

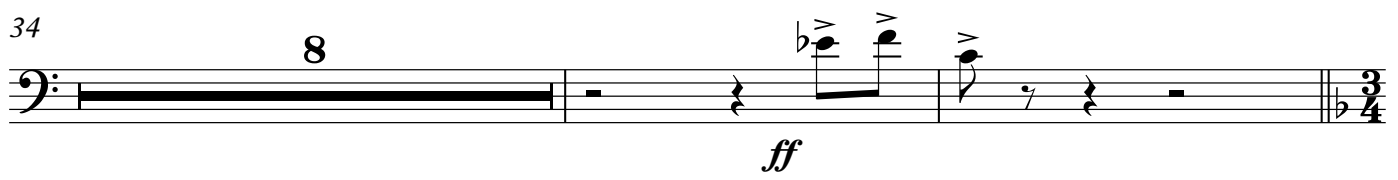
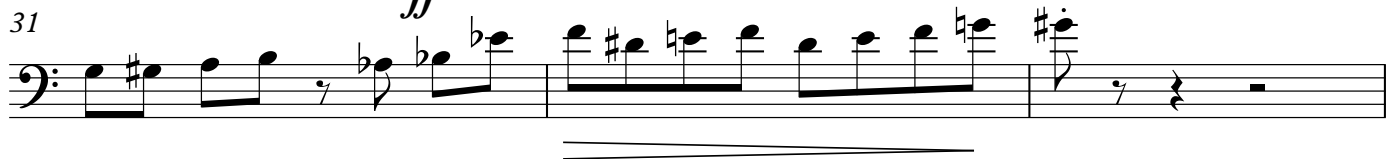
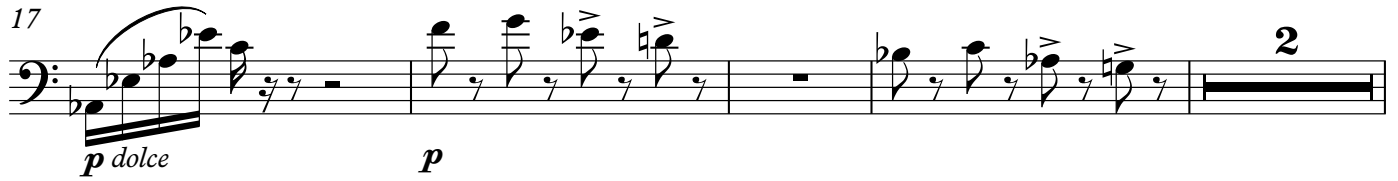
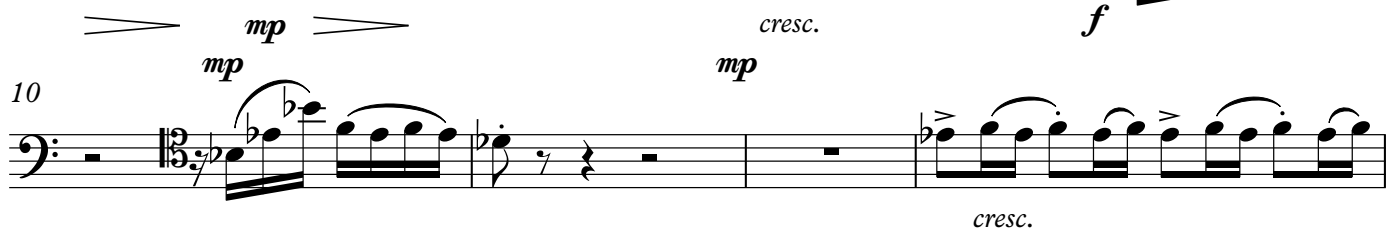
Bassoon 1

# Three Pieces

## I.

Roussel/Johnson

**Allegro con brio**



II.

44 **Allegro grazioso** **7** **Cédez** **Tempo** **3** **poco rit.** **2**

57 **Tempo** **4** **Plus vite**

65 **Poco piu allegro** **ff**

73 **mf** **2** **cresc.**

79 **mp**

82 **poco rit.** **a Tempo**

89 **p**

95 **mp** **cresc. poco a poco** **2**

100 **poco rit.** **A tempo** **2**

107 **rit. poco a poco** **dim.**

114 rit. **Tempo primo** **Cédez** **a Tempo**

7 3

126 poco rit. **a tempo**

2 7

*f*

III.

