

Karl Weigl

Old Vienna

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This page contains a musical score for measures 1 through 4. The instruments and parts are as follows:

- Flute (Fl.):** Measures 1-2 have a complex rhythmic pattern. Measures 3-4 are silent.
- Oboe (Ob.):** Measures 1-2 are silent. Measures 3-4 have a melodic line.
- Clarinet (A) (Cl. (A)):** Measures 1-2 are silent. Measures 3-4 have a melodic line with the instruction "pp espress." and a dynamic change to "change to flat" in measure 4.
- Bassoon (Bassoon):** Measures 1-2 have a melodic line. Measures 3-4 are silent.
- Horn (F) (Hrs. (F)):** Measures 1-2 are silent. Measures 3-4 have a melodic line with the instruction "3rd" and dynamics "pp".
- Trumpet (C) (Trp (C)):** Measures 1-2 are silent. Measures 3-4 are silent.
- Trumpet (B) (Trp (B)):** Measures 1-2 are silent. Measures 3-4 are silent.
- French Horn (F) (Hrs. (F)):** Measures 1-2 are silent. Measures 3-4 have a melodic line with dynamics "pp".
- Timpani (Timp):** Measures 1-2 are silent. Measures 3-4 have a rhythmic pattern with dynamics "pp".
- Triangle (Tri.) and Cymbal (Cymb):** Measures 1-2 are silent. Measures 3-4 are silent.
- Harp (Harpe):** Measures 1-2 have a rhythmic pattern. Measure 3 has a "glissando" effect. Measure 4 has a rhythmic pattern.
- Violins (1st Vln. and 2nd Vln.):** Both parts have a melodic line with "div." (divisi) markings.
- Viola (Violas):** Measures 1-2 are silent. Measures 3-4 have a melodic line with "unis." (unison) and "espress." markings.
- Violoncello (V'cell):** Measures 1-2 are silent. Measures 3-4 have a melodic line with "unis." and "div." markings.
- Double Bass (D. Bass):** Measures 1-2 have a rhythmic pattern. Measures 3-4 have a rhythmic pattern.

Fl.

Ob.

Cl. (B \flat)

B oon

Hrs. (F)

Trp. (C)

Tromb.

B. Tuba

Timp.

Tri. Cymb.

Harp

1st Vl.

2nd Vl.

Voies

Vcell.

D. Bass

p

f

glissando

unis

arco

Fl.

Ob.

Cl. (B \flat)

Bassoon

Hr. (F)

Trp. (C)

Trumb.

B. Tuba

Timpani

Tri. Cymb.

Harpe

1st Vi.

2nd Vi.

Viola

Vcll.

D. Bass

Harpe

1st Vi.

2nd Vi.

Viola

Vcll.

D. Bass

stringendo e cresc.

crescendo

Woodwind and Percussion section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bassoon), Horns in F (Hrns (F)), Trumpets in C (Trp (C)), Trombones (Tromb), Bass Trombone (B. Tuba), Timpani (Timp), and Triangles/Cymbals (Tri. Cymb). The score features dynamic markings such as *pp*, *mf*, *f*, and *cresc.*, and includes performance instructions like *stringendo e cresc.* and *crescendo*. The woodwinds play melodic lines with various articulations, while the percussion provides rhythmic support with timpani rolls and triangle/cymbal patterns.

stringendo e cresc.

crescendo

String section score for Violins (1st and 2nd), Viola, Violoncello (Vcll), and Double Bass (D. Bass). The score includes performance directions such as *uniss*, *espress*, *arco*, and *mf*. It features a *tritis* marking above the first violin staff. The strings play a complex, rhythmic accompaniment with dynamic markings ranging from *mf* to *f*, and are marked with *stringendo e cresc.* and *crescendo*.

(B) I. Moderato (♩ = former ♩)

Fl. 1st 2nd

Ob. p

Hr. (F) (muted) mp (muted)

Timp. dimin.

(B) Moderato (♩ = former ♩)

1st Vi. div. pp

2nd Vi. pp

Viol. pp

Vcell. pp

D. Bass. pp

Fl. 1st 2nd

Ob. p espress.

