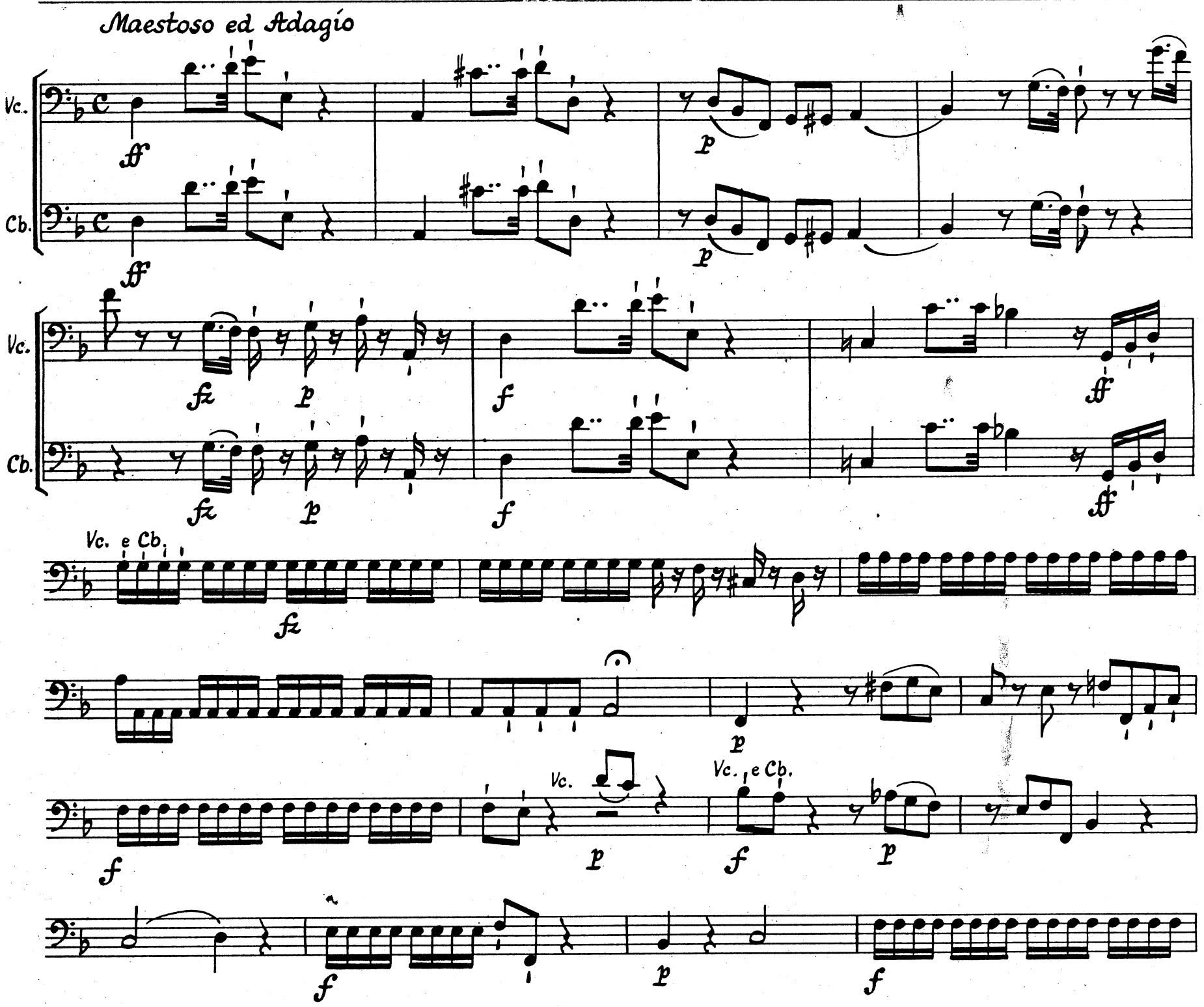
Violoncello e Contrabasso

Joseph Haydn

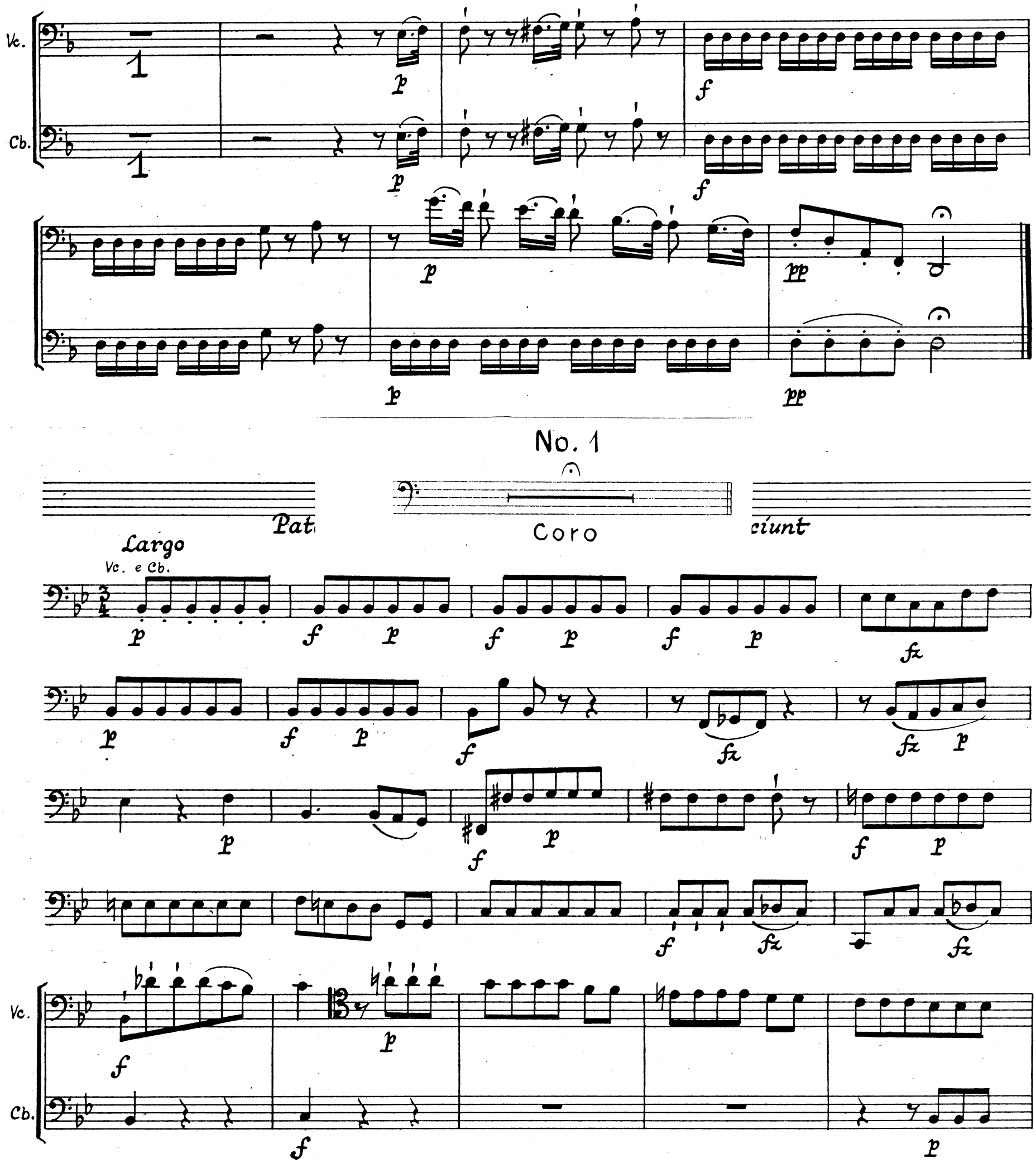
Die Sieben letzten Worte unseres Erlösers am Kreuze

Introduzione



Bärenreiter - Ausgabe 4650

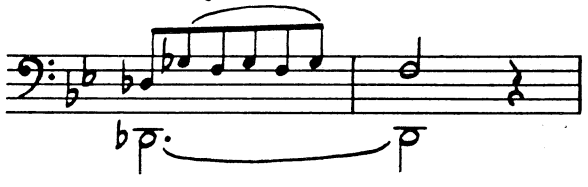
Vc.
Cb.


Vc.
Cb.
No. 1
Pat
Coro
ciunt
Largo
Vc. e Cb.
Vc.
Cb.

