

Symphonie Nr. 8

(Große C-dur-Symphonie)

Oboe I

C-dur

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herausgegeben von Peter Hauschild

Andante

Cor. I, II

The musical score for Oboe I is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 10, 24, 32, 42, 51, 60, 68, 75, 83, and 91 indicated at the beginning of their respective staves. The music features various dynamics including *p*, *pp*, *ff*, *f*, *cresc.*, and *decresc.*. There are several first endings marked with a '1' and a repeat sign. Section markers 'A', 'B', and 'C' are placed above the staves at measures 32, 42, and 91 respectively. The notation includes slurs, accents, and triplets.

100

Musical staff 100-106: Treble clef, 2/4 time. Measures 100-101: eighth-note triplet (G4, A4, B4). Measures 102-103: eighth-note triplet (C5, B4, A4). Measures 104-105: eighth-note triplet (G4, F4, E4). Measure 106: quarter rest.

107

Musical staff 107-114: Treble clef, 2/4 time. Measures 107-108: eighth-note triplet (G4, A4, B4). Measure 109: quarter rest. Measure 110: first ending bracket (1) over eighth-note triplet (C5, B4, A4). Measures 111-112: eighth-note triplet (G4, F4, E4). Measure 113: quarter rest. Measure 114: eighth-note triplet (G4, A4, B4).

115

Musical staff 115-122: Treble clef, 2/4 time. Measures 115-116: eighth-note triplet (G4, A4, B4). Measures 117-118: eighth-note triplet (C5, B4, A4). Measure 119: quarter rest. Measures 120-121: eighth-note triplet (G4, F4, E4). Measure 122: quarter rest.

123

Musical staff 123-130: Treble clef, 2/4 time. Measure 123: first ending bracket (1) over eighth-note triplet (G4, A4, B4). Measures 124-125: eighth-note triplet (C5, B4, A4). Measure 126: quarter rest. Measure 127: first ending bracket (1) over eighth-note triplet (G4, F4, E4). Measures 128-129: eighth-note triplet (G4, A4, B4). Measure 130: eighth-note triplet (C5, B4, A4) with dynamic *ff* and a fermata over the final note.

131

Musical staff 131-138: Treble clef, 2/4 time. Measure 131: quarter rest. Measure 132: first ending bracket (1) over eighth-note triplet (G4, A4, B4). Measures 133-134: eighth-note triplet (C5, B4, A4) with accents (>). Measures 135-136: eighth-note triplet (G4, F4, E4) with accents (>). Measure 137: eighth-note triplet (G4, A4, B4) with accents (>). Measure 138: eighth-note triplet (C5, B4, A4) with accents (>).

139

Musical staff 139-151: Treble clef, 2/4 time. Measures 139-140: eighth-note triplet (G4, A4, B4) with accents (>) and dynamic *fp*. Measures 141-142: eighth-note triplet (C5, B4, A4) with accents (>) and dynamic *fp*. Measures 143-144: eighth-note triplet (G4, F4, E4) with accents (>) and dynamic *fp*. Measure 145: quarter rest. Measure 146: first ending bracket (7) over eighth-note triplet (G4, A4, B4). Measures 147-148: eighth-note triplet (C5, B4, A4) with accents (>). Measure 149: eighth-note triplet (G4, F4, E4) with accents (>). Measure 150: eighth-note triplet (G4, A4, B4) with accents (>). Measure 151: eighth-note triplet (C5, B4, A4) with accents (>).

152

Musical staff 152-159: Treble clef, 2/4 time. Measure 152: first ending bracket (1) over eighth-note triplet (G4, A4, B4). Measures 153-154: eighth-note triplet (C5, B4, A4) with accents (>). Measure 155: eighth-note triplet (G4, F4, E4) with accents (>). Measure 156: eighth-note triplet (G4, A4, B4) with accents (>). Measure 157: eighth-note triplet (C5, B4, A4) with accents (>). Measure 158: eighth-note triplet (G4, F4, E4) with accents (>). Measure 159: eighth-note triplet (G4, A4, B4) with accents (>). Dynamics: *f*, *fz*, *p*, *f*, *fz*, *p*.

160

Musical staff 160-166: Treble clef, 2/4 time. Measures 160-161: eighth-note triplet (G4, A4, B4) with accents (>). Measures 162-163: eighth-note triplet (C5, B4, A4) with accents (>). Measures 164-165: eighth-note triplet (G4, F4, E4) with accents (>). Measure 166: eighth-note triplet (G4, A4, B4) with accents (>). Dynamics: *cresc.*, *f*. *sempre stacc.* above the staff.

167

Musical staff 167-174: Treble clef, 2/4 time. Measures 167-168: eighth-note triplet (G4, A4, B4) with accents (>). Measures 169-170: eighth-note triplet (C5, B4, A4) with accents (>). Measures 171-172: eighth-note triplet (G4, F4, E4) with accents (>). Measure 173: eighth-note triplet (G4, A4, B4) with accents (>). Measure 174: eighth-note triplet (C5, B4, A4) with accents (>). Dynamics: *fz*, *fz*, *fz*, *p*.

