

СОСТАВ ОРКЕСТРА
ORCHESTRA

3 флейты (III=Малой флейте, II = Альтавой флейте)	3 Flauti (III = Piccolo, II= Flauto contralto)
2 гобоя	2 Oboi
Английский рожок	Corno inglese
3 кларнета (Ля)	3 Clarinetti (A)
(III=Басовому кларнету—Ля)	(III = Clarinetto basso in A)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (До, I = Ля) ,	3 Trombe (C, I = A)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Тарелки	Piatti
Большой барабан	Cassa
*	*
Колокольчики	Campanelli
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

molto allarg.

a tempo

allarg.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes the same instruments plus the Horns (Archi). The score features various dynamics such as *mf*, *f*, *p*, *sf*, and *sfz*, along with articulation marks like accents and slurs. The tempo markings are *molto allarg.*, *a tempo*, and *allarg.*. A first ending bracket labeled '1' is present at the beginning of the first system.

molto allarg.

a tempo

allarg.

Musical score for strings (Archi). The score is divided into two systems. The first system includes Violins (Vn.), Violas (Vcl.), Cellos (Vcl. b.), and Double Basses (Cb.). The second system includes the same instruments plus the Horns (Archi). The score features various dynamics such as *mp*, *f*, *dim.*, *p*, *cresc.*, and *sfz*, along with articulation marks like accents and slurs. The tempo markings are *molto allarg.*, *a tempo*, and *allarg.*. A first ending bracket labeled '1' is present at the beginning of the first system.

2 a tempo 3

Cor. *pp*

Tr-ni e Tuba *pp*

III *f* = *p*

sul pontic. *pp*

ord. *f* pizz.

Arch. *pp*

ord. *f* *p* (h) *pizz.*

div. pizz. *p* *pizz.*

pp *f* *p*

pp *f* *p*

Cor. III *pp* I+

sul G al $\text{\textcircled{c}}$ arco *p* *espress.*

Arch. *pp*

pp

pp

pp

pp

2356

10

4 Moderato malinconico (con moto)

Ob. *p espress.*

Cl. b. *p espress.*

Archi *p non div. arco*
p arco non div.
p arco
p arco
p
pp
pp
pp
espress.
espress.

Fl. *mp espress.*

Ob. *mp espress.*
mf espress.

C. ingl. *p espress.*
p mp

Cl. *mp*

Cl. b. *mp*

Fag. *mp espress.*
mp

Archi *p*
p
div.

Fl. I, II, III

Ob. I, II

C. ingl.

Cl. I, II

Cl. b.

Fag. I, II

Cor.

Archi

div. unis.

poco rall.

6

Fl. I, II, III

Ob. I, II

C. ingl.

Cl. I, II

Cl. b.

Fag. I, II

Cor.

poco rall.

6

Archi

div. unis. div.

in tempo

I
 II
 III
 Fl. *p* *espress.*
p *espress.*
 Ob. *p* *espress.*
p *espress.*
 C. ingl.
 I
 Cl. *p* *espress.*
 II *p* *espress.*
 Cl. b.
 I *p* *espress.*
 II *p*
 Fag. *p*
 Cor.

in tempo

unis.

Archi

3 *p*
 3 *p*
 3 *p*
 3 *p*
p *espress.*
p *espress.*

Cl. *pp* *I*

Fag. *pp* *I*

Cor. *p*

Archi *pp* *espress.* *sul G al*

Fl. *poco rit.* *I, II* *p*

Ob. *I, II* *p*

Cl. *I, II* *p*

Cl. b. *p*

Fag. *p* *pp* *I, II*

Cor. *pp*

Archi *poco* *pp* *div.* *pp* *unisc.* *piu p*

8) **Tenebroso (mosso)**

Cl.
Cl. b
Fag.
Cor.
Trni e Tuba
Archi

pochissime incalzando

Fag.
Cor.
Archi

*) **Вариант:**
Variant:

Fag. II

Tempo sostenuto

Fl. rit. I. f.

Ob. mf. I. f.

C.ingl. f.

Cl. I. mf. f.

Cl. II. mf. f.

Cl. b. mf. f.

Fag. I. p. mf. f.

Fag. II. p. mf. f.

Cor. p. mf. f.

Tempo sostenuto

rit. unis. f.

unis. f.

div. f.

Archi p. f.

10

Fl.

Ob.

C. ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Cor. I, II, III

div.

10

Archi

rit. 11 a tempo

Fl. *pp*

Ob.

C. ingl. *pp*

Cl. I *pp* I solo *p* espress.

Cl. II

Fag. *pp*

Cor. I solo *p* dolciss.

