

Introduction

Allegro vivace

Musical notation for the Introduction section, measures 1-7. The music is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns and rests, ending with a sforzando (*sfz*) dynamic.

1 Var. 1 (Precedente)

Musical notation for Variation 1, measures 8-18. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns and rests, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for Variation 1, measures 19-34. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns and rests, ending with a mezzo-forte (*mf*) dynamic.

Tema

L'istesso tempo

Musical notation for the Tema section, measures 28-34. The music is in 2/4 time and begins with a pianissimo (*pp*) dynamic. It features a series of eighth-note patterns and rests, ending with a piano (*p*) dynamic.

Musical notation for the Tema section, measures 35-39. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns and rests, ending with a piano (*p*) dynamic.

3

Musical notation for Variation 1, measures 40-45. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns and rests, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for Variation 1, measures 46-51. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns and rests, ending with a piano (*p*) dynamic.

Var. 2

L'istesso tempo

Musical notation for Variation 2, measures 52-58. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns and rests, ending with a piano (*p*) dynamic.

4

Oboe 1

Clarinet 1

5

p

65

Var. 3
L'istesso tempo

77

p *pp* *pp* *leggiero*

6

85

pp *pp*

94

pp

7

99

pp

104

pp *pp*

Var. 4
Più vivo

8

110

pp *pizz.* *mf* *sfz* *mf*

9

arco

125

sfz *pp*

4

10

133

p

Var. 5

Tempo precedente

sul A

144 *mf* **4**

157 **11** *f* *p* *p* *f* *p*

166 **12** *mf* *dim.* *p* *f*

175 **13** *p* *f* *p* *mf*

Var. 6

L'istesso tempo

poco rit. a tempo

184 *dim.* *p* *mf* *ppp* *poco* *pp* *ppp*

196 *poco* *pp* *pp* *poco*

210 *pp* *pp*

221 *pizz.* **2** **16** *arco* *pp* *pizz.* **2** *sfz*

230 *arco* *pp* **17** *ppp* *unis.* **4** *ppp* *unis.*

Var. 7

Meno mosso, a tempo moderato

Violoncello

saltando 18

Var. 8

Tempo I

21

Var. 9

L'istesso tempo
col legno (div.)

25

col legno (sempre)

344 *mf*

348 *sfz* arco 1

26

354 *mf* 1 8 pizz. *sfz* 1 arco *mf* 1 3

27

371 *mf* *pp* *cresc. poco a poco*

28

375 *ff* molto marcato

29

381 *p* *pp* 2

30

390 *pp* *pp* *8va* unis. 4 unis.

Var. 11
Moderato

398 *pp*

407 *pp* *pp* piano cadenza

Var. 12
Tempo di Minuetto

415 *pp* arco

424 *pp*

432 *pp* *pp*

Var. 13
Allegro

447 *f molto marcato*

454 *f*

460 35 *mf*

466 *f* *sfz* **Var. 14**
L'istesso tempo

472 *f molto marcato* 36

sul D G D G

479 *sul D* **1**

486 *f* *mf* **37** *at frog*

491 *cresc.*

496 *ff* **38** **1** *ff*

502 *mf* **39** **1** **3** **22** **1** **4**

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

40

535 *pp*

540 *pp* *pp*

41

548 *pp* pizz.

Var. 16
Allegretto con sord.

42

555 *pp*

43

571 *pp* *pp*

44

580 *pp*

45

Solo *mf cantabile* senza sord. *mf* *mf* *p*

the others *p* senza sord. desks 1, 2 *p*

587

desks 1, 2 *8va*

the others

597 *p*

46

(8)

602 *p*

unis. 3

con sord.

