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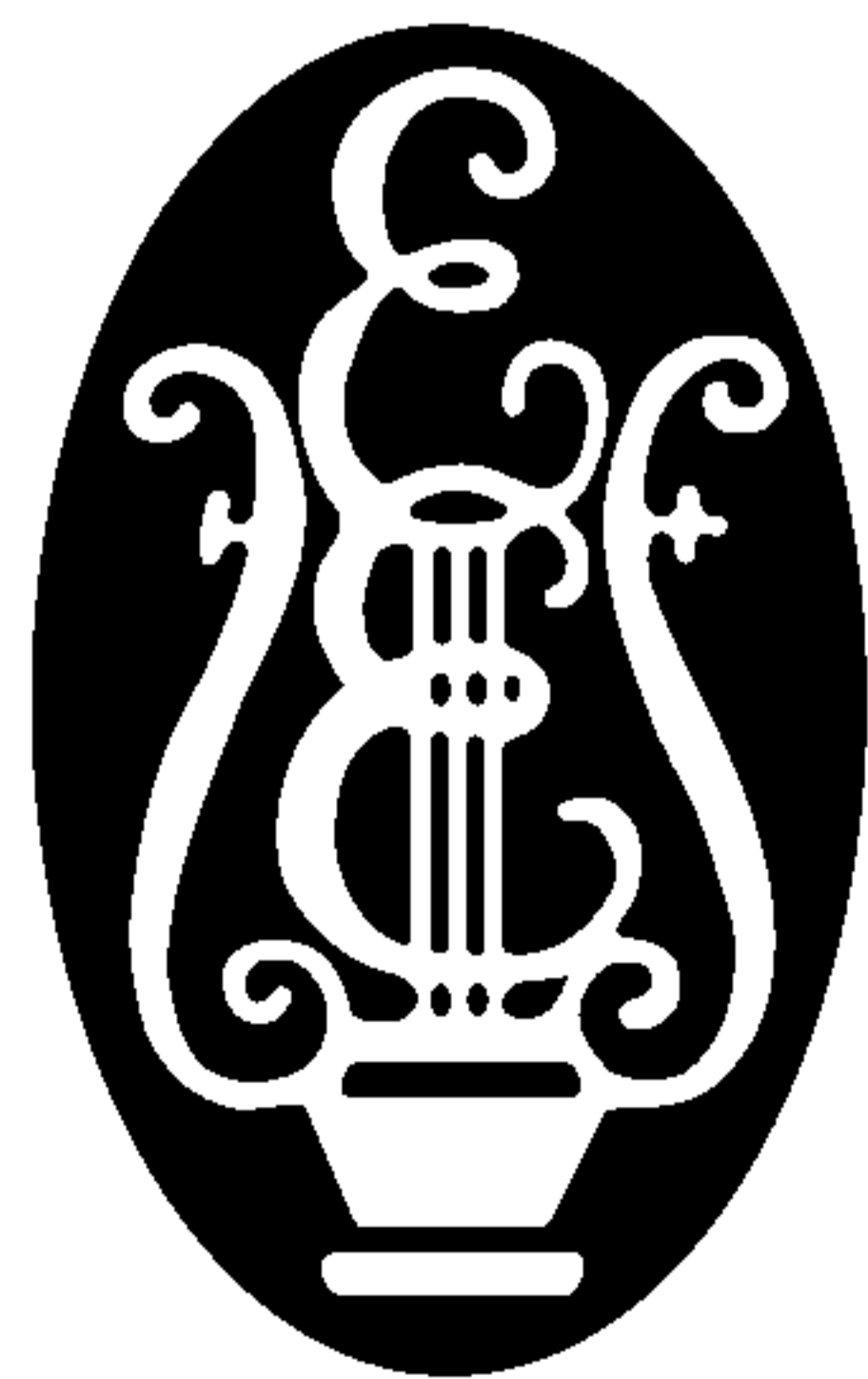
CLAUDE DEBUSSY

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# QUARTET

for 2 Violins, Viola and Violoncello  
Op. 10

Edited by/Herausgegeben von  
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# QUARTET

