

Symphonie Nr. 4

B-dur

Violoncello

Ludwig van Beethoven op. 60
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

pizz. arco *pp* *sempre pp*

11 *f* *pp*

21 *fp*

28 arco *dimin.* *pp*

35 **Allegro vivace** (♩ = 80) *ff* *ff sempre*

43 *fp* *ff* *ff sempre*

54 *sf*

61 *pizz.* 1 1

72 arco *cresc.* 5

81 *ff* *sf* *sf*

88 *sf* *sf* *sf* *sf* *sf* 2

194

202

p dimin.

208

215

cresc.
fp

223

229

pizz.
cresc.

238

arco
ff

246

419 *p* *f*

427 *ff*

439 *ff* *pp cresc.* *f* *f* *f* *f*

447 *ff* *sf*

459 *ff*

467

474 *p* *f* *f* *p cresc.*

484

491 *ff*

Adagio (♩ = 84)

p *cresc.* *sf* *p*

cresc. *f* *p* *pizz.*

cresc. *sf* *p* *cresc.*

17 arco
f sf sf sf fp f sf sf sf

20
fp f sf sf sf fp fp

24
cresc. f dimin.

26 *legato* *pp* 6 1 *pizz.* *p* *arco* *cresc.*

33
f p

36
cresc.

39 *sempre cresc. ff* *p*

44
cresc. sf p cresc.

49
f ff sf sf

51
sf sf sf sf sf sf

53
sf sf sf p 3

Menuetto

Allegro vivace (♩. = 100)

ff

1

p

10

cresc.

sf

f

ff

19

p

1

p

28

1

1

sempre p

39

cresc.

52

1

f

ff

p

1

62

sf

71

p

sf

f

f

ff

81

f

f

Trio

Un poco meno Allegro (♩. = 88)

91

7

Ob. I

cresc.

sf

p

p

106

14

Fag. I, II

pizz.

3

4

134 arco
pp

141
cresc. poco a poco

148
sempre più cresc.

155
ff

162
sf sf sf sf dimin.

169
pp

Tempo I
(♩. = 100) 1

177
cresc. f ff p

187
cresc. sf f ff

197
p

208
sempre p

220
cresc. f ff

232
p

243
sf p sf f

254 *f ff*

Un poco meno Allegro (♩. = 88)

264 *f f* *cresc.* *sf*

281 *p* *p* *14* *Fag. I, II* *pizz.* *3*

307 *arco* *pp*

318 *cresc. poco a poco*

325 *sempre più cresc.*

332 *ff*

339 *sf sf sf sf* *dimin.*

346 *pp*

Tempo I (♩. = 100)

353 *cresc.* *f ff* *p*

364

374 *sf p sf f f ff*

385 *f f* *2* *ff*

Allegro ma non troppo ($\text{♩} = 80$)

Musical score for Violoncello, page 12. The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music with various dynamics and articulations.

Staff 1: p , f , pp

Staff 2: pp , $cresc.$

Staff 3: ff

Staff 4:

Staff 5: p

Staff 6: f , ff , sf

Staff 7: sf , sf , sf , p , ff , sf , sf

Staff 8: sf , p , $cresc.$

Staff 9: ff , $tr.$

Staff 10: $tr.$

Staff 11: p , p

First ending: 1. p , 2. p

101 **1**
p *cresc.*

109 *f* *più f* *ff*

119 *p*

130 *cresc.* *f* *sfp* *p* *f* *sfp* *p*

140 *cresc.* *sf* *p*

149 *pp*

157 *cresc.* *ff*

166 *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* *dimin.*

182 *p* *pizz.* *arco* *p*

189 *f* *f* 1 (-8) 2 3 4

197 5 6 7 8 **2**



286 

297 *Clar. I dolce* 

304 

310 

318 

324 

331 

338 

348 *Fag. I, II* *VI. II, Va.* 