

I

Allegro (♩ = 132)

Kleine Flöte

1. 2. Flöte

1. 2. Oboe

Englisch Horn

Kleine Klarinette [in Es]

Klarinette [in B]

Baßklarinetten [in B]

1. 2. Fagott

Kontrafagott

1. 2. Horn [in F]

3. 4. Horn [in F]

1. 2. 3. Trompete [in B]

1. 2. 3. Posaune

Baßtuba

Pauken

Glockenspiel

Große Trommel

Becken

Triangel

Allegro (♩ = 132)

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

The musical score is divided into two systems. The first system covers measures 1 through 8 for woodwind instruments. The second system covers measures 1 through 8 for string instruments. The woodwind section includes parts for Flöte, Oboe, Englisch Horn, Klarinette (in Es and B), Baßklarinetten, Fagott, Kontrafagott, Horn (in F), Trompete (in B), Posaune, and Baßtuba. The string section includes parts for I. Geige, II. Geige, Bratsche, Violoncello, and Kontrabaß. The score is in 4/4 time and features various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (H, H1, H, get., zus.).

9 10 11, 12 13 1. 14

1. 2. Fl *p dolce*

1. 2. Ob *p dolce*

klkl *p dolce*

Kl *p dolce*

1. 2. Fg *p dolce*

Kfg *p dolce*

3. Hr *p*

9 10 11 12 13 14

I. Gg *p dolce*

II. Gg

Br

Vcl

Kbs

15 16 a 2 17 18 19 1. 20

1. 2. Fl *f*

1. 2. Ob *p*

3. Ob *f*

klkl *f*

Kl *f*

1. 2. Fg *f*

3. 4. Hr *p*

15 16 17 zus. 18 19 20

I. Gg *p*

II. Gg *p*

Br *p*

Vcl *p*

Kbs *p*

This musical score page covers measures 21 through 27. The instruments and their parts are as follows:

- klFl**: Clarinet in F major, measures 21-27.
- 1. 2. 3. Fl**: Flutes, measures 21-27.
- 1. Ob**: Oboe, measures 21-27.
- 2. 3. Ob**: Oboes, measures 21-27.
- klKL**: Clarinet in C major, measures 21-27.
- Kl**: Clarinet in B-flat major, measures 21-27.
- BsKL**: Bass Clarinet, measures 21-27.
- 1. 2. Fg**: Bassoons, measures 21-27.
- Kfg**: Bassoon, measures 21-27.
- 1. 2. Hr**: Horns, measures 21-27.
- 3. 4. Hr**: Horns, measures 21-27.
- 1. 2. Trp**: Trumpets, measures 21-27.
- 1. 2. Pos**: Trombones, measures 21-27.
- 3. Pos**: Trombone, measures 21-27.
- Ta**: Trombone, measures 21-27.
- Pk**: Percussion, measures 21-27.
- I. Gg**: Violin I, measures 21-27.
- II. Gg**: Violin II, measures 21-27.
- Br**: Viola, measures 21-27.
- Vcl**: Violoncello, measures 21-27.
- Kbs**: Kontrabaß (Double Bass), measures 21-27.

Key performance markings include dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *fz*. Specific articulation and phrasing instructions include *a3*, *1.2.*, *a2*, *3.*, *zus.*, and *get.*. The score is written in a key signature of two flats (B-flat major or D-flat minor).

28 29 30 31

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*Kl*

*BsKl*

*1. 2. Fg*

*Kfg*

*ff*

*ff*

*ff*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. Trp*

*p*

1.

3.

28 29 30 31

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*



This musical score page covers measures 32, 33, and 34. The instruments and their parts are as follows:

- Woodwinds:**
  - klFl* (Piccolo Flute): Measures 32-34, starting with a *b* dynamic.
  - 1. 2. Fl* (Flutes): Measures 32-34, starting with a *a2b* dynamic.
  - 1. 2. 3. Ob* (Oboes): Measures 32-34, starting with a *a3* dynamic.
  - klKl* (Clarinet in C): Measures 32-34.
  - Kl* (Clarinet in Bb): Measures 32-34.
  - BsKl* (Bass Clarinet): Measures 32-34, with a *ff* dynamic in measure 33.
  - 1. 2. Fg* (Fagot): Measures 32-34, with a *a2* dynamic in measure 33.
  - Kfg* (Kornett): Measures 32-34, with a *ff* dynamic in measure 33.
- Brass:**
  - 1. 2. Hr* (Horn 1 & 2): Measures 32-34, with a *ff* dynamic in measure 33.
  - 3. 4. Hr* (Horn 3 & 4): Measures 32-34, with a *ff* dynamic in measure 33.
  - 1. 2. 3. Trp* (Trumpets): Measures 32-34, with a *f* dynamic in measure 33.
  - I. Gg* (Trumpet in G): Measures 32-34, with a *ff* dynamic in measure 33.
  - II. Gg* (Trumpet in G): Measures 32-34, with a *ff* dynamic in measure 33.
  - Br* (Baritone): Measures 32-34, with a *f* dynamic in measure 33.
- Strings & Percussion:**
  - Vcl* (Violin): Measures 32-34, with a *ff* dynamic in measure 33 and *get.* markings in measures 33 and 34.
  - Kbs* (Cello/Double Bass): Measures 32-34, with a *ff* dynamic in measure 33 and *get.* markings in measures 33 and 34.

35 36 37

*klFl*  
1. 2. *Fl*  
*ff*  
a2

1. 2. 3. *Ob*  
*ff*  
a3

*klKl*  
*ff*

*Kl*  
*ff*

*BsKl*  
*ff*

1. 2. *Fg*  
*ff*  
a2

*Kfg*  
*ff*

1. 2. *Hr*  
*ff*

3. 4. *Hr*  
*ff*

1. 2. *Trp*  
*ff*

3. *Trp*  
*ff*

1. 2. *Pos*  
*ff*

3. *Pos*  
*ff*  
Ta

*Pk*  
*f*

35 36 37

*I. Gg*  
*ff*

*II. Gg*  
*ff*

*Br*  
*ff*

*Vcl*  
*ff*  
zus.

*Kbs*  
*ff*  
zus.

38 39 40

*klFl*  
*1. 2. Fl*  
*1. 2. Ob*  
*klkl*  
*kl*  
*Bskl*  
*1. 2. Fg*  
*Kfg*

*1. 2. Hr*  
*3. 4. Hr*  
*1. 2. Trp*  
*3. Trp*  
*1. 2. Pos*  
*3. Pos*  
*Ta*  
*Pk*

*a 2*  
*ff*  
*1.*  
*mf cresc.*  
*f*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

38 39 40

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

41 42 43 44 45 46 47

*klFl*

1. 2. *Fl*

1. *Ob*

2. 3. *Ob*

*klKl*

*Kl*

*BsKl*

1. 2. *Fg*

*Kfg*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*a 2*

*p dolce*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*f*

*f*

1. 2. *Hr*

3. 4. *Hr*

1. 2. *Trp*

3. *Trp*

1. 2. *Pos*

3. *Pos*

*Ta*

*Pk*

1.

*p*

*f*

41 42 43 44 45 46 47

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*f*

*f*

*f*

*p*

*get.*

*p dolce*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*H*

*H*

48 49 50 51 52

1. 2. Fl

1. 2. 3. Ob

Kl Kl

Kl

Bs Kl

1. Fg

2. Fg  
Kfg

1. 2. Hr

48 49 50 51 52

I. Gg

II. Gg

Br

Vcl

Kbs

53 54 55 56

1. 2. Ob

Bs Kl

1. Fg

2. Fg  
Kfg

1. Hr

53 54 55 56

I. Gg

II. Gg

Br

Vcl

Kbs

1. 2. 3. Fl 57 58 H a3 59

1. 2. 3. Ob 1. 2. p f

kLkl KL H f

BsKL H f

1. Fg H f

2. Fg H f

Kfg p f

1. 2. Hr 1. p mf

3. Hr mf

3. Pos p

I. Gg 57 58 59

II. Gg mf get. mf

Br mf mf

Vcl f

Kbs f

1. 2. 3. Fl *a 3*

1. 2. 3. Ob *a 3*

*klkl*

*Kl*

*BsKl*

1. 2. Fg *a 2*

*Kfg*

60 61 62 63

1. 2. Hr *H*

3. 4. Hr

1. 2. Trp *H*

3. Pos. *Ta*

60 61 62 63

I. Gg

II. Gg *zus.*

*Br* *get.* *zus.* *get.*

*Vcl*

*Kbs*

60 61 62 63

64 a3 65 66 67

1. 2. 3. Fl

1. 2. 3. Ob

kLkL

KL

BsKL

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

1. 2. Pos

3. Pos

Ta

I. Gg

II. Gg

Br

Vcl

Kbs

This page of a musical score covers measures 64 to 67. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line with triplets and accents, marked *f*. The string section (Violins, Violas, Cellos, and Double Basses) provides harmonic support with a steady eighth-note pattern, marked *mf*. The brass section (Trumpets, Trombones, and Percussion) features rhythmic patterns and accents, with the Trombones marked *mf* and *legato*. The Percussion part includes a snare drum pattern and a cymbal. The score includes various performance instructions such as *f*, *mf*, *p*, *legato*, and *zUS.* (zusammenstoßen). Measure numbers 64, 65, 66, and 67 are clearly marked at the top of the page.



1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

68 69 70 71

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes staves for 1. 2. 3. Fl, 1. 2. 3. Ob, kl Kl, Kl, Bs Kl, 1. 2. Fg, and Kfg. The score covers measures 68 to 71. The woodwinds play complex rhythmic patterns with triplets and slurs. Dynamics include forte (f). The bassoon part (Fg) has a 'Ha 2' marking. The fagott (Kfg) part has an 'H' marking.

1. 2. Hr

3. 4. Hr

1. Trp

2. 3. Trp

1. 2. Pos

3. Pos Ta

68 69 70 71

Detailed description: This block contains the musical notation for the brass section. It includes staves for 1. 2. Hr, 3. 4. Hr, 1. Trp, 2. 3. Trp, 1. 2. Pos, and 3. Pos Ta. The score covers measures 68 to 71. The trumpets and trombones play melodic lines with slurs and dynamics like mezzo-forte (mf) and forte (f). The tuba part (Ta) has an 'H Ta.' marking and plays a lower melodic line.

I. Gg

II. Gg

Br

Vcl

Kbs

68 69 70 71

Detailed description: This block contains the musical notation for the string section. It includes staves for I. Gg, II. Gg, Br, Vcl, and Kbs. The score covers measures 68 to 71. The strings play a rhythmic accompaniment with slurs and dynamics like mezzo-forte (mf) and forte (f). The viola part (Br) has a 'zus.' marking.

1. 2. 3. Fl *ff* *a3* 72 73 74

1. 2. Ob *ff* *a2*

3. Ob *ff*

*klkl* *ff*

*Kl* *ff*

*BsKl* *ff*

1. 2. Fg *f* *a2*

*Kfg* *f*

1. 2. Hr *f* *mf*

3. 4. Hr *f* *mf*

1. 2. 3. Trp *mf*

1. 2. Pos *H mf*

3. Pos *H mf*

*Tu*

72 73 74

I. Gg *f*

II. Gg *f* *pizz.*

Br *f* *pizz.*

*Vcl* *f*

*Kbs* *f*

1. 2. 3. Fl *ff* *a3* *sf* *ff*

1. 2. 3. Ob *ff* *a3* *sf* *ff*

*klkl* *ff* *sf* *ff*

*Kl* *ff* *sf* *ff*

*BsKl* *H* *7* *ff*

1. 2. Fg *a2* *H* *7* *ff*

*Kfg* *H* *7* *ff*

1. 2. Hr *ff* *sf* *ff*

3. 4. Hr *ff* *sf* *ff*

1. Trp *f* *p* *f*

2. 3. Trp *f* *p* *f*

1. 2. Pos *f* *H* *7* *ff*

3. Pos *f* *H* *7* *ff*

*Ta* *f* *H* *7* *ff*

I. Gg *ff* *H* *7* *ff* *pizz.*

II. Gg *ff* *arco* *ff* *ff* *ff*

Br *ff* *H* *7* *ff* *pizz.*

Vcl *ff* *H* *7* *ff* *pizz.*

Kbs *ff* *H* *7* *ff* *pizz.*

78 79 Ha 3 80

1. 2. 3. Ob

*klkl*

*Kl*

*BsKl*

1. 2. Fg

*f* *f* *mf*

1. Hr

78 79 80

*H* *mf*

I. Gg

II. Gg

Br

Vcl

Kbs

*p* *p* *p* *p* *p* *p*

*arco* *pizz.*

81 a 3 82 83

1. 2. 3. Ob

*klkl*

*Kl*

*BsKl*

1. 2. Fg

*f* *f* *f* *f* *f* *f*

*H* *Ha 2*

1. 2. Hr

81 82 83

*f* *f* *f*

I. Gg

II. Gg

Br

Vcl

Kbs

*zus.* *arco* *H(G)* *p*

*arco* *zus.* *arco* *arco*

1. 2. 3. Ob 84 a3 85 1. 86 7

*klkl Kl BsKl*

1. 2. Fg *f p pp*

1. 2. Hr *p*

Detailed description: This system covers measures 84, 85, and 86. It includes parts for three Oboes (1. 2. 3. Ob), Clarinet in B-flat (klkl), Clarinet in A (Kl), Bass Clarinet (BsKl), and two Bassoons (1. 2. Fg). Measure 84 has a first ending bracket labeled 'a3'. Measure 85 has a first ending bracket labeled '1.'. Measure 86 has a first ending bracket labeled '7'. Dynamics include *f*, *p*, and *pp*.

I. Gg 84 85 86 7

II. Gg

Br

Vcl *get. zus.*

Kbs *get. zus. p*

Detailed description: This system covers measures 84, 85, and 86 for the string section. It includes parts for Violin I (I. Gg), Violin II (II. Gg), Viola (Br), Violoncello (Vcl), and Double Bass (Kbs). The Vcl and Kbs parts have a 'get.' (grace note) and 'zus.' (zusatz) marking. Measure 86 has a first ending bracket labeled '7'. Dynamics include *p*.

1. 2. 3. Fl 87 88 89 a3

1. 2. 3. Ob *H a3*

*klkl Kl BsKl*

1. 2. Fg *1. p f a2*

Kfg *f*

3. 4. Hr *mf*

Detailed description: This system covers measures 87, 88, and 89. It includes parts for three Flutes (1. 2. 3. Fl), three Oboes (1. 2. 3. Ob), Clarinet in B-flat (klkl), Clarinet in A (Kl), Bass Clarinet (BsKl), two Bassoons (1. 2. Fg), and Contrabassoon (Kfg). Measure 89 has a first ending bracket labeled 'a3'. Dynamics include *p*, *f*, and *mf*.

I. Gg 87H 88 89

II. Gg

Br *H mf*

Vcl *H 1 mf*

Kbs *p mf*

Detailed description: This system covers measures 87, 88, and 89 for the string section. It includes parts for Violin I (I. Gg), Violin II (II. Gg), Viola (Br), Violoncello (Vcl), and Double Bass (Kbs). Measure 87 has a first ending bracket labeled 'H'. Measure 88 has a first ending bracket labeled '1.'. Dynamics include *p* and *mf*.

1. 2. 3. Fl *f* *ff*

1. 2. 3. Ob *f* *ff*

*klkl* *f* *ff*

*Kl* *f* *ff*

*Bs Kl* *f* *ff*

1. 2. Fg *f* *ff*

*Kfg* *f* *ff*

1. 2. Hr *f*

3. 4. Hr *f*

1. Trp *f*

I. Gg *f* *ff*

II. Gg *f* *ff*

Br *f* *ff*

Vcl *f* *ff*

Kbs *f* *ff*

Measures 90-94. Dynamics: *f*, *ff*, *f=mf*, *mf*, *f*, *ff*. Performance markings include *Ha3*, *H<sub>a3</sub>*, *H*, *a2*, *zus.*, and *2*.

95 a3 96 97 98 99 100 101

1. 2. 3. Fl

1. 2. 3. Ob

k1kl Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

95 96 97 98 99 100 101

I. Gg

II. Gg

Br

Vcl

Kbs

Animato

1. 2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

Kfg

102 103 104 105 106 a3 107

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1. 2. Hr

4. Hr

1. 2. Trp

3. Pos

Ta

Trgl

2.

1.

*p*

*f*

*f*

Animato

I. Gr

II. Gr

Br

Vcl

Kbs

102 103 104 105 106 107

pizz.

*sf*

pizz.

*sf*

arco

*ff*

*ff*

*ff*

*ff*

*ff*

get.

*ff*



108 109 110 111 112 2.3.

1. 2. 3. Ob *sf* *ff*

k1kl *sf* *ff*

kl *sf* *ff*

BsKl *sf*

1. 2. Fg *sf*

Kfg *sf*

1. 2. Hr *sf* 2.

3. 4. Hr *sf* 4.

1. 2. 3. Trp 1.2. *fp* *fp* *p*

1. 2. Pos *p*

3. Pos *sf* *sf* *p*

Tygl *f*

108 109 110 111 112

I. Gg *H.*

II. Gg *H.* 7

Br *H.* 7

Vcl *H.* 7

Kbs *pizz.* *zus.*

1. 2. 3. Fl *pp* 2. 2.3. *p* *pp*

1. 2. 3. Ob *p* 2.3. H<sup>1.</sup> *cresc.* *f* 1.

*klkl*

*Kl*

*BsKl*

1. 2. Fg *fp* *pp* 1. *p*

*Kfg* *fp*

1. 2. Hr *fp* H<sup>1.</sup> *p* *f* 7

4. Hr *fp*

1. 2. Pos *fp*

3. Pos *fp*

*Ta*

113 114 115 116 117 118

I. Gg *pp* *get.* *p* *pp* *zus.*

II. Gg *pp* *get.* *cresc.* *p*

Br *fp* *pp* *pp* *p*

Vcl *fp* *p espr.* *p*

Kbs *arco* *p espr.*

119 120 121 122

1. Fl *p dolce*

2. 3. Fl *pp*

1. Ob

Kl *p dolce*

BsKl *p espr.*

1. 2. Fg *a 2 p espr.*

Kfg *pp p espr.*

1. 2. Hr *p p espr.*

3. 4. Hr *p*

1. 2. Pos *pp*

3. Pos *pp*

119 120 121 122

I. Gg *p H. cresc.*

II. Gg *p H. zus. cresc.*

Br *p*

Vcl *p H.*

Kbs *get. p espr.*

123 124 125 126

1. Fl  
2. 3. Fl  
1. Ob  
2. 3. Ob  
kl Kl  
Kl  
Bs Kl  
1. 2. Fg  
Kfg

1. 2. Hr  
3. 4. Hr  
1. 2. Pos  
3. Pos

123 124 125 126

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

127 128 129 130 131

1. Fl

2.3. Fl

1. Ob

2.3. Ob

kl Kl

Kl

Bs Kl

1. Fg

Kfg

*a 2*

*pp*

*pp dolce*

*pp*

*mp dolce*

*p*

*p*

1. 2. Hr

3. 4. Hr

*H*

*p*

*p dolce*

127 128 129 130 131

I. Gg

II. Gg

Br

Vcl

Kbs

*pp*

*3*

*zus.*

*3*

*get.*

*mf*

*H*

*mf*

*zus. arco*

*p*

*H<sub>zus.</sub>*

*p dolce*

132 133  $H_{a3}$  134 135 136 137

1. 2. 3. Fl *mp*

EH *p* *mf*

Kl *p* *f*

BsKl *p* *f*  $H_{b3}$

1. Fg *p*

1. 2. Hr

1. Trp *p dolce* *p* m.D.

1. Pos *p dolce* *p* m.D.

132 133 134 135 136 137

I. Gg

Br *p* *mf* *mf*

Vcl *mf*

Kbs *pp*

138 139 140 141 142 143

1. 2. 3. Fl  $H_{a3}$  *p espr.*

1. Ob *p* *pp*

BsKl

1. 2. Fg *p espr.*

1. 2. Hr

3. 4. Hr

1. 2. Trp *p dolce*

*pp dolce* m.D. *pp*

138 139 140 141 142 143

I. Gg *p dolce* *pp* *p*

II. Gg *p dolce* *pp*

Br *p dolce* *pp*

1. 2. Vcl *p* *pp* 1. pizz.

