

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 6 7 H 8 11 19 Fl. 20 21

22 2 24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39

40 41 42 4 46 47 48

49 50 51 52 2 54 55 56 57 58

59 60 H 61 62 63 64 65

66 67 H 68 69 70 71 72

73 74 75 76 77 78 79

80 *H* *mf* 81 *f* 82 *f* 83 *f* 84

85 86 *p* 87 3 90 *f* 91

92 *H* 93 94 95 96 *H* 97 98 *ff* *f*

99 100 *mf* *sf* 101 5 106 107 *Animato* *p* 108

109 110 111 112 113 *H* *p*

114 115 116 117 118 119 *f*

120 121 122 123 *p*

124 125 126 127 *H* 128 2 130 *H* *p dolce* 131

132 3 135 136 6 142 *H* *pp dolce*

143 5 148 *mf* 149 3 152 153 *mf*

Detailed description: This is a musical score for Horn 1, spanning measures 80 to 153. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp dolce* (pianissimo dolce). There are several articulation marks, including accents and breath marks. The score includes several multi-measure rests: a 3-measure rest at measure 87, a 5-measure rest at measure 101, a 2-measure rest at measure 128, a 3-measure rest at measure 132, a 6-measure rest at measure 136, a 5-measure rest at measure 143, and a 3-measure rest at measure 149. The tempo marking *Animato* appears at measure 107. The key signature changes from one sharp (F#) to one flat (Bb) at measure 127. The score is divided into systems of five lines each.

154 155 156 157 158

159 2 161 4 165 VIJ 166 167 H p

168 9 177 Woodwinds 178 179 180 181 p

182 183 184 185 186 187 188 189 ff p ff

190 191 192 193 194 ff

195 5 200 H 201 202 H 203 7 210 p p pp

211 212 213 214 215 216 cresc. mf f ff ff

217 4 221 222 223 224 225 f f f f ff dim. poco a poco f

226 227 228 mf mf 2

Detailed description: This is a musical score for Horn 1, spanning measures 154 to 228. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are placed above the staff. Dynamic markings include *f*, *p*, *ff*, *pp*, *cresc.*, *mf*, *dim.*, and *poco a poco*. There are also performance instructions such as "Woodwinds" and "H" (likely Horn). Some measures contain large numbers (2, 4, 5, 7, 9) which may indicate fingerings or breath marks. The score concludes with a final measure (228) containing a large number 2.

230 231 232 5 237 6 243 244

Musical staff 1: Horn 1, measures 230-244. The staff contains a melodic line with various articulations. Dynamics include *p*. Fingering numbers 5 and 6 are indicated above the notes.

245 246 247 8 255 256

Musical staff 2: Horn 1, measures 245-256. The staff contains a melodic line with various articulations. Dynamics include *f*. Fingering number 8 is indicated above the notes.

257 259 3 262 263 264

Musical staff 3: Horn 1, measures 257-264. The staff contains a melodic line with various articulations. Dynamics include *p* and *f*.

265 266 267 268

Musical staff 4: Horn 1, measures 265-268. The staff contains a melodic line with various articulations. Dynamics include *f*.

269 270 271

Musical staff 5: Horn 1, measures 269-271. The staff contains a melodic line with various articulations. Dynamics include *f*.

272 273 274 275

Musical staff 6: Horn 1, measures 272-275. The staff contains a melodic line with various articulations. Dynamics include *ff*.

276 277 278

Musical staff 7: Horn 1, measures 276-278. The staff contains a melodic line with various articulations. Dynamics include *ff*.

279 280 281 282 283 284

Musical staff 8: Horn 1, measures 279-284. The staff contains a melodic line with various articulations. Dynamics include *ff*, *f*, and *mf*.

285 286 287 4 291 292 293

Musical staff 9: Horn 1, measures 285-293. The staff contains a melodic line with various articulations. Dynamics include *f*. Fingering number 4 is indicated above the notes.

