

Tuba

Concerto in F

G. Gershwin

I

Allegro (♩ = 138) **4** **5** poco rit. **2** 1. **1** **1** A tempo

14 **2.** **1** **2** A tempo **3**

mf cresc. *f* *p*

21 **2** A tempo **9** Poco meno **1** **3** **5** accel..... **2**

f

40 Meno mosso **2** **4** Poco meno mosso (♩ = 104) **14**

60 Accel..... **3** Più moderato **2** Rit..... **1** **5** A tempo poco rubato **14**

80 **6** Accel..... **3** Molto meno mosso **3** **7** Allegro (♩ = 144) **10** **8**

molto rit.

99 **2** **9** **8**

114 **10** **Accel.**.....

117 **Rit.**..... **11** **A tempo**

128 **12** **Rit.** **13** **14** **Alla Breve** (♩ = 88) **15**

161 **16** **17** **18** **19**

205 **20** **rit.**..... **moderato cantabile** (♩ = 100) **rall.**..... **A tempo**

233 **21** **8**

247 **22** **Allergo molto** (♩ = 120) **23**

277 **24** **25** **Rit.**..... **scherzando** (♩ = 96) **Rit.**.....

322 **26** A tempo **14** **27** **8** **28** **8**

Musical staff 322-352. Bass clef, key signature of three flats. Measures 322-352. Includes dynamic marking *f* and a fermata.

353 Rit.....

Musical staff 353. Bass clef, key signature of three flats. Measure 353. Includes dynamic marking *f* and a fermata.

357 **29** Grandioso **2**

Musical staff 357-366. Bass clef, key signature of three flats. Measure 357. Includes dynamic marking *ff*.

367 **30** rallentando..... **2**

Musical staff 367-373. Bass clef, key signature of three flats. Measure 367. Includes dynamic marking *ff*.

374 **31** Allegro (♩ = 108) **3** *pp*

Musical staff 374-379. Bass clef, key signature of three flats. Measure 374. Includes dynamic marking *pp*.

380 **32** **7** **8** **9** *f*

Musical staff 380-399. Bass clef, key signature of three flats. Measure 380. Includes dynamic marking *f*.

407 **33** **16** **34** Più mosso **3** **8**

Musical staff 407-440. Bass clef, key signature of three flats. Measure 407. Includes dynamic marking *fp*.

441 **35** *ff* **36**

Musical staff 441-451. Bass clef, key signature of three flats. Measure 441. Includes dynamic marking *ff*.

452 **2** *p cresc.* *ff*

Musical staff 452-457. Bass clef, key signature of three flats. Measure 452. Includes dynamic markings *p cresc.* and *ff*.

Tuba

II

Adagio 2 Andante con moto 16 13 poco rit. 1

1

34 2 A tempo 14 3 Più mosso 17 rit. A tempo poco rit. A tempo

2

68 4 12 rit. 5 A tempo 8

4

90 6 9 poco rit. A tempo poco rit. 1

6

102 7 poco meno mosso 4 Più mosso 3 rit. 2

7

111 8 Tempo I 8 9 Rubato rit.

8

127 2 accel. poco a poco Moderato 8

2

141 10 Con moto espress. 16 11 poco accel. 2 Più Moderato 2

162 12 12 13 Tempo I 11 rit. 1

186 14 Più mosso 1

f *p*

192 15 accel. poco a poco 16 Poco meno Più mosso

7 2 4

p

206 tutta forza

f *p*

211 9 rit. 1 1

205 2 13 17 14 6 Poco rubato 2

233 15 A tempo 8 16 1 marcato 1 f p 17

248

255 2 6 4 6 10 18

283 19 16 rit. 2 A tempo 6 poco meno mosso 2 A tempo 14

323 20 6 L'istesso tempo 8 21 6 poco rit. 1 rit.

346 22 Tempo I, Grandioso ff molto rit.

354 2 1

362 23 con brio 12 Presto 4 2 2

382 (4) Meno mosso 1

388 poco accel. poco rit. molto rit. ff p mf