1. 2. Kbs *p dolce* *pizz.* *pp*

144 145 146 147 148

*klFL*

*1.2. Fl*

*1.2. Ob*

*EH*

*klKL*

*Kl*

*BsKl*

*1.2. Fg*

*1. Hr*

*3.4. Hr*

Detailed description: This section of the score covers measures 144 to 148. It includes parts for piccolo flutes (klFL), first and second flutes (1.2. Fl), oboes (1.2. Ob), English horn (EH), piccolo clarinets (klKL), clarinets (Kl), bass clarinet (BsKl), and first and second bassoons (1.2. Fg). The woodwinds play various melodic lines, often with triplets and slurs. Dynamics range from piano (p) to mezzo-forte (mf). The strings (1. Hr, 3.4. Hr) are mostly silent in this section.

144 145 146 147 148

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

1. 1.2.3. m.D. 1.2.3. 1.2.3.4. 1.2.3.4.

o.D. alle

get. mf f

3 Pulte mf f

alle arco pp p alle pizz. mf f

mf p mf f

Detailed description: This section of the score covers measures 144 to 148. It includes parts for first and second violins (I. Gg, II. Gg), brass (Br), violas (Vcl), and cellos/double basses (Kbs). The strings play a rhythmic accompaniment with triplets and slurs. Dynamics range from pianissimo (pp) to forte (f). The brass part includes a section marked '3 Pulte' (3 trumpets) and 'o.D.' (ostinato). The score includes performance instructions like 'alle arco' and 'alle pizz.'.

149 150 151 152

1.2. Fl

1.2. Ob

EH

kkl Kl

BsKl

1.2. Fg

Detailed description: This system contains the staves for the woodwinds and bassoon. The Flute 1 & 2 (Fl) part features a melodic line with triplets and slurs. The Oboe (Ob) part has a few notes with dynamics like *p* and *mf*. The English Horn (EH) part has a few notes with dynamics like *p*. The Clarinet in B-flat (kkl) and Clarinet in C (Kl) parts play a rhythmic accompaniment with triplets. The Bassoon (BsKl) part has a few notes. The Bassoon (Fg) part has a melodic line with dynamics like *f* and *mf*.

2. Hr

3.4. Hr

1.2. Trp

3. Pos

Detailed description: This system contains the staves for horns, trumpets, and trombones. The Horn 2 (2. Hr) and Horn 3 & 4 (3.4. Hr) parts play a rhythmic accompaniment with triplets. The Trumpet 1 & 2 (1.2. Trp) part has a few notes with dynamics like *p dolce*. The Trombone 3 (3. Pos) part has a few notes with dynamics like *p*.

149 150 151 152

I. Gg

II. Gg

1.2. Br

1.2. Vcl

1. Kbs

Detailed description: This system contains the staves for guitars, brass, violins, and double bass. The Guitar I (I. Gg) part has a few notes with dynamics like *mf* and *p*. The Guitar II (II. Gg) part has a few notes with dynamics like *mf* and *p*. The Brass 1 & 2 (1.2. Br) part has a few notes with dynamics like *mf*. The Violin 1 & 2 (1.2. Vcl) part has a few notes with dynamics like *mf*. The Double Bass (1. Kbs) part has a few notes with dynamics like *p* and *arco*.



153 154 155 156

1. 2. Fl *f*

1. 2. Ob *f*

EH *f*

kLKL *f*

KL *f*

BsKL *f*

1. 2. Fg *f*

Kfg *f*

1. 2. Hr *mf*

3. 4. Hr *mf*

1. Trp *p* o.D.

3. Pos *mf*

153 154 155 156

I. Gg *f*

II. Gg *f* zus. 3

Br *f* alle get. *f* alle

Vcl *f* alle arco *f* zus.

Kbs *f*

1.2. Fl 157 158 159 a 2 160 161

kLKL

KL

BsKL

1.2. Fg

1.2. Hr

Detailed description: This system covers measures 157 to 161. The woodwinds (1.2. Fl, kLKL, KL, BsKL) and strings (1.2. Fg, 1.2. Hr) are active. The Flute part has a dynamic marking of *p* at measure 159. The strings play a rhythmic accompaniment. The key signature changes from one sharp to one flat at measure 161.

157 158 159 160 161

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This system covers measures 157 to 161. The brass (I. Gg, II. Gg, Br) and keyboard (Vcl, Kbs) instruments are active. The strings play a rhythmic accompaniment. The key signature changes from one sharp to one flat at measure 161.

162 163 164 165 166 167 168 169 170

1. Ob

kLKL

KL

BsKL

2. Fg

Kfg

1. Hr

3. 4. Hr

Detailed description: This system covers measures 162 to 170. The woodwinds (1. Ob, kLKL, KL, BsKL, 2. Fg, Kfg) and strings (1. Hr, 3. 4. Hr) are active. The Flute part has a dynamic marking of *p* at measure 166. The strings play a rhythmic accompaniment. The key signature changes from one flat to two flats at measure 166.

162 163 164 165 166 167 168 169 170

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This system covers measures 162 to 170. The brass (I. Gg, II. Gg, Br) and keyboard (Vcl, Kbs) instruments are active. The strings play a rhythmic accompaniment. The key signature changes from one flat to two flats at measure 166.

1.2. Ob  
EH  
klKL  
KL  
BsKL  
1.2. Fg  
Br  
Vcl

171 172 173 174 175 176

*p* *espr.* *espr.* *espr.*

1. *p* *espr.*

171 *zus.* 172 173 174 175 176

*p* *p*

KL  
BsKL  
1.2. Fg  
Kfg  
1.2. Hr  
3.4. Hr  
I. Gg  
II. Gg  
Br  
Vcl

177 178 179 180 181

*p* *ad lib.* *pp* *ad lib.* *pp* *ad lib.* *pp* *ad lib.* *pp* *ad lib.* *pp*

182

183

184

*kLFl*  
*1. 2. Fl*  
*1. 2. Ob*  
*EH*  
*kLKL*  
*KL*  
*BsKL*  
*1. 2. Fg*  
*Kfg*

Musical score for woodwinds and strings. Measures 182-184. Dynamics include *ff*, *p*, and *fp*. Includes markings *a 2* and *2.*

*1. 2. Hr*  
*3. 4. Hr*

Musical score for horns. Measures 182-184. Dynamics include *ff*.

182 183 184

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

Musical score for strings. Measures 182-184. Dynamics include *ff*, *p*, and *fp*. Includes markings *pizz.*, *arco*, *get.*, and *zus. pizz.*

185

186

187

klFL

1. 2. Fl

1. 2. Ob

EH

klKL

KL

BsKL

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

2. Pos

3. Pos

185

186

187

I. Gg

II. Gg

Br

Vcl

Kbs

pizz.

arco

zus. pizz.

1. 2. 3. Fl *ff* H<sub>a3</sub>

1. 2. Ob *ff* H<sub>a2</sub>

EH *ff* H<sub>A</sub>

k l KL *ff* H<sub>A</sub>

KL *ff* H<sub>A</sub>

Bs KL *ff*

1. 2. Fg *ff* a<sup>2</sup>

Kfg *ff*

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp *f* H

3. Pos *f*

Ta

188 arco *ff* 189 190

I. Gg *ff*

II. Gg *ff*

Br *ff* arco

Vlc *ff* arco

Kbs *ff* get. arco zus.

191 a3 192 193

1. 2. 3. Fl

1. 2. 3. Ob

EH

kLKL

KL

BsKL

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos  
Ta

191 192 193

I. Gg

II. Gg

Br

Vcl

Kbs

get.

194 a3 195 196 1.2.

1.2.3. Fl *ff*

1.2.3. Ob *ff*

kLKL *ff*

KL *ff* *pp*

BsKL *mf*

1.2. Fg *mf*

Kfg

1.2. Hr a2

3.4. Hr a2

1.2.3. Trp *f*

1.2. Pos

3. Pos Ta

H<sub>2</sub> 7

*p dolce*

194 a3 195 196 1.2.3. spring.

1.2.3. Gg *ff* *mf* *p*

I. Gg die übrigen *ff* *mf* *p*

II. Gg *ff* *zus.* *get.* *p dolce*

Br *ff* *zus.* *p*

Vcl *pizz.*

Kbs *ff* *zus. pizz.*

*arco* *arco*



197 198 199

1.2. Fl

1. Ob

EH

Kl

2. Hr

1.2.3. Gg

I. Gg die übrigen

II. Gg

Br

1.2.3. Vcl

musical notation with dynamics: *p*, *H*, *arco*, *zus.*, *get.*

200 201 202

klFl

1.2. Fl

1.2. Ob

EH

klKl

Kl

1.2. Fg

1.2. Hr

1.2.3. Gg

I. Gg die übrigen

II. Gg

Br

Vcl

musical notation with dynamics: *p*, *H*, *arco*, *sf*, *pp*, *sfp*, *get.*, *Hzus.*

203 204 205 206

*klFl*  
*1. 2. Fl*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
*1. Fg*  
*2. Hr*  
*3. Hr*  
*1. 2. 3. Trp*  
*1. 2. Pos*  
*1. 2. 3. Gg*  
*I. Gg die übrigen*  
*II. Gg*  
*Br*  
*Vcl*

Detailed description of the musical score: The score is for measures 203-206. The woodwind section includes Clarinet in F (klFl), Flute (1. 2. Fl), English Horn (EH), Clarinet in C (klKl), Clarinet in Bb (Kl), Bass Clarinet (BsKl), and Bassoon (1. Fg). The brass section includes Horns (2. Hr, 3. Hr), Trumpets (1. 2. 3. Trp), and Trombones (1. 2. Pos). The string section includes Violins (1. 2. 3. Gg), Violins II (I. Gg die übrigen), Violins III (II. Gg), Brasses (Br), and Violas (Vcl). The score features various dynamics such as *pp*, *f*, *sf*, and *p*. It includes triplets in measures 204 and 205, and a section marked 'a 3' in measure 205. Performance instructions like 'm.D.', 'pizz.', and 'get.' are present. The key signature has one sharp (F#) and the time signature is 3/4.

207 208 209 210

*klFl*  
*1. 2. 3. Fl*  
*1. 2. 3. Ob*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
*1. 2. Fg*  
*Kfg*

*1. 2. Hr*  
*3. 4. Hr*  
*1. Trp*

207 208 209 210

*I. Gg*  
*II. Gg*  
*Br*  
*Vol*  
*Kbs*

211 a 3 212 213 214

1.2.3. Fl *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

1.2.3. Ob *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

k1kl *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

kl *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

BsKl *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

1.2. Fg a 2 *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

Kfg *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

1.2. Hr *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

3. 4. Hr *cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

1.2.3. Trp. 1.2. *p cresc.* - - - - - *mf* - - - - - *f* - - - - - *ff*

3. Pos Ta *f* *ff*

211 212 213 214

I. Gg *mf* *f* *ff*

II. Gg *mf* *f* *ff*

Br *mf* *f* *ff*

Vcl *mf* *f* *ff*

Kbs *mf* *f* *ff*

215 216 217 218

1.2.3. Fl

1.2.3. Ob

klkl

Kl

BsKl

1.2. Fg

Kfg

Musical score for woodwinds and strings. The Flute (Fl) part has a trill marked 'a 3' at measure 215. The Oboe (Ob) part has a trill marked 'a 3' at measure 215 and a dynamic marking of *f*. The Clarinet (Kl) and Bassoon (BsKl) parts have a dynamic marking of *f*. The Bassoon II (Fg) part has a dynamic marking of *f*. The Bassoon I (Kfg) part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *fp* at measure 216 and a *cresc.* marking at measure 218. The Clarinet part has a dynamic marking of *p* at measure 216 and a *p* marking at measure 218. The Bassoon I part has a dynamic marking of *p* at measure 216 and a *p* marking at measure 218. The Bassoon II part has a dynamic marking of *p* at measure 216 and a *p* marking at measure 218. The Bassoon I part has a *cresc.* marking at measure 218.

1.2. Hr

3.4. Hr

1.2.3. Trp

3. Pos

Ta

Musical score for brass instruments. The Horn I (Hr) part has a dynamic marking of *ff* at measure 215. The Horn II (Hr) part has a dynamic marking of *ff* at measure 215. The Trumpet (Trp) part has a dynamic marking of *f* at measure 215. The Trombone (Ta) part has a dynamic marking of *f* at measure 215. The Horn I part has a dynamic marking of *fp* at measure 216. The Horn II part has a dynamic marking of *fp* at measure 216. The Trumpet part has a dynamic marking of *fp* at measure 216. The Trombone part has a dynamic marking of *f* at measure 216. The Horn I part has a dynamic marking of *ff* at measure 217. The Horn II part has a dynamic marking of *ff* at measure 217. The Trumpet part has a dynamic marking of *ff* at measure 217. The Trombone part has a dynamic marking of *ff* at measure 217. The Horn I part has a dynamic marking of *ff* at measure 218. The Horn II part has a dynamic marking of *ff* at measure 218. The Trumpet part has a dynamic marking of *ff* at measure 218. The Trombone part has a dynamic marking of *ff* at measure 218.

215 216 217 218

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for strings. The Violin I (Gg) part has a dynamic marking of *p* at measure 216. The Violin II (Gg) part has a dynamic marking of *p* at measure 216. The Cello (Vcl) part has a dynamic marking of *p* at measure 216. The Double Bass (Kbs) part has a dynamic marking of *p* at measure 216. The Violin I part has a dynamic marking of *p* at measure 217. The Violin II part has a dynamic marking of *p* at measure 217. The Cello part has a dynamic marking of *p* at measure 217. The Double Bass part has a dynamic marking of *p* at measure 217. The Violin I part has a dynamic marking of *p* at measure 218. The Violin II part has a dynamic marking of *p* at measure 218. The Cello part has a dynamic marking of *p* at measure 218. The Double Bass part has a dynamic marking of *p* at measure 218. The Violin I part has a dynamic marking of *p* at measure 219. The Violin II part has a dynamic marking of *p* at measure 219. The Cello part has a dynamic marking of *p* at measure 219. The Double Bass part has a dynamic marking of *p* at measure 219. The Violin I part has a dynamic marking of *p* at measure 220. The Violin II part has a dynamic marking of *p* at measure 220. The Cello part has a dynamic marking of *p* at measure 220. The Double Bass part has a dynamic marking of *p* at measure 220.

219 220 a 3 221 cresc. - - - -

1. 2. 3. Fl

1. 2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

Pk

219 220 221 cresc. - - - -

I. Gg

II. Gg

Br

Vcl

Kbs

dim. poco a poco

222 223 224

1. 2. 3. Fl  
1. 2. 3. Ob  
klkl  
Kl  
BsKl  
1. 2. Fg  
3. Fg  
1. 2. Hr  
3. 4. Hr  
1. 2. 3. Trp  
1. 2. Pos  
3. Pos  
Ta  
Pk

*sf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*fp*

222 223 224

dim. poco a poco

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

*ff*  
*ff*  
*get.*  
*ff*  
*get.*  
*zus.*

225 226 227

1.2.3. Fl *a 3*

1.2.3. Ob *a 3*

*klkl*

*Kl*

*BsKl*

1.2. Fg *a 2*

3. Fg

1.2. Hr *f*

3.4. Hr *mf*

1.2. Trp *1.*

1.2. Pos *1.*

3. Pos *Ta.*

*Ta* *3. Pos.*

225 226 227

I. Gg

II. Gg

Br

Vcl

Kbs



228 229 a 3 230

1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

3. Fg

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Fagot) are arranged in a system. The Flute part (1. 2. 3. Fl) has a melodic line starting in measure 229 with a dynamic of *f* and a slur over measures 229-230. The Oboe part (1. 2. 3. Ob) plays a rhythmic accompaniment of eighth-note triplets, also starting in measure 229 with a dynamic of *f*. The Clarinet (kl Kl) and Bass Clarinet (Kl) parts have melodic lines. The Bassoon (Bs Kl) part has a melodic line. The Fagot parts (1. 2. Fg and 3. Fg) have melodic lines, with the first Fagot part starting in measure 228 with a dynamic of *f* and a slur over measures 228-230. The dynamic *a 3* is written above the first Fagot part in measure 229.

1. 2. Hr

4. Hr

1. 2. Trp

3. Pos

Ta

2.

1.

3. Pos.

Ta.

3. Pos.

Detailed description: This block contains the musical notation for the brass section. The Horns (1. 2. Hr and 4. Hr) play a melodic line starting in measure 228 with a dynamic of *p* and a slur over measures 228-230. The Trumpets (1. 2. Trp) play a melodic line starting in measure 228 with a dynamic of *p* and a slur over measures 228-230. The Trombones (3. Pos and Ta) play a melodic line starting in measure 228 with a dynamic of *p* and a slur over measures 228-230. The dynamic *2.* is written above the first Horn part in measure 228, and *1.* is written above the second Horn part in measure 230. The dynamic *3. Pos.* is written above the Trombone parts in measures 229 and 230, and *Ta.* is written above the Trombone parts in measure 229.

228 229 230

I. Gg

II. Gg

Br

Vcl

Kbs

get.

zus.

mf

get.

Detailed description: This block contains the musical notation for the string and guitar sections. The Guitars (I. Gg and II. Gg) play a rhythmic accompaniment of eighth-note triplets, starting in measure 228 with a dynamic of *mf*. The Brass (Br) part has a melodic line starting in measure 228 with a dynamic of *mf* and a slur over measures 228-230. The Viola (Vcl) and Cello (Kbs) parts have melodic lines. The dynamic *get.* is written above the Guitar parts in measures 229 and 230, and above the Brass part in measure 230. The dynamic *zus.* is written above the Guitar parts in measures 228 and 229.

231 a 3 232 233

1. 2. 3. Fl *f* *dim.*

1. Ob

klkl *f*

Kl *f* *dim.*

BsKl *mf* *dim.* *p*

1. 2. Fg a 2 *mf* *dim.*

Kfg *mf* *dim.*

1. Hr

1. Trp *p*

Pk *ppp* *ppp*

I. Gg 231 232 233  
get. *dim.* *zus.*

II. Gg *get.* *zus.*

Br *zus.*

Vcl *pizz.* *arco* *dim.*

Kbs *pizz.* *arco* *dim.*

234 235 236 237 238 239

*klkl*

*Kl*

*BsKl*

*1. Fg*

*p espr.*

*mf*

*p espr.*

*mf*

*2. Hr*

*p*

*Pk*

234 235 236 237 238 239

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*pizz.*

*pp*

*p dolce arco*

*get. arco*

*p dolce*

*pp pizz.*

*pp*

*p dolce*

*zus.*

*zus.*

*(G)*

240 241 242 243 244 245

*Kl*

*BsKl*

*1. 2. Fg*

*1. 2. Hr*

*mf*

*mf*

*mf*

*mf*

*p*

240 241 242 243 244 245

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*arco*

*mf*

1. Fl 246 247 248 249 250 251  
1. Ob  
Kl  
BsKl  
1. 2. Fg  
1. Hr

Measures 246-251. Woodwinds section. Flute 1, Oboe, Clarinet, Bass Clarinet, Flute 2, and Horn 1. Measures 249-251 feature a dynamic marking of *p espr.* and a hairpin crescendo. A fermata is present over measure 251.

1. Gg 246 247 248 249 250 251  
II. Gg  
Br  
Vcl  
Kbs

Measures 246-251. String section. Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 249-251 feature a dynamic marking of *p* and a hairpin crescendo. A *sul G* marking is present for Violin I in measure 249. A fermata is present over measure 251.

