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Reverie in the New Style - Reveria im neuen Stil

(No. 7 taken from the 32 Piano Pieces)

*♩ = 180 *Ein wenig schneller und nicht zurückhalten - a little faster and do not hold back*

Nikos Skalkottas

pp

mais toujours pp

5

10

7

* Metronome obviously ♩ = 180.
 Metronom offenbar richtig.

15

sw. --- don't hold back - rather get quicker
nicht zurückhalten eher schneller werden

sf *pp sub.*

20

25

sva.

1 In first manuscript B \flat instead of D \flat
Im ersten Manuskript B statt des.

The first system of music consists of four measures. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The music is in a 2/4 time signature.

The second system of music consists of four measures, starting with a measure number '30' at the beginning. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The music is in a 2/4 time signature.

The third system of music consists of four measures. The upper staff has a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The music is in a 2/4 time signature.

The fourth system of music consists of four measures, starting with a measure number '35'. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The music is in a 2/4 time signature.

The fifth system of music consists of four measures. The upper staff has a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The music is in a 2/4 time signature.

40

rit.

Tempo

45

50

8va

ppp

21st June 1940 Athens