

# KONZERT

für Klarinette und Orchester

Ignaz Pleyel  
(1757-1831)

Herausgegeben von György Balassa

Allegro vivace

The musical score is written for Violino I and consists of 11 staves. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *dolce*. There are also articulation marks such as *tr* (trill) and *cresc.* (crescendo). The piece begins with a forte chord and a piano melody. It features several passages of rapid sixteenth-note runs, particularly between measures 19-24 and 63-68. The score concludes with a final chord marked with a '1'.

83 *p*

89 1

95 *ff* *p*

101 *p*

107 *f* *p*

113

120

127 *f*

133 *p*

139

145

151

157 *f*

Detailed description: This page of a Violino I score contains 12 staves of music, numbered 83 to 157. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 83-88 start with a piano (*p*) dynamic and include slurs and accents. Measure 89 has a first ending bracket. Measures 95-100 feature a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. Measures 101-106 are marked piano (*p*). Measures 107-112 include a forte (*f*) dynamic and a piano (*p*) dynamic. Measures 113-119 are mostly sustained notes. Measures 120-126 continue with sustained notes and some slurs. Measure 127 has a forte (*f*) dynamic. Measures 133-138 are marked piano (*p*). Measures 139-144 are marked piano (*p*). Measures 145-150 are marked piano (*p*). Measures 151-156 are marked piano (*p*). Measure 157 is marked forte (*f*) and features a complex, fast passage with many sixteenth notes.

162



168



174



180



185



191



198



204



210



216



222



228



233



240

*p*

246

254

261

268

*f* *p*

275

282

*p*

288

294

*f* *pp*

302

*f*

309

315

## Adagio

*p* *cresc.*

7 *f* *tr* *p*

13 1

19 *poco f*

25

31 *f* *ff* *ff*

37 *f* *tr* *p* *tr* *p*

43 *p* 1

49 1

56 *poco f* *p* *poco f* *p*

63 *f* *p* *sf* *sf*

70 *cresc.* *f* *ff* *tr* *p dolce* *pp*

## RONDO

Allegro

*p* *f*

10 *p*

18

25 1

34 *tr* *f*

43 *p*

51

60 *f* *p*

67

75 *f*

84 *p* *pp*



207 Maggiore

Musical staff 207-214. Treble clef, key signature of one flat (B-flat). The staff contains eighth-note patterns. Dynamic marking: *mp*.

Musical staff 215-222. Treble clef, key signature of one flat. The staff contains sixteenth-note patterns and a trill. Dynamic marking: *f*.

Musical staff 223-231. Treble clef, key signature of one flat. The staff contains eighth-note patterns. Dynamic marking: *p*.

Musical staff 232-240. Treble clef, key signature of one flat. The staff contains eighth-note patterns and a first finger fingering mark. Dynamic markings: *pp* and *p*.

Musical staff 241-249. Treble clef, key signature of one flat. The staff contains eighth-note patterns and a trill. Dynamic marking: *f*.

Musical staff 250-258. Treble clef, key signature of one flat. The staff contains eighth-note patterns. Dynamic marking: *p*.

Musical staff 259-268. Treble clef, key signature of one flat. The staff contains eighth-note patterns and a first finger fingering mark. Dynamic marking: *pp*.

Musical staff 269-280. Treble clef, key signature of one flat. The staff contains sixteenth-note patterns and a fifth finger fingering mark. Dynamic markings: *poco f* and *p*.

Musical staff 281-289. Treble clef, key signature of one flat. The staff contains eighth-note patterns and a first finger fingering mark. Dynamic marking: *pp*.

Musical staff 290-305. Treble clef, key signature of one flat. The staff contains eighth-note patterns and fourth and fifth finger fingering marks. Dynamic markings: *f* and *p*.

Musical staff 306-315. Treble clef, key signature of one flat. The staff contains eighth-note patterns and a fortissimo dynamic marking. Dynamic marking: *ff*.

Musical staff 316-325. Treble clef, key signature of one flat. The staff contains eighth-note patterns.