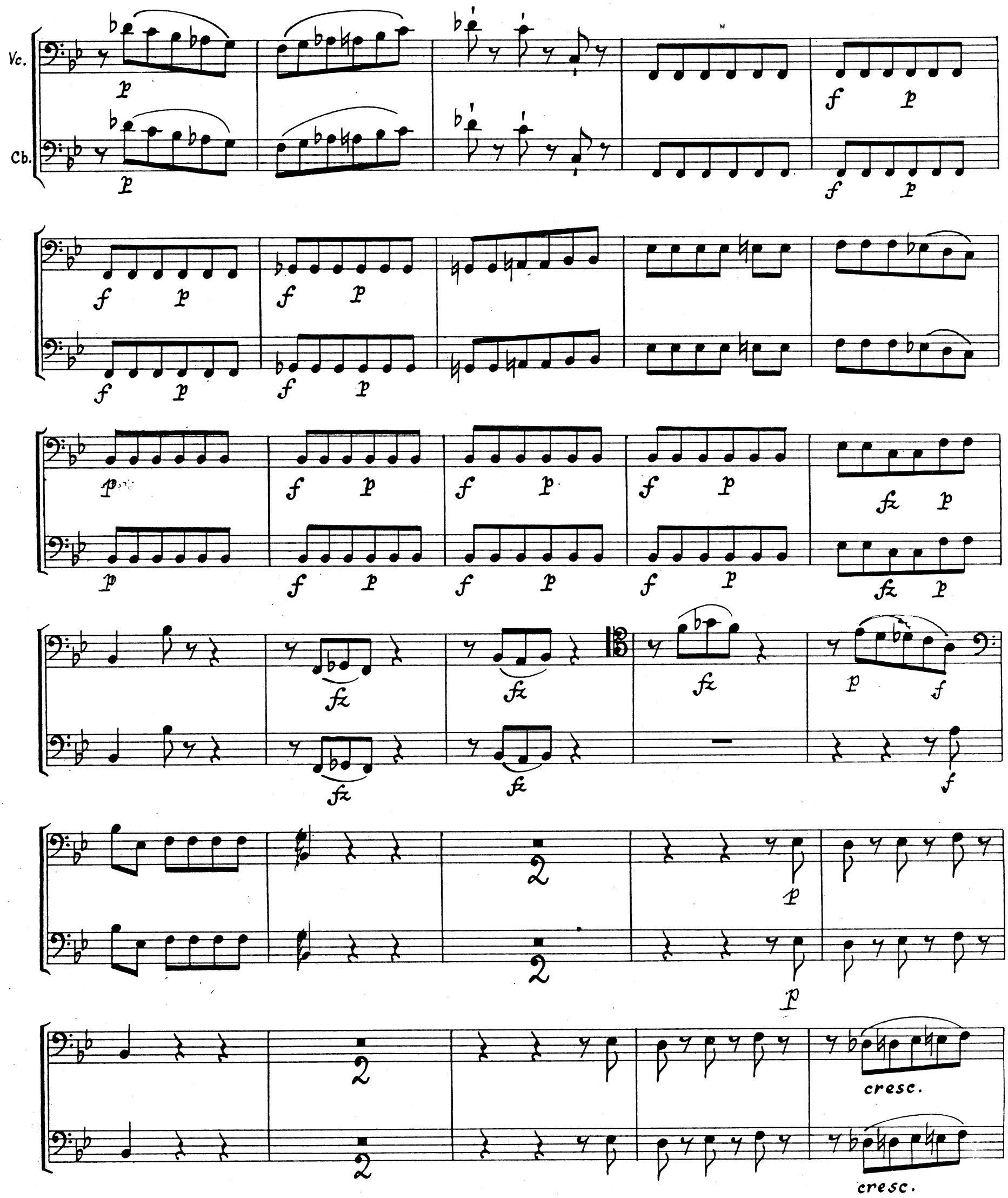
Vc.

Cb.

*) Die alte Ausgabe von Artaria notiert im Violoncello:



V.S.


Vc.
Cb.
cresc.
cresc.

Vc.
Cb.
f
f
p
cresc.
cresc.
f
p
f
p
Solo
Tutti
f
p
f
p
pp
pp

No. 2

Coro

Grave e Cantabile

con sord. Solo

Vc. Solo

Vc. Tutti Cb.

p

p

Vc.

senza Cb.

f

Vc. e Cb.

f

fz

fz

p

pizz.

p

Vc. Solo

Vc (tutti) Cb.

Vc. tutti arco

arco

Vc. e Cb.

Vc.

Cb.

Vc. e Cb.

Vc.

