

Flute

Piano Concerto in G

Maurice Ravel

Allegramente $\text{♩} = 116$

I. Allegramente

Tri.

11
1-11 *mf*

15 **1**
f *mf*

20

2
10
26-35 *f* *ff*

3
f

40

4 **Meno vivo** **8** **5** **11**
44-51 52-62

6 **12** **7** **9**
63-74 75-83

8 **12** **9** Bsn. *p*
84-95

100 **2** **3**
101-102 104-106

Flute

10 Tempo primo (♩=120)

4 3

107-110 112-114

p

11 12

8

115-122

Hn.

mf

128

13

3

131-133

135

14

3 8

139-141 142-149

15

Hn.

7

153-159

f *p*

161

16

6

162-167

Bsn.

f *p*

17

Pno.

172

sw

18

3

Picc.

173-175

180

19

f 190-191

20 **Meno vivo** 8 21 5 22 **Andante** 6

192-199 200-204 205-210

23

211-212

24

Tempo Primo ♩ = 84

25 Hn. Solo **Andante a piacere**

p

225

227-230

26 15 27 Pno. 6 6 6 6

231-245

247 2 248-249 Accelerando *mf* *f*

28 29 **Tempo Primo** ♩ = 120 12 256-267

Flute

Musical score for Flute, measures 268-319. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are boxed and placed above their respective measures. Measure numbers 268-275, 278-281, 282-287, 290-295, 300, 304, and 319 are placed below their respective measures. Rehearsal marks (slashes) are present at measures 275, 281, 295, 301, 304, 306, 311, 314, 317, and 319. Dynamics include *p*, *f*, and *mf*. A *Tpt.* marking is present above measure 31. A *4* marking is present above measure 281. A *6* marking is present above measure 306. A *4* marking is present above measure 319. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

Flute
II. Adagio Assai

Adagio Assai ♩ = 76

31 Pno.

1-31

1 solo *p* *espress.* **3** *p* 38-40

42 *mf* **2** **4** 46-49

3 **5** **4** 50-52 53-57 *pp*

60 **3** 63-65

5 Pno. 8va *f* > *p* 66-70 12 12

6 **9** **7** 75-83 84-90

8 **5** C.A. *tr* **9** *p* 91-95

100 **2** **10** **5** 101-102 103-107

Flute III. Presto

Presto ♩ = 160

1 16 8
1-16 17-24

2 12 **3** 9
25-36 37-45

4 8 Ob.
46-53

5 4
62-65

p

6 10 *ff*
66-75

7 8 *f*
79-86

8 5 **9** 13 **10**
90-94 95-107

110

11 13 **12** 12
115-127 128-139

13 4 6 Cym. tr.
140-143 144-149

152 **14** **16**
f 154-169

15 **12** **16** **8**
170-181 182-189

17 **8** **18** **8**
190-197 198-205

19 **4** Eb Cl. 206-209

20 **5** **4**
215-219 220-223

21 Ob. **6** **5** 224-229 232-236

5 **7**
239-243 *f* 247-253

254 **23** **12**
f 256-267

24 **13** Cym. *tr* *ff*
270-282

25 **5**
289-293

Flute

Musical score for Flute, measures 294-300. The score is written on two staves in treble clef with a key signature of one sharp (F#).
Measure 294: *f* (forte), followed by a slur over measures 294-295, then *ff* (fortissimo).
Measure 296: A triplet of eighth notes, marked with a '3' above the staff.
Measure 297: A triplet of eighth notes, marked with a '3' above the staff.
Measure 298: A triplet of eighth notes, marked with a '3' above the staff.
Measure 299: *p* (piano).
Measure 300: *ff* (fortissimo).
The score includes dynamic markings (*f*, *ff*, *p*) and articulation marks such as slurs and accents.