

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons  
and Contrabassoon ad. lib.

SCORE  
PARTS

MUSICA RARA

LONDON W1



Horn I in F

125 Solo **F** 5  
*p* *pp*

139 *fz fz fz fz fz fz fz fz*

148 **G** *f*

155 **H** 7 *f* 1 *p*

169 **J** 4 *f* 1

181 1 *fz fz fz fz fz fz fz fz* 1

190 **K** 3 *f* *p*

201 *ff* *p*

210 **L** 5 *ff*

222 1

229 *ff*

Horn I in F

Minuetto

Presto

4

10

19

27

40

56

65

74

Trio

84

11

24

32

41

52 **p** 3

Musical staff 52-61: Treble clef, C major key signature. Measures 52-61. Dynamics: *p*. Fingering: 3.

62 **p** 4 0 **f**

Musical staff 62-72: Treble clef, C major key signature. Measures 62-72. Dynamics: *p* to *f*. Fingering: 4, 0.

73 **1**

Musical staff 73-81: Treble clef, C major key signature. Measures 73-81. Fingering: 1.

82

Musical staff 82-91: Treble clef, C major key signature. Measures 82-91. Ends with a repeat sign.

Minuetto da capo

**Adagio**  
in D

Musical staff 92-101: Treble clef, D major key signature, C time signature. Measures 92-101. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

10 **Andante cantabile**  
*pp*

Musical staff 10-17: Treble clef, D major key signature, C time signature. Measures 10-17. Dynamics: *pp*. Fingering: 2.

18 **R** **Solo** **1**

Musical staff 18-24: Treble clef, D major key signature, C time signature. Measures 18-24. Dynamics: *pp*. Fingering: 1.

25 **2 S 4** **p cresc.** **f**

Musical staff 25-35: Treble clef, D major key signature, C time signature. Measures 25-35. Dynamics: *pp*, *p cresc.*, *f*. Fingering: 2, S, 4.

36 **1** **1** **T** **6** **ff**

Musical staff 36-45: Treble clef, D major key signature, C time signature. Measures 36-45. Dynamics: *ff*. Fingering: 1, 1, T, 6.

46 **Maggiore** **p**

Musical staff 46-50: Treble clef, D major key signature, C time signature. Measures 46-50. Dynamics: *p*.

51 **ff** **p**

Musical staff 51-55: Treble clef, D major key signature, C time signature. Measures 51-55. Dynamics: *ff*, *p*.

56 **fz**

Musical staff 56-61: Treble clef, D major key signature, C time signature. Measures 56-61. Dynamics: *fz*.



82 Musical staff 82-88. Treble clef, 3/4 time. Measures 82-88. Measure 82 has a first ending bracket labeled '1'.

89 Musical staff 89-96. Treble clef, 3/4 time. Measures 89-96. Measure 89 has a second ending bracket labeled '2'. Measure 92 has a first ending bracket labeled '1'.

97 Musical staff 97-103. Treble clef, 3/4 time. Measures 97-103. Measure 103 has a sharp sign on the note.

104 Musical staff 104-110. Treble clef, 3/4 time. Measures 104-110. Measure 104 has a second ending bracket labeled '2'. Measure 106 has a first ending bracket labeled 'Solo'. Dynamics *f* and *p* are indicated.

111 Musical staff 111-115. Treble clef, 3/4 time. Measures 111-115. Measure 115 has a dynamic marking *f*.

116 Musical staff 116-123. Treble clef, 3/4 time. Measures 116-123. Measure 116 has a third ending bracket labeled '3'. Dynamics *f*, *fz*, and *fz* are indicated.

124 Musical staff 124-132. Treble clef, 3/4 time. Measures 124-132. Measure 124 has a first ending bracket labeled 'Aa' and a second ending bracket labeled '4'. Dynamic *f* is indicated.

133 Musical staff 133-139. Treble clef, 3/4 time. Measures 133-139. Measure 133 has a dynamic marking *p*. Measure 139 has a dynamic marking *f*.

140 Musical staff 140-147. Treble clef, 3/4 time. Measures 140-147. Measure 140 has a dynamic marking *p*. Measure 147 has a first ending bracket labeled '3'. A key signature change to Bb is indicated above the staff.

148 Musical staff 148-153. Treble clef, 3/4 time. Measures 148-153. Measure 148 has a dynamic marking *f*.

154 Musical staff 154-159. Treble clef, 3/4 time. Measures 154-159. Measure 154 has a dynamic marking *ff*.