1. Fl 252 253 254 255 256 257 258  
1. Ob  
Kl  
1. Fg  
2. Fg  
Kfg  
1. Hr  
3. Hr

Measures 252-258. Woodwinds section. Flute 1, Oboe, Clarinet, Flute 1, Flute 2, Bass Flute, Horn 1, and Horn 3. Measures 253-258 feature a dynamic marking of *p* in measures 253-254, *f* in measures 255-256, and a hairpin crescendo. A fermata is present over measure 258.

1. Gg 252 253 254 255 256 257 258  
II. Gg  
Br  
Vcl  
Kbs

Measures 252-258. String section. Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 253-258 feature a dynamic marking of *p* in measures 253-254, *f* in measures 255-256, and a hairpin crescendo. A fermata is present over measure 258.

259 260 261 262 263 264 265 266

1. 2. 3. Ob *ff* *a 3* *p* *f* *ff* *f*

klkl *ff* *f* *ff* *f*

kl *pp* *f* *ff* *f*

Bskl *pp* *p* *ff* *ff* *f*

1. 2. Fg *a 2* *p* *ff* *ff* *f* *a 2*

Kfg *pp* *p* *ff* *ff* *f*

1. 2. Hr *p* *f* *f* *f*

3. 4. Hr *f* *p* *f* *f*

1. 2. Trp *f* *p* *f* *f*

1. 2. Pos *f* *f* *f*

3. Pos  
Ta *f*

Pk *f*

259 260 261 262 263 264 265 266

I. Gg *ff* *ff*

II. Gg *ff* *ff*

Br *ff* *get.* *p* *ff* *zus.* *ff* *ff*

Vcl *ff* *p* *ff* *ff* *ff*

Kbs *ff* *get.* *p* *ff* *zus.* *ff* *ff*

267 268 a3 f 269 270

1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

1. 2. Pos

3. Pos

Pk

267 268 269 270

I. Gg

II. Gg

Br

Vcl

Kbs

cresc. - - -

271 <sup>a3</sup> 272 273 1.2.

1. 2. 3. Fl *f* *ff*

1. 2. 3. Ob *f* *ff*

kl Kl *f* *ff*

Kl *f* *ff*

Bs Kl *f* *ff*

1. 2. Fg *f* *ff*

Kfg *f* *ff*

3. nimmt kl. Fl.

1. 2. Hr *mf* *ff*

3. 4. Hr *mf* *ff*

1. 2. Trp *mf* *ff*

3. Trp *ff*

1. 2. Pos *ff*

3. Pos *f* *ff*

Ta *ff*

Pk *f* *ff*

gr Tr *ff*

Beck *ff*

271 272 273

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

\*) 8

\*) lottava superiore ad libitum.

1. 2. Fl <sup>a2</sup> 274 275 276

1. 2. 3. Ob <sup>a3</sup>

kl Kl

Kl

Bs Kl

1. 2. Fg <sup>a2</sup>

Kfg

1. 2. Hr <sup>a2</sup>

3. 4. Hr <sup>a2</sup>

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

Pk

gr Tr

Beck

I. Gg <sup>b</sup> 274 275 276

II. Gg

Br

Vcl

Kbs



277 278 279

*klFl*  
*1. 2. Fl*  
*1. 2. 3. Ob*  
*klKl*  
*Kl*  
*BsKl*  
*1. 2. Fg*  
*Kfg*

*1. 2. Hr*  
*3. 4. Hr*  
*1. Trp*  
*2. 3. Trp*  
*1. 2. Pos*  
*3. Pos*  
*Ta*  
*Pk*  
*Glck*  
*grTr*  
*Beck*

277 278 279

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

280 281 282

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKL*

*Kl*

*BsKl*

*1. 2. Fg*

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*Glck*

*Trgl*

280 281 282

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*arco*

*pizz.*

*get.*

*zus.*

1. 2. Fl 283 284 285 a 2

1. Ob

2. 3. Ob a 2

kIKL

Kl

1. 2. Fg

Kfg

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute (Fl) part has a rest in measures 283 and 284, then enters in measure 285 with a forte (f) dynamic. The Oboe (Ob) parts play a rhythmic pattern of eighth notes with slurs. The Clarinet (Kl) and Bassoon (Fg) parts have rests in measures 283 and 284, then enter in measure 285 with a forte (f) dynamic. The Horn (Hr) and Trumpet (Tg) parts play chords and moving lines. The Percussion (Pos) part has a rest in measure 283, then enters in measure 284 with a mezzo-forte (mf) dynamic, playing a rhythmic pattern.

1. 2. Hr

3. 4. Hr

1. 2. Pos

mf

1.

283 284 285

I. Gg

II. Gg

Br

Vcl

Kbs

get.

get. arco

Detailed description: This block contains the musical notation for the string and brass sections. The Horn (Hr) parts play chords and moving lines. The Percussion (Pos) part has a rest in measure 283, then enters in measure 284 with a piano (p) dynamic, playing a rhythmic pattern. The Violin (Vcl) and Viola (Vcl) parts play a rhythmic pattern of eighth notes with slurs. The Cello (Cg) and Double Bass (Kbs) parts play a rhythmic pattern of eighth notes with slurs. The Brass (Br) parts play a rhythmic pattern of eighth notes with slurs. The Violin (Vcl) part has a 'get.' instruction in measure 285. The Double Bass (Kbs) part has a 'get. arco' instruction in measure 285.

286 a 2 287 288

1. 2. Fl

1. 2. 3. Ob a 3

k1kl

kl

Bskl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

3. Pos

286 287 288

I. Gg

II. Gg

Br

Vcl

Kbs

get. pizz.

289 290 291

*klFl* *p* *mf*

*1. 2. Fl* *p* *mf* a 2

*1. 2. 3. Ob* *p* *mf* *mf* a 3

*klKl* *mf*

*Kl* *mf* *mf*

*BsKl* *p*

*2. Fg* *p*

*Kfg* *mf*

*1. 2. Hr*

*3. 4. Hr* *mf* *f*

*1. Trp* *p*

*II. Gg* *p* *f*

*Br* *zus. arco* *p* *mf*

*Vcl* *zus.* *p* *mf*

*Kbs* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 289, 290, and 291. The woodwind section includes parts for piccolo flute (klFl), first and second flutes (1. 2. Fl), oboe (1. 2. 3. Ob), piccolo clarinet (klKl), clarinet (Kl), bass clarinet (BsKl), first and second bassoons (2. Fg), and contrabassoon (Kfg). The brass section includes first and second horns (1. 2. Hr, 3. 4. Hr) and first trumpet (1. Trp). The string section includes second guitar (II. Gg), brass (Br), violin (Vcl), and double bass (Kbs). Dynamics range from piano (p) to forte (f). Performance instructions include 'zus. arco' for the brass and 'pizz.' for the double bass. Measure numbers 289, 290, and 291 are clearly marked above the staves.

292 293 294

*klFl*  
*f*  
a 2

*1. 2. Fl*  
*f*

*1. 2. 3. Ob*  
*f*  
a 3

*klKL*  
*f*

*Kl*  
*f*

*BsKl*  
*f*

*1. 2. Fg*  
*f*  
a 2

*Kfg*  
*f*

*1. 2. Hr*  
*f*

*3. 4. Hr*  
*f*

*1. 2. Trp*  
*fp* *mf* *p*

*1. 2. Pos*  
*fp* *mf* *p*

292 293 294

*I. Gg*  
*fp* *ff*

*II. Gg*  
*f*

*Br*  
*f*

*Vcl*  
*f*

*Kbs*  
*f*  
arco

295 296 297 298 299 300 301 302

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*Kl*

*BsKl*

*1. 2. Fg*

*Kfg*

Detailed description: This section of the score covers measures 295 to 302. It includes parts for *klFl*, *1. 2. Fl*, *1. 2. 3. Ob*, *klKl*, *Kl*, *BsKl*, *1. 2. Fg*, and *Kfg*. The woodwinds play melodic lines with various dynamics like *f* and *mf*. The strings provide a harmonic and rhythmic foundation. There are some performance markings like *a 2*, *a 3*, and *8*.

*1. 2. Hr*

*3. 4. Hr*

*1. 2. 3. Trp*

*1. 2. Pos*

*3. Pos*

*Ta*

Detailed description: This section covers measures 295 to 302 for brass instruments: *1. 2. Hr*, *3. 4. Hr*, *1. 2. 3. Trp*, *1. 2. Pos*, *3. Pos*, and *Ta*. The trumpets and trombones play melodic lines, often with dynamics like *f* and *mf*. The tuba and euphonium provide a low-frequency harmonic support. There are markings for *1.*, *2.*, and *3.* endings.

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This section covers measures 295 to 302 for *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The gongs play a rhythmic pattern. The brass instruments continue their melodic lines. The violins and basses play a complex rhythmic and harmonic accompaniment. Dynamics range from *f* to *ff*. There are markings for *get.* (getting) and *zus.* (zusammen, together).

Tranquillo

303 304 305 306

1. Fl *pp*

1. Ob *ppv* 7

klkl *ppv* 7

Kl *ppv* 7 *pp*

BsKl *ppp*

1. Fg *pp*

2. Fg *ppp*

Kfg

2. 1. 2. Hr *ppp*

3. 4. Hr *ppp* 3.

1. Trp 7

Tranquillo

303 304 305 306

I. Gg *p*

II. Gg *ppp* pizz. molto breve

Br *ppp* zus. pizz. molto breve

Vcl *pp* zus.

Kbs *pizz.*



1. Fl 307 308 309 H  
*p dolce* 3

2. 3. Fl 307 308 309  
*ppp* 3

1. 2. Ob 307 308 309  
*pp*

Kl 307 308 309  
*p dolce* 9

BsKl 307 308 309

1. Fg 307 308 309

2. Fg 307 308 309

2. Hr 307 308 309

3. 4. Hr 307 308 309  
3.

I. Gg 307 308 309  
*pp* 7  
get.

II. Gg 307 308 309  
*p*

Br 307 308 309

Vcl 307 308 309

Kbs 307 308 309

310 311 312

1. Fl

2. 3. Fl

1. Ob

Kl

BsKl

1. Fg

2. Fg

1. Hr

1. 2. Pos

3. Pos

I. Gg

II. Gg

Br

Vcl

Kbs

*pp*

*mf*

*fp*

*pizz.*

Detailed description of the musical score: This page contains the musical score for measures 310, 311, and 312. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1st and 2nd/3rd), Oboe, Clarinet, Bass Clarinet, and Horns (1st and 2nd/3rd). The brass section includes Trumpets (1st and 2nd) and Trombones (1st, 2nd, and 3rd). The string section includes Violins (1st and 2nd), Viola, and Cello/Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *pp*, *mf*, and *fp*. Measure numbers 310, 311, and 312 are clearly marked at the top of the page. The key signature is B-flat major, and the time signature is 4/4.

1. 2. 3. Fl 313 1.7 H<sub>a</sub> 3 314 315

1. Ob H

2. 3. Ob pp

kl Kl p

Bs Kl p

1. Fg

2. Fg

Kfg pp

1. Hr H

1. Trp pp

1. 2. Pos

3. Pos

I. Gg 313 314 315

II. Gg mf

Br

Vcl

Kbs

1. 2. Fl *a2*  
3. Fl  
1. 2. 3. Ob  
klkl  
kl  
Bskl  
1. Fg  
2. Fg  
Kfg

316 317 318 319

*p* *3* *3* *3*

*p* *3* *3* *3*

*mf* *2.3.*

*mp* *H*

*p* *3* *3* *3* *3*

*p* *3* *3* *3*

*p*

3. 4. Hr  
1. Trp

*p*

*m.D.* *pp*

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

316 1. 2. 317 318 319

*p* *pp*

*p* *3.* *p* *3* *dolce* *3* *3* *3*

*p* *H* *1. arco* *mp espr.*

*p* *1. arco* *2. arco* *1. arco*

320 321 322 323

1. 2. Fl

3. Fl

1. 2. 3. Ob

Kl/KL

Kl

BsKl

1. Fg

2. Fg

Kfg

Detailed description: This section of the score covers measures 320 to 323 for the woodwind and string families. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Fagots) feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *p*. The strings (Violins I & II, Violas, Cellos, and Double Basses) provide a harmonic and rhythmic foundation, with some parts marked *arco* and *pp*.

1. 2. Hr

3. 4. Hr

1. 2. Trp

Detailed description: This section covers measures 320 to 323 for the brass instruments. The Horns (1. 2. Hr and 3. 4. Hr) and Trumpets (1. 2. Trp) play sustained notes and rhythmic patterns. Dynamics include *mf*, *pp*, and *p*. The 1. 2. Trp part includes a first ending marked '1.' and a 'm.D.' (more drums) instruction.

320 321 322 323

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This section covers measures 320 to 323 for the Gigachords, Trombones, Violins, and Double Basses. The Gigachords (I. Gg and II. Gg) play sustained notes with some triplet figures. The Trombones (Br) play melodic lines with dynamics like *p espr.* and *alle*. The Violins (Vcl) and Double Basses (Kbs) play *arco* parts. The score includes various performance instructions such as *alle*, *espr.*, *arco*, and *zus.*

324 325 326 327

1. 2. 3. Fl

1. 2. 3. Ob

kLKL

KL

BsKL

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

pp

pp

m.D.

pp

324 325 326 327

I. Gg

II. Gg

Br

Vcl

Kbs

1. 2. 3. Fl 328 329 330 331

1. 2. 3. Ob *f* *p* *p*

Kl *fp* *f*

BsKl *fp*

1. 2. Fg *fp*

Kfg *fp*

1. Hr *p*

3. 4. Hr *p*

1. 2. 3. Trp *fp*

I. Gg 328 329 330 331

II. Gg *pp*

Br *pp*

Vcl

Kbs

332 333 334 H 1. 335 336 337 338 a3 339

1. 2. 3. Fl *a3* *p* *mf*

1. Ob *H* *p* *mf*

2. Ob *mf*

klkl *p* *mf*

KL *p* *mf*

BsKL *p* *mf*

1. 2. Fg *H* *p* *mf*

Kfg

1. 2. Hr *p* 1. 2. m.D. *p*

1. 2. Trp 1. m.D. *pp* m.D. *p*

332 333 334 335 336 337 338 339

I. Gg *f*

II. Gg

Br *p*

Vcl *p* *H* *p*

Kbs



poco a poco crescendo

1. 2. Ob  
3. Ob  
EH  
klkl  
Kl  
BsKl  
1. 2. Fg  
Kfg

Musical score for woodwinds and strings. Measures 340-344. Includes parts for 1. 2. Ob, 3. Ob, EH, klkl, Kl, BsKl, 1. 2. Fg, and Kfg. Dynamics include *p* and *pp*. A first ending bracket is present over measures 340-341.

1. 2. Hr  
3. 4. Hr  
1. 2. Trp

Musical score for brass instruments. Measures 340-344. Includes parts for 1. 2. Hr, 3. 4. Hr, and 1. 2. Trp. Dynamics include *p* and *pp*. Performance instructions include *o.D.* and *a 2*.

poco a poco crescendo

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Musical score for strings. Measures 340-344. Includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. Dynamics include *p* and *pp*. Performance instructions include *pizz.* and *arco*.

1. 2. 3. Fl 345 346 347 348 Ha3 349

1. 2. Ob H 348

3. Ob 348

k1KL H 348

KL 348

BsKL 348

1. 2. Fg a2 348

Kfg 348

1. 2. Hr o.D. 348

3. 4. Hr 348

I. Gg 345 346 347 348 349

II. Gg 345 346 347 348 349

Br 348

Vcl 348

Kbs 348

1. 2. 3. Fl *H<sup>a</sup>3* 350 351 352 353

1. 2. Ob

3. Ob

KlKl *H* 350 351 352 353

Kl

BsKl

1. 2. Fg *a 2*

Kfg

Detailed description: This system contains the woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *ff* and *p*. There are also performance markings like *H<sup>a</sup>3* and *a 2*.

1. 2. Hr *mf*

3. 4. Hr *mf* *cresc.*

2. Trp *p*

1. 2. Pos *p*

Detailed description: This system contains the brass parts. The horns (1st and 2nd, 3rd and 4th) play melodic lines with dynamics ranging from *mf* to *cresc.*. The trumpet and trombone parts are mostly sustained notes with dynamics like *p*.

I. Gg 350 351 352 353

II. Gg *get.* *f* *zus.* *non legato* *f* *cresc.*

Br *f* *non legato* *cresc.*

Vcl *zus.* *cresc.*

Kbs *cresc.*

Detailed description: This system contains the percussion and keyboard parts. The gongs (I and II) play rhythmic patterns with dynamics like *f* and *cresc.*. The keyboard part (Kbs) provides harmonic support with sustained notes and dynamics like *cresc.*. There are also performance markings like *get.*, *zus.*, and *non legato*.

354

355

356

357

1. 2. 3. Fl

1. 2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos

Ta

354

355

356

357

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 354 through 357. The instruments are arranged in two systems. The first system includes Flutes (1. 2. 3. Fl), Oboes (1. 2. 3. Ob), Clarinets (klkl), Clarinet in B-flat (Kl), Bass Clarinet (BsKl), Bassoons (1. 2. Fg), and Contrabassoon (Kfg). The second system includes Horns (1. 2. Hr, 3. 4. Hr), Trumpets (1. 2. 3. Trp), Poses (1. 2. Pos, 3. Pos), and Trombones (I. Gg, II. Gg, Br). The string section (Vcl, Kbs) is also present. The score features various musical notations including dynamics (ff, mf, sf), articulation (accents, slurs), and complex rhythmic patterns such as triplets and sixteenth-note runs. Measure 357 includes a 'got.' (gotting) marking above the strings. The key signature is one flat (B-flat major/D minor).

358 359 360 361

1. 2. 3. Fl *a3* *pp*

1. 2. 3. Ob *pp*

kl Kl *pp*

Kl *p*

Bs Kl *p*

1. 2. Fg *a2* *p*

Kfg *p*

1. 2. Hr *f* *pp*

3. 4. Hr *f* *pp*

1. 2. 3. Trp

1. 2. Pos *a2* *f* *p*

3. Pos *Hf* *pp*

Ta

I. Gg *358* *zus.* *3* *3* *3* *359* *360* *361*

II. Gg *358* *zus.* *3* *3* *3* *359* *360* *361*

Br *358* *zus.* *3* *3* *3* *359* *360* *361* *p* *dim.*

Vcl *p* *dim.*

Kbs *p* *dim.*

362

363

364

365

366

367

a3 368

1. 2. 3. Fl

1. 2. 3. Ob

KlKl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos

Tu

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page covers measures 362 through 368. It is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and brass (Horns, Trumpets, and Trombones). The second system includes strings (Violins I & II, Brass, Violas, and Cellos/Double Basses). The score features various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *zus. pizz.* (with pizzicato), and *get.* (glissando). Rehearsal marks 'a3' and 'a2' are present. The key signature has two flats, and the time signature is 4/4.

369 370 371 372 373

1. 2. 3. Fl *a3*

1. 2. 3. Ob *a3*

kkl Kl

Kl *pp*

BsKl *pp*

1. 2. Fg *a2* 1.

Kfg *fp* *pp*

*rit.*

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos  
Ta

369 370 371 372 373

I. Gg

II. Gg

Br *pp* *s* *s*

Vcl *pp*

Kbs *pp*

*rit.*

## II Intermezzo

Allegro ma non troppo

374 375 376 377 378

*Kleine Flöte*

*1. 2. Flöte*

*1. 2. Oboe*

*Englisch Horn*

*Kleine Klarinette [in Es]*

*Klarinette [in B]*

*Baßklarinetten [in B]*

*1. 2. Fagott*

*Kontrafagott*

*1. 2. Horn [in F]*

*3. 4. Horn [in F]*

*1. 2. 3. Trompete [in B]*

*Pauken*

*Xylophon*

*Becken*

*Triangel*

Allegro ma non troppo

374 375 376 377 378

*I. Geige*

*II. Geige*

*Bratsche*

*Violoncello*

*Kontrabaß*

*H<sub>1</sub>*

*p dolce ed espressivo*

*p dolce ed espressivo*

*m.D.*

*p sempre*

379 380 381 382 383 384

*1. Ob*

*EH*

*II. Gg*



385

386

387

388

389

390

1. Fl  
1. Ob  
EH  
klkl  
kl  
Bskl  
3. & 4. Hr

musical notation for woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoon, Horns) with dynamics like dolce pp and molto p.

