

# CLARINET CONCERTO

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(1756 - 1791)

CLARINET

Revised by

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*Allegro*  
*Tutti*

*p*

*f*

10

*p*

*f*

20

1

CLARINET

Musical score for Clarinet, measures 1-78. The score is written on ten staves. Measure numbers 30, 40, 50, 60, and 70 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trills). A *Solo* section begins at measure 50. The piece concludes with a double bar line and a fermata over the final note.

CLARINET

*p dolce*

80

*f*

*p*

90

*mf*

*f*

*ff*

*mf*

100

*p*

*poco a poco crescendo*

110

*f*

*p*

120

*mf*

*p*

*f*

*p*

CLARINET

Musical score for Clarinet, measures 130-160. The score consists of ten staves of music. Measure 130 is marked with a piano (*p*) dynamic. The first staff features a melodic line with a slur and a fermata over the first measure. The second staff has a mezzo-forte (*mf*) dynamic and a slur. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 140 is marked with a forte (*f*) dynamic. The fourth staff shows dynamics of *f*, *p*, *f*, and *p*. The fifth staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 150 is marked with a forte (*f*) dynamic. The sixth staff includes a *tr* (trill) and a *Tutti* marking. The seventh staff has a forte (*f*) dynamic. Measure 160 is marked with a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

CLARINET

Musical score for Clarinet, measures 170-210. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 170: *f* (forte)
- Measure 171: *p* (piano), marked *Solo*
- Measure 180: *f* (forte)
- Measure 181: *p* (piano)
- Measure 182: *mf* (mezzo-forte)
- Measure 190: *f* (forte)
- Measure 191: *p espress.* (piano, espressivo)
- Measure 192: *p espress.* (piano, espressivo)
- Measure 200: *f* (forte)
- Measure 201: *p dolce* (piano, dolce)
- Measure 210: *p* (piano)
- Measure 211: *mf* (mezzo-forte)
- Measure 212: *mf* (mezzo-forte)
- Measure 213: *cresc.* (crescendo)
- Measure 214: *f* (forte)
- Measure 215: *1* (first ending)

220  
*f espress.* *f espress.* *f* *f*

Tutti  
*f* *p* 230

240  
*f*

Solo  
*f* 250 *f* *p dolce*

260

270 2

Detailed description: This is a page of a musical score for Clarinet, containing measures 220 through 270. The score is written on ten staves. It begins with measure 220, marked with a tempo of 220. The first two staves feature a melodic line with dynamic markings of *f espress.* and *f*. The third staff is marked 'Tutti' and starts with a *f* dynamic, followed by a *p* dynamic. The fourth and fifth staves continue the melodic development with a *f* dynamic. Measure 240 is marked with a *f* dynamic. The sixth staff begins a 'Solo' section, starting with a *f* dynamic and ending with a *p dolce* dynamic. Measure 250 is marked with a *f* dynamic. The seventh and eighth staves continue the solo with various dynamics. Measure 260 is marked with a *f* dynamic. The final staff, measure 270, ends with a *p* dynamic and a fermata. The score includes various musical notations such as slurs, accents, and trills.

CLARINET

*p dolce*

280

*mf*

290

*p*

3

*poco a poco crescendo*

300

*f*

*pp molto espress.*

*mf*

310

*mf*

*p*

3

*p*

32

1

CLARINET

The musical score for the Clarinet part consists of several systems of staves. The first system begins with a *mf* dynamic and includes a *cresc.* marking. The second system features dynamics of *f* and *p*. The third system starts at measure 330 and includes *f* and *p* dynamics. The fourth system includes a *cresc.* marking. The fifth system includes a *cresc.* marking. The sixth system starts at measure 340 and includes a *tr* marking. The seventh system includes a *tr* marking and the instruction *Tutti*. The eighth system starts at measure 350 and includes a *p* dynamic. The final section is marked *Adagio Solo* and includes *p espressivo* and *Tutti* markings.



CLARINET

Solo  
*poco cresc.* *mf* 20 30

Tutti

Solo 40 50 60 6 6

60 Solo *pp* 70 *poco cresc.* *p* 80

Tutti *f* Solo *p* *pp* 90 *pp* *p* 3 3 3 3

6 6

2. (Cad.)

RONDO  
Allegro

CLARINET

*p*

1 10 5 *mf*

*cresc.* 20 *f*

*dim.* *p* 30

2 *p*

40

50 *tr* 2

60 *p*

70

2 *p*

80

*f*

*p*

90

*mf* *f* *cresc.*

*ff* *p* 100

1

*mf* *p*

110

*pp* *p* 120

Tutti

*f*

130

Solo

*p* 140

*mf*

150

*f* 1

Detailed description: This is a page of a musical score for Clarinet, numbered 11. It contains ten staves of music. The first staff begins at measure 80 and features a melodic line with various dynamics including *f* and *p*. The second staff continues the melody with *p* dynamics. The third staff starts at measure 90, marked *mf*, *f*, and *cresc.*, with a *trm* (trill) marking. The fourth staff begins at measure 100, marked *ff* and *p*, with a first ending bracket. The fifth staff continues the melody with *mf* and *p* dynamics. The sixth staff starts at measure 110, marked *pp* and *p*. The seventh staff begins at measure 120. The eighth staff is marked 'Tutti' and *f*. The ninth staff starts at measure 130, marked 'Solo' and *p*. The tenth staff begins at measure 140, marked *mf*. The final staff starts at measure 150, marked *f* and has a first ending bracket.

160 *f* *dolce*

170 *f* *dolce* *p*

*f* *p* *f* *p* *cresc.*

180 *f* *p*

*p*

190 *p*

1 *f*

200 *p* 1

210 *p*

220 *pp*

Detailed description: This is a page of a musical score for a clarinet, containing ten staves of music. The music is written in treble clef with a key signature of one flat (B-flat). The score begins at measure 160 and ends at measure 220. The first staff starts with a dynamic marking of *f* and a *dolce* instruction. The second staff continues with *f* and *dolce*, then transitions to *p*. The third staff features a series of dynamics: *f*, *p*, *f*, *p*, and *cresc.*. The fourth staff starts with *f* and ends with *p*. The fifth staff is marked *p*. The sixth staff begins at measure 190 and is marked *p*. The seventh staff has a first ending bracket labeled '1' and is marked *f*. The eighth staff starts at measure 200 and is marked *p*. The ninth staff begins at measure 210 and is marked *p*. The final staff ends at measure 220 and is marked *pp*. The music consists of various melodic lines, including sixteenth-note runs, eighth-note patterns, and slurred phrases.

This musical score for Clarinet consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, *f*, *dim.*, and *p*. It features several slurs, ties, and articulation marks. Measure numbers 230, 240, 250, 260, and 270 are clearly marked. The score includes first and second endings, indicated by the numbers 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a single treble clef.

280

*p*

290

*tr*

300

*p*

*cresc.*

*f*

310

*tr*

Detailed description: This page of a musical score for Clarinet contains measures 280 through 310. The music is written on a single staff in treble clef. It begins at measure 280 with a piano (*p*) dynamic. The melody features a series of eighth-note runs and slurs. Measure 290 continues with similar rhythmic patterns. Measure 300 includes a trill (*tr*) and a second ending marked with a '2'. The dynamic increases to forte (*f*) by measure 305, with a *cresc.* (crescendo) marking. Measure 310 starts with a new rhythmic pattern, including a trill (*tr*) and a flat (*b*) above a note. The score concludes with further trills and slurs.

320



*p*



330

*p*



*mf*



340

*cresc.* *f* *ff*



*tr*



350