175

Musical staff 175-181: Treble clef, 2/4 time. Measures 175-176: eighth-note triplet (G4, A4, B4) with accents (>) and dynamic *fp*. Measures 177-178: eighth-note triplet (C5, B4, A4) with accents (>) and dynamic *fp*. Measures 179-180: eighth-note triplet (G4, F4, E4) with accents (>) and dynamic *p*. Measure 181: eighth-note triplet (G4, A4, B4) with accents (>) and dynamic *p*. *ten.* above the staff.

182

Musical staff 182-189: Treble clef, 2/4 time. Measures 182-183: eighth-note triplet (G4, A4, B4) with accents (>). Measures 184-185: eighth-note triplet (C5, B4, A4) with accents (>). Measure 186: eighth-note triplet (G4, F4, E4) with accents (>). Measure 187: eighth-note triplet (G4, A4, B4) with accents (>). Measure 188: eighth-note triplet (C5, B4, A4) with accents (>). Measure 189: eighth-note triplet (G4, F4, E4) with accents (>). Dynamics: *f*, *fz*, *p*, *f*, *fz*, *p*, *f*. **F** above the staff.

190 *ff* *p* *f* *ff* *p* *pp*

197 *simile*

205

213 *cresc. poco a poco*

221 *ff*

229 *fff*

238 *ff* *ff* *ff* *ff* *ff*

246 *ff*

254 *p*

265

273

282 *cresc.* **1** *f*

291 *cresc.* **1**

300 **H** *ff*

308 *simile*

315 *fff*

322 **I** *p*

336 **8** Clar. I *pp*

353 **J** *p*

362 *p* *sempre p*

369 *p*

377 *p*

385

Musical staff 385-392: Treble clef, 3/4 time. Measures 385-392. Features eighth-note triplets and a first ending bracket labeled '1' at the end.

393

Musical staff 393-400: Treble clef, 3/4 time. Measures 393-400. Features eighth-note triplets and a dynamic marking of *p*.

401

Musical staff 401-409: Treble clef, 3/4 time. Measures 401-409. Includes a key signature change to one sharp (F#), a dynamic marking of *p*, a first ending bracket labeled '1', and a *cresc.* marking.

410

Musical staff 410-417: Treble clef, 3/4 time. Measures 410-417. Features eighth-note triplets, a first ending bracket labeled '1', and a dynamic marking of *f*.

418

Musical staff 418-424: Treble clef, 3/4 time. Measures 418-424. Features eighth-note triplets, a dynamic marking of *cresc.*, and a *ff* marking.

425

Musical staff 425-432: Treble clef, 3/4 time. Measures 425-432. Features eighth-note triplets and a dynamic marking of *p*.

433

Musical staff 433-441: Treble clef, 3/4 time. Measures 433-441. Includes a dynamic marking of *p*, a first ending bracket labeled '1', and a *p* marking.

442

Musical staff 442-451: Treble clef, 3/4 time. Measures 442-451. Features eighth-note triplets and a dynamic marking of *p*.

452

Musical staff 452-461: Treble clef, 3/4 time. Measures 452-461. Features eighth-note triplets, a dynamic marking of *decresc.*, and a first ending bracket labeled '1'.

462

Musical staff 462-469: Treble clef, 3/4 time. Measures 462-469. Features eighth-note triplets and a dynamic marking of *p*.

470

Musical staff 470-477: Treble clef, 3/4 time. Measures 470-477. Includes a dynamic marking of *cresc.*, a first ending bracket labeled '1', and a *f* marking.

478 *p* *cresc.* *ff*

486 *fz* *fz* *fz* *p* *fz* *fz*

495 *p* *p* *p* *p* *cresc.* *f*

504 **N** *f* *f* *p* *f* *p*

512 *pp*

520

529 *cresc. poco a poco*

538 *ff*

547 *fff*

556 *p* *fz* *fz* *fz* *ff*

565 **Più moto** *p*

574

3

585

3

593

cresc. *f* *cresc.*

605

P. *p*

615

cresc. *ff*

627

fz *fz* *fz* *fz*

640

fz *fz* *fz* *fz* *R* 3

654

p cresc. *ff* *sempre stacc.*

662

ben marcato

672

fz 3 2 1

Andante con moto

Vc., Cb.

Musical score for Oboe I, measures 8-110. The score is in 2/4 time and features various dynamics and articulations. It includes sections labeled A, B, C, and D, and mentions other instruments like Clarinet I and Violin I.