385

386

387

388

389

390

I. Gg  
II. Gg  
Br  
Vcl

musical notation for strings (Violins, Violas, Cellos, Double Basses) and brass (Trumpets, Trombones) with dynamics like p, pp dolce, and molto p dolce ed espress.

391

392

393

394

395

396

EH  
Bskl  
1. 2. Hr  
3. & 4. Hr  
I. Gg  
II. Gg  
Br  
Vcl

musical notation for woodwinds (English Horn, Bassoon, Horns) and strings (Violins, Violas, Cellos, Double Basses) with dynamics like pp and molto p.

Musical score for measures 397-401. Instruments include EH, BsKl, Hr (1. 2. Hr, 3. 4. Hr), I. Gg, II. Gg, Br, and Fcl. The score shows melodic lines for woodwinds and string accompaniment with dynamic markings like *pp*.

397 398 399 400 401

EH

BsKl

1. 2. Hr

3. 4. Hr

I. Gg

II. Gg

Br

Fcl

Musical score for measures 402-407. Instruments include 1. 2. Fl., 1. 2. Ob., EH, Kl, BsKl, I. Gg, II. Gg, Br, Fcl, and Kbs. The score includes dynamic markings such as *p*, *mf*, *pp*, *p dolce*, and *p espress.*, along with performance directions like *zus.* and *m.D.*

402 403 404 405 406 407

1. 2. Fl.

1. 2. Ob.

EH

Kl

BsKl

I. Gg

II. Gg

Br

Fcl

Kbs

2.3. Fl 408 409 410 411 412

Kl

BsKl

1. Hr

Detailed description: This system contains the first four staves of the score. The Flute 2.3 part (top staff) has rests in measures 408-411 and enters in measure 412 with a *pp* dynamic. The Clarinet and Bass Clarinet parts (middle two staves) play a rhythmic pattern of eighth notes with a *p* dynamic. The Horn 1 part (bottom staff) has rests in measures 408-411 and enters in measure 412 with a *p* dynamic.

I. Gg 408 409 410 411 412

Br

Vcl

Detailed description: This system contains the next three staves. The Trumpet I part (top staff) has rests in measures 408-411 and enters in measure 412 with a *p dolce* dynamic. The Trombone and Violin parts (middle two staves) play a rhythmic pattern of eighth notes with a *p* dynamic.

1.2.3. Fl 413 414 415 416 417

EH

Kl

BsKl

1.2. Fg

Detailed description: This system contains the next five staves. The Flute 1.2.3 part (top staff) has a *2.3.* marking in measure 413 and plays a melodic line. The Euphonium part (second staff) has rests. The Clarinet and Bass Clarinet parts (middle two staves) play a rhythmic pattern with a *p* dynamic. The Bassoon part (bottom staff) has rests in measures 413-415 and enters in measure 416 with a *p* dynamic.

1.2. Hr 413 414 415 416 417

3.4. Hr

Detailed description: This system contains the next two staves. The Horn 1.2 part (top staff) has a *1.* marking in measure 413 and plays a melodic line. The Horn 3.4 part (bottom staff) has rests in measures 413-415 and enters in measure 416 with a *pp* dynamic.

I. Gg 413 414 415 416 417

II. Gg

Br

Vcl

Kbs

Detailed description: This system contains the final five staves. The Trumpet I and II parts (top two staves) play a melodic line with a *p* dynamic. The Trombone part (third staff) has rests. The Violin and Cello parts (middle two staves) play a rhythmic pattern with a *p* dynamic. The Cello part has a *pizz.* marking in measure 416. The Bass part (bottom staff) has rests in measures 413-415 and enters in measure 416 with a *p* dynamic. A *p dolce* dynamic marking is present at the bottom of the system.

418 419 420 421 422

1. 2. Fl  
3. Fl  
1. 2. Ob  
EH  
Kl  
BsKl  
1. 2. Fg  
Kfg

Musical score for woodwinds and strings. Measures 418-422. Instruments: 1. 2. Fl, 3. Fl, 1. 2. Ob, EH, Kl, BsKl, 1. 2. Fg, Kfg. Dynamics: p, pp, mf, f. Performance markings: a2, 2.

1. 2. Hr  
3. 4. Hr

Musical score for horns. Measures 418-422. Instruments: 1. 2. Hr, 3. 4. Hr. Dynamics: p. Performance markings: 2.

418 419 420 421 422

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Musical score for brass and strings. Measures 418-422. Instruments: I. Gg, II. Gg, Br, Vcl, Kbs. Dynamics: p, arco, f. Performance markings: pizz., arco.

1. 2. Fl 423 424 425 426 427 H

3. Fl

1. 2. Ob a 2 1. p p pp

EH

Kl 2 p pp

BsKl p pp

1. 2. Fg 2. p pp

Kfg

1. 2. Hr 2. p

3. 4. Hr

I. Gg 423 424 425 426 427 H

II. Gg

Br p H

Vcl p pp get.

Kbs p p

428 429 430 431 432

1. 2. Fl  
Kl  
BsKl  
2. Fg  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

433 434 435 436 437 438

1. 2. Fl  
1. Ob  
EH  
Kl  
BsKl  
2. Fg  
2. Hr  
4. Hr  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

439                      a3                      440                      441                      442                      H                      443

1. 2. 3. Fl

1. Ob

2. Ob

EH

klkl

Kl

BsKl

1. Fg

2. Fg

Kfg

Detailed description: This block contains the musical score for the woodwind and string sections. It includes staves for 1. 2. 3. Fl, 1. Ob, 2. Ob, EH, klkl, Kl, BsKl, 1. Fg, 2. Fg, and Kfg. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f*, *mf*, and *fp*. There are various articulations and phrasing marks throughout the score.

1. 2. Hr

3. 4. Hr

2.

1. o.D.

3. o.D.

4.

*fp*

*fp*

*mf*

*mf*

Detailed description: This block contains the musical score for the Horns section, specifically 1. 2. Hr and 3. 4. Hr. The music is in the same key and time signature as the woodwinds. Dynamics include *fp* and *mf*. There are first and second endings marked "1. o.D." and "3. o.D.".

439                      440                      441                      442                      443                      get.                      zus.

I. Gg

II. Gg

Br

Vcl

Kbs

*mf*

(G)

*mf*

7

zus.

*mf*

zus.

*mf*

*f*

*f*

*f*

*f*

*fp*

*f*

Detailed description: This block contains the musical score for the string section, including I. Gg, II. Gg, Br, Vcl, and Kbs. The music is in the same key and time signature. Dynamics include *mf* and *f*. There are first and second endings marked "1. o.D." and "3. o.D.". The Kbs part features a rhythmic pattern of eighth notes.

444 445 446 447 448

1. 2. 3. Fl *ff sf*

1. 2. Ob *ff sf sf*

EH *ff f*

k1kl *ff sf sf*

kl *ff sf sf*

Bskl *ff sf sf*

1. 2. Fg *ff sf sf sf sf*

Kfg *ff sf sf sf*

Detailed description: This block contains the first system of musical notation for measures 444 through 448. It includes parts for 1. 2. 3. Flute, 1. 2. Oboe, English Horn (EH), Clarinet in B-flat (k1kl), Clarinet in A (kl), Bass Clarinet (Bskl), and Bassoon (1. 2. Fg, Kfg). The music is in a key with two flats and a 3/4 time signature. Dynamics range from fortissimo (ff) to sforzando (sf). The flute part begins with a triplet of eighth notes marked 'a3' in measure 444. The bassoon part has a melodic line with slurs and accents. The woodwinds provide harmonic support with various rhythmic patterns.

1. 2. Hr *f ff f*

3. 4. Hr *f ff f*

Detailed description: This block contains the musical notation for the Horn parts in measures 444 through 448. It includes parts for 1. 2. Horn (1. 2. Hr) and 3. 4. Horn (3. 4. Hr). The 1. 2. Horn part has a melodic line with slurs and accents, starting with a dynamic of 'f' and reaching 'ff' in measure 445. The 3. 4. Horn part provides harmonic support with a similar dynamic progression. The music is in a key with two flats and a 3/4 time signature.

444 445 446 447 448

I. Gg *sf ff*

II. Gg *sf ff*

Br *f*

Fcl *sf sf sf sf pizz. mf*

Kbs *sf sf sf sf pizz. mf*

Detailed description: This block contains the musical notation for measures 444 through 448, including parts for I. Trumpet (I. Gg), II. Trumpet (II. Gg), Trombone (Br), Percussion (Fcl), and Keyboard (Kbs). The trumpets and trombone parts are primarily harmonic, with dynamics ranging from sf to ff. The percussion part (Fcl) features a rhythmic pattern of eighth notes, with a 'pizz.' (pizzicato) instruction and a dynamic of 'mf' in measure 448. The keyboard part (Kbs) provides a steady accompaniment with a similar rhythmic pattern and dynamic of 'mf'. The music is in a key with two flats and a 3/4 time signature.



449

450

451

452

453

454

H

1. Fl

1. 2. Ob

EH

k1kl

kl

Bskl

1. 2. Fg

Kfg

1. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

*mf dolce*

*pp*

nimmt 3. Ob.

*p*

*p*

*pp*

*p*

*pp*

*mf dolce*

*p*

*p*

*p*

*p*

*p*

*p*

a 2

arco

1. 2. 3. Fl 455 1. 456 457 458 1. 2. 3. f 459

1. 2. 3. Ob 1. 2. 3. f

k1kl pp pp f

kl pp pp f

BsKL p

1. Fg

2. Fg pp p

Kfg p

1. 2. Hr 1. p p p

I. Gg 455 456 457 458 459 pp p

II. Gg pp p

Br p p

Vcl arco p dolce

Kbs pizz. p

460 461 462 463 464

1. 2. 3. Fl  
1. 2. 3. Ob  
kl Kl  
Kl  
Bs Kl  
1. 2. Fg  
Kfg

Detailed description: This system contains the woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with various articulations and dynamics. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns. The score includes first and second endings for several measures.

1. 2. Hr  
3. 4. Hr

Detailed description: This system contains the horn parts. The first two horns play a melodic line, while the last two horns play a rhythmic accompaniment. Dynamics like *p* and *a2* are indicated.

460 461 462 463 464

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This system contains the brass and lower string parts. The trumpets and trombones play sustained notes with dynamic markings like *pp* and *molto p*. The violas, cellos, and double basses play a rhythmic accompaniment. The score includes first and second endings for several measures.

465 466 467 468 469

1. 2. 3. Fl 1.2. 3. *p*

1. 2. 3. Ob 1. 2.3. *p* H<sub>1.2.</sub>

Kl Kl *p*

Bs Kl *p*

1. 2. Fg *fp* *p dolce* H

Kfg

1. 2. Hr *p* *p* 2. *mp*

3. 4. Hr *p* *p* 4. *mp*

Trgl *pp*

I. Gg *p* get. *p dolce* 468 469

II. Gg *p dolce* zus. *p dolce* get.

Br *pizz.* *pizz.*

Vcl *p*

Kbs *pizz.* *arco* *p* *pp*

470 471 472 473 474

1. 2. 3. Fl *p* *pp* 3.

1. 2. Ob

EH *pp*

Kl *p*

BsKl *p*

1. 2. Fg *pp* *staccato* *simile* *pp*

2. Hr

4. Hr *pp*

Trgl

470 471 472 473 474

I. Gg *pp* *ppp* *zus. pizz.*

II. Gg *pp* *ppp* *zus.*

Br *pp dolce* *H arco*

Vcl *pp* *ppp* *1.* *2.* *alle* *pizz.*

Kbs *pp* *pp* *pizz.* *arco*

475 476 477 478 479

1. 2. Fl *H<sub>1</sub>* *pp*

Kl *pp*

BsKl *pp* *mp*

1. 2. Fg *H<sub>1</sub>* *pp*

Kfg *ppp*

2. Hr *pp*

4. Hr *pp*

Pk *pp*

I. Gg 475 476 477 478 479 *H<sub>1</sub>* *p*

II. Gg *pizz.* *p* *pp*

Br *H<sub>zus.</sub>* *p*

Vcl 1. arco *pp* *alle* *pizz.* *pp*  
2. arco *pp* *pizz.* *pp*

Kbs *pizz.* *arco*

480 481 482 a3 483 484

1. 2. 3. Fl *pp* *p* *fp*

1. 2. 3. Ob *p* *fp*

Kl/Kl *p* *fp*

Kl *pp* *p* *fp*

BsKl *p* *fp*

1. 2. Fg *p* *p* *fp*

Kfg *fp*

1. 2. Hr *p* *fp*

3. 4. Hr *p* *fp*

Pk *un poco cresc.*

480 481 482 483 484

I. Gg *fp* *dim.*

II. Gg *pp* *fp* *dim.*

Br *get. pizz.* *arco* *fp* *dim.*

Vcl *arco* *fp*

Kbs *fp*

485

486

487

488

489a

ritenuto e diminuendo

1. 2. 3. Fl *f*

1. 2. 3. Ob *p*

klkl

Kl

BsKl

1. 2. Fg *pp*

Kfg

1. 2. Hr *m.D.*

3. 4. Hr *pp*

*pp*

*m.D.*

*pp*

Pk

485

486

487

488

489a

ritenuto e diminuendo

I. Gg

II. Gg

Br *1. 2. 3. 4.*

*alle pizz.*

*pp*

Vcl *1. 2.*

*pizz.*

*pp*

*3. 4.*

*alle*

*pp*

*pp*

Kbs



Animato

KL 490 491 492 493 494

BsKL *mf* *p*

Animato H

II. Gg 490 491 492 493 494

Br *o.D.* *pizz.* *p*

Kbs *pizz.* *p*

495 496 497 498 499 500

klFL

1. Fl *p* *f*

1. Ob *p* *f* H

EH *f* H

KL *p* *f* H

BsKL *mf* *p* *f* H

2. Fg *mf* *p*

495 496 497 498 499 500

I. Gg

II. Gg *pizz.* *f* H *arco*

Br *H arco* *p* *ff*

Vcl *o.D. pizz.* *H arco* *p* *ff*

Kbs *o.D. pizz.* *p* *f*

501 502 503 504

*klFl*  
1. *Fl*  
1. 2. *Ob*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
1. 2. *Fg*

Detailed description: This block contains the woodwind section of a musical score for measures 501-504. The instruments listed are *klFl*, 1. *Fl*, 1. 2. *Ob*, *EH*, *klKl*, *Kl*, *BsKl*, and 1. 2. *Fg*. The key signature has three flats. Measures 501 and 502 show various woodwinds playing chords and melodic lines, with dynamics ranging from *f* to *pp*. Measure 503 continues the melodic development. Measure 504 features a first ending marked with a '1' and a dynamic of *pp*. The *EH* part has a first ending marked with a '1' and a dynamic of *f*.

501 502 503 504

I. *Gg*  
II. *Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This block contains the string and brass sections of a musical score for measures 501-504. The instruments listed are I. *Gg*, II. *Gg*, *Br*, *Vcl*, and *Kbs*. The key signature has three flats. Measures 501 and 502 show the strings playing a rhythmic pattern with dynamics of *mf* and *pizz.*. The brass section (*Br*) plays a melodic line with dynamics of *mf* and *f*. Measures 503 and 504 continue the melodic and rhythmic development, with dynamics of *f* and *pp*. The *Vcl* part has a first ending marked with a '1' and a dynamic of *pp*. The *Kbs* part has a first ending marked with a '1' and a dynamic of *pp*.

505 506 507 508 509

1. *Fl*  
1. *Ob*

Detailed description: This block contains the woodwind section of a musical score for measures 505-509. The instruments listed are 1. *Fl* and 1. *Ob*. The key signature has three flats. Measures 505 and 506 show the *Fl* and *Ob* playing melodic lines with dynamics of *p*. Measures 507 and 508 continue the melodic development. Measure 509 features a first ending marked with a '1' and a dynamic of *p*.

505 506 507 508 509

I. *Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This block contains the string and brass sections of a musical score for measures 505-509. The instruments listed are I. *Gg*, *Br*, *Vcl*, and *Kbs*. The key signature has three flats. Measures 505 and 506 show the strings playing a rhythmic pattern with dynamics of *p*. The brass section (*Br*) plays a melodic line with dynamics of *p*. Measures 507 and 508 continue the melodic and rhythmic development. Measure 509 features a first ending marked with a '1' and a dynamic of *p*. The *Vcl* part has a first ending marked with a '1' and a dynamic of *p*. The *Kbs* part has a first ending marked with a '1' and a dynamic of *p*.

Musical score for measures 510-514. The score includes parts for 1. Fl, 1. Ob, EH, Kl, Kl, BsKl, 1. Fg, I. Gg, II. Gg, Br, and Vcl. Measures 510-512 show woodwinds and strings with various dynamics like *p* and *f*. Measures 513-514 feature brass instruments (Gg) and strings with *pizz.* and *get.* markings. A double bar line is present at the end of measure 514.

Musical score for measures 515-519. The score includes parts for KlFL, 1. 2. Fl, 1. 2. Ob, EH, Kl, Kl, BsKl, 1. Fg, I. Gg, II. Gg, Br, Vcl, and Kbs. Measures 515-517 show woodwinds and strings with dynamics like *f*. Measures 518-519 feature brass instruments (Fl, Ob) and strings with dynamics like *f*, *fp*, and *p*. A double bar line is present at the end of measure 519.

1. Ob *p dolce*

1. Fg *p dolce*

1. Hr *pp dolce*

II. Gg *pp*

Br *pp* *get.* *zus.* *get.* *zus.*

Vcl *pp*

Kbs *pp*



1. 2. Fl *a 2* *p*

1. Ob *p*

EH *p*

BsKl *p*

1. 2. Fg *1.* *p*

1. Hr *H* *p* *pp*

II. Gg

Br

Vcl *H.* *die übrigen* *p* *2.*

Kbs

1. 2. Fl *mp* 530 531 532 533 534

Kl *mp*

BsKl *mp*

1. 2. Fg *mp*

1. I. Gg *pp* m. D. 530 531 532 533 534

1. II. Gg *pp* m. D.

1. Br *pp* m. D.

1. 2. Vcl *p dolce*

3. Vcl *p pizz.*

Vcl die übrigen *p pizz.*

Kbs *p*

1. 2. Fl 535 536 537 538 539

3. Fl

1. 2. Ob *mp* 1. *p*

EH

Kl *p* *mp*

BsKl *mp*

1. Fg *p*

1. 2. Hr *p*

1. I. Gg *p* 535 536 537 538 539

1. II. Gg *p*

1. Br *p*

1. 2. Vcl *mf*

3. Vcl *p*

Vcl die übrigen *p*

Kbs *p*

540 541 542 543 544 545 3. nimmt kl. Fl.

1. 2. 3. Fl *mp*

1. 2. 3. Ob *p* a 3

kl Kl *p*

Kl *p*

Bs Kl *pp* *f p*

1. 2. Fg *pp* *f p* a 2

Kfg *f*

1. Hr *p* H m. D.

1. Trp *p* H m. D.

H alle o.D. 540 541 542 543 544 545

I. Gg *pp* *p*

II. Gg *pp* *p*

Br 1. *pp* *p* alle o.D.

Vcl *pp* *f* alle arco

Kbs *pp* *f*

546 547 548 549 550

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*Kl*

*BsKl*

*1. 2. Fg*

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind section includes flutes (klFl, 1. 2. Fl), oboe (1. 2. 3. Ob), clarinets (klKl, Kl), and bassoon (BsKl). The string section includes first and second violins (1. 2. Fg). The score spans measures 546 to 550. Dynamics include *f*, *ff*, and *sf*. Performance markings include *a 2*, *a 3*, and *ff*.

