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Pergolesi

Stabat mater

für Sopran, Alt,
Streicher und Basso continuo

Violine I
Violin I

Breitkopf Urtext

fr. opt. € 2



Stabat mater

für Sopran, Alt, Streicher und Basso continuo

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herausgegeben von Helmut Hücke

Violino I

1 Stabat mater dolorosa

Grave
dolce

6
forte *dolce* *più dolce*

10
forte *dolce sempre*

15

20
dolce *sotto voce*

2

30
dolce

35
dolce

39
forte *dolce assai*

43
sotto voce *dolce*

segue Canto solo

2 Cujus animam gementem

Andante amoroso

dolce forte dolce forte dolce
 10 forte forte
 19 dolce forte dolce assai forte
 28 dolce forte dolce forte dolce
 37 forte
 46 dolce forte
 55 dolce forte forte dolce forte dolce
 64 dolce forte dolce
 73 forte forte dolce forte
 83 sotto voce forte
 92 dolce forte dolce
 101 forte forte dolce forte dolce segue à due

3 O quam tristis et afflicta

Larghetto

dolce assai

dolce *dolce*

forte *tr* *tr* *tr*

forte *dolce* *dolce*

dolce *forte*

dolce *tr*

segue Alto solo

4 Quae moerebat et dolebat

Allegro

dolce *tr* *tr* *forte*

dolce *forte* *dolce*

forte *dolce sempre*



5 Quis est homo

Largo
dolce

4
dolce **Largo** *dolce*

9
dolce **Largo**

13
dolce

16
Largo **Largo**

20
Allegro

25
forte

30
sotto voce

35
forte

40
dolce

45
forte *dolce*

6 Vidit suum dulcem natum

A tempo giusto

dolce

4 *forte*

7 *dolce* *dolce*

10 *dolce*

14 *dolce assai e staccato*

18 *forte dolce forte dolce*

22

26 *dolce forte forte*

30 *dolce forte*

34 *sotto voce sempre*

39 *sotto voce* *segue Alto subito*

7 Eja mater fons amoris

Andantino

8

15

22

29

36

43

50

58

66

dolce

forte

dolce

forte

dolce

forte

dolce

forte

dolce

forte

dolce

tr

tr

forte

dolce

Largo

73 *dolce assai*

81 *forte dolce forte dolce*

88 *forte dolce forte dolce segue à due*

8 Fac, ut ardeat cor meum

Allegro

4

9 *dolce dolce*

13 *forte*

17 *forte*

21

26 *dolce forte*

30

34
forte

39

45
forte

49

53
dolce *forte* *dolce*

58
forte *forte*

63

69
forte

9 Sancta mater, istud agas

A tempo giusto

5
dolce *forte* *dolce* *forte*

8
dolce *dolce* *forte* *dolce*

12

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt. / Because of the unpractical page turn, this page has also been enclosed separately.

17 *tr tr*
forte dolce forte dolce forte

Musical staff 17-20: Treble clef, key signature of two flats (B-flat, E-flat). Measure 17 starts with a half note B-flat and a half note E-flat, both marked with trills. Measure 18 has a sixteenth-note scale starting on G4, marked *dolce*. Measure 19 has a sixteenth-note scale starting on A4, marked *forte*. Measure 20 has a sixteenth-note scale starting on B4, marked *dolce*.

21
dolce dolce forte

Musical staff 21-23: Measure 21 has a sixteenth-note scale starting on C5, marked *dolce*. Measure 22 has a sixteenth-note scale starting on D5, marked *dolce*. Measure 23 has a sixteenth-note scale starting on E5, marked *forte*.

24
forte

Musical staff 24-26: Measure 24 has a sixteenth-note scale starting on F5, marked *forte*. Measure 25 has a sixteenth-note scale starting on G5, marked *forte*. Measure 26 has a sixteenth-note scale starting on A5, marked *forte*.

27
dolce

Musical staff 27-29: Measure 27 has a sixteenth-note scale starting on B5, marked *dolce*. Measure 28 has a sixteenth-note scale starting on C6, marked *dolce*. Measure 29 has a sixteenth-note scale starting on D6, marked *dolce*.

30
dolce forte dolce

Musical staff 30-33: Measure 30 has a sixteenth-note scale starting on E5, marked *dolce*. Measure 31 has a sixteenth-note scale starting on F5, marked *dolce*. Measure 32 has a sixteenth-note scale starting on G5, marked *dolce*. Measure 33 has a sixteenth-note scale starting on A5, marked *dolce*.

34
forte dolce forte dolce

Musical staff 34-36: Measure 34 has a sixteenth-note scale starting on B5, marked *forte*. Measure 35 has a sixteenth-note scale starting on C6, marked *dolce*. Measure 36 has a sixteenth-note scale starting on D6, marked *forte*.

37
dolce forte forte

Musical staff 37-39: Measure 37 has a sixteenth-note scale starting on E6, marked *dolce*. Measure 38 has a sixteenth-note scale starting on F6, marked *forte*. Measure 39 has a sixteenth-note scale starting on G6, marked *forte*.

40
tr tr

Musical staff 40-43: Measure 40 has a sixteenth-note scale starting on A6, marked *tr*. Measure 41 has a sixteenth-note scale starting on B6, marked *tr*. Measure 42 has a sixteenth-note scale starting on C7, marked *tr*. Measure 43 has a sixteenth-note scale starting on D7, marked *tr*.

44

Musical staff 44-46: Measure 44 has a sixteenth-note scale starting on E7, marked *tr*. Measure 45 has a sixteenth-note scale starting on F7, marked *tr*. Measure 46 has a sixteenth-note scale starting on G7, marked *tr*.

48 *tr* *tr* *forte* *dolce* *forte*

52 *dolce* *forte* *dolce* *dolce*

56

60 *forte* *dolce* *forte* *dolce*

63 *forte* *dolce* *forte*

67 *dolce*

71

75 *dolce* *dolce* *forte*

79 *tr* *dolce* *dolce* *forte*

82 *tr*

The musical score is written for Violino I in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, numbered 48 to 82. The notation includes various rhythmic values, slurs, and dynamic markings. Trills are indicated by 'tr' above notes. The dynamics alternate between 'forte' and 'dolce' throughout the passage.

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt. / Because of the unpractical page turn, this page has also been enclosed separately.

10 Fac ut portem Christi mortem

Largo

3 *dolce*
forte *dolce assai*

5 *forte* *dolce* *forte*

7 *dolce* *dolce assai*

10

13 *forte* *forte* *forte*

15 *dolce* *dolce*

17

20 *forte* *dolce*

22 *sotto voce* *dolce* *Largo*

25 *forte* *dolce* *forte* *segue subito*

11 Inflammatus et accensus

Allegro

1 *dolce*

4 *forte dolce forte*

7 *dolce assai forte assai*

10 *dolce*

13 *forte*

16 *dolce*

20 *crescendo*

24 *forte*

27

30

34 *tr* *tr* *tr* *dolce*

38 *tr* *tr* *tr* *dolce*

42 *forte* *dolce*

46 *forte* *forte assai*

50 *dolce* *forte*

22

25

28

sotto voce

Presto assai

forte

33

tr

40

47

tr

54

61

1

69

76

83

dolce

89

forte

forte assai