Archi *pp* arco *pp* non div. *p* non div. *p* pizz. *p*

Fl. *p*

Cl. I *cresc.*

Cor. I

Archi

12

Fl. *p*

Cl. *f* *dim.*

Cl. b *mp*

Fag. *mp*

Cor. *ma dolce* *mf* *p* *piu p*

Archi *cresc.* *mf* *p dolce* *p dolce*

arco *mf* *pizz.* *div. arco*

13

Fl. *simile* *poco incalzando*

Cl. b *simile*

Fag. *mp*

Cor. *mp*

Archi *mp espress.* *cresc.* *cresc.* *cresc.* *ossia* *pizz.* *arco* *pizz.*

cresc.

2356

rall. 14 a tempo, ma poco inquieto

Fl. I II *f* *p*

Ob. *f* *p*

C. ingl. *mp cresc.* *f* *p*

Cl. I II *mp cresc.* *f* *p*

Cl. b. *mp cresc.* *f* *p*

Fag. I II *f* *p*

Cor. I. II *pp* *f* *pp*

Trni e Tuba *ppp* *p* *pp*

Timp. *pp* *p* *pp*

rall. 14 a tempo, ma poco inquieto

Archi *f* *p*

arco *f* *p*

2356

Ob.

C. ingl.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Archi

p *3* *3* *3*

p

p *espress.*

p

p

p *mf* *p*

mf *mf* *p*

mf *mf* *p* *rit. Andante*

p *mp* *a2*

p *mp* *p* *3* *3*

p *p*

p *rit. Andante* *mf* *espress.*

mf *espress.*

mf *p* *3* *3*

15

C. ingl. *f espress.* *cresc.*

Cl. I *f espress.*

Cl. II *f espress.*

Cl. b. I *f espress.* *cresc.*

Fag. I *f espress.* *cresc.*

Cor. *p*

Archi *f espress.* *pizz.*

C. ingl. I *f espress.*

Cl. II *f espress.*

Fag. *f espress.*

Cor. *f espress.*

Archi *f espress.*

2356

Fl. *f espress.*

Ob. *f espress.*

C. Ingl. *f espress.*

Cl. I *f espress.*

Cl. II *f espress.*

Fag. *ossia*

Cor. *f*

Archi *f*

Fl. *f*

Ob. *f*

C. Ingl. *f*

Cl. I *f espress.*

Cl. II *f espress.*

Cl. b. *f*

Fag. I *f*

Fag. II *f*

Cor. *f e dolce mf*

Archi *pp*

Archi *arco*

23

2356

Fl. *cresc.*

Ob. *cresc.*

C. Ingl. *cresc. a2*

Cl. *cresc.*

Cl. b. *I cresc.*

Fag. *II cresc.*

Cor. *cresc.*

Archi *cresc.*

Fl. *rall.*

Ob. *rall.*

C. Ingl. *a2*

Cl. *a2*

Cl. b. *I*

Fag. *II*

Cor. *rall.*

Tr-ni e Tuba *pp*

Archi *pp* *rall.*

17 a tempo ed inquieto

Fl. a2
Ob. I
C. ingl. a2
Cl. a2
Cl. b.
Fag. I
Fag. II
Cor.
Tr-ni e Tuba
Timp.

f, *p*, *pp*, *mf*, *f*, *p*, *pp*, *pp*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of ten staves. The Flute (Fl.) and Clarinet in G (C. ingl.) parts feature a 3-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The Clarinet in Bb (Cl. b.) and Bassoon (Fag.) parts have a 3-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The Cor Anglais (Cor.) part has a 3-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The Trumpets and Tubas (Tr-ni e Tuba) part has a 3-measure rest followed by a melodic line starting with a piano-piano (*pp*) dynamic. The Trombones (Timp.) part has a 3-measure rest followed by a melodic line starting with a piano-piano (*pp*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, and *mf*, and features like triplets and sixteenth-note patterns.

17 a tempo ed inquieto

Arch. unis.

Arch.

f, *p*, *pp*, *mf*, *p*

Detailed description: This block contains the musical score for the string section. It consists of four staves. The strings play a melodic line starting with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, and *mf*, and features like triplets and sixteenth-note patterns. The instruction "Arch. unis." is present at the beginning of the section.

FL. *mf* II \flat \sharp \flat \sharp

Ob. I *p* \flat \sharp \flat \sharp

C.ingl. *mf* \flat \sharp \flat \sharp *mf*

Cl. *mf* \flat \sharp \flat \sharp

Cl. b. *mf* \flat \sharp \flat \sharp

Fag. I *mf* \flat \sharp \flat \sharp II *f* \flat \sharp \flat \sharp

Cor. *p* \flat \sharp \flat \sharp

Archi *f* \flat \sharp \flat \sharp

Detailed description: This page of a musical score, numbered 26, features a woodwind and brass section. The instruments listed are Flute (FL.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Horn (Cor.). The woodwinds and strings (Archi) are marked with a mezzo-forte (*mf*) dynamic, while the Horns are marked piano (*p*). The Bassoon and Clarinet in Bass parts include first and second endings (I and II). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

18

II rall. a tempo rit. I, II

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cingl. *p*

Cl. *f* *pp*

Cl. b. *mp* *pp*

Fag. *p*

Cor. *p* *mf* *p*

18

rall. div. a tempo rit.