Cl. (A) p

Bassoon p

Hr. (F) 1st 2nd only

1st Vi. unis pp

2nd Vi. pp

Viol. pizz pp arco

Vcell. arco pp pizz

D. Bass. pp

Fl. *a2*

Ob. *cresc.*

Cl. (A) *cresc.*

Bassoon *cresc.*

Hr. 1st 2nd *cresc.* *2nd (open)* *dim.*

1st Vi. *cresc.* *dim.* *div.*

2nd Vi. *cresc.* *dim.*

Violas *cresc.* *dim.*

Vcell. D. Bass *dim.*

mf

mf

mf

mf

mf

p

p

p

p

Fl. *2nd mf*

Ob.

Cl. (A)

Bassoon

Hrs. (F) *mp*

Timp. *tr* *mp*

1. 2.

1. 2.

1st Vi. *mp* *unis* *pacrit....*

2nd Vi.

Violas

Vcell. D. Bass

f

©

Fl.
Ob.
Cl. (A)
Bassoon
Hrns (F)
Trp (C)
Timp
Triangle

mf
p
mf
mf
mf
mf
p

Detailed description: This system of the score covers woodwinds and percussion. The Flute part is mostly silent. The Oboe, Clarinet in A, and Bassoon have melodic lines with accents and slurs. The Horns in F play a rhythmic accompaniment. The Trumpet in C has a few notes. The Timpani and Triangle provide a steady rhythmic pattern. Dynamics range from piano (p) to mezzo-forte (mf).

Harpe

mf

Detailed description: The Harp part features a rhythmic accompaniment with a melodic line in the right hand. The dynamics are marked mezzo-forte (mf).

©

1st Vl.
2nd Vl.
Viola
Vcllo
D. Bass

mf
p
pizz p
pizz
alio f

Detailed description: This system covers the string section and double bass. The Violins and Viola have melodic lines with slurs and accents. The Violoncello and Double Bass play pizzicato accompaniment. Dynamics include mezzo-forte (mf), piano (p), and forte (f).

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Standard woodwind notation.
- Oboe (Ob.):** Standard woodwind notation.
- Clarinet (Cl. (A)):** Standard woodwind notation.
- Bassoon (Bassoon):** Standard woodwind notation.
- Horns (Hrs. (F)):** Standard woodwind notation.
- Trumpet (Trop (C)):** Standard woodwind notation.
- Timpani (Timp.):** Percussion notation with a *tr* marking.
- Triangle (Triang.):** Percussion notation with a *tr* marking.
- Harpe (Harpe):** Harp notation.
- 1st Violin (1st Vl.):** String notation with *mf* and *p* dynamics.
- 2nd Violin (2nd Vl.):** String notation with *p* dynamic.
- Violas:** String notation with *p* dynamic.
- Violoncello (V'cell.):** String notation with *pizz* and *p* dynamics.
- Double Bass (D.B.):** String notation with *pizz* and *p* dynamics.

Dynamic markings include *mf*, *p*, *cresc.*, and *dim.* throughout the score.

ⓓ I. Vivace.

Musical score for woodwinds and percussion, measures 1-8. The score is divided into two systems, labeled 1. and 2. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in A (Cl (A)), Bassoon (Boon), Horns in F (Hrn (F)), Trumpets in C (Trp (C)), Trombones (Fomb.), Bass Trombone (B. Tuba), Timpani (Timp.), and Cymbals (Cymb.). The key signature has two sharps (F# and C#). The first system (measures 1-2) shows the woodwinds and percussion playing a rhythmic pattern. The second system (measures 3-8) features a more complex rhythmic and melodic development. Dynamics include *p*, *f*, *sfz*, and *sf*. There are also markings for *al* (all) and *tr* (trill).

ⓓ Vivace

Musical score for strings, measures 1-8. The instruments listed on the left are 1st Violin (1st Vi.), 2nd Violin (2nd Vi.), Viola (Viole), Violoncello (Vcell.), and Double Bass (D. Bass). The key signature has two sharps (F# and C#). The first system (measures 1-2) shows the strings playing a rhythmic pattern. The second system (measures 3-8) features a more complex rhythmic and melodic development. Dynamics include *p*, *f*, *sfz*, and *sf*. There are also markings for *arco* (arco).