138 **Allegro con spirito**

*f*

144

2

150 **Sans presser**

2 5

*mf*

159 **Pressez un peu** **A tempo**

4 5

*p*

168

13 2

*ff*

188

3

*mp* *mf* *cresc.*

Bassoon 1

Musical staff 198-205. Bass clef, key signature of two flats, 4/4 time. Measures 198-205. Dynamics: *ff* (198), *mp* (205). Performance instructions: *rall. poco a poco* (198), *Fine* (205).

Musical staff 205-210. Bass clef, key signature of two flats, 4/4 time. Measures 205-210. First ending (1.) and second ending (2.).

Musical staff 210-214. Bass clef, key signature of two flats, 4/4 time. Measures 210-214. Dynamics: *p* (210), *cresc.* (211), *mf* (212), *cresc.* (213). Performance instruction: *Andante* (210). Trills marked with '3'.

Musical staff 214-218. Bass clef, key signature of two flats, 4/4 time. Measures 214-218. Dynamics: *f* (214), *dim.* (215), *p* (216). Trills marked with '3'.

Musical staff 218-223. Bass clef, key signature of two flats, 4/4 time. Measures 218-223. Dynamics: *cresc.* (218), *mf* (219), *dim.* (220), *p* (221). Trills marked with '3'.

Musical staff 223-231. Bass clef, key signature of two flats, 4/4 time. Measures 223-231. Dynamics: *mp* (223), *ff* (224). Trills marked with '3'. A 4-measure rest is present in measure 224.

Musical staff 231-234. Bass clef, key signature of two flats, 4/4 time. Measures 231-234. Trills marked with '3'.

Musical staff 234-239. Bass clef, key signature of two flats, 4/4 time. Measures 234-239. Dynamics: *ff* (234). Trills marked with '3'. A 3-measure rest is present in measure 239.

Musical staff 239-242. Bass clef, key signature of two flats, 4/4 time. Measures 239-242. Dynamics: *p* (239), *pp* (241). Trills marked with '3'.

Musical staff 242-245. Bass clef, key signature of two flats, 4/4 time. Measures 242-245. Dynamics: *poco rall.* (242), *D.C. al Fine* (245). Trills marked with '3'.

Bassoon 2

# Three Pieces

## I.

Roussel/Johnson

### Allegro con brio

5 *f*

10 *mp* *cresc.* *f*

13 *cresc.* *ff*

16 *p*

21 *mf* *cresc.* *f*

26 **Cédez un peu a tempo**

31

34 *ff*

II.

44 **Allegro grazioso** **7** **Cédez** **Tempo** **3** **poco rit.** **2**

57 **Tempo** **4** **Plus vite**

*ff*

65 **Poco piu allegro**

*mf* *cresc.*

70 **9**

82 **poco rit.** **2** **a Tempo** **16** **poco rit.**

*f* *cresc.*

102 **A tempo** **2**

110 **rit. poco a poco** **rit.**

*dim.*

115 **Tempo primo** **7** **Cédez** **a Tempo** **3** **poco rit.** **2**

128 **a tempo**

7

*f*

III.

138 **Allegro con spirito**

*f*

146

**Sans presser**

2 2 5

*mf*

159 **Pressez un peu A tempo**

4 5 10

*mp* *f*

181

3

*ff* *mp*

191

2 3

*mf* *cresc.* *ff*

**Fine**

201

2

1. **rall. poco a poco** 2.

*mp*

210

**Andante**

*p* *cresc.* *mf* *cresc.* *f* *dim.*

216

*p* *mf* *p*

222

Musical notation for measures 222-229. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a crescendo leading to a *mp* dynamic. A slur covers measures 222-225. Measure 226 contains a whole rest with a '4' above it. Measure 227 has a *ff* dynamic. Measures 228-229 feature triplets.

230

Musical notation for measures 230-232. The music consists of eighth-note triplets with slurs and accents.

233

Musical notation for measures 233-235. The music consists of eighth-note triplets with slurs and accents, ending with a comma. A *ff* dynamic is indicated below the first triplet.

236

Musical notation for measures 236-241. The music consists of eighth-note triplets with slurs and accents. A *mf subito* dynamic is indicated below the first triplet.

238

Musical notation for measures 238-241. The music consists of eighth-note triplets with slurs and accents, followed by a whole rest with a '2' above it. A *dim.* dynamic is indicated below the first triplet, and a *pp* dynamic is indicated below the final note.

242

**poco rall.**

**D.C. al Fine**

Musical notation for measure 242. The music consists of a half note followed by a quarter note, ending with a double bar line.