*1. 2. Hr*

*1. 2. 3. Trp*

Detailed description: This block contains the musical notation for horns and trumpets. It includes first and second horns (1. 2. Hr) and first, second, and third trumpets (1. 2. 3. Trp). The score spans measures 546 to 550. Dynamics include *sf*. Performance markings include *1.*, *7*, *m. D.*, and *2. 3. m. D.*

*Xyl*

*Trgl*

*Beck*

Detailed description: This block contains the musical notation for xylophone (Xyl), triangle (Trgl), and snare drum (Beck). The score spans measures 546 to 550. Dynamics include *p*.

546 547 548 549 550

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This block contains the musical notation for strings. It includes first and second violins (I. Gg, II. Gg), viola (Br), cello (Vcl), and double bass (Kbs). The score spans measures 546 to 550. Dynamics include *p*, *f*, and *ff*. Performance markings include *pizz.*, *arco*, and *H*.

551 552 553 554

*klFl*  
1. 2. *Fl*  
*pp* *cresc.*

1. 2. 3. *Ob*  
*pp* *cresc.*

*klKL*  
*pp* *cresc.*

*Kl*  
*pp*

*BsKl*  
*pp*

1. 2. *Fg*  
*pp*

*Kfg*  
*pp*

1. 2. *Hr*  
*pp* *p*

2. 3. *Trp*  
*pp* *p*

*Xyl*  
*p*

*Trgl*

551 552 553 554

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*  
*cresc.*

Detailed description: This page of a musical score covers measures 551 to 554. It features a large ensemble of instruments. The woodwind section includes flutes (klFl, 1. 2. Fl), oboes (1. 2. 3. Ob), clarinets (klKL, Kl, BsKl), and bassoons (1. 2. Fg, Kfg). The brass section consists of horns (1. 2. Hr), trumpets (2. 3. Trp), and trombones (I. Gg, II. Gg, Br). The string section includes violins (Vcl) and double basses (Kbs). Percussion includes xylophone (Xyl) and triangle (Trgl). The score is in a key with three flats and a 3/4 time signature. Dynamics range from pianissimo (pp) to crescendo (cresc.).



555 556 557 558 559 560

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKL*

*Kl*

*BsKL*

*1. 2. Fg*

*Kfg*

*f* *ff* *ff* *f* *f*

*fresc.* *fresc.* *ff* *f* *mf*

*a 2* *a 3* *a 2* *a 2* *a 2*

*1. 2. Hr*

*3. 4. Hr*

*1. Trp*

*2. 3. Trp*

*Pk*

*Trgl*

*mf* *f* *ff* *f* *mf*

*p* *mf* *f* *mf*

*m. D.* *mf* *f* *mf*

*p* *cresc.* *ff* *f*

*cresc.*

555 556 557 558 559 560

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*cresc.* *fff* *f* *f* *mf* *mf*

*cresc.* *fff* *f* *f* *mf* *mf*

*cresc.* *fff* *f* *f* *mf* *mf*

*cresc.* *fff* *f* *f* *mf* *mf*

*f* *ff* *ff* *mf* *mf*

poco rit.

561 562 563 564 565

1. 2. 3. Fl *p*

Kl *p*

BsKl *p*

I. Gg

Br

Vcl

m. D. 565

*ppp* m. D.

*ppp* m. D.

*ppp*

Intermezzo Da Capo  
al Segno % (488)  
e poi Coda (489b)

rit. - - - - CODA

489b 566 567 568 569

1. Fl

2. Fl

kLKL

Kl

BsKl

1. 2. Fg

Kfg

*pp*

*pp*

*p*

*p*

H<sup>a</sup>2

rit. - - - - CODA

489b 566 567 568 1. 2. 3. 569

I. Gg

II. Gg

Br

Vcl

Kbs

*ppp*

1. 2. 3. arco

*ppp*

1. 2. 3. pizz.

*ppp* molto stacc.

pizz.

1. 2. 3. pizz.

*p*

570 571 572 573 574

klFL *pp*

1. FL

2. FL *pp*

klKL *pp*

KL *pp*

BsKL

1. 2. Fg *a 2*

Kfg *pp*

Pk

Detailed description: This system contains measures 570 through 574. The woodwind section includes piccolo (Pk), flute I (1. FL), flute II (2. FL), piccolo flute (klFL), piccolo clarinet (klKL), clarinet (KL), bassoon (BsKL), and bassoon I & II (1. 2. Fg). The string section includes violin I (I. Gg), violin II (II. Gg), brass (1. 2. 3. Br), violin (1. 2. 3. Vcl), and double bass (Kbs). Dynamics range from *pp* to *ppp*. Performance markings include *a 2* for the bassoon and *pp* for various instruments.

570 1. 2. 3. 571 572 573 alle *ppp* 574

I. Gg

II. Gg *ppp*

1. 2. 3. Br *alle*

1. 2. 3. Vcl *arco*

Kbs *pp* *pp* *p*

Detailed description: This system continues measures 570 through 574, focusing on the string and brass sections. It includes violin I (I. Gg), violin II (II. Gg), brass (1. 2. 3. Br), violin (1. 2. 3. Vcl), and double bass (Kbs). Dynamics range from *pp* to *ppp*. Performance markings include *alle* for the brass and *arco* for the violins.

575 576 577 578

klFL

1. FL

klKL

KL *ppp*

BsKL *ppp*

1. 2. Fg *ppp*

Kfg *ppp*

Trgl

Detailed description: This system contains measures 575 through 578. The woodwind section includes piccolo (Pk), flute I (1. FL), piccolo flute (klFL), piccolo clarinet (klKL), clarinet (KL), bassoon (BsKL), and bassoon I & II (1. 2. Fg). The string section includes violin I (I. Gg), violin II (II. Gg), brass (1. 2. 3. Br), violin (1. 2. 3. Vcl), and double bass (Kbs). Dynamics range from *pp* to *ppp*. Performance markings include *ppp* for woodwinds and *pp* for strings.

575 576 577 578

I. Gg *p* *arco*

II. Gg *p*

Br *alle arco* *fp*

Vcl *alle arco* *pizz.* *fp*

Kbs *pp* *fp* *fp* *fp* *get.*

Detailed description: This system continues measures 575 through 578, focusing on the string and brass sections. It includes violin I (I. Gg), violin II (II. Gg), brass (1. 2. 3. Br), violin (1. 2. 3. Vcl), and double bass (Kbs). Dynamics range from *pp* to *fp*. Performance markings include *alle arco* for the brass and *pizz.* for the violins.

## III

## Andante con moto

579 580 581 582 583

*Kleine Flöte*

*1. 2. Flöte*

*1. 2. 3. Oboe*

*Kleine Klarinette (in Es)*

*Klarinette (in B)*

*Baßklarinette (in B)*

*1. 2. Fagott*

*Kontrafagott*

*1. 2. Horn (in F)*

*3. 4. Horn (in F)*

*1. 2. 3. Trompete (in B)*

*1. 2. 3. Posaune*

*Baßtuba*

*Pauken*

*Glockenspiel*

*Xylophon*

*Große Trommel*

*Becken*

*Kleine Trommel*

*Triangel*

## Andante con moto

579 580 581 582 583

*I. Geige*

*II. Geige*

*Bratsche*

*Violoncello*

*Kontrabaß*

584

585

586

587

588

589

1. Fl

2. 3. Fl

1. Ob

2. 3. Ob

Kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 584 through 589. The instruments are arranged as follows:

- Flutes:** 1. Fl (measures 587-589), 2. 3. Fl (measures 587-589). Dynamics: *fp*.
- Oboes:** 1. Ob (measures 584-589), 2. 3. Ob (measures 584-589). Dynamics: *p* (measures 584-586), *fp* (measures 587-588), *p* (measure 589).
- Clarinets:** Kl Kl (measures 584-586), Kl (measures 584-586). Fingerings: 7.
- Bassoon:** Bs Kl (measures 584-589).
- Fagot:** 1. 2. Fg (measures 584-589), Kfg (measures 584-589). Dynamics: *p* (measures 584-586), *fp* (measures 587-588), *p* (measure 589). Markings: *a 2*, *b b*.
- Horns:** 1. 2. Hr (measures 584-589), 3. 4. Hr (measures 584-589). Dynamics: *mf* (measure 587), *f* (measures 587-588), *ff* (measure 589). Markings: 2., 4., *(G)*, *H*.
- Brass:** I. Gg (measures 584-589), II. Gg (measures 584-589). Dynamics: *mf* (measure 587), *f* (measures 587-588), *ff* (measure 589). Markings: *(G)*, *H*.
- Strings:** Vcl (measures 584-589), Kbs (measures 584-589). Dynamics: *p* (measures 584-586), *fp* (measures 587-588), *p* (measure 589). Markings: *b b*.

590 591 592 593 594

1. Fl

2. 3. Fl

1. Ob

2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

590 591 592 593 594

I. Gg

II. Gg

Br

Vcl

Kbs

595 596 597 598 599

1. 2. 3. Fl *H<sub>1</sub>*  
*mp*

1. 2. 3. Ob *p* *p dolce*

klkl

Kl *p*

BsKl *p*

1. 2. Fg *a 2* *p*

Kfg *p*

1. 2. Hr *H*  
*p*

3. 4. Hr

595 596 597 598 599

I. Gg

II. Gg

Br *zus.* *p*

Vcl *get.* *p* *zus.* *get.* *zus.* *p*

Kbs *p* *p*

600 601 602 603 604

1. 2. 3. Fl

1. 2. 3. Ob

Kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

604  
H  
a 3

Detailed description: This system contains the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Fagott) are in treble clef. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are in bass clef. The score shows measures 600 through 604. Dynamics include *f*, *ff*, and *ff*. There are triplets and accents marked. A rehearsal mark 'H a 3' is present at the end of measure 604.

1. 2. Hr

3. 4. Hr

1. Trp

Detailed description: This system contains the Horns and Trumpet parts. Measures 600 through 604 are shown. Dynamics include *ff*. A rehearsal mark 'H' is present at the end of measure 604.

600 601 602 603 604

I. Gg

II. Gg

Br

Vcl

Kbs

604  
ff  
zus.

604  
ff  
zus.

Detailed description: This system contains the string parts. Measures 600 through 604 are shown. Dynamics include *p*, *mf*, *f*, and *ff*. There are triplets and accents marked. Rehearsal marks 'ff zus.' are present at the end of measure 604.



605 a3 606 607 608 609 610

1. 2. 3. Fl *ff*

1. 2. 3. Ob *ff*

Kl Kl *ff*

Kl *ff*

Bs Kl *f*

1. 2. Fg *f*

Kfg *f*

1. 2. Hr *mf*

3. 4. Hr *fp*

1. Trp *mf*

1. 2. Pos

3. Pos

605 get. 606 607 608 H 609 zus. 610

I. Gg *mf*

II. Gg *get.*

Br *get.*

Vcl *f*

Kbs *mf*

611 a3 612 7 2. 613 614

1. 2. 3. Fl

1. 2. 3. Ob

Kl Kl

Kl

Bs Kl

1. 2. Fg a2

Kfg

*ff*

*ff*

*ff*

*ff*

*ff*

1. 2. Hr H<sup>1.</sup> 7

3. 4. Hr 4.

1. Trp p 3 p

1. 2. Pos mf p f

3. Pos mf p f

611 612 613 614

I. Gg

II. Gg 3 zus.

Br 3 3 3 3 zus.

Vcl

Kbs

*ff*

*ff*

*ff*

*ff*

615 616 617 618

1. 2. 3. Fl *f*

1. 2. 3. Ob *a 3*

Kl/Kl *ff*

Kl *ff*

BsKl

1. 2. Fg *a 2*

Kfg

1. 2. Hr *f*

3. 4. Hr *f*

1. 2. 3. Trp *f*

1. 2. Pos *p*

3. Pos *p*

Ta *pp*

615 616 617 618

I. Gg *f*

II. Gg *zus.*

Br *3*

Vcl *3*

Kbs *f*

1. 2. 3. Fl *a3* 619 620 621 6

*klkl* 6

*Kl* 6

*BsKl* 6

1. 2. Fg *a2* 6

1. 2. Hr 1. *mf*

3. 4. Hr *mf*

1. Trp 8

1. 2. Pos *p*

3. Pos. *p*

3. Pos. Ta. *mf*

619 620 621 8

I. Gg *mf*

II. Gg *mf*

Br

Vcl *ZUS.*

Kbs

1. 2. 3. Fl 622 a3 623 624 625 1. f

1. Ob H mf f

Kl Kl Kl p f

BsKl

1. 2. Fg a2

1. 2. Hr 1. p

3. 4. Hr

1. 2. 3. Trp 1. 7 2. 8 2. 3. 3 pp

Ta

622 623 624 625

I. Gg 7

II. Gg zus. p

Br p s s

Vcl p

Kbs

626 1.2. a 3 627 628

1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos

626 H 627 628

I. Gg

II. Gg

Br

Vcl

Kbs

1. 2. 3. Fl *a3* 629 630 631 *p*

1. 2. Ob *p*

3. Ob *p*

*klkl*

*kl*

*Bskl*

1. 2. Fg *a2*

1. 2. Hr

3. 4. Hr

1. Trp

Ta *mf*

I. Gg 629 630 631 *p* H

II. Gg

Br *p* *s* *s* *get.*

Vcl *p* *ziss.*

Kbs

632

633

634

635

636

1. 2. 3. Fl *a 3*

1. 2. Ob *p*

3. Ob *p*

*klkl* *mf*

*Kl* *mf*

*BsKl* *f*

1. 2. Fg *f* *a 2* *f 3*

*Kfg* *f*

2. Hr *p* *stacc.* *f*

3. 4. Hr *p* *3* *stacc.* *f*

1. 2. Trp *f*

3. Trp *p* *f*

3. Pos

*Ta*

*Pk* *f*

632

633

634

635

636

*I. Gg* *cresc.*

*II. Gg* *zus.* *cresc.*

*Br* *zus.* *f*

*Vcl* *cresc.*

*Kbs* *f*



637 638 639 640

1. 2. 3. Fl *ff* *a3*

1. 2. Ob *ff* *p* *2.*

3. Ob *ff* *p*

Kl Kl *ff*

Kl *ff*

Bs Kl *ff* *H* *p* *s*

1. 2. Fg *ff* *H1.* *p* *s* *7*

Kfg *ff* *p* *molto stacc.*

2. Hr *ff*

3. 4. Hr *ff*

1. 2. Trp *ff* *2.* *pp*

3. Trp *ff* *p* *pp*

3. Pos Ta

Pk *ff* *pp*

637 638 639 640

I. Gg *ff* *molto stacc.* *p*

II. Gg *ff* *molto stacc.* *p*

Br *ff* *molto stacc.* *p*

Vcl *ff* *molto stacc.* *p*

Kbs *ff* *molto stacc.* *p*

1. 2. 3. Fl *H<sub>1</sub>* *mf* *3* *H<sub>1</sub>* *a<sub>3</sub>* *f* *p molto stacc.*

1. 2. 3. Ob *a<sub>3</sub>* *f* *2.* *p molto stacc.*

*klkl* *f* *p molto stacc.*

*Kl* *pp*

*BsKl*

1. 2. Fg *1.* *H* *p molto stacc.*

*Kfg*

3. 4. Hr *p*

1. 2. 3. Trp *2.3.* *p* *fp* *pp molto stacc.*

1. Pos *p* *fp*

3. Pos *3. Pos.* *p* *fp*

*Ta*

*Pk* *fp*

641 642 643 644

I. Gg *fp*

II. Gg *get.* *f* *zus.* *fp*

*Br* *get.* *f* *zus.* *fp*

*Vcl* *f* *zus.* *f* *H* *3* *p cantabile*

*Kbs* *f* *f* *p cantabile*

645 a3 646 647 648

1. 2. 3. Fl

1. 2. 3. Ob

kkl Kl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

3. Pos

Pk

pp

mp

mf

f

1.

2.

2.3.

1.

a 2

mp

mf

f

f

get.

zus.

645 646 647 648

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description of the musical score: This page contains the musical score for measures 645 through 648. The score is arranged in two systems. The first system includes parts for Flutes (1. 2. 3.), Oboes (1. 2. 3.), Clarinets (kkl, Kl), Bass Clarinet (BsKl), Bassoons (1. 2.), and Contrabassoon (Kfg). The second system includes parts for Horns (1. 2., 3. 4.), Trumpets (1. 2. 3.), Trombones (3. Pos), and Percussion (Pk). The third system includes parts for First and Second Clarinets (I. Gg, II. Gg), Baritone (Br), Violoncello (Vcl), and Double Bass (Kbs). The score features various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions (1., 2., 2.3., a 2, get., zus.). Measure numbers 645, 646, 647, and 648 are clearly marked above the staves.

**1. 2. 3. Fl**  
*fp*

**1. 2. 3. Ob**  
*fp*

**klkl**  
*fp*

**Kl**  
*fp*

**BsKl**  
*fp*

**1. 2. Fg**  
*fp*

**Kfg**  
*fp*

**1. 2. Hr**  
*fp* *mp*

**3. 4. Hr**  
*f* *mp*

**1. 2. 3. Trp**  
*ff*

**3. Pos**  
*f*

**Pk**  
*ff*

**I. Gg**  
*ff*

**II. Gg**  
*ff*

**Br**  
*ff*

**Vcl**  
*ff*

**Kbs**  
*ff*

Musical score for measures 649-652. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. It features various dynamics like *fp*, *ff*, *p*, and *mp*, and includes articulation marks such as accents and slurs.

Animato

653 <sup>H</sup><sub>a 3</sub> 654 655 <sup>1.2.</sup> 656

1. 2. 3. Fl *pp* *sempre pp*

1. Ob *pp* *sempre pp*

2. 3. Ob *pp* *sempre pp*

kl Kl *pp* *sempre pp*

Kl *pp* *sempre pp*

Bs Kl *pp* *pp*

1. 2. Fg *pp*

Kfg *pp* *pp*

1. 2. Hr *pp*

3. 4. Hr *pp*

1. Trp *pp* *sempre pp*

2. 3. Trp *pp* *sempre pp*

Pk *pp*

gr Tr *ppp*

Bcck *ppp*

Trgl *p*

Animato

653 654 655 <sup>pizz.</sup> 656

II. Gg *pp* *sempre pp*

Br *pp* *arco* *pp* *sempre pp*

Vcl *pp* *pizz.* *arco* *pp* *sempre pp*

Kbs *pp* *pizz.* *arco*

657 658 659 660

1. 2. 3. Fl a 3

1. Ob

2. 3. Ob a 2

klkl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr pp

1. Trp

2. 3. Trp

3. Pos pp

Pk

Beck p

657 pizz. sempre pp

658

659

660 mp

I. Gg

II. Gg

Br pizz. mp

Vcl

Kbs

This musical score page contains measures 657 through 660. The instruments are arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones). The second system includes strings (Violins, Violas, Cellos, Double Basses) and percussion (Piano, Beck). The score features various musical notations such as triplets, accents, and dynamic markings like *pp* and *mp*. Measure numbers 657, 658, 659, and 660 are clearly marked above the staves.

661 662 663 1.2. 664

1. 2. 3. Fl *pp* a 3 3.

1. Ob *pp*

2. 3. Ob *pp* a 2

klkl *pp*

Kl *pp*

BsKl *pp*

1. 2. Fg *pp* H 7

Kfg *pp*

1. 2. Hr *pp* H 7 1.

3. 4. Hr *pp* *pp* >

1. Trp *pp*

2. 3. Trp *pp*

Pk *pp* *drum*

Xyl *p*

grTr *pp*

Beck *pp*

I. Gg *pp* 661 662 663 664

II. Gg *pp*

Br *pp*

Vcl *pp*

Kbs *pp* pizz.