Fl. *p* *espressivo*

Ob. *p* *espressivo*

Clar. (A) *p*

Bassoon *p* *pp* *cresc.* *mf* *dim.* *pp*

Hr. 1st (F) *p* *cresc.* *mf* *dim.*

Hr. 2nd (F) *p* *cresc.* *mf* *dim.*

Timpani *mf dim.* *mpo*

1st Vi. *cresc.* *dim.* *mpo*

2nd Vi. *cresc.* *dim.* *mpo*

Violas *cresc.* *dim.* *pp* *pizz* *mpo*

Vcell. *unis* *dim.* *pizz* *mpo* *arco* *p*

D. Bass *cresc.* *dim.* *mpo* *p*

D-Basses ARCO

Fl. 1. 2. *mf* *cresc.*

Ob. *mf* *cresc.*

Clar. (A) *mf* *cresc.*

Bassoon *mf* *cresc.*

Hr. (F) *mf* *cresc.*

Trp. (C) *mf* *cresc.*

Timpani *mf* *cresc.*

1st Vi. *mf* *cresc.*

2nd Vi. *mf* *cresc.*

Violas *mf* *cresc.*

Vcell. *mf* *cresc.*

D. Bass *mf* *cresc.*

G III. Meno mosso

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bass.), Horns in F (Hms. (F)), Trumpet in C (Tup. (c)), Trombone, and Triangle. The music is in G major and 4/4 time. The tempo is *Meno mosso*. The score features a complex woodwind texture with many sixteenth-note passages. Dynamics include *ppp* and *pp*. There are first and second endings marked for the Flute and Oboe parts. The Triangle part has a rhythmic pattern of eighth notes.

G Meno mosso

Musical score for strings. The score includes parts for Violin 1st (1st Vi.), Violin 2nd (2nd Vi.), Viola (Vcl.), Violoncello (Vcell.), and Double Bass (D. Bass.). The music is in G major and 4/4 time. The tempo is *Meno mosso*. The score features a rich string texture with many sixteenth-note passages. Dynamics include *ppp*, *pp*, and *ppp espressivo*. Performance instructions include *con sord.* (with mutes), *pizz.* (pizzicato), and *arco* (arco). There are first and second endings marked for the Violin 1st part. The Double Bass part has a rhythmic pattern of eighth notes.

Fl. *a2* *poco cresc.* *dim.* *1.* *2.* *H*

Ob. *poco cresc.* *dim.* *ppp* *1st express.* *mp*

Clar. (A) *poco cresc.* *dim.* *ppp*

Bassoon *poco cresc.* *dim.* *ppp*

Horns (F) *muted* *poco cresc.* *muted* *dim.* *ppp* *H*

1st Vi. *poco cresc.* *dim.* *ppp* *pizz*

2nd Vi. *poco cresc.* *dim.* *ppp* *pizz*

Violas *arco* *poco cresc.* *dim.* *ppp* *arco*

Vcell. *poco cresc.* *dim.* *ppp* *arco*

D. Bass *poco cresc.* *dim.* *ppp* *arco*

Fl. *1st* *mp* *rit. e dim.* *2nd* *rit. e dim.* *2nd changed to Piccolo*

Ob. *mp* *rit. e dim.*

Clar. (A) *1st* *mp* *rit. e dim.*

Bassoon *muted* *pp* *rit. e dim.*

Horns (F) *open* *pp* *rit. e dim.*

1st Vi. *pizz* *ppp* *div. ano* *rit. e dim.*

2nd Vi. *arco* *ppp* *rit. e dim.*

Violas *ano* *rit. e dim.*

Vcell. *rit. e dim.*

D. Bass *rit. e dim.*

(rit.)

♩ a tempo

1st Fl. *mf*

Picc. *mf*

Oboe *ppp*

Clar. (A) *ppp*

Bassoon *ppp*

Mus. (F) *pp*

Trump. *pp*

B. Tuba *pp*

Timpani *pp*

Triangle *pp*

1st Oboe *espressivo*

2nd Oboe *pp*

1st Flute *mf*

Picc. *mf*

Oboe *ppp*

Clar. (A) *ppp*

Bassoon *ppp*

Mus. (F) *pp*

Trump. *pp*

B. Tuba *pp*

Timpani *pp*

Triangle *pp*

(rit.)

♩ a tempo

1st Vi. *lanis*

2nd Vi. *pp*

Violas *pp*

Vcell. *pizz*

D. Bass *pizz*

1st Vi. *lanis*

2nd Vi. *pp*

Violas *pp*

Vcell. *pizz*

D. Bass *pizz*

IV.

