

2. Sonate in G

für Klavier, Violine (oder Flöte) und Violoncello

KV 11

Entstanden London, 1764

Andante ^{***)}

Violina
(*Flauto traverso*)

Violoncello

Pianoforte
(*Cembalo*) ^{***)}

5

11

18

*) Vgl. Vorwort, S. IX.

**) Zur Ausführung der in diesem Satz auftretenden Vorschlags-Trillerfiguren vgl. Vorwort, S. IX.

24

tr

p

tr

p

30

tr

f

tr

f

tr

36

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

43

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Allegro

Allegro

11

19

26

*) Zu T. 25–26 (und entsprechend T. e3–e4) in Violoncello und im unteren System des Klaviers vgl. Krit. Bericht.

35

44

52

61

MENUETTO

The musical score for Menuetto in G major, KV 11, by Wolfgang Amadeus Mozart, is presented in three systems. The piece is in 3/4 time and G major. The first system (measures 1-8) begins with a piano (*p*) dynamic. The second system (measures 9-17) starts at measure 9 and includes a trill (*tr*) in the right hand. The third system (measures 18-24) starts at measure 18 and includes a trill (*tr*) in the right hand. The score is written for piano and includes a bass line.

25

33

41

Da capo Allegro