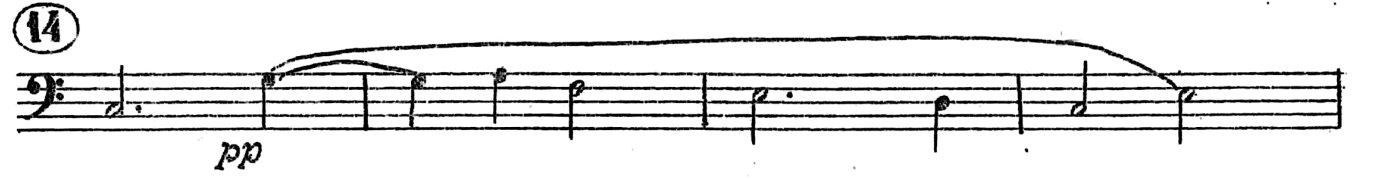
p

piū p

sempre p

10

12



IV. BERGAMASCA

Allegro *ff*

dim:

17

a poco a poco

7 *mf* 2

mf 3

18 12 *p* 19

troco rit. *a tempo* 20 *f* *placc. sempre* 13

13

13

12 *f* *f* *dim.---*

19 21 22 *mf* 7

pp

22 17

(23) *p* 15

(24) *mp*

mf

(25) *f*

sempre cresc:

(26) *ff*

(27)

rit: molto *stent.*

ANTICHE DANZE ED ARIE

PER LIUTO

(II.^a SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE — *Tace.*

II. DANZA RUSTICA

FAGOTTO II.^o

Allegretto

1 2 3 4 5
6 7
8 9
10 11
12 13 14 15
16 17 18 19
20 21 22 23
24 25 26 27

f *mf* *f* *f* *p* *p* *f* *f* *ff* *f* *p* *mf*

B

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First staff of music, bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* appearing towards the end.

Second staff of music, bass clef, key signature of two sharps, 4/4 time signature. It features a sequence of eighth notes, followed by a double bar line and a repeat sign. Dynamic markings include *f* and *ff*.

Third staff of music, bass clef, key signature of two sharps, 4/4 time signature. It contains a sequence of eighth notes with fingerings 2, 3, 4, 5, 6, and 7 indicated above the notes. The staff ends with a double bar line and a 2/3 time signature.

Fourth staff of music, bass clef, key signature of two sharps, 4/4 time signature. It begins with a half rest, followed by eighth notes with dynamic markings *f* and *mf*. The staff concludes with a double bar line and a 2/3 time signature.

Fifth staff of music, bass clef, key signature of two sharps, 4/4 time signature. It starts with a half rest, followed by eighth notes with dynamic marking *p*. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

Sixth staff of music, bass clef, key signature of two sharps, 4/4 time signature. It contains eighth notes with fingerings 6, 4, 8, and 9 indicated above. A circled section marker (7A) is placed above the staff. The staff ends with a double bar line.

Seventh staff of music, bass clef, key signature of two sharps, 4/4 time signature. It features a sequence of eighth notes with dynamic marking *p* and a double bar line.

Eighth staff of music, bass clef, key signature of two sharps, 4/4 time signature. It begins with a double bar line and a circled section marker (8) labeled "Coda". The staff contains eighth notes with dynamic markings *f* and *dim.*, ending with a double bar line.

Ninth staff of music, bass clef, key signature of two sharps, 4/4 time signature. It starts with a double bar line and a circled section marker (9). The staff contains eighth notes with dynamic markings *dim.* and *p*, ending with a double bar line.

Tenth staff of music, bass clef, key signature of two sharps, 4/4 time signature. It begins with a double bar line and a circled section marker (9). The staff contains eighth notes with dynamic marking *p*, ending with a double bar line and the number 16.

III. CAMPANAE PARISIENSES - ARIA

Andante mosso

pp

10

pp

rall.

11 *Largo espressivo*

p

cresc. *mf* *mf* *cresc.*

f *cresc.* *f*

12

p *p* *più p*

sempre p

f

p *più p* *rall.*

Tempo 1.º

pp

pp

pp

14

4

pp

dim:

morendo

rall.:

IV. BERGAMASCA

Allegro

ff

15

ff

16

17

dim.:... poco..poco

1

1/4

Bass clef, key signature of two sharps (F# and C#). Measure 18 starts with *mp*. Measure 19 starts with *p*.

Bass clef, key signature of two sharps. Measure 19 continues.

Bass clef, key signature of two sharps. Measure 19 continues with a circled 19. Measure 20 starts with *p*.

Bass clef, key signature of two sharps. Measure 20 continues with *pacorit:* and *atempo*. Measure 21 starts with *f*. Measure 22 has a circled 20. Measure 23 has a circled 13 and a first ending bracket labeled *1^a*.

Bass clef, key signature of two sharps. Measure 21 starts with *2^a*. Measure 22 has a circled 21. Measure 23 has a circled 22 and *(Fag: 1^o)*. Measure 24 has a circled 23 and *pp*.

Bass clef, key signature of two sharps. Measure 24 continues with a circled 24. Measure 25 has a circled 11 and a circled 6.

Bass clef, key signature of two sharps. Measure 25 starts with *mf*. Measure 26 starts with *f*.

Bass clef, key signature of two sharps. Measure 26 continues with a circled 25.

Bass clef, key signature of two sharps. Measure 26 continues.

Bass clef, key signature of two sharps. Measure 26 starts with a circled 26 and *ff*.

Bass clef, key signature of two sharps. Measure 27 starts with a circled 27.

Bass clef, key signature of two sharps. Measure 27 continues with *rit: molto* and *sfent:*. Measure 28 has a circled 28 and *A*. Measure 29 has a circled 29 and *A*.