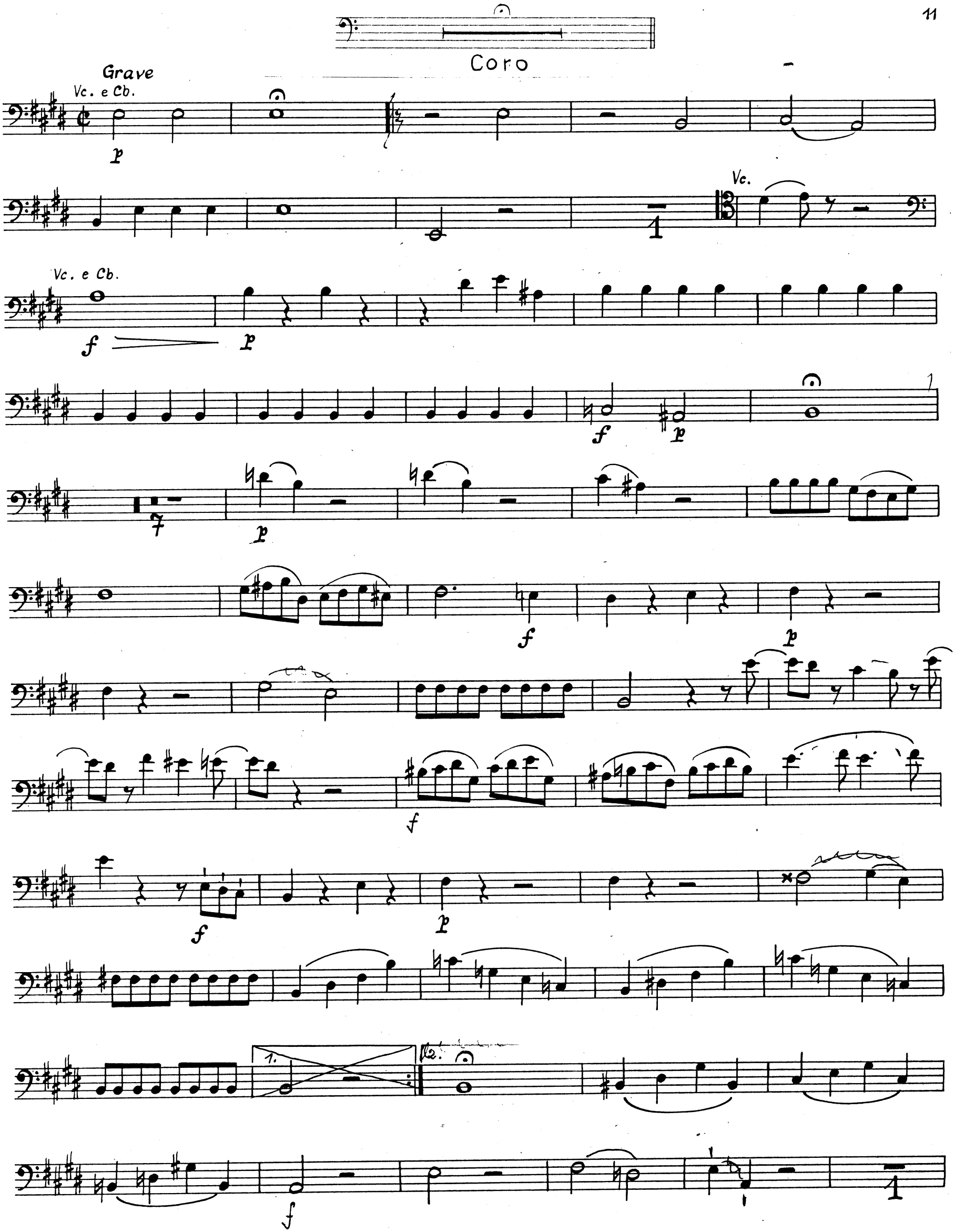
Cb.

Vc.-Solo

Vc.(Tutti) e Cb.

Vc. Tutti

No. 3



Vc. e Cb.

f

Vc.

Cb.

p

p

Vc. e Cb.

f

p

f

p

Vc.

Cb.

pp

pp

f

f

ff

ff

sfz

ff

ff

Vc. e Cb.

