

Violoncelli

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

div.

1

Musical notation for measures 1-10. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of eighth notes with slurs, starting on a low G and moving upwards. A dynamic marking of *p* is present at the beginning.

11

div.

2

unis.

Musical notation for measures 11-16. The music continues with eighth notes. A dynamic marking of *pp* is present. The time signature changes to 2/4 at measure 15 and back to 3/4 at measure 16.

17

Musical notation for measures 17-19. The music features a mix of eighth and sixteenth notes. A dynamic marking of *cresc.* is present.

20

Musical notation for measures 20-22. The music consists of sixteenth-note patterns. A dynamic marking of *12* is present under the notes.

23

3

Musical notation for measures 23-33. The music consists of eighth notes. A dynamic marking of *f* is present. A double bar line is at measure 29. A dynamic marking of *4* is present at the end of the line.

34

29

5

Musical notation for measures 34-68. The music consists of eighth notes. A dynamic marking of *ff* is present. The time signature changes to 2/4 at measure 35 and back to 3/4 at measure 36. A dynamic marking of *unis. div.* is present at the end of the line.

69

unis.

6

Musical notation for measures 69-74. The music consists of eighth notes. A dynamic marking of *f* is present.

75

7

Musical notation for measures 75-80. The music consists of eighth notes. A dynamic marking of *ff* is present. A dynamic marking of *dim.* is present at the end of the line.

81

8

rall.

Più lento

Musical notation for measures 81-90. The music consists of eighth notes. A dynamic marking of *p* is present. The time signature changes to 2/4 at measure 82 and back to 3/4 at measure 83.

89 9 sordnis. senza sord. 10

102 *p* div. **Andante** ♩=60 unis. 11 *p*

110 12 *p* *gliss.* *8va* unis. *div.* *<mf* *mp*

115 13 *f* *pp* *cresc. poco a poco* unis. *div.* *unis.*

122 **Accelerando** 14 **Allegro** ♩=138 *pizz.* *ff*

129 15 *p*

135 *p* 16 *div.*

141 16 *unis.* *div.*

147 17 *f* *unis.*

152 *p* 16 *div.*

173 **18** arco div.
f *mf*

178 *ff* pizz. **19**

183 *p* div.

189 unis. **20** div. *ff* *p*

195 **21** **11** *f*

212 **22** arco *f*

217 *ff* pizz. **23**

222

229 *f*

235 **24** *ff* **6**

247 *tr* *pp* **25** *pizz.* **26** *mf* *p*

266 *mf* *p*

273 **27** *arco (unis.)* *pp* *pizz.* *pp*

278 **28**

283

288

293 **29**

298

303

Measures 303-307: A single bass clef staff with a 3/4 time signature. The music consists of a rhythmic pattern of eighth notes and quarter notes, alternating between two different melodic lines.

308

30

sul Sol

pizz.

Measures 308-311: A grand staff system. Measures 308-309 are in bass clef with a 3/4 time signature. Measure 308 includes the instruction 'pizz.'. Measures 310-311 are in treble clef with a 3/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and eighth notes.

312

Measures 312-314: A grand staff system. Measures 312-314 are in treble clef with a 3/4 time signature. The upper staff continues the melodic line with slurs and accents, and the lower staff continues the harmonic accompaniment.

315

Measures 315-317: A grand staff system. Measures 315-317 are in treble clef with a 3/4 time signature. The upper staff continues the melodic line with slurs and accents, and the lower staff continues the harmonic accompaniment.

318

31

Unis. arco

p

Measures 318-321: A grand staff system. Measures 318-321 are in treble clef with a 3/4 time signature. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment. At the end of measure 321, the instruction 'Unis. arco' is written, and the dynamic marking '*p*' is placed below the staff.

322

Measures 322-326: A single bass clef staff with a 3/4 time signature. The music consists of a rhythmic pattern of eighth notes and quarter notes, alternating between two different melodic lines.

V.S. !!

32

327

Single bass clef staff with a key signature of one sharp (F#). The music consists of a sequence of eighth notes with rests, alternating between F# and G.

330

Three-staff system. The top staff is a bass clef with a *pp* dynamic and the instruction "Div. in 2". The middle staff is a bass clef with a *pp* dynamic. The bottom staff is a bass clef with a key signature of one sharp (F#) and a sequence of eighth notes with rests, alternating between F# and G.

33

336

Three-staff system. The top staff is a bass clef with a *mp* dynamic and the instruction "in 2". The middle staff is a bass clef with a *mp* dynamic. The bottom staff is a bass clef with a key signature of one sharp (F#) and a sequence of eighth notes with rests, alternating between F# and G.

342 div.

Single bass clef staff with a key signature of one sharp (F#) and a *mp* dynamic. The music consists of eighth notes with rests, alternating between F# and G.

347

34

Single bass clef staff with a key signature of one sharp (F#) and a *mp* dynamic. The music consists of eighth notes with rests, alternating between F# and G. The final measure includes the instruction "pizz. unis." with a flat sign.

352

Single bass clef staff with a key signature of two flats (Bb, Eb). The music consists of eighth notes with rests, alternating between Bb and Eb.

35

358

Single bass clef staff with a key signature of two flats (Bb, Eb). The music consists of eighth notes with rests, alternating between Bb and Eb. The final measure includes the dynamic *mf*.

364 36

371 37

383 38

390

396 39 Unis.
pizz.
p

401 arco pizz.
mf *mf* div. unis.

407 40 div.
mf *f* arco

414 41 11
Unis. *ff* pizz.

419 *p*

434 **42** **43** Più vivo ed accel.

447 **44**

454 **45**

462 **46** Tempo 1°

468 **47**

471 **48**

474 *div.* *unis.* *div.* *unis.* *div.* *unis.* **49** *ff* >

478 *6* *6* *6* *6* *6* *6*

480 **50** Cadenza *pp* **24** **4** **4** **4** **4**

515 **51** *div.* **5** **52** *p*

528 *unis.* *div.* *div.* **53** *ff* **Allegro** *pizz.* *unis.*

533 *div.* *unis.*