

S. KARG-ELERT

MICHELANGELO ROSSI
(1620-1660)

MINIATURE 57438 2/-
(from "Due piccoli pezzi per
ORGANETTO PORTATIVO")

JEAN PHILIPPE RAMEAU
(1683-1764)

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II. TAMBOURIN

TRANSCRIPTIONS

for

Organ

from

the works of

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Miniature

from

"Due piccoli pezzi per Organetto portativo"

by MICHELANGELO ROSSI (1620-1660)

Freely transcribed
by SIGFRID KARG-ELERT

Allegro giocoso
Gt. (8,4')

p grazioso

trm

Sw. (8' 2')

mf

Ch. (as L.H.)

più p

Ch. 8'

Sw. Ch. Sw. Solo (8) or Gt. *mf* *p* Ch.

This system contains the first four measures of the piece. The first staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, marked with 'Sw.' and 'Ch.'. The second staff has a treble clef and contains a piano accompaniment with chords and slurs, marked with 'Sw.' and 'Ch.'. The third staff has a bass clef and contains a bass line with slurs. The fourth measure of the first staff is marked 'Solo (8) or Gt.' and 'mf', while the second measure of the second staff is marked 'p'.

Ch. Solo *p*

This system contains measures 5 through 8. The first staff continues the melodic line with a 'Solo' section in measure 7. The second staff continues the piano accompaniment, marked with 'p'. The third staff continues the bass line.

Sw.

This system contains measures 9 through 12. The first staff features a dense melodic texture with many notes, marked with 'Sw.'. The second and third staves continue the piano accompaniment and bass line respectively.

Ch. Repeat ad lib.

This system contains the final four measures of the piece. The first staff has a melodic line with a 'Ch.' marking. The second and third staves continue the piano accompaniment and bass line. The system concludes with a double bar line and the instruction 'Repeat ad lib.'.

System 1: Treble clef with guitar (Gt.) and piano (p) markings. Bass clef accompaniment. Includes a fermata over the final measure.

System 2: Treble clef with piano (p), guitar (Gt.), and swell (Sw.) markings. Bass clef accompaniment. Includes a fermata over the final measure.

System 3: Treble clef with piano (p), guitar (Gt.), swell (Sw.), and chime (Ch.) markings. Bass clef accompaniment. Includes a fermata over the final measure.

System 4: Treble clef with piano (p), guitar (Gt.), swell (Sw.), and chime (Ch.) markings. Bass clef accompaniment. Includes a fermata over the final measure.

Ch. Sw. Gt. mp

This system features three staves. The top staff is marked with 'Ch.' and 'Sw.' and contains a melodic line with slurs. The middle staff is marked with 'Gt.' and 'mp' and contains a guitar accompaniment. The bottom staff contains a bass line. The key signature has two sharps (F# and C#).

Ch. Sw. *f*

This system continues the piece with three staves. The top staff is marked with 'Ch.' and 'Sw.' and includes a *f* dynamic marking. The middle and bottom staves continue the piano and bass parts respectively. The key signature remains two sharps.

f Gt.

This system features three staves. The top staff has a dense melodic texture marked with *f* and 'Gt.'. The middle and bottom staves provide harmonic support. The key signature remains two sharps.

Ch.

This system features three staves. The top staff is marked with 'Ch.' and contains a melodic line. The middle and bottom staves continue the piano and bass parts. The key signature remains two sharps.

SEVEN CHORALE IMPROVISATIONS

for

ORGAN

by

SIGFRID KARG-ELERT

SELECTED FROM OPUS 65

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