p

f

ff

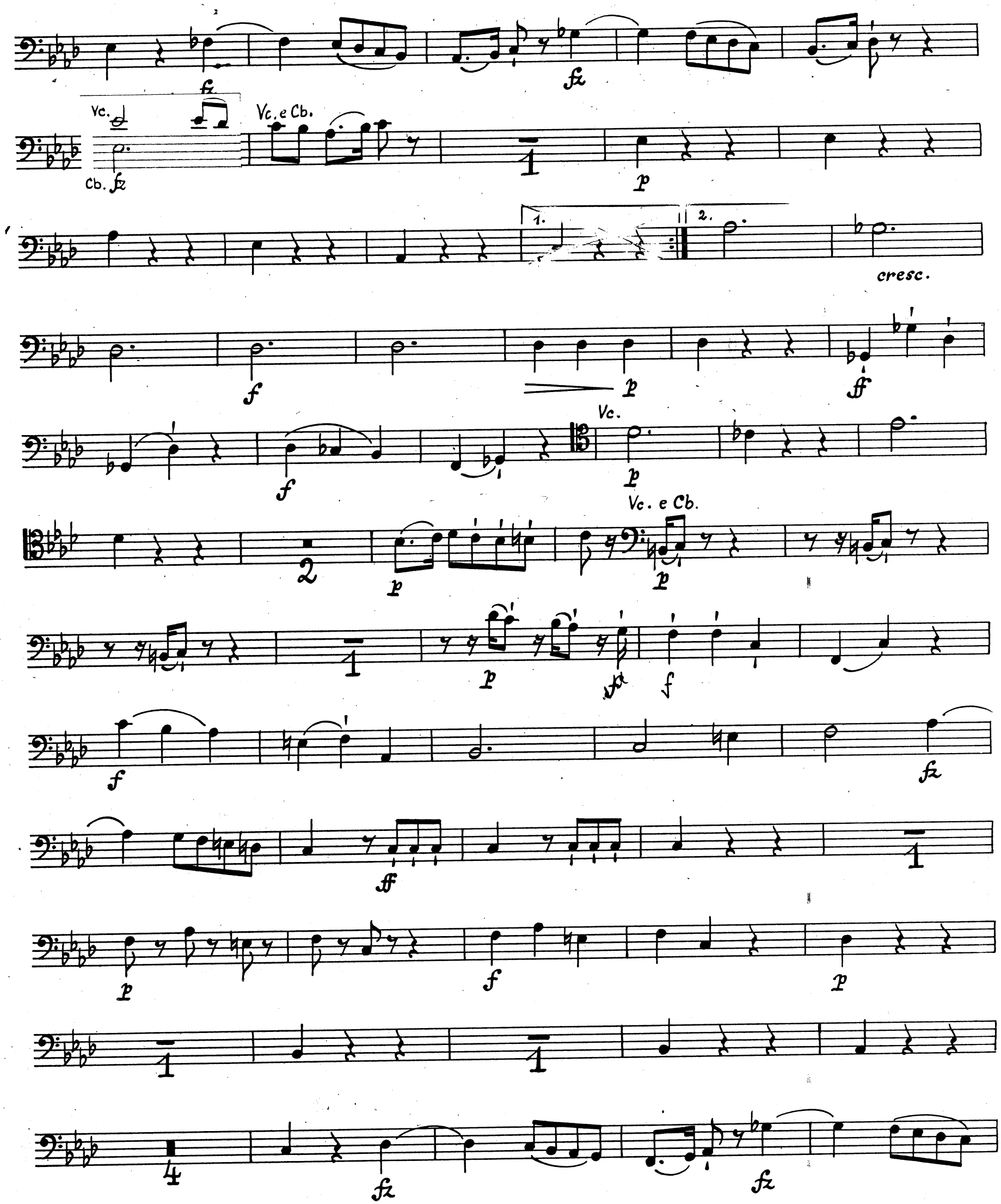
No. 4

Coro

Vc. e Cb.

Largo

V.S.


Vc.
Cb.
Vc. e Cb.
1.
2.
cresc.
Vc.
Vc. e Cb.

2 p

2 p fz

p

1

pp

No. 5

Coro

Vc. e Cb. Adagio

pizz.

coll'arco

f

fz fz fz fz fz fz fz fz fz fz

4 p

f

2

Vc.

Vc. e Cb.

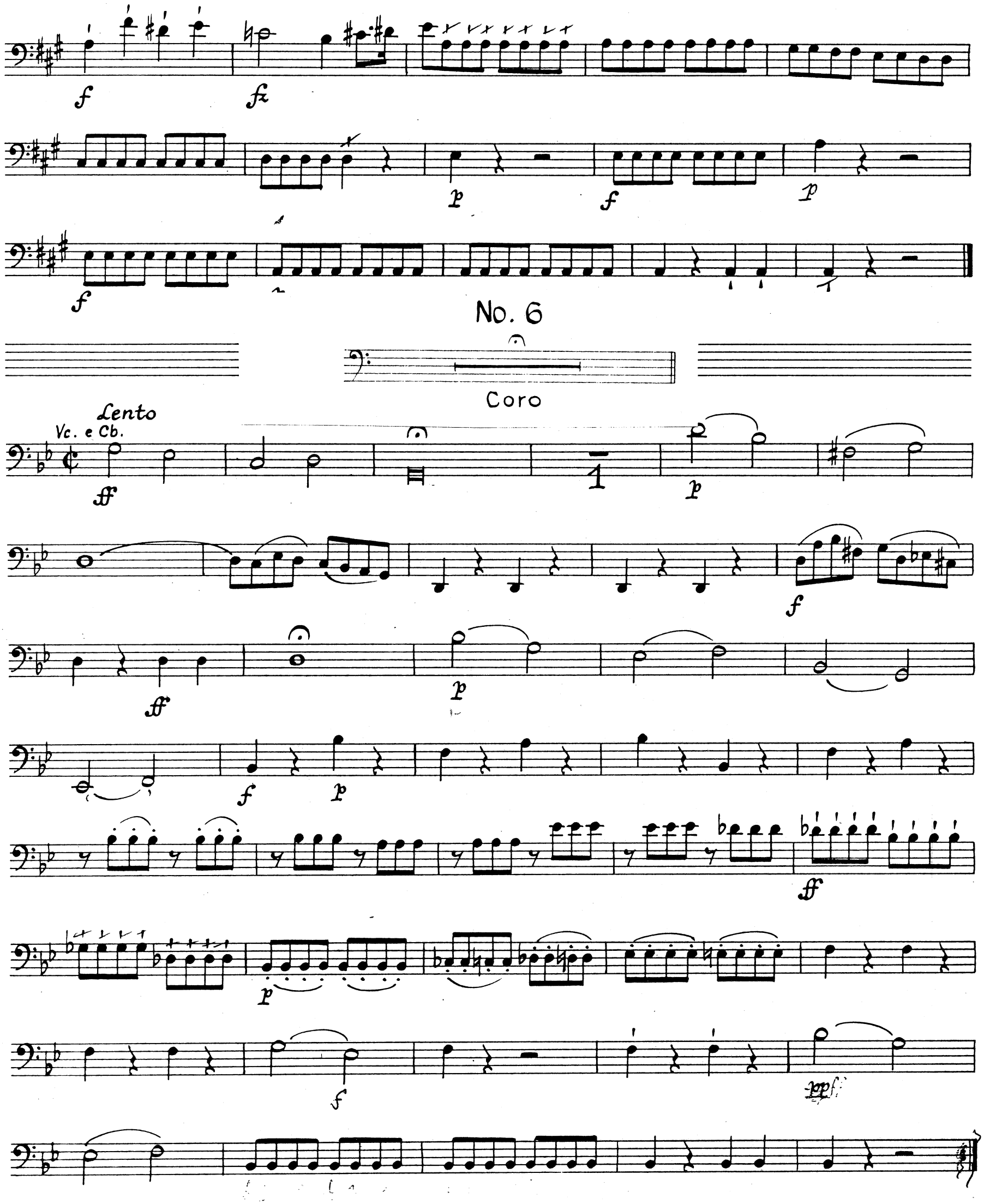
pizz.