294 295 296 297 298 299 300

p *f* *f*

301 302 303 304 7 311 312

Tranquillo

p *p* *p* *p* *mf* *fp*

313 314 315 316 6

p *pp* *p* *p*

322 323 324 325 326 327 328 329 330

p *pp* *p*

331 332 333 334 con. sord. 6 340

p *p* *p* *p* *p*

341 senza sord. 6 347 348 349 350 351

mf *mf* *mf* *mf* *mf*

352 353 354 355 356 357

cresc. *ff* *ff*

358 359 360 6 366 367 368 369

f *pp* *mf* *ff*

370 371 372 rit. 373

p *p* *rit.* *p*

II. Intermezzo

Allegro ma non troppo

374 16 390 VIJ 391 392 393 394

395 396 397 398 2

400 401 402 7 409 Cl. 410

411 412 413 414 5 419

420 421 422 423 424 15

439 Fl. 440 441 442 (senza sord.) 443 444 H

445 446 447 448 449

450 451 452 453 454 455

456 457 458 459 460 461 462

463 464 465 466 467 468 9 477 VIJ

478 *VII* 479 480 481 482 483

484 485 *con. sord.* rit. 487 488 489a *Animato* 490 15 *senza sord.* 505 10

515 *VII* 516 517 518 2 520 *pp dolce*

521 522 523 524 525 *f* 526 *p*

527 528 529 5 534 *I.VII.solo* 535 *pp*

536 537 538 539 6 *con. sord.* 545 *f* 546 *p*

547 548 549 550 551 552 *sf* *pp*

553 554 555 556 557 558 *p* *mf* *f* *ff* *f*

559 *senza sord.* 560 3 poco rit. 563 3 489 b rit. 566 CODA 13 *mf*

Intermezzo Da Capo
al Segno S (488)
e poi Coda (489b)

III.

Andante con moto

Musical score for Horn 1, measures 579-651. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante con moto".

Measures 579-584: *mf*, dynamic markings above notes.

Measures 585-594: *ff*, dynamic marking at the end of the line. Includes a fermata over measure 587.

Measures 595-602: *p*, dynamic marking below notes. Includes a fermata over measure 596.

Measures 603-608: *ff* and *mf*, dynamic markings below notes. Includes a fermata over measure 608.

Measures 609-614: *sf*, dynamic marking at the end of the line. Includes a fermata over measure 614.

Measures 615-620: *f*, *mf*, and *p*, dynamic markings below notes. Includes a fermata over measure 617.

Measures 621-626: *mf* and *f*, dynamic markings below notes. Includes a fermata over measure 626.

Measures 627-642: *p*, dynamic marking below notes. Includes a fermata over measure 631 and a marking "Hn. 3.4" above measure 642.

Measures 643-647: *mf* and *p*, dynamic markings below notes. Includes a fermata over measure 646.

Measures 648-651: *fp* and *pp*, dynamic markings below notes.

Animato

652 653 H 654 655
pp

656 657 658 659 660 661 H
pp < pp

662 663 664 665 666 667
sempre pp

668 H 669 670 671 672
pp

673 679 680 681
sf

682 683 684 685

686 693 694 695 696
f

697 698 699 700 701
f

702 703 704 705 706 707
ff

708 709 710 711

712 5 717 718 719 720 721

722 rit. 723 2 725 726 *H* *Tempo primo* 727 728

729 730 3 733 734 735 736

737 738 739 740 741 742

743 744 745 746 747 748

749 750 751 752 753 754 11

765 *Trp. I* 766 767 768 769 *H* 770

771 772 773 774 *b^e* 775 776

777 778 779 780 781 782

783 784 785 786 787 788

Detailed description: This is a musical score for the first horn part, spanning measures 712 to 788. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Key features include:

- Measures 712-721: A five-measure rest followed by a melodic line starting at measure 717 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) by measure 719.
- Measures 722-728: A ritardando (*rit.*) leading into a two-measure rest, followed by a melodic line starting at measure 725 with a piano (*p*) dynamic. A first horn (*H*) marking appears at measure 726, and the tempo returns to *Tempo primo* at measure 727.
- Measures 729-736: A three-measure rest followed by a melodic line starting at measure 733 with a piano (*p*) dynamic.
- Measures 737-742: A melodic line starting at measure 738 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 740.
- Measures 743-748: A melodic line starting at measure 744 with a piano (*p*) dynamic.
- Measures 749-754: A melodic line starting at measure 749, ending with an eleven-measure rest at measure 754.
- Measures 765-770: A section marked *Trp. I* starting at measure 765, with a first horn (*H*) marking at measure 769 and a piano (*p*) dynamic.
- Measures 771-776: A melodic line starting at measure 771 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) by measure 772.
- Measures 777-782: A melodic line starting at measure 777, reaching a fortissimo (*ff*) dynamic by measure 781.
- Measures 783-788: A melodic line starting at measure 783 with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) by measure 786, and back to mezzo-forte (*mf*) by measure 787.

