

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

SARJA № II

Fagotto SET 9

1. Alex Thorneboe

2

Ромео и Джульетта

ВТОРАЯ СЮИТА

13 JUL 1995

С. Прокофьев,

1.

1. Монтеки и Капулетти.

Andante C. fag. 2 6 1 4 Cor. 2 Allegro pesante Fag. I. Double.

The musical score is written for Fagotto I in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a dynamic of 'C. fag.'. The second staff has a tempo change to 'Allegro pesante' and a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations: 'START' and 'DOUBLE' above the second staff, and 'No Rush' at the bottom right. Measure numbers 1 through 6 are boxed in the score. A circled '5' is also present in the fifth staff.

No Rush

2.

Fagotto I

7 Moderato tranquillo

8 V-ni I (arco) Celesta

9 Allegro pesante

5 Fag. I

Fl. I Solo 16 8 7 4 3 mp

poco p a poco cresc. mp

10 4

2 f 3 2

2. ДЖУЛЬЕТТА ДЕВОЧКА.

11 Vivace

mf p mf

12 4 2 1 4 5 13 1

f p f

mf

14 poco rit. a tempo 3 15 Ob. I 3

C. fag. Cl. I Solo Fag. I poco rit. 2

16 Più tranquillo (quasi andantino)

Fagotto I

17 Sax. Solo poco rit.

19 Più animato (Vivace I)

2 Fl. 2ob.

Fag. I

20 Andante dolente

3. ПАТЕР ЛОРЕНЦО.

vi/vla $\frac{V}{\text{Solo}}$

$\rightarrow I/5$

21 Andante espressivo

$\rightarrow I/7$

4. Танец.

ei

in

25 Vivo 8 26 Ob. I Solo 11 27 11 2 Fl.

28 Fag. I f

29 Ob. I solo 30 2 Cl.

(S) Fag. I p

31 8 32 Ob. I Solo p

33 Cl. basso solo C. fag. solo

34 Picc. Ob. Cor. 35 2 Cl. Fag. I p

6 p

36 f

X

3 *ms* 6.

Fagotto I

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *mf*, *mp*. Markings: *rit.*, *f*.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*. Markings: *rit.*, **46**, *Adagio*.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*. Markings: **47**.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp*. Markings: **48**.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*. Markings: **49**.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*. Markings: *rit.*, **49**.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*. Markings: **49**, *Andante*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Markings: **50**, 1, 2, 2, 1.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Markings: *Hms*, **51**, 4, 3, 1.

Fagotto I

7

Handwritten notes at top left: *rit. assai*

pp rit. assai

6. Танец Антильских девушек.

52 Andante con eleganza.

Cl. I solo

53 V-no Solo

Cl. I solo

pp p p p

54 Fag. I

V-no solo

p p

56

Cl. basso solo

Fag. I Solo

p p

mf

7. Ромео у могилы Джульетты.

57 Adagio funebre

p p

p p

p subito

ff

ff

Fagotto I

Handwritten number 2 in the top left corner.

mf p

mf f espr.

mf f

ff f mp

МУЗЫКАЛЬНЫЙ ЦЕНТР
 № 1020

p cresc. ff

dim. mp Poco più mosso

f mp ff

f ff poco rit.

mf

Adagio

Handwritten notes and markings at the bottom right:

1 2 1 4 ||
 Suite 3 A G F