Archi *p* *pp* *p*

19
Sostenuto

Fl. *mf*

Ob. I *f* II *f* *mf*

C. ingl. *f* *mf*

Cl. I *f* II *f* *mf* *p*

Cl. b. *f* *mf*

Fag. I *f* II *f* *mf* *p*

Cor. *f* *p*

19
Sostenuto

unis. *f* *mf* *p*

Archi *f* *mf* *p* *cresc.*

div. *f* *mf* *p* *cresc.*

unis. *f* *mf* *p* *cresc.*

allargando molto

20

I

II

a tempo

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

allargando molto

20

a tempo

sul G

Archi

21 Moderato come primo

Musical score for woodwinds. The score is in G major (one sharp) and 3/4 time. It consists of seven staves: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (Cl.), Clarinet II (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The tempo is 'Moderato come primo'. The Flute and Oboe parts begin with a first finger fingering (I) and are marked *mp* *espress.*. The Clarinet I and II parts begin with a first finger fingering (I) and are marked *p*. The Bass Clarinet part begins with a first finger fingering (I) and is marked *p*. The Bassoon part begins with a first finger fingering (I) and is marked *p*.

21 Moderato come primo

Musical score for strings and woodwinds. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (Cl.), Clarinet II (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The tempo is 'Moderato come primo'. The Flute and Oboe parts begin with a first finger fingering (I) and are marked *p*. The English Horn part begins with a first finger fingering (I) and is marked *pp*. The Clarinet I and II parts begin with a first finger fingering (I) and are marked *p*. The Bass Clarinet part begins with a first finger fingering (I) and is marked *p*. The Bassoon part begins with a first finger fingering (I) and is marked *p*. The string parts (Archi) are marked *p* and feature triplets.

22

Fl. *mf*

Ob. I *mf* *p cresc.*

Ob. II *mf* *p cresc.*

C. ingl. *mf*

Cl. I *p* *p cresc.*

Cl. II *p* *p cresc.*

Cl. b. *p* *p cresc.*

Fag. I *p* *p cresc.*

Fag. II *p* *p cresc.*

Cor. II *p cresc.*

22 unis.

mf espress. cresc.

mf espress. cresc.

Archi *mf espress. cresc.*

div. *cresc.*

unis. *mf*

cresc. *mf*

poco rall.

Fl.
I *f* *mf*
II *f* *mf*
III *f* *mf*

Ob.
I *f* *p* *mf*
II *f* *p* *mf*

C. ingl.

Cl.
I *f* *p* *mf*
II *f* *p* *mf*

Cl. b.
f *mf espress.*

Fag.
I *f espress.* *p* *mf espress.*
II *f espress.* *p* *mf espress.*

Cor.
mf *p* *mf*

Archi
poco rall. *div.* *v.* *# unis.* *div.*
f *mp* *mf*
f espress. *p* *mf*
f espress. *p* *mf*

2356

I in tempo 24

II *p* *espress.*

I *p* *espress.*

II *p* *espress.*

I *p* *espress.* *pp*

II *p* *espress.* *pp*

Cl. b *p* *espress.*

I *p* *espress.* *pp*

II *p* *espress.* *pp*

Cor.

24 unis. in tempo sul G *pp* *Pespress.*

p *pp*

p *pp*

p *espress.* *pp*

p *espress.* *pp*

25 Tenebroso (mosso)

Cor.

Tr-ni
e
Tuba

Archi

Cor.

Tr-ni
e
Tuba

Archi

poco rit.

26 Sostenuto poco

Fl. II

Ob.

Cl. I, II

Cl. b.

Fag.

Cor. III, IV

unis. v

unis. v

unis.

pp, p, mf, f

27

poco rall.

Fl. I, II

Ob.

Cl. ingl.

Cl. I, II

Cl. b.

Fag.

pp, p, poco, mf

28 Moderato tranquillo

Fl. *più pp*
C. Ingl. *più pp*
Cl. *pp*
Cl. b. *pp*
Fag. *pp*
Cor. *p* *poco*

Arch. *pp* *pp* *pp* *pp*
sul G *p*

Fl. *p* *pp*
Cl. *p* *pp*
Cl. b. *p* *pp*
Fag. *p* *pp*

Cor. *pp* *pp*

Arch. *pp* *pp* *pp* *pp*
div. *unis.* *div.* *pp* *pp* *pp* *pp* *pp* *pp*
p *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*