

РУССКАЯ УВЕРТЮРА

OUVERTURE RUSSE

CLARINETTO BASSO IN B

СЕРГЕЙ ПРОКОФЬЕВ } Op. 72.
SERGE PROKOFIEFF }
1936 (1937)

Allegro con brio

Cl., Fac.

1] Poco più sostenuto
Cl. B.

Tempo I

Cl., V.I.
2] Poco più sostenuto
Cl. B.

3]

4] V-ni, V-le
5]

6] Tempo I
Arohi

Poco più sostenuto
Cl. B.

7] Tempo I

7 **18** Tempo I

19 2 1

20 Più mosso v.i. 2 1 9 **21** Fas. 9 **22** Ancora più mosso v-ni

Cl.B. 4 1 **23** T-bo f

23 12 **24** 3 Cl.I.

Più tranquillo v.i. pizz. **25** Cl.B. poco a poco mp

ri te nu to al **26** Ancora ri te nu to 1 Meno mosso p

26 3 p

Andante **27** Andante cantabile 8 **28** 7 Cor.

29 Cl.B. mp mp mp 1

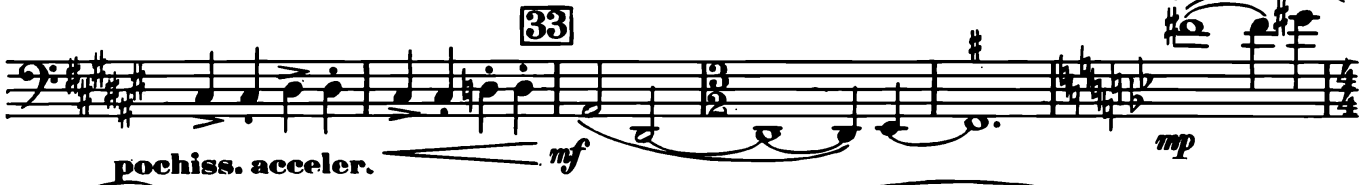
30 2 **31** Poco più mosso 9 mf f p pp

CLARINETTO BASSO IN B


32 *Fag.* *Cl.B.*
mp



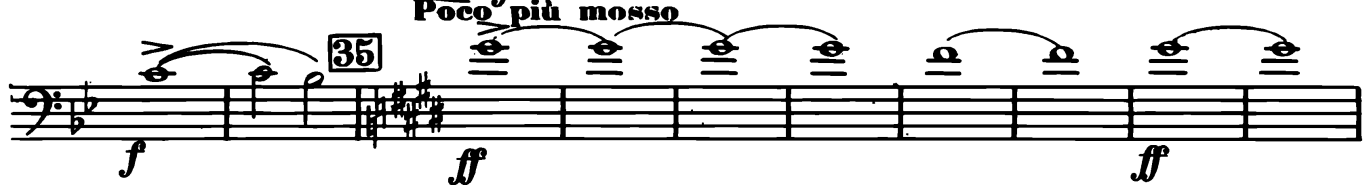
33
pochiss. acceler. *mf* *mp*



34
mf



35 *Poco più mosso*
f ff ff



36 **37**
ff f ff



38
ff ff

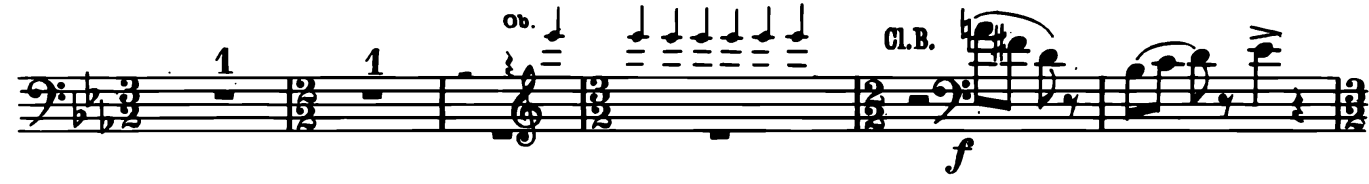


39 *acceler. Più mosso*
f mp *ac*



ce - le - ran

ob. *Cl.B.*
f



40 *Più mosso*
f



41 *al - lar - gan - do Moderato*
ff ff poco dim.



42
f p



1 **53** *ff* 2 3

ff **54** 4 *ff*

55

cresc. *ff* **57** *ff*

58 *f* *ff* *ff*

ff *ff* *ff*

Detailed description: This page of a musical score is for Bass Clarinet in B. It contains ten staves of music. The first two staves feature melodic lines with dynamic markings of *ff* and articulation marks like accents and slurs. Measure numbers 53, 54, 55, 57, and 58 are boxed. The third staff consists of a series of eighth notes with stems pointing down. The fourth and fifth staves continue this rhythmic pattern. The sixth staff begins with a *cresc.* marking and ends with a *ff* dynamic. The seventh and eighth staves show a melodic line with slurs and a *ff* dynamic. The ninth staff continues the melodic line with a *f* dynamic, followed by a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a final note with an accent.