

LES BANDAR-LOG

VIOLONS I

Ch. KŒCHLIN

Calme

Div. en 4
Sourd.

①

Sans sourd.

div. en 2

pp (sourd.)

pp

②

Cédez un peu

smorzando

2

ôtez sourd.

All^o sub.

③ pizz. arco 4 Soli 9 Soli Tutti pizz. 3

arco pizz. 3 ④

arco 3 ⑤

Cédez un peu ⑥ a 1^o animato

pizz. arco ⑦

trb

8 unis. pizz. arco Presser

9 IV^c 3 ff ff ff *Mettez la sourdine* assez long

10 Solennel, retenu Un peu plus vite d = d arco f

pizz. en pressant peu à peu Allegro (d. = d) arco f pizz. ff

11 $\text{To } 10$ court (d = d) pte clar *ôtez la sourdine*

12 arco ff Moderato d = d pizz. mf

arco div. arco f pizz. f (d. = d) animato arco mf arco pizz. mf arco pizz.

13 (d = d.) arco ff pizz. f Unis

(d = d) ff f f II. c. III. c.

14 mp mf f *assez long*

15

(C Bon Solo)

Allegro

Décidé
Saxo Sopr.

(sempre $d = d$)
Hrb.

16

14 Solo

17

All.

2 pup.
arco

18

19 Un peu plus large

cresc. et bien chantant

presser un peu

20

en reprenant du mouvt

21

($d = d$)

legg.
sec.

22

3 *pp.* dolce

cresc. poco a poco

(23) *sost.*

cresc.

(24) *Allegro*

pp *diminuendo* *div.*

Tutti dur

ff

silence (env. 2 mesures) (25) *All. mod.*

Alt. *v.2*

4 soli

f

ff

Tutti

ff

silence (2 mesures)

(26) *Maestoso*

2 Altos soli

ff

(27) *Altos piez.*

28

pizz. *mp* *mf* *mp* arco *legg. sec*

sempre (♩ = ♩) *pizz* *mp*

29

1er Pup. arco *mf*

les autres *pizz.* *mf* *sost.*

(1er Pup.) *f* *mf* *f*

arco *mf* *f*

30 31

colista

10

Mettez la sourdine (sauf le 1er pupitre)

10 Solo

dolciss. *pp*

(1er solo)

p sempre

32 Un peu plus calme

1er Pup. (sans sourd.)

2d Pup. (avec sourd.)

pp

pp

pp

1er Pup. *dolciss. 0°*

2d Pup. *dolciss.*

les autres *div.*

33 Calme

2ds vers

le 1er pup. met la sourd.

34

Multi div.

pp très doux sur la touche

35

pp

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *pp* (pianissimo) at the start, *mf* (mezzo-forte) in the middle, and *ôtez soud.* (sudden dynamic change) at the end. A dashed line with a circled '8' above it spans the first two measures.

Second system of musical notation, starting with a circled measure number '36'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). A dashed line with a circled '8' above it spans the first two measures.

Third system of musical notation, starting with a circled measure number '37'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *f* (forte), *très soutenu* (very sustained), *cresc.* (crescendo), and *ff* (fortissimo). A dashed line with a circled '8' above it spans the first two measures.

Fourth system of musical notation, starting with a circled measure number '38'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *ff* (fortissimo). A dashed line with a circled '8' above it spans the first two measures.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A dashed line with a circled '8' above it spans the first two measures.

Sixth system of musical notation, starting with a circled measure number '39'. It consists of a single staff with a treble clef and a 3/4 time signature. Dynamics include *mp* (mezzo-piano), *unis.* (unison), *cresc.* (crescendo), and *mf* (mezzo-forte). The system ends with a double bar line.

l'archet à la corde

3 pizz. *f* *mf sost.* arco

f 5 *mf* 3

ff 3 *mf bien soutenu* 3 *cresc.*

div. *f* *ff* Finis //

(♩ = ♩) *ff* en pressant 3 3 en pressant 2

ff con fuoco 3

ff 3 *pizz.* *ff*

3 *ff* 3 *Mettez la sourd.*

IXe. près du chevalet

arco

mf

f ff

pos. ord. 8^a Un peu retenu

stex la sourd. ff

div. 8^a 3

ff

en pressant ff

50 pizz. arco 8^a 3

Mettez vite la sourd. mf

legg. mp

51

Etincelant impitoyable p dim. pp legg. mp

stex la sourd.

ff

presser un peu

52

8^a 3

dim mf dim. p dim. sempre

8^a (53) *Tranquillo*

(d=d) *en serrant un peu*

8^a

unis. *Cédez un peu* (54)

Mettez la sourd.

1^{er} Solo *ôtez la sourd.* 8^a *Déjà plus lent ici*

les autres (sourd.)

molto tranquillo rall sempre

5 Soli

(sourd.) les autres

court long