

Divisions upon an Italian Ground

aus »The Delightful Companion« 1686

Herausgegeben von
Hans-Martin Linde

Robert Carr

Flauto dolce alto
(soprano)

Basso continuo

10

18

27

36

45

Musical score for measures 45-52. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 45 features a melodic line in the treble with a trill and a grace note, and a bass line with a half note. The piece concludes with a double bar line.

53

Musical score for measures 53-60. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measure 53 features a melodic line with a trill and a grace note, and a bass line with a half note. The piece concludes with a double bar line.

61

Musical score for measures 61-70. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measure 61 features a melodic line with a trill and a grace note, and a bass line with a half note. The piece concludes with a double bar line.

71

Musical score for measures 71-78. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measure 71 features a melodic line with a trill and a grace note, and a bass line with a half note. The piece concludes with a double bar line.

79

Musical score for measures 79-86. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measure 79 features a melodic line with a trill and a grace note, and a bass line with a half note. The piece concludes with a double bar line.

Flauto dolce alto

(Soprano)

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The musical score is written for Flauto dolce alto (Soprano) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The score is divided into measures, with measure numbers 10, 18, 27, 36, 45, 52, 61, 70, and 79 marked at the beginning of their respective staves. The piece concludes with a final cadence on the tenth staff.

Violoncello
(Viola da gamba)

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