Detailed description of the musical score: This page contains the musical score for measures 661 through 664. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (klkl, Kl), Bass Clarinet (BsKl), Bassoon (1, 2), and Contrabassoon (Kfg). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), and Trombones (Pk). The string section includes Violins (I, II), Viola (Vcl), and Cello/Double Bass (Kbs). Percussion includes Xylophone (Xyl), Gong/Trance (grTr), and Beck. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like *drum* and *pizz.* (pizzicato). Measure numbers 661, 662, 663, and 664 are clearly marked above the staves. The key signature changes from two sharps (F# and C#) to one flat (Bb) between measures 663 and 664. The time signature is 4/4.

665 81.2 666 667 668

1. 2. 3. Fl *sempre pp*

1. 2. 3. Ob *sempre pp*

kl Kl *sempre pp*

Kl *sempre pp*

Bs Kl

1. 2. Fg *sempre pp*

1. 2. Hr *sempre pp*

3. 4. Hr *pp*

1. 2. Trp *sempre pp*

3. Trp *sempre pp*

Ta *ppp*

Pk

Xyl

Beck *ppp*

Trgl

I. Gg *mp* *get. arco*

II. Gg *mp* *get. arco*

Br *sempre pp* *get. arco*

Vcl *fp* *zus. pizz. pp*

Kbs *pp*



669

670

671

a 3

672

1. 2. 3. Fl

1. Ob

2. 3. Ob

k1kl

kl

Bskl

1. 2. Fg

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

2. Pos

3. Pos

Pk

klTr

Trgl

669

670

671

672

I. Gg

II. Gg

Br

Vcl

Kbs

This page contains the musical score for measures 669 through 672. The score is divided into two systems. The first system includes parts for Flutes (1. 2. 3. Fl), Oboes (1. Ob, 2. 3. Ob), Clarinets (k1kl, kl), Bassoon (Bskl), Bassoon in F (1. 2. Fg), Horns (1. 2. Hr, 3. 4. Hr), Trumpets (1. 2. Trp, 3. Trp), Trombones (2. Pos, 3. Pos), Percussion (Pk), Clarinet in Bb (klTr), and Trigon (Trgl). The second system includes parts for Violins (I. Gg, II. Gg), Brass (Br), Violoncello (Vcl), and Double Bass (Kbs). The score features various musical notations such as triplets, slurs, and dynamic markings like *pp* and *p*. There are also performance instructions like *zus. arco* and *arco*. Measure numbers 669, 670, 671, and 672 are clearly marked above the staves.

673 a 3 674 675 676

1. 2. 3. Fl

1. 2. 3. Ob

BsKl

1. 2. Fg

Kfg

3. 4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Pk

klTr

673 674 675 676

I. Gg

II. Gg

Br

Vcl

Kbs

677 678 679 680

*klFl*

1. 2. 3. *Ob*

*klKl*

*Kl*

*BsKl*

1. 2. *Fg*

*Kfg*

1. 2. *Hr*

3. *Hr*

4. *Hr*

1. 2. 3. *Trp*

1. 2. *Pos*

3. *Pos*

*Ta*

*Pk*

*grTr*

*Beck*

*klTr*

677 678 679 680

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

681 682 683 684

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*Kl*

*BsKl*

*1. 2. Fg*

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. 3. Trp*

*1. 2. Pos*

*3. Pos*  
*Ta.*

*grTr*

*Beck*

*klTr*

*a 3*

*ff*

*f*

*a 2*

*f*

*1.*

*3.*

*1. 2.*

*3. Pos.*

*sf*

681 682 683 684

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

685 686 687 688

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob* *a 3* *ff*

*klKL*

*Kl*

*BsKl*

*1. 2. Fg* *a 2*

*Kfg*

*1. 2. Hr*

*3. 4. Hr* *3* *mf*

*1. 2. 3. Trp* *2. 3.* *mf*

*1. 2. Pos*

*3. Pos* *Ta* *3. Pos.*

*grTr*

*Beck*

685 686 687 688

*I. Gg* *ff*

*II. Gg* *ff*

*Br* *ff sf 3* *sf 3*

*Vcl* *ff sf* *sf*

*Kbs*

689 a 3 690 691 692

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

3. 4. Hr

1. Trp

2. 3. Trp

1. Pos

3. Pos

Pk

Detailed description of the first system: This system covers measures 689 to 692. It includes staves for 1. 2. 3. Ob, kl Kl, Kl, Bs Kl, 1. 2. Fg, Kfg, 3. 4. Hr, 1. Trp, 2. 3. Trp, 1. Pos, 3. Pos, and Pk. Measure 689 has a dynamic of *f* and an articulation *a 3*. Measure 690 has a dynamic of *f* and an articulation *a 2*. Measure 691 has a dynamic of *f*. Measure 692 has a dynamic of *mf*. The Hr part features triplets. The Trp parts have dynamics of *f* and *p*. The Pos parts have a dynamic of *p*. The Pk part has a dynamic of *f*.

689 690 691 692

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description of the second system: This system covers measures 689 to 692. It includes staves for I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 689 has a dynamic of *ff* and an articulation *H*. Measure 690 has a dynamic of *ff* and an articulation *H*. Measure 691 has a dynamic of *ff* and an articulation *zus.*. Measure 692 has a dynamic of *ff*. The Vcl part has a dynamic of *f*. The Kbs part has a dynamic of *f*.

693 694 695 696

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*Kl*

*BsKl*

*1. 2. Fg*

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. Trp*

*2. 3. Trp*

*1. 2. Pos*

*3. Pos*

*Ta*

*Pk*

*mf* *ff*

693 694 695 696

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

697 698 699 700

*klFl*

*1. 2. Fl*

*1. 2. Ob*

*3. Ob*

*klKl*

*Kl*

*BsKl*

*1. 2. Fg*

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. Trp*

*3. Trp*

*1. 2. Pos*

*3. Pos*

*Ta*

*Glck*

*grTr*

*Beck*

*klTr*

*Trgl*

This block contains the musical score for measures 697 to 700 for the woodwind section. The instruments listed on the left are: *klFl*, *1. 2. Fl*, *1. 2. Ob*, *3. Ob*, *klKl*, *Kl*, *BsKl*, *1. 2. Fg*, *Kfg*, *1. 2. Hr*, *3. 4. Hr*, *1. 2. Trp*, *3. Trp*, *1. 2. Pos*, *3. Pos*, *Ta*, *Glck*, *grTr*, *Beck*, *klTr*, and *Trgl*. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamics are marked *ff* (fortissimo) for most instruments, with some *f* (forte) markings for the brass. The woodwinds play a melodic line with various ornaments and articulations, while the brass provides harmonic support with sustained notes and rhythmic patterns. The percussion instruments (Ta, Beck, Trgl) have sparse, rhythmic contributions.

697 698 699 700

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

This block contains the musical score for measures 697 to 700 for the string section. The instruments listed on the left are: *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamics are marked *ff* (fortissimo) for all instruments. The strings play a rhythmic, pulsating accompaniment with a mix of eighth and sixteenth notes, providing a strong harmonic and rhythmic foundation for the woodwind melody. The brass instruments (Hr, Trp, Pos) are also visible in the background, playing sustained notes.



701 702 703

*klFl*

1. 2. *Fl*

1. 2. *Ob*

3. *Ob*

*klKl*

*Kl*

*BsKl*

1. 2. *Fg*

*Kfg*

1. 2. *Hr*

3. 4. *Hr*

1. 2. *Trp*

3. *Trp*

1. 2. *Pos*

3. *Pos*

*Ta*

*Pk*

*Glck*

*Trgl*

Detailed description: This block contains the woodwind section of a musical score for measures 701, 702, and 703. The instruments listed on the left are: *klFl*, 1. 2. *Fl*, 1. 2. *Ob*, 3. *Ob*, *klKl*, *Kl*, *BsKl*, 1. 2. *Fg*, *Kfg*, 1. 2. *Hr*, 3. 4. *Hr*, 1. 2. *Trp*, 3. *Trp*, 1. 2. *Pos*, 3. *Pos*, *Ta*, *Pk*, *Glck*, and *Trgl*. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *ff*. Measure 702 includes specific markings for the oboes: *Ha 2* and *H* with a first finger (*1*) indication. The woodwinds play complex rhythmic patterns, often with sixteenth-note runs and slurs.

701 702 703

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This block contains the string section of a musical score for measures 701, 702, and 703. The instruments listed on the left are: *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The score shows the string parts with various musical notations including slurs, accents, and dynamic markings such as *fff*. The strings play a rhythmic accompaniment with slurs and accents, providing a steady foundation for the woodwinds.

704 705 706

*klFl*

1. 2. *Fl*

1. 2. *Ob*

3. *Ob*

*klKL*

*Kl*

*BsKl*

1. 2. *Fg*

*Kfg*

1. 2. *Hr*

3. 4. *Hr*

1. 2. *Trp*

3. *Trp*

1. 2. *Pos*

3. *Pos*

*Ta*

*Pk*

*grTr*

*Beck*

*klTr*

704 705 706

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

707 708 709

*klFl*  
*1. 2. Fl.*  
*1. 2. Ob*  
*3. Ob*  
*klKl*  
*Kl*  
*BsKl*  
*1. 2. Fg*  
*Kfg*  
*1. 2. Hr*  
*3. 4. Hr*  
*1. 2. Trp*  
*3. Trp*  
*1. 2. Pos*  
*3. Pos*  
*Ta*  
*Pk*  
*grTr*  
*Beck*  
*klTr*

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

*a<sup>2</sup>*  
*a<sup>2</sup>*  
*H<sup>7</sup>*  
*get.*  
*zus.*  
*get. b*

This musical score page contains measures 707, 708, and 709. The woodwind section includes Clarinet in F (klFl), Flute (1. 2. Fl.), Oboe (1. 2. Ob, 3. Ob), Clarinet in C (klKl), Clarinet in Bb (Kl), Bass Clarinet (BsKl), Bassoon (1. 2. Fg, Kfg), Horn (1. 2. Hr, 3. 4. Hr), Trumpet (1. 2. Trp, 3. Trp), and Trombone (1. 2. Pos, 3. Pos, Ta). The brass section includes Percussion (Pk), Gong (I. Gg, II. Gg), and Trombone (Br). The string section includes Violin (Vcl) and Cello (Kbs). The score features various dynamics such as *a<sup>2</sup>*, *H<sup>7</sup>*, *get.*, *zus.*, and *get. b*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



714 715 716 717 718

1. 2. 3. Fl a3

1. 2. Ob

3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

*ff*

*f*

*f*

*ff*

*ff*

1. 2. Hr 2. 1.

4. Hr

1. Trp

1. 2. Pos

3. Pos Ta

*f*

*f*

*f*

714 715 716 717 718

I. Gg

II. Gg

Br

Vcl

Kbs

*ff*

*ff*

*ff*

rit.

719 a 3 720 721 722 723 724 725

1. 2. 3. Fl  
1. 2. 3. Ob  
kl Kl  
Kl  
Bs Kl  
1. 2. Fg  
Kfg

Detailed description: This system contains the woodwind and lower string parts. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with triplets (a 3) and slurs. The Clarinet (Kl) and Bass Clarinet (Bs Kl) parts provide harmonic support with slurs and dynamics like *fp*. The Fagotto (Fg) and Contrabass (Kfg) parts play a rhythmic pattern with slurs and dynamics like *fp*.

1. 2. Hr  
3. 4. Hr  
1. 2. Trp  
3. Trp  
1. 2. Pos  
3. Pos  
Ta

H<sub>1</sub>

Detailed description: This system contains the brass parts. Horns (Hr) and Trumpets (Trp) play sustained chords with dynamics like *mf*. Trombones (Pos) and Tuba (Ta) play a rhythmic pattern with slurs and dynamics like *fp*. A first horn (H<sub>1</sub>) has a dynamic marking of *p*.

rit.

719 720 721 722 723 724 725

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This system contains the string parts. Violins (Vcl) and Violas (Vcl) play a rhythmic pattern with slurs and dynamics like *f* and *mf*. Violoncellos (Gg) and Kontrabaß (Kbs) play a rhythmic pattern with slurs and dynamics like *f* and *mf*. The Gg parts include triplets (3) and slurs, with dynamics like *ff* and *pp*.

Tempo primo

726 727 728 729 H 730 731 732

1. Ob

Bskl

1. Fg

1. Hr

Tempo primo

726 727 728 729 730 731 732

II. Gg

Br

Vcl

Kbs

733 734 735 736 737 738 739

1. Fl

2. Fl

1. 2. Ob

Bskl

1. Fg

2. Fg

Kfg

1. Hr

1. Trp

733 734 735 736 737 H 738 739

I. Gg

II. Gg

Br

Vcl

Kbs

740 741 a3 742 743 744 745

1. 2. 3. Fl *ff*

1. 2. 3. Ob *3.f*

*klkl*

*Kl* *ff*

*BsKl* *f*

1. 2. Fg *a2* *f*

*Kfg* *f*

1. 2. Hr *f*

3. 4. Hr *f*

1. 2. Trp *mf*

3. Trp *mf*

3. Pos  
Ta *p*

Detailed description: This block contains the musical score for measures 740 through 745 for the woodwind section. It includes parts for Flute (1. 2. 3. Fl), Oboe (1. 2. 3. Ob), Clarinet in B-flat (klkl), Clarinet in A (Kl), Bass Clarinet (BsKl), Bassoon (1. 2. Fg), and Contrabassoon (Kfg). The Flute and Oboe parts feature melodic lines with triplets (a3) and dynamic markings of fortissimo (ff) and fortissimo (f). The Clarinet and Bass Clarinet parts provide harmonic support with fortissimo (ff) dynamics. The Bassoon and Contrabassoon parts have dynamic markings of forte (f). The Horns (1. 2. Hr and 3. 4. Hr) play a rhythmic pattern with forte (f) dynamics. The Trumpets (1. 2. Trp and 3. Trp) play sustained chords with mezzo-forte (mf) dynamics. The Trombones (3. Pos and Ta) play a low, sustained line with piano (p) dynamics.

740 741 742 743 744 745

I. Gg *ff*

II. Gg *f* *ff*

Br *f* *ff*

Vcl *f*

Kbs *f*

Detailed description: This block contains the musical score for measures 740 through 745 for the brass and keyboard section. It includes parts for Horns in G (I. Gg and II. Gg), Trombone (Br), Violoncello (Vcl), and Keyboard (Kbs). The Horns in G parts feature melodic lines with fortissimo (ff) dynamics. The Trombone part has dynamic markings of forte (f) and fortissimo (ff). The Violoncello and Keyboard parts provide harmonic support with forte (f) dynamics.



746 747 748 749 750

1. 2. 3. Fl *mf* a3

1. 2. 3. Ob *mf* a3

kLKL *mf*

KL *mf*

BsKL *mf*

1. Hr *p*

2. Hr *p*

3. Hr *p*

4. Hr *p*

746 747 748 749 750

I. Gg *pp* get.

II. Gg *mp*

Br *pp*

Vcl *pp*

Kbs *p* pizz. *pp*

751 752 753 754 755

1. 2. 3. Fl

1. 2. 3. Ob

klkl

Kl

BsKl

1. Fg

2. Fg

Kfg

*p*

*mf*

1. Hr

3. Hr

4. Hr

*mf*

*p*

751 752 753 754 755

I. Gg

II. Gg

Br

Vcl

Kbs

*pp*

*mf*

*f*

arco

*mf*

756 757 758 759 760 761

1. 2. Ob

Kl

BsKl

1. 2. Fg

*fp* *p* *f* *p*

2. *H* *f* *p*

*H* *f* *p*

3. 4. Hr

1. Gg

Br

Vcl

Kbs

756 757 758 759 760 761

*mf* *p* *f* *p* *fp* *p*

3. *mf* *p*

zus. *f* *p* *fp* *p*

*get.*

762 763 764 765 766

1. Ob

Kl

BsKl

1. 2. Fg

2. Hr

4. Hr

1. Trp

1. Pos

*p espr.* *p espr.* *p* *p* *p* *p*

*H* *H*

762 763 764 765 766

Br

Vcl

Kbs

*p* *p* *p* *p* *p* *p*

3 3 3 3 3 3

1. *pp* *get.* *pp* *pp* *pp* *pp*

3 3 3 3 3 3

zus. *p espr.* *p espr.*

1. 2. 3. Fl 767 768 769 770 771 *ff* a 3

2. 3. Ob *p* a 2 3 *ff* 3 3 3 3

klkl

Kl *f* 3 3 3 3 3 3 3 3 3 3 3 3

BsKl *f* 3 3 3 3

1. Fg

2. Fg *f* 3 3 3

Kfg *p*

1. 2. Hr *p* H 1 *f*

3. 4. Hr *f*

1. Trp 1

1. Pos 1

Ta

I. Gg 767 768 769 770 771 *p* *ff* H

II. Gg *p* *ff*

Br 3

Vcl 3

Kbs *get.*

772 773 774 775 776

1. Fl *f*

2. Fl

3. Fl

1. 2. 3. Ob *a3 f*

klkl

kl

Bskl

1. Fg

2. Fg

Kfg *f*

1. 2. Hr *mf*

3. 4. Hr *mf*

1. Pos *mf*

Ta *mf*

772 773 774 775 776

I. Gg *H ff*

II. Gg *H ff*

Br *H ff*

Vcl *ff*

Kbs *ff*

777 778 779 780 781

1. Fl

2. 3. Fl

1. 2. 3. Ob

klkl

kl

Bskl

1. Fg

2. Fg

Kfg

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

1. 2. Pos

3. Pos

Ta

777 778 779 780 781

I. Gg

II. Gg

Br

Vcl

Kbs

782 783 784 785 786

1. 2. 3. Fl *a3*

1. 2. Ob *a2*

3. Ob

Kl Kl

Kl

Bs Kl

1. Fg

2. Fg

Kfg

1. Hr

2. Hr

3. Hr

4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

782 783 784 785 786

I. Gg

II. Gg

Br

Vcl

Kbs *zus.*

787 a3 788 *ff* 789 790 791

1. 2. 3. Fl  
1. 2. 3. Ob  
klkl  
kl  
Bskl  
1. 2. Fg  
Kfg

Detailed description: This block contains the woodwind section of the score. It includes parts for 1. 2. 3. Flutes, 1. 2. 3. Oboes, Klarinets (klkl), Bass Clarinet (Bskl), and Fagot (1. 2. Fg, Kfg). Measures 787-789 show a melodic line with triplets and accents. Measure 790 features a forte (*ff*) triplet. Measure 791 continues the melodic line with an accent (*a3*).

1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Trp  
2. 3. Trp  
1. 2. Pos  
3. Pos  
Ta

Detailed description: This block contains the brass section of the score. It includes parts for 1. Horn, 2. Horn, 3. Horn, 4. Horn, 1. Trumpet, 2. 3. Trumpets, 1. 2. Trombones, 3. Trombone, and Tuba. Measures 787-789 feature a rhythmic pattern of eighth notes with triplets. Measure 790 has a dynamic change to *mf*. Measure 791 continues the rhythmic pattern.

787 788 789 790 791

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This block contains the string section of the score. It includes parts for Violin I (I. Gg), Violin II (II. Gg), Viola (Br), Violoncello (Vcl), and Double Bass (Kbs). Measures 787-789 show a rhythmic accompaniment with triplets. Measure 790 features a forte (*ff*) triplet. Measure 791 continues the accompaniment with a *get.* (grace note) marking.



792 1.2. 3. Fl a 3 3. 3. H<sub>a</sub> 3 793 794 795 796 Poco animato

1. 2. 3. Fl  
1. 2. 3. Ob  
klkl  
kl  
Bskl  
1. 2. Fg  
Kfg

1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Trp  
2. Trp  
1. 2. Pos  
3. Pos  
Ta

H 792 793 794 795 796 Poco animato (G)

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

797 798 799 a3 800 sf 801 802 803 804

1. 2. 3. Ob

BsKl

1. 2. Fg

Kfg

1. Hr

3. Hr

797 798 799 800 801 802 803 804

I. Gg

II. Gg

Br

Vcl

Kbs

rit.

