

WILLIAMS



EDITION

S. T. C. ECILIA

A Collection of Part Songs for two, three and four voices

Arranged and Edited by
GRANVILLE BANTOCK

For Festivals, Training Colleges and Schools

SERIES 24

TWO-PART SONGS FOR TREBLE OR FEMALE VOICES

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* These duets can be sung equally as well by two female voices (two Sopranos, or Sop. and Mezzo-Sop.) or by two male voices (Tenor, or Baritone).

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THE HUM OF THE BEES.

Tonic Sol-fa Edition price 3^d net.

Words by
CLIFTON BINGHAM.

Music by
F. MENDELSSOHN — BARTHOLDY.
(Arr. for two voices by G. B.)

Presto.

1st VOICE *p* Oh spring will soon be

2nd VOICE *p* Oh spring will soon be

PIANO. *p*

here, The breezes are whispring, are whispring "a - wake" to the trees, A - far and wide I

here, The breezes are whispring, are whispring "a - wake" to the trees, A - far and wide I

cresc. *p*

hear, The mu - sic of birds and the hum of the bees; *p*

hear, The mu - sic of birds and the hum of the bees; *p*

thou_sand soft mur_mur_ous me_lo_dies wake. By mea_dow and ri_ver, in wood_land and brakes. A

thou_sand soft mur_mur_ous me_lo_dies wake, By mea_dow and ri_ver, in wood_land and brakes.

cresc. *p* *cresc.* *p*

thousand sweet voi_ces a_far and a_near, A_far and a_near, far and a_near,

sweet voi_ces a_far and a_near, A_far and a_near, far and a_near,

p *cresc.* *p*

Whis_per that spring, whis_per that spring, that the Spring with its glo_ry will soon, will

Whis - - per, whis - - per,

p *cresc.* *cresc.* *p*

soon be here! The spring will soon be

that the Spring with its glo_ry will soon be here! The spring will soon be

p *cresc.* *pp* *pp* *pp* *cresc.* *pp*

here, The spring will soon be here; Yes, spring will soon be

here, The spring will soon be here; Yes, spring will soon be

cresc. *mp* *cresc.* *mp*

pp *cresc.* *p.*

here; The breez - es are whis - pring, are whis - pring "a - wake" to the trees,

here; The breez - es are whis - pring, are whis - pring "a - wake" to the trees, The

p *p*

are whis'ring; I hear the mu - sic of birds and the hum of the bees, the

mu - sic of birds, the hum of the bees, mu - sic of birds, the hum of the bees, the

p *cresc.* *p* *cresc.* *f*

hum of bees, the hum of bees!

hum of bees, the hum of bees! lu

dim. *dim.* *p* *p*

p
 In mel-o - dy rip - ples the brook, let a - long;
 mel-o - dy rip - ples the brook, let a - long;
 The

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "In mel-o - dy rip - ples the brook, let a - long;". The piano accompaniment begins with a *dim.* marking and includes a *p* dynamic marking. The system concludes with the word "The".

hours are o'er - flow - ing with trem - u - lous song, with
 with trem - u - lous song, with trem - u - lous song, with
 trem - u - lous song, with trem - u - lous song, the hours are o'er - flow - ing!
 And ev - 'ry bright

The second system of the musical score. The vocal line continues with "hours are o'er - flow - ing with trem - u - lous song, with". The piano accompaniment features a *p* dynamic and a *cresc.* marking. The system ends with the lyrics "trem - u - lous song, with trem - u - lous song, the hours are o'er - flow - ing!" and "And ev - 'ry bright".

trem - u - lous song, with trem - u - lous song, the hours are o'er - flow - ing!
 And ev - 'ry bright
 flow'r hath a hid - den voice,
 And ev - 'ry bright flow'r hath a hid - den voice,

The third system of the musical score. The vocal line repeats "trem - u - lous song, with trem - u - lous song, the hours are o'er - flow - ing!". The piano accompaniment includes a *cresc.* marking. The system concludes with the lyrics "And ev - 'ry bright" and "flow'r hath a hid - den voice,".

flow'r hath a hid - den voice,
 And ev - 'ry bright flow'r hath a hid - den voice,

The fourth system of the musical score. The vocal line continues with "flow'r hath a hid - den voice,". The piano accompaniment features a *p* dynamic and a *mp* marking. The system ends with the lyrics "And ev - 'ry bright flow'r hath a hid - den voice,".

p
Where - with to say: "re -
p
Where - with to say: "re -

- joice!" *cresc.*
The
- joice!" *cresc.*
The

Spring will soon be here! *p* Yes, Spring will soon be
Spring will soon be here! *p* Yes, Spring will soon be

here; The breez - es are whispring, are whispring "a - wake" to the trees; *p* are whispring;
here; The breez - es are whispring, are whispring "a - wake" to the trees; The mu - sic of birds, the

I hear the music of birds and the hum of the bees, the hum
 hum of the bees, music of birds, the hum of the bees, the hum

dim.
dim.
cresc.
dim.

of bees, the hum of bees! the
 of bees, — the hum of bees! the

p
p
p

hum of bees, the hum of
 hum of bees, the hum of

dim.
dim.
cresc.
dim.

bees! 'Tis borne to me up - on the breeze, The scent of flowers, the hum of
 bees! 'Tis borne to me up - on the breeze, The scent of flowers, the hum of

p
p
p
cresc.

bees; *p* The song of birds a - far and near, To say the

bees; *p* The song of birds a - far and near, To say the

p *cresc.*

spring will soon be here, *cresc.* To say the spring will soon be

spring will soon be here, *cresc.* To say the spring will soon be

cresc.

here, *dim.* The spring will soon be here, *più p* Will

here, *dim.* The spring will soon be here, *più p* Will

p *dim.* *più p*

dim. *pp* *morendo*

soon be here! *pp* *morendo*

dim. *pp* *morendo*

soon be here!

dim. *pp*