

# MELODIA INTIMA

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Violino

Andantino.

Piano

*p*

*col.  $\text{no.}$*

*mp*

*p poco cresc.*

*mp*

*p poco cresc.*

*col.  $\text{no.}$*

*mf*

*p*

*poco rit.*

*dim.*

*poco rit.*

*dim.*

*no.*

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a tempo

mp

a tempo

pp

\* rca

\* rca

\* col rca

dim

dim.

mf

dim.

dim.

mf cresc.

mf cresc.

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The lower staff also begins with *mf* and *cresc.*. The music consists of flowing eighth and sixteenth notes.

*poco largamente*

*f cresc.*

*f*

*a tempo*

*mf*

*poco largamente*

*f cresc.*

*f*

*a tempo*

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains the third and fourth staves. The tempo changes to *poco largamente*. The upper staff has a dynamic of *f* with *cresc.*, followed by *f* and then *a tempo* with *mf*. The lower staff follows a similar pattern. Pedal markings (*Red.*) are present at the bottom of the system.

*dim. poco a poco*

*rit.*

*poco lento*

*p*

*dim. poco a poco*

*rit.*

*poco lento*

*p*

*Red.* \* *Col Red.*

This system contains the fifth and sixth staves. The tempo is *poco lento*. The upper staff has a dynamic of *p*. The lower staff has a dynamic of *p*. The music is characterized by long, sustained notes and a *rit.* (ritardando) instruction.

*più lento*

*p*

*pp*

*più lento*

*p*

*pp*

This system contains the seventh and eighth staves. The tempo is *più lento*. The upper staff has a dynamic of *p* and *pp*. The lower staff has a dynamic of *p* and *pp*. The music continues with long, sustained notes.