Allegro molto

Fl.
Ob.
Cl (A)
Bassoon
Horns (F)
Trump (C)
Tromb.
Bass Tuba
Timp.

Handwritten musical notation for woodwinds and percussion. The score includes dynamic markings such as *sf*, *mf*, *p*, and *cresc.*. The Horns (F) part includes the instruction "open" with a note.

Allegro molto

1st Viol.
2nd Viol.
Violas
Vcell.
D-Bass

Handwritten musical notation for strings. The score includes dynamic markings such as *div.*, *unis.*, *p*, and *cresc.*.

Fl
Ob
Cl (A)
Bassoon
Horn (F)
Trumpet

1st
2nd

1st
2nd

univ.
D. Bass

1st Vi.
2nd Vi.
Violas
Vcll.
D. Bass

(N)

Fl. (2nd Flute changes to Piccolo)

Ob
Cl (A)
Bassoon
Horn (F)

1st only gva

1st
2nd

1st
2nd

3rd (cresc.)

crescendo
mf cresc.
mf cresc.
mf cresc.

with Piccolo (Co)

(N)

1st Viol.
2nd Viol.
Violas
Vcll.
D. Bass

ppp
ppp
ppp
ppp

ppp cresc.
ppp cresc.
mf cresc.
mf cresc.
ppp cresc.
ppp cresc.

ppp
ppp
ppp
ppp

pizz
Vcll. univ.
arco

arco
ppp cresc.
arco
ppp cresc.

(P)

Tempo I

Fl.
Pic.
Ob.
Cl. (A)
Boon.
Hrns. (F)
Trp. (C)
Tromb.
B. Tuba
Timp.
Tri. Cymb.

(P)

Tempo I

1st Vi.
2nd Vi.
Violes
Vcell
D. Bass

stringendo

Fl.

Picc.

Oboe

Cl. (A)

Bassoon

Horn (F)

Trumpet (C)

Trombone

B-Tuba

Timp.

Tri-Gymb.

1st Vi.

2nd Vi.

Violas

Vcell.

D. Bass

in tempo [furioso]

[Explanation of the sign $\text{\textcircled{S}}$ see page 34.]

animando e cresc. poco a poco

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ola), Clarinet in A (Clar (A)), Bassoon (Boon), Horns in F (Hms (F)), Trumpet in C (Trio (C)), Trombone (Tromb.), Bass Trombone (B. Tuba), Timpani (Timp), and Cymbals (Cymb.). The score consists of ten staves. The woodwinds (Fl., Ola, Clar (A), Boon) have melodic lines with various dynamics including *pp*, *cresc.*, *mp*, and *mf*. The strings (Hms (F), Trio (C), Tromb., B. Tuba, Timp, Cymb.) are mostly silent in this section.

animando e cresc. poco a poco

Musical score for strings. The instruments listed on the left are 1st Violin (1st Vi.), 2nd Violin (2nd Vi.), Viola, Violoncello (Vcell), and Double Bass (D. Bass). The score consists of five staves. The 1st and 2nd Violins have melodic lines with dynamics like *cresc.* and *pp cresc.*. The Viola has a *pizz (non divisi)* section. The Violoncello and Double Bass have *pizz* and *arco* sections. The score is marked with *animando e cresc. poco a poco*.

poco rit. **S** a tempo

Fl. *f* cresc.

Ob.

Cl. (A)

Bassoon

Hrn. (F)

Trp. (C)

Tromb. *p* cresc.

B-Tuba

Timp. *p* cresc.

Gymb.

Detailed description: This section of the score covers woodwinds and percussion. It begins with a 'poco rit.' marking and a circled 'S' indicating a section change to 'a tempo'. The Flute part starts with a forte dynamic and a crescendo. The Oboe and Clarinet in A parts feature a '2' marking, likely indicating a second ending or a specific articulation. The Horns and Trumpets play with a mezzo-forte dynamic. The Trombones and Tuba have a piano dynamic with a crescendo. The Timpani and Gong parts are marked with a piano dynamic and a crescendo. The woodwinds and brass parts consist of various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

poco rit. **S** a tempo

1st VI

2nd VI

Violas

Vcell.