Claude Debussy  
(1862-1918)  
op. 10

## I. Animé et très décidé $\text{♩} = 63$

Violino I

Violino II

Viola

Violoncello

5

10

*plus dim.*

*dim.*

*p*

*pp*

*p* *expressif et soutenu*

*pp*

*pp*

*pp*

*pp*

14

17

*pp*

*p* *expressif et soutenu*

20

23

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

25

dim. *più dim.* *p*

dim. *più dim.* *p*

dim. *più dim.* *p*

dim. *più dim.* *p*

28

*pp*

*pp*

*pp*

*pp*

32

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

36

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

4 40

43

46

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

49

*p* *pp* *pp* *pp*

*en augmentant peu à peu*

*p en augmentant peu à peu*

*p en augmentant peu à peu*

*p en augmentant peu à peu*

*p en augmentant peu à peu*

52

55

*augmentez toujours*

*augmentez toujours*

*augmentez toujours*

*augmentez toujours*

*f*

*f*

*f*

*f*

58

*dim.*

*dim.*

*ff*

*ff*

*p*

*p*

*p*

*p*

*P un peu en dehors*

62

*Un peu retenu*  $\text{♩} = 52$

*doux et expressif*

*p*

6 66 Rit. 1<sup>er</sup> Mouvt Un peu retenu

dim. p p doux

71 En serrant le Mouvt

cresc. cresc. cresc. cresc.

75 1<sup>er</sup> Mouvt

ff ff ff

79

p p p p cresc. cresc. cresc. cresc.



82

85

88

91

8  
94

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

This system contains measures 94, 95, and 96. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes triplets and various melodic lines. The instruction *più cresc.* appears on each staff.

97

**En animant**

*f*

*f*

*f* très expressif

This system contains measures 97, 98, and 99. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by rapid sixteenth-note passages and triplets. The instruction *f* is present on the first two staves, and *f* très expressif is at the bottom.

100

**Toujours animé**

This system contains measures 100, 101, and 102. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with rapid sixteenth-note passages and triplets.

103

**Tempo rubato**

*f*

*f*

*f*

*f*

This system contains measures 103, 104, and 105. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked *f* and *Tempo rubato*. It includes triplets and various melodic lines.

106

*p* *f* *p* *f*

109

*più f* *f* *più f* *f*

112

*ff* *ff* *ff*

115

*dim.* *très dim.* *dim.* *très dim.* *dim.* *très dim.* *dim.* *très dim.*

10  
118

3 3 3 3

*p* *più p* *pp*

121

*pp* *p*

124

*pp*

127

En serrant le Mouvt

130

133

136

Retenu

1er Mouvt

139

Animé

dim. p

dim. p

dim. p

dim. p

p p mf très soutenu

p p mf très soutenu

p p mf très soutenu

p p mf en dehors

plus f

plus f

plus f

plus f

f et très expressif

f

f

f

156

159

a Tempo rubato

162

165

14  
168

171 *Peu à peu animé et cresc.*

174 *Toujours plus animé et cresc.*

177



180 Très animé ♩ = 138\* 15

184

187 *subito*

190

\* Cf. Preface / Vgl. Vorwort

II. Assez vif et bien rythmé ♩ = 112

pizz.

pizz.

*p dim.*

*p dim.*

6 un peu en dehors

*p*

*pizz.*

*mf*

*dim.*

*pp*

*pp*

*pp*

11

*mf*

toujours *pp*

16

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

E E 6535

21

sf p mf dim. p

mf dim. p

mf dim. p

mf dim. p

26

sf p sf p

sf p sf p

sf p sf p

sf p

31

f ff

f ff

f ff

f ff

Rit.

pizz.

36

dim. p legg.

dim. p en dehors

dim. p

dim. p

a Tempo

arco

41

46

pizz.

*più p*

*pp*

*più p*

*pp*

arco *più p*

*pp*

*più p*

*pp*

3

3

*en s'éloignant*

51

arco

arco

*fp*

*fp*

*fp*

56

arco

*p expressif*

*pp*

*pp pizz.*

*pp*

60

*p*  
*pp*  
*pp*  
*pp*

Musical score for measures 60-63. The system consists of four staves. The top staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second and third staves have a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes. Dynamics include *p* in the first staff and *pp* in the other three.