coll'arco

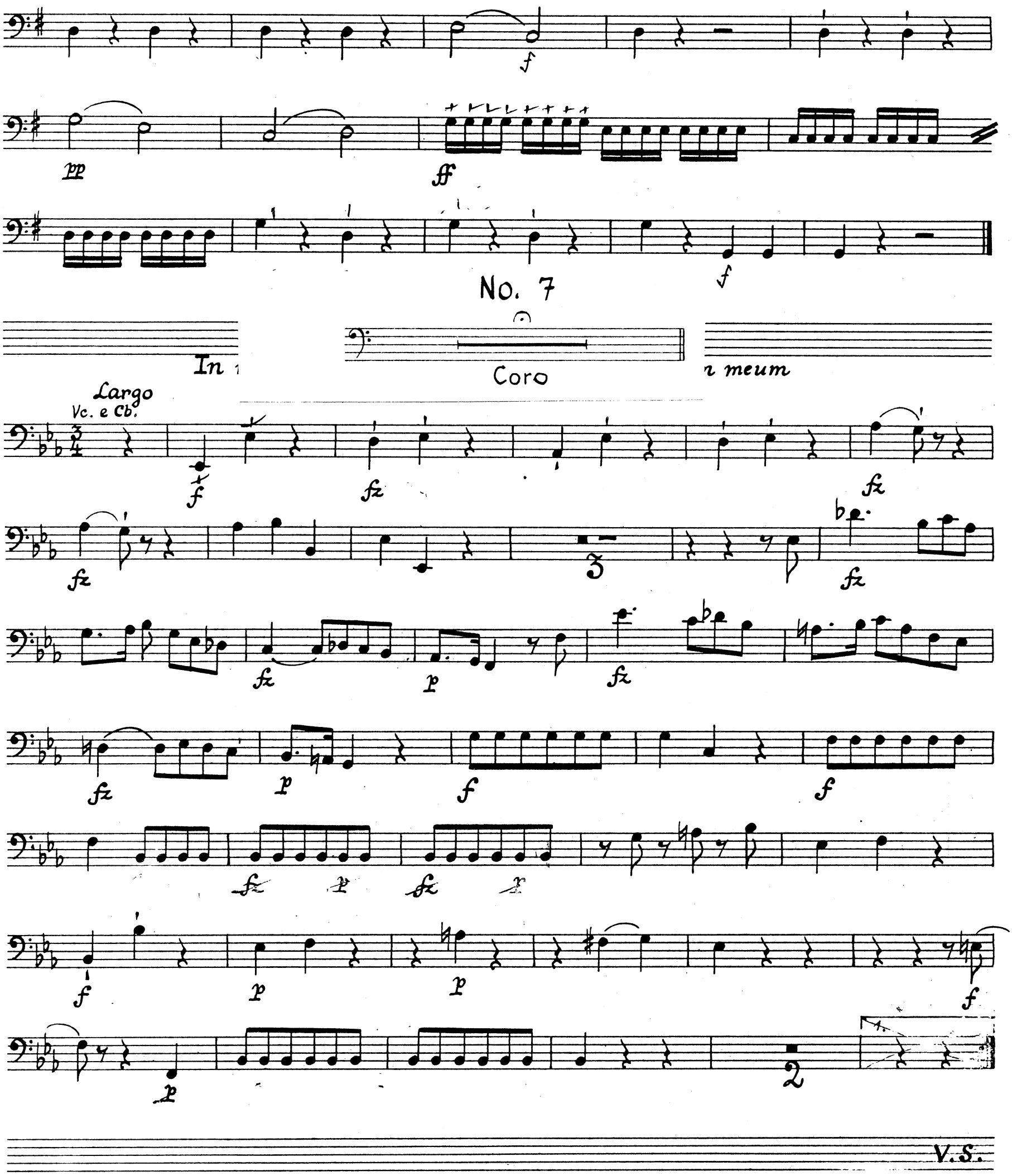
Vc.

