

Scherzo

A Mademoiselle Jeanne * de Caraman

op. 54

4 **Presto**

p *ten.*

ten.

Red

Red

ten.

Red

ten.

Red

* W pierwszym wydaniu francuskim: à M^{lle} Clotilde de Caraman.
Dans la première édition française: à M^{lle} Clotilde de Caraman.

Musical score system 1, measures 89-97. The system is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 89 features a melodic line in the treble and a bass line with a 15th fingering marked with a flower symbol. Measures 90-97 contain complex melodic passages with various fingering numbers (1, 2, 3, 4, 5) and slurs.

Musical score system 2, measures 98-102. The system continues the piece with a treble clef and bass clef. Measure 98 has a 12th fingering. Measures 99-102 show intricate melodic lines with slurs and fingering numbers (1, 2, 3, 4).

Musical score system 3, measures 103-108. The system features complex melodic patterns in the treble clef with slurs and fingering numbers (1, 2, 3, 4). The bass clef part has a 2nd fingering in measure 108.

Musical score system 4, measures 109-115. The system shows a melodic line in the treble clef with a 9th fingering and a bass line with a 5th fingering. Measures 110-115 contain complex melodic passages with slurs and fingering numbers (1, 2, 3, 4).

Musical score system 5, measures 116-122. The system continues the piece with a treble clef and bass clef. Measures 116-122 show complex melodic lines with slurs and fingering numbers (1, 2, 3, 4).

8⁻

121

fz *Red*

(2 1 3 5 2 1 3 4 1 3 4) 5
 1 2 4 1 2 3

4 4 4

*

127

(2 1 2 3 2 1)
 3 5 1 2 3

4 3 1 2

fz *Red*

*

135

p *Red*

*

146

p *ten.* *Red*

2 5 4 5

2 5 4 5

*

157

ten. *fz* *Red*

5 4 2 1 5
 2 1 5

2 1 1
 5 4 3

*

165

ten.

5 2 3 5 3 1

(1 2) *Ped* *

174

3 5 5 4 3 2 1 2

2 *Ped* *

184

ten.

4 5 4 5 *ten.* * 5

2 *Ped* *

195

4 5 4 3 2 3 4 5 2 4 2 1 3 5

2 5 4 1 2 3 1 3 5 2

Ped *

203

2 5 4 3 4 4 5 3 4 2 3 4 5 1 3 1

1 2 5 1 4 2 5 1 4 2 3 1 4 5 1 5 1 3 1

Ped *

* Patrz Komentarz wykonawczy szczegółowy.
 Voir le Commentaire d'exécution détaillé.

268

(4)
3

decresc.

Red * Red * 5 2 Red *

273

4 5 3 5

ten.

3 3 2 1 2 1 2 1

3 4 *fz.* Red

283

ten.

3 3 5 3

(1 2) Red *

293

Red *

303

3 2

2 1-1

f

ten.

Red * 3

313

fz *Red* * *ten.* *Red*

323

* *Red*

333

* *fz* *Red* * *leggero*

341

* *fz.* *Red* *

347

* *fz.* *Red* *

353 *cresc.* *ed accel.*

360

367

374 *ff* *stretto*

384 *fp* *ritenuto*

Più lento

393 *p*

3 3 1 3 2 3 1 2 3 1 2 3 1 2 3

* Red * Red * Red * Red * Red

402

* Red * Red * Red * Red * Red

410

* Red * Red * Red * Red * Red *

419 *pp*

1 3 2 * 2 Red * Red * Red * Red

426 *sostenuto* *p*

* Red * Red Red * Red 1 * 2 1 Red *

435

Red * Red * Red * Red * Red * Red

444

* Red * Red * Red * Red * Red *

453

Red * Red * Red * Red * Red * Red

462

pp

sostenuto

* Red * Red * Red * Red (Red) *

470

Red) * Red * Red * Red *

479

Ped * Ped * Ped * Ped¹⁵ * Ped *

487

Ped * Ped * Ped * Ped *

495

Ped * Ped * Ped * dim. * Ped⁵ 3 5 3 2 5 3 1

504

Ped * Ped * Ped *

513

Ped * Ped * Ped * Ped * Ped *

* Frazowanie pierwszego wydania francuskiego:
Le phrasé de la première édition française:

i pierwszego wydania angielskiego:
et de la première édition anglaise:

522

* Ped * Ped * Ped * Ped * Ped * Ped

530

* Ped * Ped * Ped * Ped *

539

* Ped * Ped * Ped

547

smorz.

poco a poco cresc.

* Ped * Ped * Ped

556

* Ped * Ped * Ped * Ped *

* Patrz Komentarz wykonawczy szczegółowy.
Voir le Commentaire d'exécution détaillé.