64

*mf*  
*mf* pizz.  
*mf*  
*mf*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Musical score for measures 64-67. The system consists of four staves. The top staff has a melodic line with accents and a *dim.* marking at the end. The second staff has a rhythmic accompaniment with accents and a *dim.* marking. The third staff has a pizzicato accompaniment with accents and a *dim.* marking. The bottom staff has a bass line with accents and a *dim.* marking. Dynamics include *mf* and *dim.*

68

*p*  
*p*  
*arco*  
*arco*  
*sf*  
*sf*  
*p express.*  
*pp*  
*pp* pizz.  
*pp*

Musical score for measures 68-71. The system consists of four staves. The top staff has a melodic line with a *p* dynamic and a *p express.* marking. The second staff has a rhythmic accompaniment with a *p* dynamic. The third staff has an arco accompaniment with *sf* dynamics. The bottom staff has a bass line with *pp* dynamics and a *pp pizz.* marking.

72

*p*  
*pp*  
*pp*  
*pp*

Musical score for measures 72-75. The system consists of four staves. The top staff has a melodic line with a *p* dynamic. The second and third staves have a rhythmic accompaniment with *pp* dynamics. The bottom staff has a bass line with *pp* dynamics.

20  
76

93

*p* *p* *p*

98

*mf* *mf* *mf* *mf*

*en diminuant* *en diminuant* *en diminuant* *en diminuant*

103

*p* *più p* *più p* *pp*

*p* *più p* *pp* *pp*

108

*ppp* *ppp* *ppp* *ppp*

4eC.

22  
112

4  
*dim.*

116

4<sup>4</sup>  
*pp*  
*pp*  
4<sup>c</sup>

120

*dim.*

124

*p express.*  
*pizz.*



128

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

132

*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

2 2

136

*arco*  
*tr*  
*tr*

*più cresc.*  
*più cresc.*  
*più cresc.*  
*più cresc.*

140

*f*  
*f*  
*f*  
*f*

144

dim. *p* *pp*

148

*pizz.* *pp* *pp* *pizz.* *pp* *pizz.* *pp*

150

152

154

*cresc.*

*cresc.*

*cresc.*

*cresc.*

156

arco

*f*

arco

*f*

arco

*f*

arco

*f*

*f*

159

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

161

*f*

*f*

*f*

*f*

163 *tr* *pizz.*

*più f* *pp* *pp pizz.*

*più f* *pp* *pp pizz.*

*più f* *pp* *pp*

*più f* *pp*

166 *arco* *pizz.* **Même mouvt**

*più pp* *arco* *pizz.*

*più pp* *arco* *pizz.*

*più pp* *pp*

*più pp* *pp*

169

*pp*

*pp*

*pp*

*pp* *pp* *più pp*

173 *arco* *pizz.*

*ppp* *arco* *pp pizz.* *ppp*

*ppp* *arco* *pp pizz.* *ppp*

*ppp* *pp pizz.* *ppp*

*ppp* *pp* *ppp*

*ppp* *pp* *ppp*

III. Andantino, doucement expressif ♩ = 80

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: two treble clefs and two bass clefs. The first two staves are marked "Sourd." and the last two are marked "Sourd." and "pp". The music includes dynamics such as *pp*, *pizz.*, *p*, *dim.*, and *pp arco*. There are also fermatas and slurs throughout the passage.

Musical score for measures 6-9. The score continues with four staves. Dynamics include *pp* and *pp*. The music features flowing melodic lines with slurs and fermatas.

Musical score for measures 10-13. The score continues with four staves. Dynamics include *cresc.*, *dim.*, and *p*. The music features a crescendo leading into a decrescendo.

Musical score for measures 14-17. The score continues with four staves. Dynamics include *pp*, *p*, and *très dim.*. The music features a decrescendo and a final *p* dynamic.

18

mf cresc.

mf cresc.

mf cresc.

mf cresc.