607 *pp*

Var. 17

47

613 *pp*

48

49

621 *pp*

rit

a tempo

Var. 18

Andante cantabile

634 *pp*

senza sord. \checkmark 50 *rubato*

650 *mf rubato* $> p^3$ $< mf$ $\underline{3}$ p $\underline{3}$ *cresc.*

657 *rubato* f $\underline{3}$

\checkmark *rubato* 8^{va} 52

663 $\underline{3}$ f *dim.* $\underline{3}$ $> mf$ $\underline{3}$ p *dolce*

rit **6** **1** *A tempo vivace* *pizz.* $\underline{3}$ **1** **1**

671 *sfz* p *sfz* p

Var. 19

L'istesso tempo

53

686 p *sfz* p *sfz* *sfz* p

54

695 *sfz* p *sfz* p *sfz* $< f$ p *sfz*

Var. 20

Un poco più vivo

arco

703 p p

707

709 f

55

711 *p*

713 *f*

715 *p*

56

717 *f* *p*

720 *f* *mf*

723 *p*

57

725 *pp* *f* *p*

58

729 *f* *p*

Var. 21

Un poco più vivo **2**

732 *pp*

737 59

mf *p*

741 *sul A*

f *mf* *f* *f*

747 60

f *pizz.* *arco* *pizz.*

752 *arco* **Var. 22** 61
Un poco piu vivo (alla breve)

f *pp*

761

p

766 62

poco cresc. *mf* *p*

771

poco cresc.

63

775 *mf* *cresc.*

Detailed description: This staff contains measures 775 to 780. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note chords, some with slurs and accents. The dynamic marking *mf* is placed below the staff, and *cresc.* is written below the end of the staff.

64

781 *p* *sfz* *p*

Detailed description: This staff contains measures 781 to 787. It continues with eighth-note chords. A dynamic marking *p* is placed below the staff. A hairpin crescendo leads to a fortissimo *sfz* marking, followed by a hairpin decrescendo leading to a piano *p* marking. The staff ends with a whole note chord.

65

788 *cresc. poco a poco*

Detailed description: This staff contains measures 788 to 794. The music consists of eighth-note chords with a gradual increase in volume. The dynamic marking *cresc. poco a poco* is written below the staff.

66

795 *cresc.* *f* **3**

Detailed description: This staff contains measures 795 to 802. It features eighth-note chords with a dynamic marking *cresc.* and a fortissimo *f* marking. The staff concludes with a triplet of eighth notes, indicated by a '3' above the notes.

67

803 *f* **1**

Detailed description: This staff contains measures 803 to 808. It begins with a violin bowing mark 'V' above the first measure. The music features eighth-note chords with a dynamic marking *f*. A first ending bracket labeled '1' spans measures 805 and 806.

67

809 *sfz*

Detailed description: This staff contains measures 809 to 812. It features eighth-note chords with a dynamic marking *sfz*. The staff ends with a triplet of eighth notes, indicated by a '3' below the notes.

68

813 *sfz* *p* *sfz*

Detailed description: This staff contains measures 813 to 816. It features eighth-note chords with dynamic markings *sfz*, *p*, and *sfz*. The staff is filled with triplet markings below the notes.

Var. 23

L'istesso tempo

piano cadenza

817 *f* **3** *sfz* **2** **8** *ff*

Detailed description: This staff contains measures 817 to 820. It begins with a dynamic marking *f* and a triplet of eighth notes. The music includes a piano cadenza section with a first ending bracket labeled '2' and a second ending bracket labeled '8'. The staff concludes with a fortissimo *ff* marking.

831 **69** *ff*

837 **70** *p*

843 *mf* **71** *ff* *mf*

850 *pizz.* *arco* **72** *sfz* *ff*

857

862 **73** *sffz* *piano cadenza*

74

Var. 24

A tempo un poco meno mosso

873 *pp* *pp*

75

883 *pp*

76

889 *p* *poco cresc.* *sfz*

pizz.

Più vivo

894 *p* **1** **3**

77

903 *arco* *mf* *f*

78

910 *ff pesante* *sffz* *mf*

79

924 *ff* **1**

80

933 *p* *sffz* *pizz.* *p*