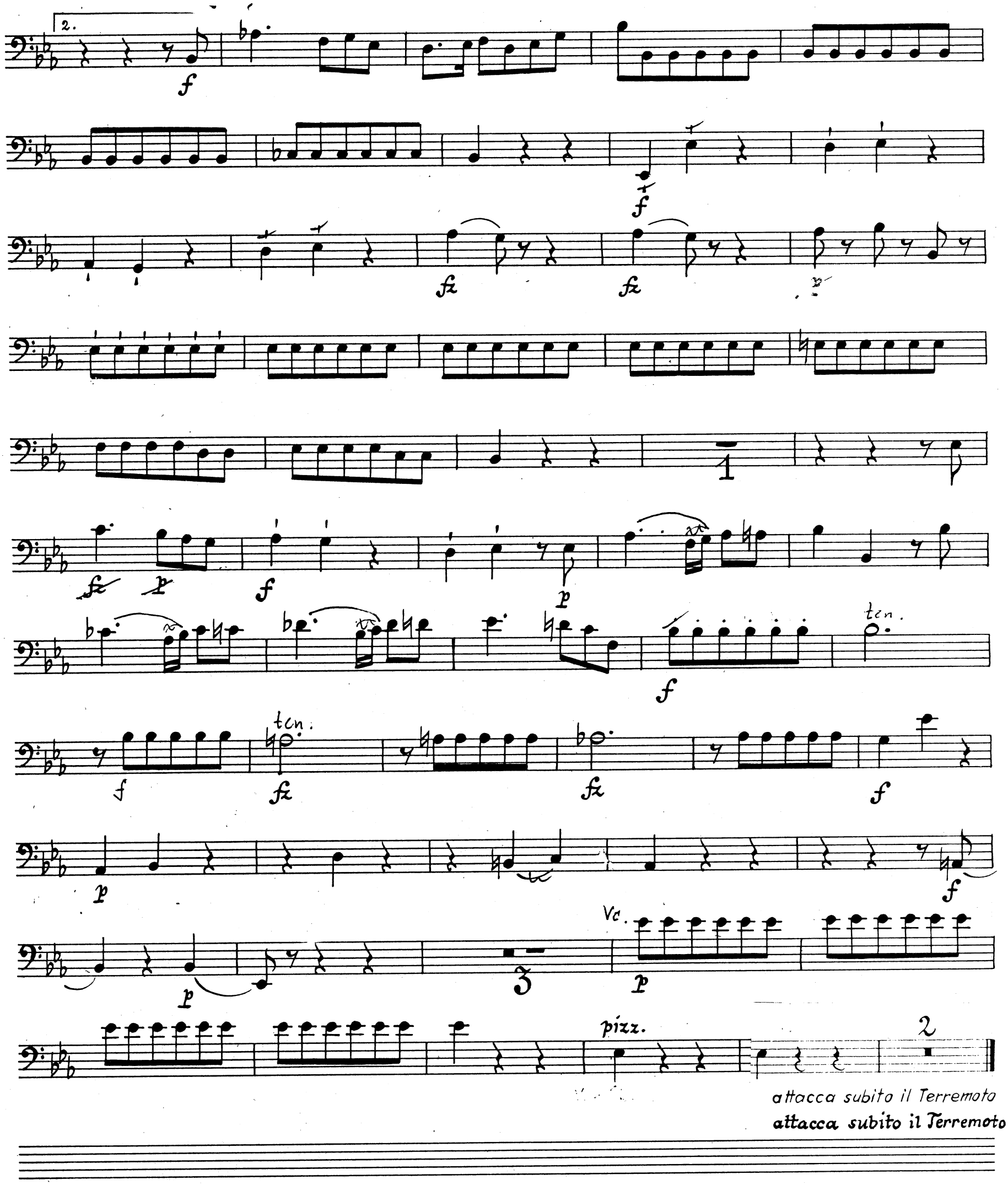
Vc. e Cb.

cresc.