D. Bass

Detailed description: This section of the score covers the string ensemble. It begins with a 'poco rit.' marking and a circled 'S' indicating a section change to 'a tempo'. The Violin I and II parts play with a mezzo-piano dynamic, with the Violin II part including a 'cresc.' marking. The Viola part is marked with a mezzo-forte dynamic and includes 'div.' (divisi) markings. The Violoncello part is marked with a mezzo-forte dynamic and includes a 'non div.' (non divisi) marking. The Double Bass part is marked with a mezzo-forte dynamic and includes a 'cresc.' marking. The string parts consist of various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

(T)

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in A (Clar (A)), Bassoon (Boon), Horns in E-flat (Hrns. (E)), Trumpet in C (Trp. (C)), Trombone (Tromb.), Bass Trombone (B.-Tuba), and Tympani (Timp.). The score consists of ten staves. The Flute part features a melodic line with trills and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Horns, Trumpet, and Trombone parts play sustained chords. The Bass Trombone part has a melodic line with slurs. The Tympani part has a rhythmic pattern with dynamic markings like *f* and *mf*. The Cymbal part has a rhythmic pattern. The score is marked with a circled 'T' at the top and bottom.

(T)

Musical score for strings. The instruments listed on the left are 1st Violin (1st Vi.), 2nd Violin (2nd Vi.), Viola, Violoncello (V'cell.), and Double Bass (D. Bas.). The score consists of five staves. The 1st Violin part has a melodic line with trills and slurs. The 2nd Violin part has a melodic line with a *div.* (divisi) marking. The Viola part has a melodic line with a *unus* marking. The Violoncello and Double Bass parts play sustained chords. The score is marked with a circled 'T' at the top and bottom.

Fl.

Pic.

Ob.

Clar (A)

Bon.

Horns (F)

Trp (C)

Trombo

3.-Tuba

Timpo

1st Vi.

2nd Vi.

Violas

Vcell.

D. Bass

Nr. IV da capo
senza ripetizione

[from **L**, page 21 to **S**, page 28]

poi =

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** *mf* (mezzo-forte), *f* (forte), *2nd Flute* (starting in the second measure).
- Piccolo (Pic.):** *mf*, *f*.
- Oboe (Ob.):** *mf*, *f*.
- Clarinet (A) (Clar. (A)):** *mf*, *f*.
- Bassoon (Boc.):** *mf*, *f*.
- Horns (E) (Hrns. (E)):** *mf*, *f*.
- Trumpet (c) (Trp. (c)):** *mf*, *f*, *2nd* (second trumpet).
- Trombone (Tromb.):** *f*.
- Tuba (B. Tuba):** *f*.
- Timpani (Timp.):** *f*.
- Triangle (Tri.):** *mf*.
- Cymbal (Cymb.):** *f*.
- Violins (1st Vi., 2nd Vi.):** *mf*, *f*, *con fuoco* (with fire).
- Viola (Violas):** *mf*, *unis* (unison).
- Violoncello (V'cell.):** *f*, *con fuoco*, *non divisi* (not divided).
- Double Bass (D. Bass):** *f*.

Andante

W 1st only.

Fl. *dim. molto*

Ob. *dim. molto*

Clar. (A) *dim. molto*

Bassoon *sempre dim. molto*

Horns (F) *mf* *sempre dim. molto* *p* *sempre dim. molto*

Trombone (C) *p*

Timpani *p*

Andante

Andante

W

1st VI. *div.* *sempre dim. molto* *p* *dim.* *ppp*

2nd VI. *f* *mf* *p* *dim.* *ppp*

Violas *sempre dim. molto* *arco* *pizz.* *ppp*

Vcll. *unis.*

D. Bass *sempre dim. molto*

Andante

Fl. *1st.* *pppp* *rit.*

Ob. *1st.* *pppp*

Clar. (A) *1st.* *pppp*

Trombone (C) *1st con sordino* *pppp*

1st VI. *pppp*

2nd VI. *div.* *pppp*

Violas *div.* *pppp*

Vcll. *pppp*

D. Bass *pppp*

rit.

(X) Tempo del Nr. I. [Moderato]

Fl. 1st 2nd 1st 2nd 1st 2nd espress. espress.

Oboe

Bassoon

Horns (F) pp

Trumpet (C) (sordino off!) open pp

(X) Moderato.

