

Symphonie Nr. 1

Violino II

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

pizz. *f* *p* *f* *p* *cresc.* *f* *p* arco

6 *cresc.* *f* *f* *p* *f* *f* ten. ten. ten. ten.

11 **Allegro con brio** (♩ = 112) 1

18 *f* *p* *p* *tr* *sf*

26 *sf* *sf* *ff*

33 *sf* *sf*

39 *cresc.*

44 *ff*

51 *p* *sf*

58 *sf* *p*

64 *sf* *sf* *f* *f*

70 *f* *f* *f* *f* *sf*

74 *sf* *ff* *pp*

79

85 *cresc.* *f* *f* *sf* *sf*

91 *sf* *sf* *ff*

97 *sf* *sf* *sf* *sf* *fp* *sf*

103 *sf* *sf* *ff* *ff* *p*

108b 2. *ff* *fp* *fp*

117 *fp* *fp*

124 *fp* *pp*

131 *cresc.* *ff* *p*

138 *f* *f*

144 *p*

150

156 *ff*

162 *ff*

168 *sf* *sf* *sf* *ff* **4**

178 *ff* *sf*

184 *ff* *sf* **2** *cresc.*

192 *ff*

198 *sf* *sf* *sf*

203 *sf* *p* *p*

209 *sf* *sf* **1** *p* **1**

218 *sf* *sf* *f* *f* *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 144 to 218. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings: *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *f* (forte). There are also performance instructions such as *cresc.* (crescendo) and first endings marked with a '1'. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a series of sixteenth-note chords marked *f*.

224 *f* *f* *f* *sf* *sf*

228 *ff* *pp*

234 *cresc.*

240 *f* *f* *sf* *sf* *sf* *sf*

246 *ff* *sf* *sf* *sf* *sf*

253 *fp* *p* *sf* *sf* *sf* *ff*

259 *p* *p*

265

270 *ff*

276 1 (-11) 2 3 4 5 6 7 *ff* *sf*

284 8 9 10 11 *sf* *ff*

291 1

Andante cantabile con moto (♩ = 120)

Musical score for Violino II, measures 6-91. The score is in 3/8 time and features various dynamics and articulations. Measure 6 starts with a *pp* dynamic. Measure 10 includes a *cresc.* marking. Measures 19-28 feature *sf* and *f* dynamics. Measure 28 has a *p* dynamic. Measure 37 includes a *cresc.* and *p* dynamic. Measure 44 has a *f* dynamic. Measures 51-60 feature *sf* and *p* dynamics. Measure 60 includes a first ending bracket. Measure 70 has a *ff* dynamic. Measures 76-82 feature *fp* dynamics. Measure 82 includes *f*, *ff*, and *p* dynamics. Measure 91 includes a first ending bracket, *f*, *sf*, and *pp* dynamics.

104 *cresc.* *pp*

Musical staff 104-110: Treble clef, key signature of one flat. Measures 104-110. Dynamics: *cresc.* (104-106), *pp* (107-110).

111 *cresc.*

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118. Dynamics: *cresc.* (111-118).

119 *sf* *sf* *sf* *sf* *f*

Musical staff 119-126: Treble clef, key signature of one flat. Measures 119-126. Dynamics: *sf* (119, 121, 123, 125), *f* (126).

127 *p*

Musical staff 127-135: Treble clef, key signature of one flat. Measures 127-135. Dynamics: *p* (127-135).

136 *p*

Musical staff 136-142: Treble clef, key signature of one flat. Measures 136-142. Dynamics: *p* (136-142).

143 *f* *sf*

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149. Dynamics: *f* (143-145), *sf* (146-149).

150 *sf* *sf* *p*

Musical staff 150-158: Treble clef, key signature of one flat. Measures 150-158. Dynamics: *sf* (150, 151), *p* (152-158). Includes a triplet in measure 152.

159 *p* **1**

Musical staff 159-167: Treble clef, key signature of one flat. Measures 159-167. Dynamics: *p* (159-167). Includes a first ending bracket in measure 160.

168 *p* *cresc.*

Musical staff 168-174: Treble clef, key signature of one flat. Measures 168-174. Dynamics: *p* (168-172), *cresc.* (173-174).

175 *f* *sf* *sf* *sf*

Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-180. Dynamics: *f* (175), *sf* (176, 177, 178).

181 *p*

Musical staff 181-186: Treble clef, key signature of one flat. Measures 181-186. Dynamics: *p* (181-186).

187 *pp* *f* *p*

Musical staff 187-193: Treble clef, key signature of one flat. Measures 187-193. Dynamics: *pp* (187-189), *f* (190), *p* (191-193). Includes a first ending bracket in measure 189.

Menuetto

Allegro molto e vivace (♩. = 108)

10 *p* *cresc.* *f* *p*

19 *f* *p* *f* *f*

27 *ff* *sf* *sf* *sf* *sf* *sf* *p*

35 *pp*

44 *f* *ff* *sf*

53 *sf* *sf* *sf* *sf*

62 *sf* *sf* *p* *cresc.*

71 *f* *sf* *ff* *sf*

Trio

Ob. I/II 80 *p*

88 *p* *p*

98 *1* *sf* *17* *p* *p*

Cl. I/II

122 *ff* *sf* *sf*

131 *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale
Adagio (♩ = 63) *Allegro molto e vivace* (♩ = 88)

12 *ff* *p*

21 *cresc.* *ff*

29 *1* *1*

38 *sf* *sf*

45 *1*

55 *p*

64 *cresc.* *sf* *sf* *sf*

73 *sf* *ff* *sf* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf*

91 *sf* *sf* *sf* *fp* *f* *1.* *2.* *1*

vi. I

98

p *p* *pp* *ff*

110

fp

120

sempre p

127

133

cresc.

140

f *ff* *sf*

150

sf *sf* *sf*

156

ff *p*

167

p

175

cresc. *f*

183

f

192 *p*

200 *cresc.*

208 *sf sf sf sf ff*

218 *sf sf sf sf sf*

227 *sf sf f ff*

234 *sf sf p p f*

247 *p*

256 *ff*

266 *f p p*

277 *p cresc.*

286 *ff sf sf ff*

294 *1*