22

f dim.

f dim.

f dim.

f dim.

p più p

p più p

p più p

p più p

26

Rit. Un peu plus vite ♩ = 88

pp

pp

pp

pp

p

31

ppp

ppp

ppp

ppp

ppp

38

ôtez la Sourdine

pp

p

3

ôtez la Sourdine

3 pp

p

ôtez la Sourdine

pp

44

3

dim.

pp

3

dim.

pp

3

*p en dehors et expressif*

49

3

54

p

p

p

*p en dehors et expressif*

3

3

E E 6535

59

Musical score for measures 59-63. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. Measures 59-63 show a steady increase in tempo and dynamics, marked with 'p' (piano) and '3' (triplets). The music consists of flowing sixteenth-note patterns with slurs and accents.

64

Musical score for measures 64-67. The score continues with the same instrumentation and key signature. Measures 64-67 show further acceleration and dynamic growth, marked with 'p' and '3'. The texture becomes more complex with overlapping melodic lines.

*p*  
*augmentez toujours*

68

Musical score for measures 68-71. The score continues with the same instrumentation and key signature. Measures 68-71 show further acceleration and dynamic growth, marked with 'p' and '3'. The texture becomes more complex with overlapping melodic lines.

72

Musical score for measures 72-75. The score continues with the same instrumentation and key signature. Measures 72-75 show further acceleration and dynamic growth, marked with 'p' and '3'. The texture becomes more complex with overlapping melodic lines.



76

*f très expressif*

*f* *mf* *mf* *mf*

82

*f* *f* *f* *f* *f*

88

*dim.* *dim.* *dim.* *dim.* *dim.*

*p* *pp*

mettez la Sourdine

95

*p* *p* *p* *p* *p*

*più p* *più p*

mettez la Sourdine

101 Rit. 1<sup>er</sup> Mouvt

mettez la Sourdine

mettez la Sourdine

pp et retenu

pp

pp

pp

108

Tempo

p

p

p

p

113 Un peu retenu

p

p dim.

più p

pp en s'affai

p

p dim.

più p

pp

p

p dim.

più p

pp

118

blissant

aussi pp que possible

aussi pp que possible

aussi pp que possible

aussi pp que possible

IV. Très modéré ♩ = 58

Musical score for measures 1-4. It features four staves with treble and bass clefs. The key signature has three flats. The music includes triplets and dynamic markings such as *p* and *pp*.

Musical score for measures 5-9. It features four staves with treble and bass clefs. The music includes triplets and dynamic markings such as *p*, *più p*, and *pp*.

Musical score for measures 10-13. It features four staves with treble and bass clefs. The music includes triplets and dynamic markings such as *mf*, *p*, and *pp*.

Musical score for measures 14-17. It features four staves with treble and bass clefs. The music includes triplets and dynamic markings such as *pp* and *p*. The tempo marking "En animant peu à peu" and "♩ = 108" is present.

34  
18

Musical score for measures 34-36 (measures 18-20). The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. The music is marked with a piano (*p*) dynamic. There are various rhythmic patterns, including eighth and sixteenth notes, and a four-measure rest in the first staff of measure 18.

21

Musical score for measures 21-22. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. The music is marked with *poco a poco cresc.* and includes trills (*tr*) in the third and fourth staves.

23

Musical score for measures 23-24. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. The music features trills (*tr*) in the third and fourth staves.

25

Musical score for measures 25-27. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. The music is marked with a forte (*f*) dynamic and includes accents (*>*) and four-measure rests in the second and third staves.

Très mouvementé

28

dim. p pp

32 et avec passion  $\text{♩} = 132$

p pizz. f

39

arco p

45

mp expressif mp

36

49

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *expressif* *f*

53

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

57

*dim.* *p*

*pizz.* *arco Solo*

*dim.* *pizz.* *arco Solo*

*dim.* *pizz.* *p*

*dim.* *p*

63

*p* *pp*

*arco* *p* *pp*

*arco* *p* *pp*

*p* *pp*

*p* *pp*

70

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

76

*p*

*p*

*p*

*p*

81

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

86

*f*

*f*

*f*

*f*

38  
91

Musical score for measures 38-91. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. There are various dynamics and articulations throughout.

96

Musical score for measures 96-101. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *dim.*, *p*, and *pp*.

101

Musical score for measures 101-106. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *p*.

106

Musical score for measures 106-111. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *p*. The word "cre" is written in the vocal line in measures 108-111.



111

scen - do

scen - do

scen - do

scen - do

*f*

*f*

*f*

*f*

115

*f*

119

Poco rit.