1st div pp unis

2nd div pp unis

Violas div pp unis

(arco) pizz pp arco

V'cell. pizz pp

D. Bass pizz pp

Fl.

Oboe

Cl. (A) p espress

Bassoon 1st 2nd pp

Horns (F) 1st 2nd pp

1st pp

2nd pp

Violas pp

V'cell. pizz pp

D. Bass pizz pp

Y stringendo

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar (A)), Bassoon (Bass.), Horns in F (Horns (F)), Trumpet in C (Trio (C)), Trombone, Baritone Trombone (B.Tuba), Snare Drum (Timp), and Triangle/Cymbal (Tri. Gymb). The music begins with a circled 'Y' and the instruction 'stringendo'. The Flute part has a 'a2' marking. The Clarinet and Bassoon parts are marked 'mf cresc.' and the Horns and Trumpet parts are marked 'p cresc.'.

Y stringendo

Musical score for the string section, including parts for Violin 1st (1st Vi.), Violin 2nd (2nd Vi.), Viola, Violoncello (Vcell.), and Double Bass (D.Bass.). The music begins with a circled 'Y' and the instruction 'stringendo'. The Violin 1st part is marked 'ppp cresc.', the Violin 2nd part is marked 'p cresc.', the Violoncello part is marked 'ppp cresc.', and the Double Bass part is marked 'ppp cresc.'.

in tempo (allegro) a2 (Z) rianimando

Percussion:
Flute: *mf*
Oboe: *mf*
Cl. (A): *mf*
Bassoon: *p*
Horns (F): *p*
Trumpet (6): *mf*
Trombone: *mf*
B. Tubas: *mf*
Timpani: *Tri. p*
Tri. Cymb: *p*

Strings:
1st Vi.: *mf*
2nd Vi.: *pizz*, *arco*
Violas: *pizz*, *arco*
Violins: *pizz*, *arco*
D. Bass: *pizz*, *arco*

Performance Markings:
Dynamics: *p*, *mf*, *f*, *cresc.*
Tempo/Style: *in tempo (allegro)*, *rianimando*
Section Markers: (Z)

Fl. *a2* *f cresc.*

Ob. *a2* *f cresc.*

Cl. (A) *a2* *f cresc.*

Boon *f cresc.*

Hrns (F) *mf cresc.* *a2*

Trp (C) *mf cresc.* *mf cresc.*

Tromb *mf cresc.* *f cresc.*

B. Tuba *f cresc.*

Timp *f cresc.*

Tri. Cymb.

1st Vi. *cresc. sempre*

2nd Vi. *cresc. sempre*

Viola *cresc. sempre*

Vcell. *cresc. sempre*

D. Bass *cresc. sempre*

senza rit. in tempo accelerando

1st Fl. 2nd Flute changes to Piccolo. mf cresc.

Oboe mf cresc. mf cresc.

Cl (A) mf cresc. mf cresc.

Bassoon mf cresc.

Trumpet (C) ? ? ?

Trombone ? ? ?

Baritone/Euphonium ? ? ?

Timpani Tri. p

Triangle p

Cymbal

senza rit. accelerando

Violin 1 non div. p cresc. molto

Violin 2 non div. p cresc. molto

Viola non div. pizz arco pizz arco cresc. molto

Violoncello pizz p cresc. molto

Double Bass pizz p cresc. molto

Presto

Fl.
Picc.
Ob.
Cl. (A)
Bassoon
Horns (F)
Trumpet (C)
Trombone
B-Tuba
Timp.
Triang.
Cymb.

pp
f
p cresc.
f
p

This section of the score covers woodwinds and percussion. The woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Bassoon) play a rhythmic pattern of eighth notes. The Horns (F), Trumpet (C), Trombone, and B-Tuba provide harmonic support with chords and moving lines. The Timpani and Cymbal parts feature dynamic markings such as *pp*, *f*, and *p cresc.* with various articulations and slurs.

Presto

1st Vi.
2nd Vi.
Violas.
Vcll.
D. Bass

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

This section of the score covers the string ensemble. The Violins (1st and 2nd), Violas, Violins (Vcll.), and Double Basses play a rhythmic pattern of eighth notes. The strings are marked with *p cresc.* throughout the section, indicating a gradual increase in volume.

