

67

72

8

Solo

84

12

Choir

f

100

104

2

110

27

f

141

2

f

147

5

f

156

2. Gloria

Allegro

8 *f*

12

16 *p* Solo 17

39 *f* 3

46

51 *f* 20

74 *p* 12

90 *f* 7

101

3. Qui tollis

Adagio

Musical score for 'Qui tollis' in 3/4 time, Adagio tempo. The score consists of four staves of music. The first staff begins with a whole rest, followed by a 24-measure rest, then a half note G4, a quarter note F4, and a quarter rest. The second staff starts with a quarter note G4, followed by a 7-measure rest, then a half note G4, a quarter note F4, and a quarter note E4. The third staff begins with a 4-measure rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The fourth staff starts with a 20-measure rest, followed by a half note G4, and ends with a double bar line and a key signature change to D major.

24 *p*

28 *f*

38 *f*

45 20

4. Quoniam

Allegro

Musical score for 'Quoniam' in 2/4 time, Allegro tempo. The score consists of five staves of music. The first staff begins with a 16-measure rest, followed by a solo section of eighth notes. The second staff continues the eighth-note pattern. The third staff starts with a 5-measure rest, followed by a tutti section of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff begins with a 6-measure rest, followed by eighth notes.

16 Solo

19

22 Tutti *f*

30

34 6

43

49

53

57

62

76

79

11

Solo

p

Tutti

f

3

Detailed description: This is a musical score for a flute part, spanning measures 43 to 79. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into several systems. Measure 43 begins with a triplet of eighth notes. Measures 49-52 show a melodic line with various intervals and a final quarter rest. Measures 53-56 continue the melodic development with slurs. Measures 57-61 feature a more complex melodic line with slurs and a final quarter rest. Measure 62 starts with a triplet of eighth notes, followed by a 'Solo' section marked *p* (piano) with slurs over the notes. Measures 76-79 are marked 'Tutti' and *f* (forte), featuring a rhythmic pattern of eighth notes. Measure 79 ends with a final quarter rest.

5. Credo

TACET

6. Et incarnatus

TACET

Musical notation for measures 84-97. Measure 84 starts with a dynamic marking of *f*. Measure 88 has a fingering of 5. Measure 97 has a fingering of 8 and a slur over the first six notes.

8. Sanctus

TACET

9. Benedictus

Musical notation for measures 9-46. Measure 9 is marked *Allegretto*. Measure 10 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *fz*. Measure 26 has a dynamic marking of *fz*. Measure 37 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *fz*. Measure 9 has a fingering of 9. Measure 10 has a fingering of 10. Measure 26 has a fingering of 8. Measure 37 has a fingering of 2.

49 **23**
f *fz* *fz* *fz*

75 **4**
f

82 **19**
fz *fz* *fz* *f*

104

107 **15** **2**
f

128
ff

134 **2** **Allegro** **4**

142

147

151

157

10. Agnus Dei

TACET

11. Dona

Vivace 4

f

8

12

3

p fz

18

fz

22

fz

26

7

f