565

Red * Red * Red * Red * Red

574

ff *p* *cresc.*

* Red * Red * Red * Red

581

ed *accel.* *decresc.*

* Red * Red

586

ed *accel.*

* Red

591

cresc.

* Red

* Patrz Komentarz Źródłowy.
 Voir le Commentaire des sources.

596

* Ped * Ped * Ped * Ped *

Tempo I

601

f in tempo

5 Ped Ped Ped Ped Ped

606

fz

Ped * Ped * Ped * Ped *

613

Ped * Ped *

622

Ped *

633 *sempre f*

Red 3 4 1 2

638 *fz*

* Red * Red

645

654

665 *fz*

Red

671

Musical score for measures 671-675. The system consists of a grand staff with treble and bass clefs. Measure 671 features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the first measure. A double bar line is present at the end of measure 671. A fermata is placed over measure 675. A *Red annotation is located below the bass clef in measure 675.

680

Musical score for measures 680-684. The system consists of a grand staff with treble and bass clefs. Measure 680 features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the first measure. A double bar line is present at the end of measure 680. A fermata is placed over measure 684. A *Red annotation is located below the bass clef in measure 684.

686

Musical score for measures 686-690. The system consists of a grand staff with treble and bass clefs. Measure 686 features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the first measure. A double bar line is present at the end of measure 686. A fermata is placed over measure 690. A *Red annotation is located below the bass clef in measure 690.

693

Musical score for measures 693-697. The system consists of a grand staff with treble and bass clefs. Measure 693 features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the first measure. A double bar line is present at the end of measure 693. A fermata is placed over measure 697.

700

Musical score for measures 700-704. The system consists of a grand staff with treble and bass clefs. Measure 700 features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the first measure. A double bar line is present at the end of measure 700. A fermata is placed over measure 704.

705

Musical score for measures 705-712. Treble clef has a melodic line with a slur over measures 706-712. Bass clef has a bass line with a slur over measures 706-712. Measure 705 has a fermata over the bass line. Measure 712 has a fermata over the treble line.

713

Musical score for measures 713-718. Treble clef has a melodic line with a slur over measures 713-718. Bass clef has a bass line with a slur over measures 713-718. Measure 713 has a fermata over the bass line. Measure 718 has a fermata over the treble line.

719

Musical score for measures 719-724. Treble clef has a melodic line with a slur over measures 719-724. Bass clef has a bass line with a slur over measures 719-724. Measure 719 has a fermata over the bass line. Measure 724 has a fermata over the treble line. Dynamic marking *ff* is present in measure 723. A "Red" marking is below measure 722.

725

Musical score for measures 725-731. Treble clef has a melodic line with a slur over measures 725-731. Bass clef has a bass line with a slur over measures 725-731. Measure 725 has a fermata over the bass line. Measure 731 has a fermata over the treble line. Dynamic marking *f* is present in measure 731. A "*" marking is below measure 726. A "Red" marking is below measure 731.

732

Musical score for measures 732-738. Treble clef has a melodic line with a slur over measures 732-738. Bass clef has a bass line with a slur over measures 732-738. Measure 732 has a fermata over the bass line. Measure 738 has a fermata over the treble line. Dynamic marking *p* is present in measure 738. A "*" marking is below measure 732.

741

p

Red

751

p

ten.

760

p

ten.

768

p

Red

777

p

cresc.

Red

* Patrz Komentarz wykonawczy szczegółowy do t. 194.
 Voir le Commentaire d'exécution détaillé, mes. 194.

787

ten.

fz

796

cresc.

ff

Red

805

Red

813

fz p

(leggiero)

Red

820

8

Red

8

825

Ped

*

Ped

830

*

Ped

8

836

*

Ped

*

Ped

*

8

841

Ped

*

Ped

846

*

Ped

*

851

Ped * Ped *

857

Ped * Ped * [Ped]

863

* Ped * Ped * Ped *

869

Ped * Ped *

874

Ped *

879

Ped * Ped * Ped *

884

Ped * Ped * Ped * Ped * Ped * Ped

890

* Ped *

895

Ped * Ped * Ped *

900

Ped * Ped *

905 *decresc.*

Red * *Red* * *Red*

910

* *Red* * *Red* * *Red* *

917 *dim. e rall.*

2 5

* *Red* *

923 *a tempo*

Red * *Red* *

929 *più presto*

* *Red* * *Red* * *Red* *

934

Red * Red * Red * Red * Red *

939

Red * Red * Red * Red * Red

946

* Red *

953

Red * Red *

961

Red * Red