No. 6
Coro
Lento
Vc. e Cb.

Vc.
Cb.
f
f
f
f
p
~~Vc. e Cb.~~
fz
ff
Vc.
Cb.
Vc. e Cb.
fz fz fz fz fz fz
fz fz fz fz fz fz
p
f
p
f p
f
p
f
p


No. 7
In
Coro
n meum
Largo
Vc. e Cb.
V.S.



attacca subito il Terremoto

attacca subito il Terremoto

Il Terremoto

Presto e con tutta la forza

Vc. e Cb.

ff stacc.

fz fz fz

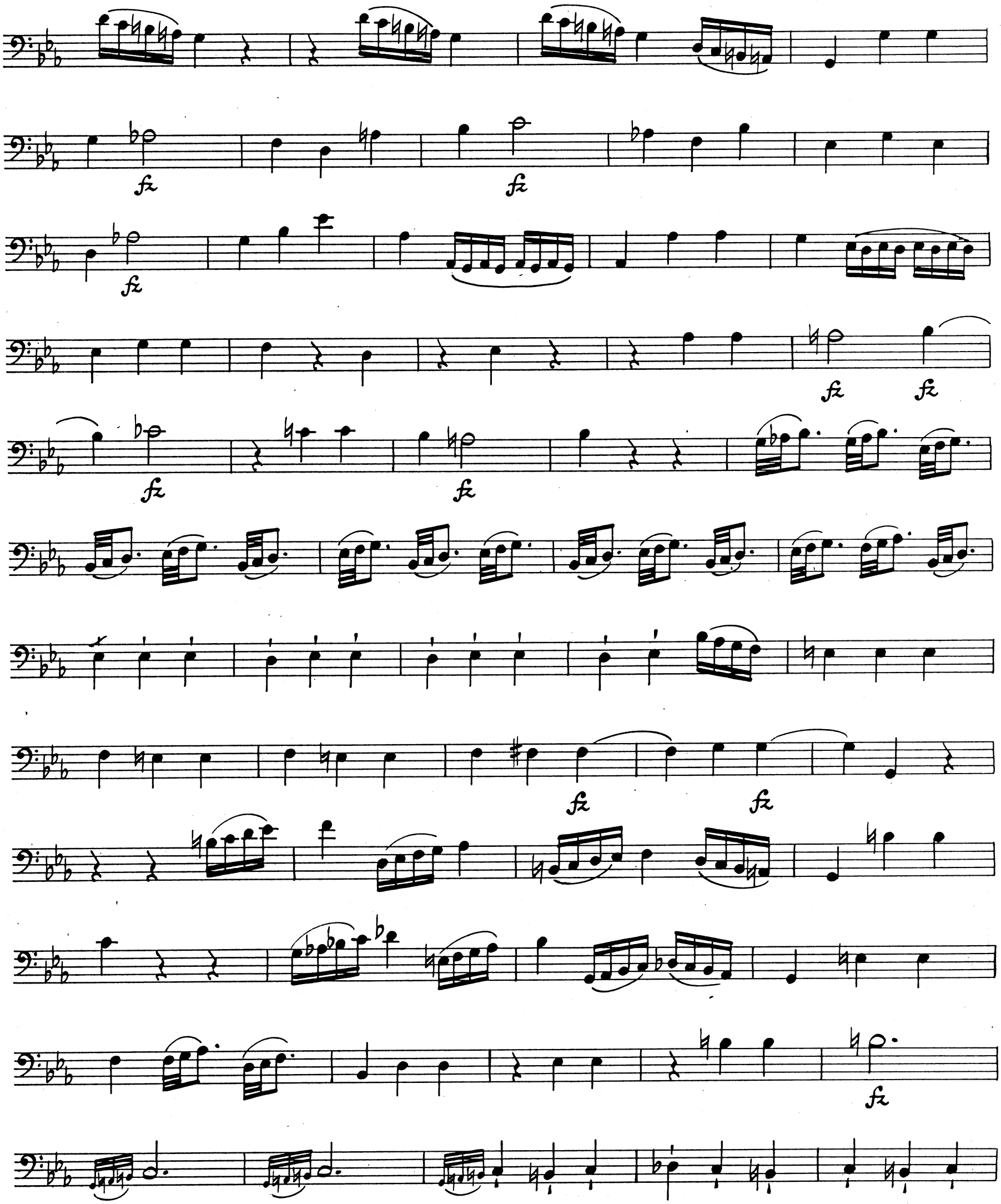
fz fz

1

fz

3 3 3 3 3 3

V.S.


fz
fz
fz
fz
fz
fz
fz
fz
fz

fz
fz
fz
fz
3
fff