805 806 807 808 809 810 811 812 813

1. 2. Fl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

805 806 807 808 809 810 811 812 813

I. Gg

II. Gg

Br

Vcl

Kbs

# IV Rondo alla zingarese

Presto

814 815 816 817 818 819 820

*Kleine Flöte*

*1. 2. Flöte*

*1. 2. 3. Oboe*

*Kleine Klarinette (in Es)*

*1. 2. Klarinette (in B)*

*1. 2. Fagott*

*Kontrafagott*

*1. 2. Horn (in F)*

*3. 4. Horn (in F)*

*1. 2. 3. Trompete (in B)*

*1. 2. 3. Posaune*

*Baßtuba*

*Pauken*

*Glockenspiel*

*Xylophon*

*Große Trommel*

*Becken*

*Kleine Trommel*

*Tamburin*

Presto

814 815 816 817 818 819 820

*I. Geige*

*II. Geige*

*Bratsche*

*Violoncello*

*Kontrabass*

*ff*

*Stschl.*

*ff*

*Stschl.*

*ff*

*1. 2.*

*3. 4.*

*ff*

*sempre marcato*

*alle*

*ff*

*zus.*

In diesem Satz sollen zur Charakterisierung des „alla zingarese“ die Vorschläge (♩) deutlich auf der Zählzeit akzentuiert werden:

2. 3. Ob  
kl Kl  
1. 2. Kl  
2. Fg  
Kfg  
2. Hr  
4. Hr

Musical score for woodwinds and brass instruments. Measures 821-827. Includes parts for 2. 3. Ob, kl Kl, 1. 2. Kl, 2. Fg, Kfg, 2. Hr, and 4. Hr. Dynamics include *ff* and *f*. Performance markings include *a 2* and *a 3*.

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Musical score for strings and keyboard instruments. Measures 821-827. Includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. Dynamics include *ff* and *f*. Performance markings include *arco*, *Stschl.*, *get.*, *zus.*, and *alle*. Rhythmic markings include *8 12.* and *8 3.4.*

828 829 830 831 832 833

2.3. Ob

kl Kl

1.2. Kl

2. Fg

Kfg

2. Hr

4. Hr

828 829 830 831 832 833

I. Gg

II. Gg

Br

Vcl

Kbs

get. zus. get. zus. Stschl. spring. fp

Stschl. spring. fp

1.2. 8

3.4. 8

fp

834

835

836

837

838

1.2.3. Ob

1.2. Kl

1.2. Fg

2. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

834

835

836

837

838

I. Gg

II. Gg

Br

Vcl

Kbs

839

840

841

842

843

844

1.2.3. Ob

kl. Kl

1.2. Kl

1.2. Fg

2. Hr

4. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

839

840

841

842

843

844

1.2.3. Ob

kl. Kl

1.2. Kl

1.2. Fg

2. Hr

4. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

839

840

841

842

843

844

a 3

spring.

zus.

alle

a 3

a 2

zus.

arco

zus.

arco

pizz.

arco

get.

a 3

a 2

zus.

arco

zus.

arco

pizz.

arco

get.

845 846 847 848 849 850 851 852

1. Ob

2. 3. Ob

klkl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

845 846 847 848 849 850 851 852

I. Gg

II. Gg

Br

Vcl

Kbs

853 H 854 855 856 857 858 859

*klFl* *f*

1. *Ob* *f*

2. 3. *Ob* *mf*

*klKl*

1. 2. *Kl* *mf*

1. *Fg*

2. *Fg* *mf*

1. 2. *Hr*

3. 4. *Hr*

1. 2. 3. *Trp*

*Xyl* *f*

853 854 855 856 857 pizz. 858 859

I. *Gg*

II. *Gg* *mf*

*Br* *mf*

*Vcl* *mf* pizz. arco

*Kbs*

m.D. *f*

m.D. *f*

m.D. *f*



860 861 862 863 864 865 866 867 868

*klFl*

*1.2. Fl*

*1. Ob*

*2.3. Ob*

*klKl*

*1.2. Kl*

*1.2. Fg*

*1.2. Hr*

*3.4. Hr*

*1.2. Trp*

*Tamb*

860 861 862 863 864 865 866 867 868

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

zus.

arco

869 870 871 872 873 874 875

*klFl*

*1. 2. Fl*

*1. 2. Ob*

*3. Ob*

*klKl*

*1. 2. Kl*

*1. 2. Fg*

*Kfg*

*1. 3. Hr*

*1. 2. Trp*

*Xyl*

*Tamb*

869 870 871 872 873 874 875

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*zus.*

*get. pizz.*

*get.*

*get. arco*

876 877 878 879 880 881 882

*klFl*

*1. 2. Fl*

*1. 2. Ob*

*3. Ob*

*klKl*

*1. 2. Kl*

*1. 2. Fg*

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. Trp*

*1. 2. Pos*

*3. Pos*

*Ta*

*Pk*

*Beck*

876 877 878 879 880 881 882

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

883 884 885 886 887 888 889 890 891 892

1. 2. 3. Fl *ff*

1. 2. 3. Ob *ff*

klkl *ff*

1. 2. Kl *ff*

1. 2. Fg

2. Hr

1. 2. Trp *p* *f*

3. Trp *p* *f*

1. 2. Pos *mf*

3. Pos *f*

Ta

Pk *sfp* *mf*

883 884 885 886 887 888 889 890 891 892

I. Gg *f* *pizz.*

II. Gg *f* *pizz.*

Br *f* *pizz.* *zus.*

Vcl *pizz.* *arco* *pizz.*

Kbs *get.*



1. 2. Fl 905 2. 906 907 908 a2 909 2. 910  
mf sf fp

1. Ob fp p fp

1. Fg mf

3. Hr fp

Tamb fp

Detailed description: This block contains the musical notation for measures 905 to 910 for five instruments. The Flute (1. 2. Fl) part has dynamics *mf*, *sf*, and *fp*. The Oboe (1. Ob) part has dynamics *fp*, *p*, and *fp*. The Bassoon (1. Fg) part has a dynamic of *mf*. The Horn (3. Hr) part has a dynamic of *fp*. The Tambourine (Tamb) part has a dynamic of *fp*. The key signature is one flat, and the time signature is 4/4.

I. Gg arco spiccato p

II. Gg arco spiccato p

Br arco spiccato p

Vcl zus. arco p

Detailed description: This block contains the musical notation for measures 905 to 910 for four string instruments. All parts are marked *arco spiccato* and *p*. The Violoncello (Vcl) part includes the instruction *zus. arco*. The key signature is one flat, and the time signature is 4/4.

klFl 911 912 913 914 915 rit. 916

1. 2. Fl 2. a2 2. a2 1. 2. f sf

1. 2. 3. Ob p fp p pp

klKl f

1. 2. Kl f

1. 2. Fg 1. a2 p

3. Hr fp pp

Tamb p

I. Gg rit. 915 916

II. Gg get.

Br zus.

Vcl pizz. p

Kbs p

Detailed description: This block contains the musical notation for measures 911 to 916 for ten instruments. The Clarinet (klFl) part has dynamics *f* and *f*. The Flute (1. 2. Fl) part has dynamics *f* and *sf*. The Oboe (1. 2. 3. Ob) part has dynamics *p*, *fp*, *p*, and *pp*. The Clarinet in C (klKl) part has a dynamic of *f*. The Trumpet (1. 2. Kl) part has a dynamic of *f*. The Bassoon (1. 2. Fg) part has dynamics *p* and *p*. The Horn (3. Hr) part has dynamics *fp* and *pp*. The Tambourine (Tamb) part has a dynamic of *p*. The Violin I (I. Gg) part has a *rit.* marking and a dynamic of *f*. The Violin II (II. Gg) part has a dynamic of *f*. The Viola (Br) part has a dynamic of *f*. The Violoncello (Vcl) part has a dynamic of *p*. The Double Bass (Kbs) part has a dynamic of *p*. The key signature is one flat, and the time signature is 4/4.

a tempo

1. Fl *p* 2. Fl. ad lib. col 1. Fl.

1. 2. Kl *p* 2. Kl. ad lib. col 1. Kl.

1. 2. Fg

3. 4. Hr *pp* molto stacc.

Glck *pp*

Tamb

a tempo

1. 2. 3. 4. Gg *fp* get. pizz.

Br *p* pizz.

Vcl *pp*

Kbs *fp*

kl1 Fl *sf*

1. 2. Fl *sf*

1. 2. 3. Ob *sf*

kl Kl *sf*

1. 2. Kl *sf*

1. 2. Fg *sf*

Kfg *p*

1. 2. Hr Flzg. gestopft *fp*

3. 4. Hr Flzg. gestopft *fp*

Glck *fp*

I. Gg *ppp* 4 fach get. *ppp* alle get. *ppp*

II. Gg *ppp*

Br *ppp*

Vcl *ppp*

Kbs *ppp* arco

929 930 931 932 933 934 935 936

1. 2. 3. Ob *f* a3

klkl *f*

1. 2. Kl *f* a2

1. 2. Fg *ff* a2

Kfg *ff*

Detailed description: This section of the score covers measures 929 to 936. It includes parts for three Oboes (1. 2. 3. Ob), Clarinet in B-flat (klkl), Clarinet in A (1. 2. Kl), Bassoon (1. 2. Fg), and Contrabassoon (Kfg). The Oboe parts feature melodic lines with dynamic markings of *f* and *ff*. The Clarinet and Bassoon parts provide harmonic support with similar dynamics. The Contrabassoon part is marked *ff* and plays a rhythmic pattern.

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

1. Pos

3. Pos

Beck

klTr

m. D.

2. m. D.

m. D.

m. D. gliss.

m. D. gliss.

*f*

*ff*

*mf*

*mf*

*f*

*mf*

Detailed description: This section covers measures 929 to 936. It includes parts for Horns (1. 2. Hr, 3. 4. Hr), Trumpets (1. 2. Trp, 3. Trp), Trombones (1. Pos, 3. Pos), Snare Drum (Beck), and Cymbals (klTr). The Horns and Trumpets play melodic lines, with some parts marked *f* and *ff*. The Trombones play a melodic line with glissando markings. The Snare Drum and Cymbals provide rhythmic accompaniment.

929 930 931 932 933 934 935 936

I. Gg

II. Gg

Br

Vcl

Kbs

arco

arco

arco

*f*

*f*

*f*

zus. arco

*ff*

get. pizz.

zus.

get.

Detailed description: This section covers measures 929 to 936. It includes parts for Violins (I. Gg, II. Gg), Viola (Br), Violoncello (Vcl), and Double Bass (Kbs). The Violins and Viola play melodic lines, with some parts marked *f*. The Violoncello and Double Bass play a rhythmic pattern, with the Double Bass marked *ff* and *get. pizz.*.



937

938

939

940

941

942

943

klFl  
1. 2. Fl  
1. 2. 3. Ob  
klKl  
1. 2. Kl  
1. 2. Fg  
Kfg

Detailed description: This section of the score covers measures 937-943. The woodwind parts include piccolo flutes (klFl), flutes (1. 2. Fl), oboes (1. 2. 3. Ob), piccolo clarinets (klKl), clarinets (1. 2. Kl), bassoons (1. 2. Fg), and contrabassoons (Kfg). The woodwinds play various melodic and harmonic lines, often with accents and dynamic markings like *f* and *ff*. The string parts (Kfg) provide a rhythmic and harmonic foundation, with some parts marked *ff*.

1. 2. Hr  
3. 4. Hr  
1. 2. Trp  
1. Pos  
3. Pos  
Beck  
klTr

Detailed description: This section of the score covers measures 937-943. The brass parts include horns (1. 2. Hr, 3. 4. Hr), trumpets (1. 2. Trp), and trombones (1. Pos, 3. Pos). The percussion parts include timpani (Beck) and snare drum (klTr). The brass instruments play harmonic support and melodic lines, often with dynamic markings like *mf* and *f*. The timpani and snare drum provide rhythmic accents.

I. Gg  
II. Gg  
Br  
Vcl  
Kb's

Detailed description: This section of the score covers measures 937-943. The string parts include guitars (I. Gg, II. Gg), brass (Br), violins (Vcl), and cellos (Kb's). The strings play harmonic support and melodic lines, often with dynamic markings like *ff* and *Stschl.* (staccato). The guitar parts are marked with *Stschl.* and *ff*. The violin and cello parts are marked with *ff* and *Stschl.* (staccato).

944 945 946 947 948 949

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*1. 2. Kl*

*1. 2. Fg*

*Kfg*

Detailed description: This system contains the first six staves of the score. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds play a melodic line with various dynamics including *ff*, *f*, and *p*. The strings provide a rhythmic accompaniment. Measure 949 shows a change in dynamics for the Oboe and Clarinets to *p*.

*1. 2. Hr*

*3. 4. Hr*

*1. 2. Trp*

*3. Trp*

*1. Pos*

*2. 3. Pos*

*Xyl*

*Beck*

*klTr*

*Tamb*

Detailed description: This system contains the next six staves of the score. The brass instruments (Horns, Trumpets, Trombones) and percussion (Xylophone, Snare Drum, Cymbals, Triangle, Tambourine) are shown. The brass instruments play a rhythmic accompaniment with various dynamics including *fp* and *pp*. The percussion instruments provide a steady rhythmic pattern. Measure 949 shows a change in dynamics for the Horns and Trombones to *pp*.

944 945 946 947 948 949

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This system contains the final six staves of the score. The strings (Violins, Violas, Cellos, Double Basses) and piano are shown. The strings play a rhythmic accompaniment with various dynamics including *ff* and *p*. The piano plays a melodic line with various dynamics including *p* and *pp*. Measure 949 shows a change in dynamics for the strings to *p*.

dim. poco a poco

950 951 952 953 954

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*1. 2. Kl*

*1. 2. Fg*

*2. Hr*

*4. Hr*

*1. Pos*

*2. 3. Pos*

*Xyl*

*Tamb*

dim. poco a poco

950 951 952 953 954

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

sempre dim.

955 956 957 958 959 960

klFl  
1. 2. Fl  
1. Ob  
2. 3. Ob  
1. 2. Kl  
1. 2. Fg  
Pk  
Xyl

Detailed description: This block contains the woodwind section of the score for measures 955-960. The instruments listed are klFl, 1. 2. Fl, 1. Ob, 2. 3. Ob, 1. 2. Kl, 1. 2. Fg, Pk, and Xyl. The music is in a key with two flats and a common time signature. Dynamics include *pp*, *ppp*, and *sf*. There are first and second endings for the Clarinet I part. The Piccolo and Xylophone parts have specific rhythmic patterns.

sempre dim.

955 956 957 958 959 960

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This block contains the string section of the score for measures 955-960. The instruments are I. Gg, II. Gg, Br, Vcl, and Kbs. The music is in a key with two flats and a common time signature. Dynamics include *pp*, *ppp*, *dim.*, *arco*, *get. pizz.*, and *pp dim.*. There are markings for *zus. arco* and *get.* for the strings.

961 962 963 964 965 966 967

1. 2. Fl  
1. 2. Ob  
1. 2. Kl  
1. 2. Fg  
Pk

Detailed description: This block contains the woodwind section of the score for measures 961-967. The instruments listed are 1. 2. Fl, 1. 2. Ob, 1. 2. Kl, 1. 2. Fg, and Pk. The music is in a key with two flats and a common time signature. Dynamics include *dim.* and *pp*. There are first and second endings for the Clarinet I part.

961 962 963 964 965 966 967

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This block contains the string section of the score for measures 961-967. The instruments are I. Gg, II. Gg, Br, Vcl, and Kbs. The music is in a key with two flats and a common time signature. Dynamics include *p* and *arco*.

Meno presto

968 969 970 971 972 973

*klFl*  
*1.2. Fl*  
*1.2. Ob*  
*3. Ob*  
*klKl*  
*1.2. Kl*  
*1.2. Fg*  
*Kfg*

Meno presto

968 969 970 971 972 973

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

974 975 976 977 978 979 980

1. 2. 3. Fl *ff*

1. 2. Ob *ff*

3. Ob *ff*

Kl Kl

1. Kl *ff*

2. Kl *ff*

1. 2. Fg *ff*

Kfg *ff*

3. 4. Hr

1. 2. Trp

974 975 976 pizz. 977 978 979 980

I. Gg *fff* *pizz. s* *arco* *ff*

II. Gg *fff* *pizz. s* *arco* *ff*

Br *f* *fff* *ff*

Vcl *f* *fff* *ff*

Kbs *f* *fff* *ff*

981

982

983

984

985

klFl  
 1. 2. Fl  
 1. 2. Ob  
 3. Ob  
 klKl  
 1. Kl  
 2. Kl  
 1. 2. Fg  
 Kfg

3. 4. Hr  
 1. 2. Trp  
 3. Trp

981 982 983 984 985

I. Gg  
 II. Gg  
 Br  
 Vcl  
 Kbs

2. Fl  
kl Kl  
1. 2. Kl  
1. 2. Fg  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

986 987 988 989 990 991 992 993

zus. am Frosch  
zus.  
poco f  
p  
get. zus. get. zus.

1. 2. Fl  
1. Ob  
kl Kl  
1. 2. Kl  
1. Fg  
2. Fg  
Kfg  
2. Hr  
3. 4. Hr  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

994 995 996 997 998 999 1000 1001

p dolce  
mf  
p dolce  
p  
mf  
mf  
mf  
get. zus. get.



1. 2. Kl  
2. Fg  
Kfg

1002 1003 1004 1005 1006 1007

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

1002 1003 1004 1005 1006 1007

1. 2. 3. Fl  
1. 2. 3. Ob  
klkl  
1. 2. Kl  
1. 2. Fg  
Kfg

1008 1009 1010 1011 1012 1013

1. 2. Hr  
3. 4. Hr  
1. 2. Trp

1008 1009 1010 1011 1012 1013

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

1008 1009 1010 1011 1012 1013

La seconda volta poco sostenuto e diminuendo

in tempo

1. 2. 3. Fl 1014 1. 2. 1015 a 3 1016 1017 1018 1019

1. 2. 3. Ob a 3 ff 3

klkl

1. 2. Kl ff a 2 3 3 H p

1. 2. Fg a 2 p

Kfg

1. 2. Hr sff

3. 4. Hr sff

1. 2. Trp mp 3

Xyl ppp

Trgl mp

Tamb mp

La seconda volta poco sostenuto e diminuendo

in tempo

1014 1015 1016 1017 1018 1019

I. Gg sf mf 3

II. Gg sf mf 3

Br f get. zus. get. pizz. pp

Vcl 3 get. get. pizz. pp

Kbs zus. get.

1020 1021 1022 1023 1024

1. Ob

klkl

1. Kl

2. Kl

Xyl

Trgl

Tamb

Detailed description: This system covers measures 1020 to 1024. The 1st Oboe (1. Ob) is silent until measure 1023, where it enters with a half note marked *mf*. The Clarinet in C (klkl) and Clarinet in Bb (1. Kl, 2. Kl) play a rhythmic eighth-note pattern. The Xylophone (Xyl), Triangle (Trgl), and Tambourine (Tamb) provide a steady accompaniment.

1020 1021 1022 1023 1024

I. Gg

II. Gg

Br

Vcl

Detailed description: This system covers measures 1020 to 1024 for the string section. The Violin I (I. Gg) and Violin II (II. Gg) parts feature a tremolo effect, indicated by wavy lines above the notes. The Brass (Br) and Violoncello (Vcl) parts provide harmonic support with sustained notes.