Measures 8-10: *p*
 Measure 11: *pp*
 Measure 18: *pp*
 Measure 26: *ffz*, *p*, *ffz*, *p*
 Measure 37: *ffz*, *fz*, *ff*
 Measure 48: *p*
 Measure 57: *ffz*, *fz p*, *fz*, *cresc.*
 Measure 67: *fz*, *fz*, *fz*, *fz*
 Measure 75: *p*
 Measure 84: *pp*, *pp*, *pp*
 Measure 100: *pp*, *p*
 Measure 109: *p*, *pp*, *p*

121 *f* **E** *ff*

133 *decresc.* *p*

146 *pp* **F** *pp*

163 *decresc.*

171 *pp*

180 **G** *ff* *p* *ff* *p* *ff*

191 *fz* *p* *tr*

199 *pp* *pp*

209 **H** *ff* *mf p* *ff* *cresc.*

219 *fz* *fz* *fz* *fz* *ff*

227 *simile*

241 *cresc.* **I** *fff* *3*

253 Vc. *pp*

261 *pp* **3** *tr* **3** *pp*

273 **1** **1** *p*

283 **J** **3**

294 **2** **1** *f*

304 **1** **1** **K** *decresc.* *pp* **2**

315 Clar. I, II *dimin.* *dimin.*

325 **a tempo** *f* *ff*

335 **1** **4** *p* *pp*

346 **3** **L** *f* *ff* *p*

357 *pp*

367 **3** **3** **5** *pp* *ff* *p* *ff* *mf* *pp*

Scherzo
Allegro vivace

VI. I

11 *p*

25 *cresc.* *f* **A** 7 VI. I

41 *pp* *p* *cresc.* *f*

52 *ff* *fz* *fz* *fz* *fz*

65 *fz* *p*

74 *f* *fz* *fz* **B** 2

84 *p* *cresc.*

103 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* **C**

114 *cresc.*

124 *cresc.*

136 *f* *ff*

147 *ff* *p* *fp* **D** 1 1 8

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Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

Because of the inconvenient page turn, this page has also been enclosed separately.

165 *p* *fp* *sempre p* 8

180 *cresc.*

189 *f* *p* *fp* E

198 *simile* 2

209 *cresc.* *ff* F

220 *p* *ff* 4

232 *fz* *fz* *Fine* Trio 7

247 *f* G

257 *p*

267 *simile*

276 *cresc.* *f* *p* H

286 1.

294 b 2.

303 5 Clar. I

317 I

327

337 5 J simile

350

359

369

379 K 2

392 3 1. 2. 4

Scherzo da capo al Fine

Finale
Allegro vivace

VI. 1
sempre stacc.

ff *2* *2* *5* *3* *cresc.* *ff* *tr*

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *A* *p*

3

p *3*

cresc.

3 *f* *cresc.*

B *ff* *ff*

fz *fz*

C *fz* *fz* *fz* *fz* *fz* *3* *fz* *3* *fz*

122 **3** *fz* **3** *fz* **3** *fz*

138 *fz* *fz* *fz* *fz* *ffz* *decresc.*

150 *p* *ff* **2 D 4** *fz*

169 *p*

183 *cresc.* *f* *p*

197 *pp*

212 *cresc.* *f*

227

241 *cresc.* *ff*

256 **E 8** *ff* *p* *ff*

276 **8** *p cresc.* *f* *cresc.* **F 7**

301 *ff* *p* *ff*

314 *cresc.*

325 *fff*

336 *ff* *p*

G 1 (-8) 2 3 4 5 6 7 8 7

355 *pp*

366 *cresc.*

1. VI. I 12 1 4 2. Clar. I

388 *pp*

400

411 1

423

609 VI. I *ff* *fz* *fz*

620 *fz* *fz* *fz* *fz*

631 **1** *fz* *fz* *cresc.* *fz*

642 **L** *fz* *p*

653 *cresc.*

665 *f* *cresc.*

677 *fz* *fz* *fz* *fz* *fz* *ff* **M**

690

701 *fz*

714 **N** *ffz* *fz* *fz* *fz* *fz* *fz* *fz*

732 *sim.* *fz* *ff* *decresc.* *p* *ff*

746 **2** **O** **4** *fz* *p*

766 *simile*
cresc.

781 *f* *p* *pp*

796 *simile*
1 (-8) 2 3 4 5 6 7
cresc.

812 *f* **P** 8

828 *cresc.* *ff*

843 *ff* **R** 8 *p* *ff*

864 *fp* *cresc.* *f* *cresc.*

880 *ff* **S** 7 *p* *ff*

900 *ff* *ff* *ff*

913 *ff cresc.* *fff* **T** *ff*

927 *p* 7

946 *pp* *dimin.* **12**

969 Vc. **U** VI. I *sempre stacc.* *ppp* *ppp*

985 *fp* *pp*

998 *fp*

1013 *cresc.* *f*

1031 *mf* *cresc.* *cresc.*

1049 *f* *cresc.* **V** *ff* *ff* *fz* *fz* *fz*

1065 *fz* *fz* *fz* *fz* *ff* *fz* *fz*

1083 *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1099 *fff* **W** *p* *cresc.* *ff*

1113 *p* *cresc.* *ff* *p* *cresc.*

1126 *ff* *ff* *fff*

1139 *fz*