

**VIOLIN 1**

# OVERTURE No.5

**WILLIAM BOYCE (1711 - 1779)**

Edited by **RICHARD PLATT**

**1**

*Andante vivace*

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The tempo is marked *Andante vivace*. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a measure rest of 4 measures. The third staff begins with a measure rest of 7 measures. The fourth staff contains several triplet markings. The fifth staff begins with a measure rest of 13 measures. The sixth staff begins with a measure rest of 16 measures. The seventh staff begins with a measure rest of 19 measures. The eighth staff begins with a measure rest of 22 measures. The ninth staff contains several triplet markings. The tenth staff begins with a measure rest of 28 measures. The score concludes with a double bar line and repeat dots.

VIOLIN 1

2

Grave *mp* *sr* Allegro *f*

5

8

11

15

19

23

26

30

33

# VIOLIN 1

3

36

39

42

45

48

51

54

57

60

64

# VIOLIN 1

## 3

**Spiritoso**

*f*

5

9

13

17

21

25

**FINE**

## 4

**Larghetto**

*sempre p*

6

11

17

22

27

**DA CAPO**  
**dal SPIRITUOSO**