



# Missa in Angustiis

»Nelsonmesse« — »Nelson Mass«

Kyrie: tacet

## GLORIA

Joseph Haydn

1798

**Allegro**

in Re/D

Sopr. Solo

9 *f* Glo-ri-a in ex-cel-sis De-o, *f*

16 *f* 22 *f* Sopr. *f* Glo-ri-fi-

45

55 *f* 4 *f* 6 Viol.I *f fz* *f*

70 *f* Sopr. Solo *fz* 20 (Viol.I) *fz*

97 *f* (Pa.) - - - -

### Qui tollis

106 Adagio

in Si<sup>b</sup>/B

9 Sopr. *p* Mi-se-re-re no-

125 *ff* *p* *f* *p*

143 *f* 20 *p* Ob.I. *p* *fp* *fp* *p*

### Quoniam

171 Allegro

in Re/D

Sopr. Solo

179 *f* Quo-ni-am tu so-lus, tu so-lus san-ctus. *f*

*f* *p*

188

200

231

1 3 1

2 3 1 18

8 5

*f*

Sopr., Fl. Clar. I

*p* *f*

### CREDO

Allegro con spirito

in Re/D

19

44

60

6 6 8

2 3 2 3

*f* Sopr.

o - mni - um.

Alto, Basso, Vc. e B.

Ge - ni - tum, non fa - ctum,

Alto, Basso, Vc. e B.

14 2

de - scen - dit

Et incarnatus

84 Largo

in Sol/G

91

108

125

9 9 5

*f* *p* *p cresc.* *f* *p*

Sopr. Solo

ho - mo fa - ctus

*fp*

Et resurrexit

138 Vivace

in Re/D

155

165

9 2

*f* *f*

Fl., Ob. *f*

13 Sopr.

189

Musical staff 189-196. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1. Dynamic: *fz*. Lyric: - cle - si - am

197

Musical staff 197-212. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 10. Dynamic: *fz*. Lyric: (a) - - - - -

213

Musical staff 213-222. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1. Dynamic: *fz*

223

Musical staff 223-233. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 4. Dynamic: *fz*

234

Musical staff 234-243. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 5. Dynamic: *fz*

### SANCTUS

Adagio

Musical staff 1-20. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*, *f*, *p*, *f*. Fingering: 3. Lyric: in Re/D

II (Allegro)

Musical staff 21-32. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *f*. Fingering: 1, 1, 2

21

Musical staff 33-44. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1, 2

33

Musical staff 45-56. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1, 1

45

### BENEDICTUS

Allegretto

Musical staff 1-22. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*. Fingering: 3, 8. Lyric: in Fa/F

23

Musical staff 23-44. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*. Fingering: 9, 5. Lyric: Sopra, Viol. I

45

Musical staff 45-73. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*. Fingering: 21. Lyric: (Be-ne-dic-tus qui ve-nit, Sopra Solo)

74

Musical staff 74-100. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*. Lyric: (no-) - - - - mi-ne Do - mi - ni. *f*

83 *Sopr. Solo*

9 *f* *f* 5

Be - ne - di - ctus qui ve - nit,

105 *8 Viol. I* *p* *f* 16

136 **Allegro** *Ten. (Clar. I, Viol. II)*

in Re/D *f*

O - san - na in ex - cel -

147

### AGNUS DEI

**Adagio**

in Sol/G *p*

11 *7 Viol. I* *f* *f* *f* 19

**Dona**

42 **Vivace** *Ten. Ob. I (Va)*

in Re/D *f*

Do - no - no - bis pa - cem, *f*

50 *p*

60 *f*

73 *p*

85 *f*

94 *f* 6

110 *f*