

ALBERT SPALDING

Sonata in E

For Violin Alone

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| ★ SONATA in E (For Violin Alone) | \$1.25 |
| CADENZAS for the Mozart Violin Concerto in D, No. 4, | \$.80 |
| CADENZA for the Brahms Violin Concerto op. 77 | \$.80 |



Sonata in E

For Violin Alone

VIOLIN

I

ALBERT SPALDING

Moderato, e con fantasia ♩ = 100

p molto legato

f

f.

dim. con calma

p

cresc.

f

f

cresc.

p

p molto legato

l.h. pizz.

f

f

sempre f

dim.

f

f

f

espressivo, sonoro

pp

pp

f

dim.

p

rall.

morendo

pp

tastiera

l.h. pizz.

f

p

Violin

ff

f *sonoro*

p

poco f *dim.*

pp *accelerando*

morendo *a tempo*

veloce *pp* *p*

pp *l.h. pizz.*

poco f

p *l.h. pizz.*

II

Allegro $\text{♩} = 144$

sempre con vigore, ma senza secchezza

Violin

This page of a violin score for the Sonata in E-9 contains ten staves of music. The notation includes various rhythmic values, slurs, and accents. Technical markings such as fingering numbers (e.g., 1, 2, 3, 4, 0) and bowing directions (V) are present throughout. The music is written in a single system on a grand staff. The key signature is E major, and the time signature is 3/4. The page number '6' is located in the top left corner, and the title 'Violin' is centered at the top. The piece title 'Sonata in E-9' is printed at the bottom left of the page.

p flautato e calando

pp

mf

leggero

f

a tempo

f

largamente

ff

sempre f

ff

Violin

III

Poco adagio $\text{♩} = 50$
molto espressivo

mf *sonoro e legato*

ff *p dolce* *p* *sonoro*

Violin IV

Allegro vivace ♩ = 96

p leggiero

f

p

dim. e poco calando

a tempo

p leggiero

Violin

The score consists of ten staves of music. The first staff begins with a violin (V) marking and a dynamic of *f*. The second staff includes a *p* dynamic and a *poco allargando* instruction. The third staff is marked *a tempo*. The fourth staff features a *p* dynamic followed by a *f* dynamic. The fifth staff includes a *cresc.* marking and a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff is marked *p* and *più animato*. The ninth staff includes a *p* dynamic and a *f* dynamic. The tenth staff is marked *cresc. pesante* and *p*.

Accompanying guitar chords are provided below the staves:

- Staff 6: E - A E - - A E - - A - E - - A E
- Staff 7: A - D A - - D A - - D - A - - D A
- Staff 8: - - A E
- Staff 8: - - D A

Cadenzas and Sonata in E (unaccompanied)

Cadenza

For the Brahms Concerto

80 cents

ALBERT SPALDING

f con fuoco

sempre forte

p ma marcato

poco a poco cresc.

f

ff

marcato

Technical markings include fingering (1, 2, 3, 4, 5), slurs, accents, and dynamic markings.

Cadenzas

For the Concerto in D, No. 4
by Mozart. K. 218

80 cents

ALBERT SPALDING

rit.

Andante

tranquillo

rit.

animato

p

Technical markings include fingering (0, 1, 2, 3, 4), slurs, accents, and dynamic markings.