

Primavera

Vals

Eingerichtet von Stefan Apke

Agustín Pío Barrios (>Mangoré<) (1885 – 1944)

The musical score for 'Primavera' is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures, with measure numbers 6, 11, 15, 27, 29, 35, 41, 47, 53, and 59 marked at the beginning of their respective lines. The piece includes several first and second endings, indicated by Roman numerals I through VII. Dynamics include *p.* (piano), *rit.* (ritardando), *a tempo*, and *molto espressivo*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat signs.

66 *C* [molto rápido]

74 1. D

82 2. VII

89 ⑥ VI

96 ④ X

102 VIII II XI X IX

108 V III C-D

127

131 ⑤

137 V

141 VII VII I D.C. al Fine

rit. *poco* *a* *poco*