789 790 791 792 793 794

mf *p*

poco animato

795 796 797 2 799 800 801

802 803 804 805 806 807 6 813

IV. Rondo alla Zingarese

814 *Presto* 31 845 *VI* 846 847 848 *VI*

849 850 2 852 853 *con. sord.* 6 859

860 2 862 863 *senza sord.* 3 866 867 868 6

874 875 876 877 878 879

880 13 893 12 905 10 915 *rit.* 2 *Fl.* 917 *a tempo*

918 919 *Hn.3* 920 921 922 923

924 925 *stopped flutter* 926 927 928

fp *fp* *fp*

929 **con. sord.** 5 934 *f* 935 *ff* 936 937 938

939 940 941 *mf* 942 943 944

945 946 947 **senza sord.** **Meno presto** 968 6 974 12

986 16 1002 *cl.1* 1004 1005 1006

1007 1008 1009 2 1011 1012 *ff*

1013 1014 1015 1016 1017 1018 *sff*

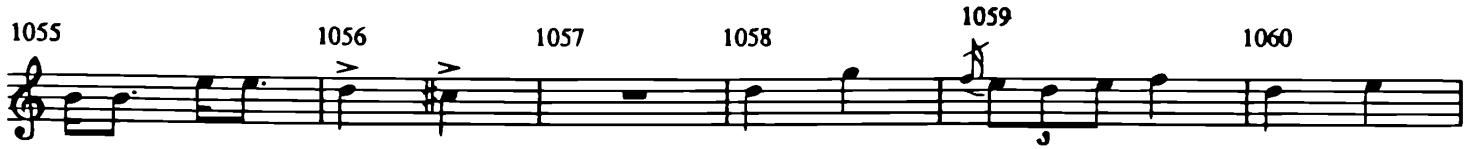
La seconda volta poco sostenuto e diminuendo

1019 **in tempo** 20 1039 *VIJ* 1040 1041 2

1043 1044 1045 1046 1047 1048 *p*

1049 1050 1051 1052 1053 1054 *f* *p*

1055 1056 1057 1058 1059 1060



1061 1062 1063 1064 1065 1066

fp *f* *f*

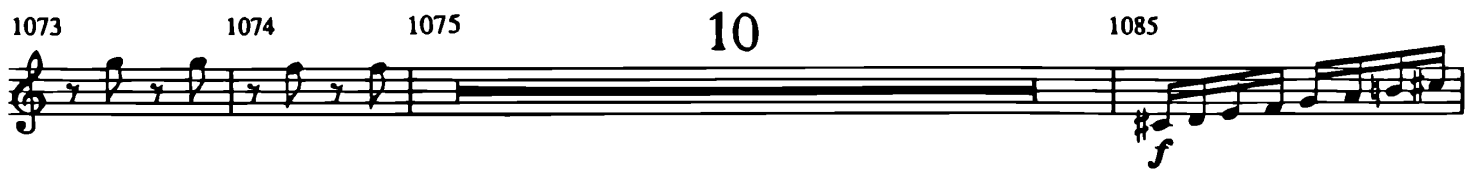


1067 1068 1069 1070 1071 1072

pp



1073 1074 1075 10 1085



1086 1087 10 1097 1098 1099 1100


Tpt. 1



1101 1102 1103 1104 1105 rit. - - - 1106 a

CADENZA

ffp



1106b - e

con. sord. 4

f *f* *f* *f* *f* *f*

f g h i j



senza sord.

Meno presto

Poco piu presto

Animato

1107 9 1116 20 1136 *I.VI.J.solo* 1137 1138 1139

1140 1141 1142 4

1146 2 1148 1149 3 1152 1153 3

pp *pp*

Sempre animato

1156 1157 9 1166 1167 1168 1169 3

pp *fp* *fp*

1172 1173 1174 1175 1176 1177

f *p* *mf*

Molto presto

1178 1179 1180 1181 1182 1183

ff *mf* *ff* *mf*

1184 1185 1186 1187 1188 1189

ff *mf* *ff*

1190 1191 1192 1193 1194 1197

mf

3

1198 1199 1200 1201 1202 1203

cresc.

1204 3 1207 1208 1209 1210 1211

f

1212 1213 1214 1215 1216 1217 1218