*molto dim.*

*molto dim.*

*molto dim.*

*p*

*p*

*p*

125

a Tempo<sup>1</sup>

*P doux et expressif*

*pp*

*pp*

*pp*

3

40  
132

Musical score for measures 132-137. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second and third staves have treble clefs, and the fourth staff has a bass clef. The music includes slurs, ties, and triplets. A *pp* dynamic marking is present at the end of the system.

138

Tempo rubato

Musical score for measures 138-142. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second and third staves have treble clefs, and the fourth staff has a bass clef. The music includes triplets and slurs. A *Tempo rubato* instruction is above the system. Multiple *pp* dynamic markings are present.

143

a Tempo

Musical score for measures 143-147. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second and third staves have treble clefs, and the fourth staff has a bass clef. The music includes triplets and slurs. A *a Tempo* instruction is above the system. Dynamic markings include *pp* and *pizz.*

148

Musical score for measures 148-152. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second and third staves have treble clefs, and the fourth staff has a bass clef. The music includes triplets and slurs. Dynamic markings include *mf*, *arco*, and *pizz.*

153 *mf* *più f e cresc.*

*mf* *più f e cresc.*

*mf* *più f e cresc.*

*mf* *più f e cresc.*

158 *f*

*f*

*f*

*f*

*f*

163 *f*

*f*

*f*

*f*

*f*

167 *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

171

*p* 3 3

*p*

*p en dehors*

*p* 3 3

175

*cre - scen - do*

*cre - scen - do*

*cre - scen - do*

*cre - scen - do*

179

*molto cresc.*

*ff avec passion et très soutenu*

*molto cresc.*

*ff très soutenu*

*molto cresc.*

*molto cresc.*

*allegro*

*allegro*

*allegro*

184

*allegro*

*allegro*

*allegro*

*allegro*

189

Musical score for measures 189-193. The score is written for four staves: two treble clefs and two bass clefs. Measure 189 starts with a piano (*p*) dynamic. The first two staves have a melodic line with a slur over measures 189-193. The third and fourth staves have a bass line with a slur over measures 189-193. Measure 190 has a triplet of eighth notes in the bass line. Measure 191 has a slur over the first two staves. Measure 192 has a slur over the first two staves. Measure 193 has a slur over the first two staves. Dynamics include *p* and *mf*.

194

Musical score for measures 194-198. The score is written for four staves: two treble clefs and two bass clefs. Measure 194 starts with a forte (*f*) dynamic. The first two staves have a melodic line with a slur over measures 194-198. The third and fourth staves have a bass line with a slur over measures 194-198. Measure 195 has a slur over the first two staves. Measure 196 has a slur over the first two staves. Measure 197 has a slur over the first two staves. Measure 198 has a slur over the first two staves. Dynamics include *f*.

199

Musical score for measures 199-203. The score is written for four staves: two treble clefs and two bass clefs. Measure 199 starts with a *dim.* dynamic. The first two staves have a melodic line with a slur over measures 199-203. The third and fourth staves have a bass line with a slur over measures 199-203. Measure 200 has a slur over the first two staves. Measure 201 has a slur over the first two staves. Measure 202 has a slur over the first two staves. Measure 203 has a slur over the first two staves. Dynamics include *dim.* and *p*.

204

Musical score for measures 204-208. The score is written for four staves: two treble clefs and two bass clefs. Measure 204 starts with a *più p* dynamic. The first two staves have a melodic line with a slur over measures 204-208. The third and fourth staves have a bass line with a slur over measures 204-208. Measure 205 has a slur over the first two staves. Measure 206 has a slur over the first two staves. Measure 207 has a slur over the first two staves. Measure 208 has a slur over the first two staves. Dynamics include *più p*.

