

QUARTETT

Jan Adam Frantisek Miča (1746 - 1811)
Erstdruck, hrsg. von Hans Steinbeck

Allegro

dolce

6

11

16

21

27

32

36

40

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro' and the dynamic 'dolce'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 36, and 40 marked in boxes. The piece features a variety of dynamics: *dolce*, *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Trills are indicated by 'tr' above notes. The score includes several slurs and phrasing marks. A repeat sign with first and second endings is present at the end of the piece, with the word 'dolce' written below the final measure.

46



51



56



62



67



73



78



84



90



94



98



OBOE

Andante

dolce dolce dolce *tr* *tr*

4 *sf* dolce *cresc.* *tr* dolce

9 *sf* dolce *cresc.* *f* *tr* 1 dolce

15 *mp* *poco f*

19 *rf* dolce *sf* *p*

24 *sf* *p* dolce

28 dolce *sf* *tr* *tr* *tr*

32 *sf* *p* *tr* dolce

37 *sf* *cresc.* *f* *tr* 1

Allegretto

11 *p* *fp*

22 *fp* *fp* *f*

35 *f* *dolce*

46 *dolce* *dolce* *f dolce*

57 *f* *f* *sf* *f*

68 *dolce* *fp*

79 *fp* *fp* *fp* *fp* *f*

90 *dolce*

101 *cresc.* *f* *dolce*

112 *fp* *fp* *f*

125 *tr* *p* *f*

Detailed description: This is a musical score for the Oboe part of a piece, identified as D. 12.759. The tempo is marked 'Allegretto'. The score consists of ten staves of music, each beginning with a measure number in a box. The key signature has one sharp (F#), and the time signature is 3/8. The music features a variety of dynamics, including piano (*p*), fortissimo (*fp*), forte (*f*), fortissimo (*sf*), and dolce. There are also articulations such as accents, slurs, and a trill (*tr*). A 4/4 time signature change is indicated at measure 35. The piece concludes with a final measure at measure 125.