

Alla Signora Maria Cosulich Francovich

AVE MARIA

(Originale in FA maggiore)

(Baritono)

ANTONIO SMAREGLIA

Adagio $\text{♩} = 50$

The first system of the piano introduction consists of two staves. The right hand begins with a melody in F major, marked *mf* and *dim.*, featuring a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a *cresc.* marking and a return to *mf*.

The second system features the vocal entry on a bass clef staff, starting at measure 5. The lyrics are "A - - - ve Ma - ri - a gra - - - ti - a". The piano accompaniment continues on two staves, marked *p* and *dim.*, with a triplet in the right hand.

The third system continues the vocal line and piano accompaniment. The lyrics are "ple - na, — Do - - - mi-nus te - cum, — Do - mi-nus te - -". The piano accompaniment is marked *p* and features a triplet in the right hand.

The fourth system continues the vocal line and piano accompaniment. The lyrics are "cum, — Be - ne-dic - ta tu in mu-li - e - ri - bus, —". The piano accompaniment is marked *cresc.* and *dim.*, with a triplet in the right hand. The system ends with a double bar line.

2

17

et be - ne-dic - tus, et be-ne-dic - tus fruc - tus ven - tris tu - i: Je -

21

sus.

a tempo

Sanc - - - ta Ma - ri - - a, Ma - - - ter, Ma - ter

27

De - - - i, o - ra pro no - bis pec - ca - to - ri-bus,

30 *p*
nunc et in ho - ra mor - tis no - strae. Sanc - ta Ma - ri - a, Ma - ter

33 De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

33 *mf* *p*

36 ho - ra mor - tis no - - - strae, A - - - -

36

39 men. Sanc - ta Ma - ri - a, o - ra pro no - bis,

39

42 nunc et in ho - ra mor - tis no - strae. A - - - men.

42