1025 1026 1027 1028 1029

1. Fl

1. 2. 3. Ob

klkl

1. Kl

2. Kl

Glck

Xyl

Trgl

Tamb

Detailed description: This system covers measures 1025 to 1029. The Flute 1 (1. Fl) and Oboe 1 (1. Ob) parts are silent until measure 1027, where they enter with a half note marked *f*. The Clarinet in C (klkl) and Clarinet in Bb (1. Kl, 2. Kl) continue their rhythmic pattern. The Glockenspiel (Glck), Xylophone (Xyl), Triangle (Trgl), and Tambourine (Tamb) maintain their accompaniment.

1025 1026 1027 1028 1029

I. Gg

II. Gg

Br

Vcl

Kbs

pizz. *p*

pizz. *p*

zus. pizz. *pp*

zus. pizz. *pp*

zus. *p*

Detailed description: This system covers measures 1025 to 1029 for the string section. The Violin I (I. Gg) and Violin II (II. Gg) parts feature pizzicato (*pizz.*) with a dynamic of *p*. The Brass (Br) and Violoncello (Vcl) parts have a *pp* dynamic. The Double Bass (Kbs) part has a *p* dynamic. The word 'zus.' (zusammen) is used to indicate a fortification or change in dynamics.

1030 1031 1032 1033 1034 1035

1. Fl *H*

2. 3. Fl

1. 2. Ob *1.* *pp*

3. Ob *pp*

klkl

1. Kl *H*

2. Kl

1. 2. Fg *1.* *pp*

3. 4. Hr *m. D.* *pp*

1. Trp *m. D.* *p*

Glck

Xyl

Trgl

Tamb

1030 1031 1032 1033 1034 1035

I. Gg *get.* *pp*

II. Gg *mf* *pp*

Br *mf* *pp*

Vcl *zus. arco* *pp*

Kbs *pizz.*

Detailed description: This page of a musical score covers measures 1030 to 1035. The top system includes parts for 1st Flute (with a 'H' marking), 2nd and 3rd Flutes, 1st and 2nd Oboes (with a '1.' marking), 3rd Oboe, Clarinet in B-flat (klkl), 1st and 2nd Clarinets (with a 'H' marking), and 1st and 2nd Bassoons (with a '1.' marking). The middle system includes 3rd and 4th Horns (with 'm. D.' markings) and 1st Trumpet (with 'm. D.' marking). The bottom system includes Glockenspiel (Glck), Xylophone (Xyl), Triangle (Trgl), and Tambourine (Tamb). The lower section of the page covers measures 1030-1035 for the string ensemble: I. Violin (I. Gg), II. Violin (II. Gg), Viola (Vcl), and Cello/Double Bass (Kbs). Performance instructions include 'get.' for the first violin, 'arco' and 'pizz.' for the strings, and 'zus. arco' for the viola. Dynamics range from *pp* to *mf*. The score is in a key with one sharp (F#) and a common time signature.

1036 1037 1038 1039 1040

1. Fl *pp* *pp a2* *p*

2.3. Fl *pp* *pp* *p*

1. Ob *pp* *pp* *p*

klkl *pp* *pp* *mf*

1. Kl *pp* *pp* *mf*

1.2. Fg *mf*

3.4. Hr *ppp* *pp*

1. Trp *ppp* *pp*

1036 1037 1038 1039 1040

I. Gg *pp cresc.* *p*

II. Gg *pp cresc.* *p*

Br *pp cresc.* *p*

Vcl *pp cresc.* *p*

1041 1042 1043 1044 1045

1.2. Fl *mf*

3. Fl *mf*

1.2. Ob *p* *mf*

3. Ob *p* *mf*

klkl *mp* *mf*

1. Kl *mp* *mf*

2. Kl *mp* *mf*

1.2. Fg *mf* *a2* *mf* *1.* *f*

1.2. Hr *p* *o.D.* *p* *o.D.* *p*

1041 1042 1043 1044 1045

I. Gg *cresc.* *mf* *cresc.* *molto cresc.*

II. Gg *mf* *cresc. zus.* *p cresc.*

Br *pp* *cresc. zus.* *arco*

Vcl *cresc.* *mf* *cresc.* *molto cresc.*

1046 1047 1048 a 3 1049 1050

1. 2. 3. Fl

1. 2. Ob

3. Ob

kkl

1. Kl

2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. Trp

1046 1047 1048 1049 1050

1. Gg

I. Gg

II. Gg

Br

Vcl

Kbs

1051

1052

1053

1054

1055

1056

*klFl*  
*1. 2. Fl*  
*1. 2. 3. Ob*  
*klKl*  
*1. 2. Kl*  
*1. 2. Fg*  
*Kfg*  
*1. 2. Hr*  
*3. 4. Hr*  
*1. Trp*  
*2. 3. Trp*  
*grTr*  
*Beck*

1051

1052

1053

1054

1055

1056

*1. Gg*  
*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

1057 1058 1059 1060 1061 1062 1063

*klFl*

1. 2. *Fl*

1. 2. 3. *Ob*

*klKl*

1. 2. *Kl*

1. 2. *Fg*

*Kfg*

2. *Hr*

3. 4. *Hr*

1. *Trp*

2. 3. *Trp*

1. 2. *Pos*

3. *Pos*

*Tu*

*grTr*

*Beck*

*klTr*

1057 1058 1059 1060 1061 1062 1063

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

\* Posaunen sehr kurz, Trompeten und Hörner relativ breit.



1064

1065

1066

1067

1068

klFl

1. 2. Fl

1. 2. 3. Ob

klKl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

2. 3. Trp

1. 2. Pos

3. Pos

Ta

Pk

grTr

Beck

klTr

1064

1065

1066

1067

1068

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains two systems of staves, numbered 1064 to 1068. The top system includes woodwind and string parts: klFl, 1. 2. Fl, 1. 2. 3. Ob, klKl, 1. 2. Kl, 1. 2. Fg, Kfg, 1. 2. Hr, 3. 4. Hr, 1. Trp, 2. 3. Trp, 1. 2. Pos, 3. Pos, Ta, Pk, grTr, Beck, and klTr. The bottom system includes string parts: I. Gg, II. Gg, Br, Vcl, and Kbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (e.g., *ff*, *sf*, *fz.*), articulation (accents, slurs), and performance instructions (e.g., *ff* *zus.*). The page number 181 is located in the top right corner.

1069 1070 1071 1072 1073 1074

1. 2. Kl a2 *ff* *ff* *ff* *ff* *ff* *ff*

1. 2. Fg a2 *ff* *p* *ff* *ff* *ff* *ff*

Kfg *ff* *ff* *ff* *ff* *ff* *ff*

1. 2. Hr *pp* *pp* *pp* *pp* *pp* *pp*

3. 4. Hr *pp* *pp* *pp* *pp* *pp* *pp*

1. 2. 3. Trp *pp* *pp* *pp* *pp* *pp* *pp*

1069 1070 1071 1072 1073 1074

I. Gg *f* *f* *f* *f* *f* *f*

II. Gg *f* *f* *f* *f* *f* *f*

Br *f* *f* *f* *f* *f* *f*

Vcl *ff* *ff* *ff* *ff* *ff* *ff*

Kbs *ff* *p* *ff* *ff* *ff* *ff*

1075 1076 1077 1078 1079 1080 1081

KlFl *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. 2. Fl a2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. 2. 3. Ob a3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. 2. Fg a2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Kfg *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2. 4. Hr *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Xyl *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1075 1076 1077 1078 1079 1080 1081

I. Gg *ff* *ff* *ff* *ff* *ff* *ff* *ff*

II. Gg *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Br *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vcl *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Kbs *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Stschl. *f* *f* *f* *f* *f* *f* *f*

Stschl. *f* *f* *f* *f* *f* *f* *f*

Stschl. *f* *f* *f* *f* *f* *f* *f*

1082 1083 1084 1085 1086 1087

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKL*

*1. 2. Kl*

*1. 2. Fg*

*Kfg*

*1. Hr*

*2. 4. Hr*

*1. 2. 3. Trp*

*1. Pos*

*Xyl*

1082 1083 1084 1085 1086 1087

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

1088

1089

1090

1091

1092

1093

1094

*klFl*  
*1. 2. Fl*  
*1. 2. 3. Ob*  
*klKl*  
*1. 2. Kl*  
*1. 2. Fg*  
*Kfg*

This section of the score covers measures 1088 to 1094. It includes parts for *klFl*, *1. 2. Fl*, *1. 2. 3. Ob*, *klKl*, *1. 2. Kl*, *1. 2. Fg*, and *Kfg*. The music features various dynamics such as *ff* and *a2*, and includes articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment with some melodic lines.

*3. 4. Hr*  
*1. 2. Trp*  
*1. Pos*  
*3. Pos*  
*Xyl*

This section of the score covers measures 1088 to 1094. It includes parts for *3. 4. Hr*, *1. 2. Trp*, *1. Pos*, *3. Pos*, and *Xyl*. The brass instruments play a rhythmic accompaniment with some melodic lines. The xylophone has a few notes in measure 1094. Dynamics include *f*, *mf*, and *ff*.

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

This section of the score covers measures 1088 to 1094. It includes parts for *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The strings play a rhythmic accompaniment with some melodic lines. The double bass has a few notes in measure 1094. Dynamics include *f* and *ff*. There are also some markings like *zus.* (zusammen) above the strings.

1095 1096 1097 1098 1099

*klFl*  
*1. 2. Fl*  
*1. 2. 3. Ob*  
*klKl*  
*1. 2. Kl*  
*1. 2. Fg*  
*Kfg*

*1. 2. Hr*  
*3. 4. Hr*  
*1. 2. Trp*  
*3. Trp*  
*Xyl*

1095 1096 1097 1098 1099

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

1100 1101 1102 1103 1104

*klFl*

*1. 2. Fl* a 2

*1. 2. 3. Ob* a 3

*klKl*

*1. 2. Kl* a 2

*1. 2. Fg* a 2

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. Trp*

*3. Trp*

*Xyl* *ff*

*Beck*

1100 1101 1102 1103 1104

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

This page of a musical score covers measures 1100 to 1104. The score is arranged in two systems. The first system includes parts for *klFl*, *1. 2. Fl* (with first and second endings marked 'a 2'), *1. 2. 3. Ob* (with first and second endings marked 'a 3'), *klKl*, *1. 2. Kl* (with first and second endings marked 'a 2'), *1. 2. Fg* (with first and second endings marked 'a 2'), and *Kfg*. The second system includes parts for *1. 2. Hr*, *3. 4. Hr*, *1. 2. Trp*, *3. Trp*, *Xyl* (with a *ff* dynamic marking), *Beck*, *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The score is written in a key signature of two flats and a common time signature. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

KADENZ

1105 rit. 1106 A trem. B C D

1. 2. Fl

1. 2. 3. Ob

kl Kl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

Xyl

Beck

KADENZ

1105 rit. 1106 A B C D

I. Gg

II. Gg

Br

Vcl

Kbs

\* pizz. arpeggio

E F a2 G

1. 2. Fl

klkl

1. 2. Kl

1. 2. Fg

1. 3. Hr

1. 2. Trp

E F G

1. Gg

2. Gg

1. Br

2. Br

1. Vcl

2. Vcl

3. Vcl

4. Vcl

sf

a2

trem.

sf

1. m.D.

sf

1. m.D.

sf

E F G

f

f

4 1 8

pizz.

f

4 1 0 2



1. 2. 3. Fl  
klkl  
1. 2. Kl  
1. 2. Fg  
Kfg  
1. 3. Hr  
1. 2. Trp  
1. Gg  
2. Gg  
Br  
1. Vcl  
2. Vcl  
3. Vcl  
4. Vcl  
Vcl die übrigen  
Kbs

H<sub>1.2.</sub> I a<sub>3</sub> J

a<sub>2</sub> ff a<sub>2</sub> ff

H I J

arco alle arco

ff arco ff arco ff arco ff

ff

Detailed description: This page of a musical score contains staves for various instruments. The top section includes Flutes (1. 2. 3. Fl), Clarinets (klkl, 1. 2. Kl), Bassoons (1. 2. Fg, Kfg), Horns (1. 3. Hr), and Trumpets (1. 2. Trp). The bottom section includes Trombones (1. Gg, 2. Gg), a Brass section (Br), Violins (1. Vcl, 2. Vcl, 3. Vcl, 4. Vcl, Vcl die übrigen), and Double Bass (Kbs). The score is divided into three measures labeled H, I, and J. Measure H contains a dynamic marking of *ff*. Measure I contains a dynamic marking of *ff*. Measure J contains dynamic markings of *ff* and *arco*. The *arco* marking is also associated with the tempo marking *alle*. The *ff* marking is repeated for several violin and double bass staves in measure J.

Meno presto

1107 1108 1109 1110 1111 1112

1. 2. 3. Fl

1. Kl

1. Fg

2. Fg

Br

Meno presto

1107 1108 1109 1110 1111 get. 1112

Poco più presto

1113 1114 1115 1116 1117 1118

1. 2. 3. Fl

1. Kl

1. Fg

2. Fg

Kfg

Poco più presto

1113 1114 1115 1116 arco 1117 1118

Poco più presto

1113 1114 1115 1116 1117 1118

1. Gg

Br

Vcl

1. Kbs

Poco più presto

1113 1114 1115 1116 arco 1117 1118

1119 1120 1121 1122 1123

1. Kl

1. 2. Fg

Kfg

1119 1120 1121 1122 1123

1119 1120 1121 1122 1123

1. Gg

1. Br

1. Vcl

1. Kbs

1119 1120 1121 1122 1123

1124 1125 1126 1127 1128 1129 1130 1131

1. Kl

1. 2. Fg

Kfg

1124 1125 1126 1127 1128 1129 1130 1131

1. Gg

1. Br

1. Vcl

1. Kbs

**Animato**

1132 1133 1134 1135 1136 1137 1138 1139

1. Gg

1. Br

1. Vcl

*più f sempre e animato*

1140 1141 1142 1143 1144 1145 1146 1147

1. Ob

1. Fg

1140 1141 1142 1143 1144 1145 1146 1147

1. Gg

2. Gg

1. Br

Br die übrigen

1. Vcl

Vcl die übrigen

Kbs

*arco*

*f*

*p*

alle

Sempre animato

1. 2. Fl 1148 1149 1. 1150 1151 1152 1153

1. Ob pp pp p

1. 2. Kl 2. 1. pp p

1. 2. Fg pp

1. 2. Hr 1. pp pp

I. Gg 1148 1149 1150 1151 1152 1153

II. Gg pp pp arco

Br alle p alle pp pp

Vcl pp pp pp

Kbs p pp

1154 1155 1156 1157 1158 1159

1. 2. Fl 1. pp pp pp

1. 2. 3. Ob pp pp f

Kl Kl p a2 p pp

1. 2. Kl p pp

1. 2. Fg pp pp

Kfg pp

1. 2. Hr pp p

3. 4. Hr 2. p

I. Gg 1154 1155 1156 1157 1158 1159

II. Gg get. pp get. p zus. pp zus.

Br pp pp

Vcl p pp

Kbs pp

1160 1161 1162 1163 1164 1165

1. 2. 3. Fl *f* *ff*

1. 2. 3. Ob *mf* *f* *ff*

1. 2. Kl *mf* *f* *ff*

1. 2. Fg *fp* *sf* *ff*

Kfg *fp* *sf* *ff*

*a 3* *a 2* *a 2* *a 3*

2. Hr *mf* *fp*

3. 4. Hr *mf* *fp*

1. 2. 3. Trp *p*

Pk *p* *cresc.*

1160 1161 1162 1163 1164 1165

I. Gg *mf* *f* *ff*

II. Gg *mf* *f* *ff*

Br *zus.* *mf* *f* *ff*

Vcl *fp* *f* *ff* *get.*

Kbs *fp* *f* *ff*

1166 1167 1168 1169 1170 1171

1.2.3. Fl *b*

1.2.3. Ob *#*

*klkl*

1.2. Kl *a2* *ff* *p* *cresc.*

1.2. Fg *a2* *ff* *p* *cresc.*

Kfg *p* *cresc.*

1.2. Hr *fp*

3.4. Hr *fp*

1.2.3. Trp *fp*

Pk *f* *trem.* *p* *cresc.*

1166 1167 1168 1169 1170 1171

I. Gg *p* *cresc.*

II. Gg *p* *cresc.*

Br *p* *cresc.*

Vcl *ziss.* *p* *cresc.*

Kbs *p*

1172

1173

1174

1175

Molto presto

1176

1177

1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

1. 2. Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos  
Ta

Pk

grTr

Beck

1172

1173

1174

1175

Molto presto

1176

1177

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains two systems of music for measures 1172 through 1177, marked 'Molto presto'. The first system covers measures 1172-1176, and the second system covers measures 1172-1177. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion), and strings (Violin, Viola, Cello, Bass). The score features various dynamics such as *f*, *ff*, *mf*, and *p*, along with performance markings like *cresc.* and articulation marks like *a3* and *a2*. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4.

1178 1179 1180 1181 1182 1183 1184 1185

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*1. 2. Kl*

*1. 2. Fg*

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. 3. Trp*

*1. 2. Pos*

*3. Pos*

*Ta*

*Pk*

*grTr*

*Beck*

1178 1179 1180 1181 1182 1183 1184 1185

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*



1186 1187 1188 1189 1190 1191 1192 1193

*klFl*  
*1. 2. Fl*  
*1. 2. 3. Ob*  
*klKl*  
*1. 2. Kl*  
*1. 2. Fg*  
*Kfg*

*1. 2. Hr*  
*3. 4. Hr*  
*1. 2. 3. Trp*  
*1. 2. Pos*  
*3. Pos*  
*Pk*  
*Xyl*  
*grTr*  
*Beck*

1186 1187 1188 1189 1190 1191 1192 1193

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

1194 1195 1196 1197 1198 1199 1200 1201

1. kl.Fl *ff*

2.3. kl.Fl

1.2. Fl \*) 1.2. Fl. nehmen 2.3. kl. Fl.

1.2.3. Ob *a3*

kl.Kl *ff*

1.2. Kl *a2*

1.2. Fg *a2*

Kfg

1.2. Hr *f*

3.4. Hr *f*

1. Trp *sfp*

2.3. Trp *sfp*

1.2. Pos *sfp*

3. Pos Ta *sfp*

Pk

Xyl *f*

gr.Tr *mp cresc.*

Beck *ff*

I. Gg *ff*

II. Gg *ff*

Br *zus. ff*

Vcl *ff*

Kbs *ff*

\*) Wenn möglich, sollen die 1. und 2. Flöte ebenfalls kleine Flöten nehmen und die Takte 1197 - 1203, 1208 - 1212 und 1215 - 1216 - überwiegend im Unisono mit der 1. kleinen Flöte - eine Oktave höher spielen.

1202 1203 1204 1205 1206 1207 1208 1209

1. klFl  
 2. 3. klFl  
 1. 2. Fl  
 1. 2. 3. Ob  
 klkl  
 1. 2. Kl  
 1. 2. Fg  
 Kfg

1. 2. Hr  
 3. 4. Hr  
 1. Trp  
 2. 3. Trp  
 1. 2. Pos  
 3. Pos  
 Ta  
 Pk  
 Xyl  
 grTr  
 Beck

1202 1203 1204 1205 1206 1207 1208 1209

I. Gg  
 II. Gg  
 Br  
 Vcl  
 Kbs

1210 1211 1212 1213 1214 1215 1216 1217 1218

1. klFL  
 2. 3. klFL  
 1. 2. Fl  
 1. 2. 3. Ob  
 klKl  
 1. 2. Kl  
 1. 2. Fg  
 Kfg

1. 2. Hr  
 3. 4. Hr  
 1. 2. Trp  
 3. Trp  
 1. 2. Pos  
 3. Pos  
 Ta

*ff*

Pk  
 Xyl  
 grTr  
 Beck

*ff*

1210 1211 1212 1213 1214 1215 1216 1217 1218

I. Gg  
 II. Gg  
 Br  
 Vcl  
 Kbs

get. zus.







|||SCHÖNBURG SÄMTLICHE BIERKE BBAFTUNGEN(CID)VII/26