44

209

pp

pp

pp

pp

pp

pp

pp

pp

217

pp

pp

pp

pp

pp

pp

pp

pp

222

mf

mf

mf

pp subito

pp

mf

mf

mf

227

pp

pp subito

mf

mf

mf

mf

mf

mf

232

*p* *p* *p* *p* *p*

*p espressif*

cre - -  
en de hors cre - -  
cre - -  
cre - -

237

scen - - do  
scen - - do  
scen - - do  
scen - - do

242

sempre cresc. molto  
sempre cresc. molto  
sempre cresc. molto  
sempre cresc. molto

247

sempre cresc. molto  
sempre cresc. molto  
sempre cresc. molto  
sempre cresc. molto

252

ff

This system contains measures 252 through 256. It features four staves: two treble clefs and two bass clefs. The music is marked *ff* (fortissimo) and includes various articulations such as accents and slurs. The tempo is indicated as *Très animé* with a quarter note equal to 138 beats per minute.

257

pizz. *ff* arco  
*ff* pizz. arco

This system contains measures 257 through 261. It features four staves. The music includes dynamic markings *ff* and articulations *pizz.* (pizzicato) and *arco* (arco). The tempo remains *Très animé*.

262

This system contains measures 262 through 266. It features four staves with complex rhythmic patterns and articulations. The tempo is *Très animé*.

267

pizz. arco *p*  
*ff* pizz. arco *p*

This system contains measures 267 through 271. It features four staves. The music includes dynamic markings *p* (piano) and *ff* (fortissimo), and articulations *pizz.* and *arco*. The tempo is *Très animé*.



272

Musical score for measures 272-276. The system consists of four staves. The first staff (treble clef) has dynamics *p*, *p*, *p*, and *mf*. The second staff (treble clef) has dynamics *p*, *p*, *p*, and *mf*. The third staff (bass clef) has dynamics *p*, *p*, *p*, and *mf*. The fourth staff (bass clef) has dynamics *p*, *p*, *p*, and *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

277

Musical score for measures 277-281. The system consists of four staves. The first staff (treble clef) has dynamics *mf*, *mf*, *mf*, and *mf*. The second staff (treble clef) has dynamics *mf*, *mf*, *mf*, and *mf*. The third staff (bass clef) has dynamics *mf*, *mf*, *mf*, and *mf*. The fourth staff (bass clef) has dynamics *mf*, *mf*, *mf*, and *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

282

Musical score for measures 282-285. The system consists of four staves. The first staff (treble clef) has dynamics *f*, *f*, *f*, and *f*. The second staff (treble clef) has dynamics *f*, *f*, *f*, and *f*. The third staff (bass clef) has dynamics *f*, *f*, *f*, and *f*. The fourth staff (bass clef) has dynamics *f*, *f*, *f*, and *f*. The music features various note values, including eighth and sixteenth notes, and rests.

286

Musical score for measures 286-290. The system consists of four staves. The first staff (treble clef) has dynamics *f*, *f*, *f*, and *p*. The second staff (treble clef) has dynamics *f*, *f*, *f*, and *p*. The third staff (bass clef) has dynamics *f*, *f*, *f*, and *p*. The fourth staff (bass clef) has dynamics *f*, *f*, *f*, and *p*. The music features various note values, including eighth and sixteenth notes, and rests.

48  
290

Musical score for measures 290-296. The system consists of four staves. The top staff is the right hand, and the bottom staff is the left hand. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 290 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line and a forte (f) dynamic marking.

297

Musical score for measures 297-303. The system consists of four staves. The music continues with various melodic and harmonic developments. Dynamic markings include piano (p) in measures 297, 298, and 300. The system ends with a double bar line.

304

Musical score for measures 304-308. The system consists of four staves. Measure 304 begins with a triplet of eighth notes in the right hand. The music features a variety of rhythmic patterns and dynamics, including forte (f) markings in measures 305, 306, and 308. The system concludes with a double bar line.

309

Musical score for measures 309-315. The system consists of four staves. The music features a triplet of eighth notes in the right hand in measure 309. Dynamic markings include *dim.* (diminuendo) in measures 310, 311, 312, and 315. The piece concludes with a triplet of eighth notes in the right hand and a forte (f) dynamic marking in measure 315.

315

*p* *pizz.* *p cresc.* *pizz.* *p cresc.* *p cresc.* *p* *p*

321

*p* *pizz.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

326 *Très vif*  
*arco*

*p léger arco* *p léger* *p léger arco* *p* *p* *p* *p*

331

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

50  
336

*f*

341

*mf* *dim.* *p* *cresc.*

346

*mf* *mf cresc.* *f*

351

*ff* *ff* *ff*