



E. R. BLANCHET

Op. 18, no. 6

pour piano

TURQUIE

opus:

- 3 1. *Caïques*
- 1 2. *Eioub*
- 4 3. *Au Jardin du Vieux Serail*
- 2 4. *Yedi Koulé*
- 5 5. *Les Matins du Bosphore*
- 6 6. *Soir de Ramadan*

COMPOSERS' MUSIC CORPORATION
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CARL FISCHER, INC.
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Soir de Ramadan

E. R. Blanchet
Op. 18, No. 6

Lento

Piano

sf m.g.
m.d.m.d.
ten.
g.g.
ritenuto
p
Animato molto, ritmato
pp secco

pp sempre

3 ritmatissimo
p ma marcato
ten.
legato
ten.
con rigidezza
ten.
ten.

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Repr.

Handwritten musical score system 1. Treble and bass clefs. Includes dynamic markings *ff*, *mf*, and *p ten*. Performance instruction *stridente* is present. Includes a circled *ff* and a circled *mf*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. Includes a circled *ff* and a circled *mf*.

Handwritten musical score system 2. Treble and bass clefs. Includes dynamic markings *f*, *ff*, and *mp*. Performance instruction *stridente* is present. Includes a circled *f* and a circled *ff*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. Includes a circled *f* and a circled *ff*.

Handwritten musical score system 3. Treble and bass clefs. Includes dynamic markings *f*, *ff*, and *mp*. Performance instruction *stridente* is present. Includes a circled *f* and a circled *ff*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. Includes a circled *f* and a circled *ff*.

Handwritten musical score system 4. Treble and bass clefs. Includes dynamic markings *fff* and *mp*. Performance instruction *senza rit.* is present. Includes a circled *fff* and a circled *mp*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. Includes a circled *fff* and a circled *mp*.

Handwritten musical score system 5. Treble and bass clefs. Includes dynamic markings *p*, *mp*, and *p*. Performance instruction *legato* is present. Includes a circled *p* and a circled *mp*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. Includes a circled *p* and a circled *mp*.

ff
f
p
ff p
m.d.

poco ritenente
pen dehors
a tempo
accelerando
con durezza

a tempo (pochissimo meno mosso)

ff
senza rallentare
poco rit.
mp subito sord.
p
pp

21
m.g.

con durezza

pp

pp

p
pp

*Ped. **

senza Ped.

mp
p
p

mf
senza rit.
ten.
sempre p
p

senza Ped.

ten. ✓ *Sub*

pp *sempre in tempo*

p (*senza ped.*)

quasi pizz.

p

mf

quasi pizz.

ff

m.d.

mf cresc.

ff *p by*

pp (*loco*) *secco*

Tempo I.

pp

m.d. strepitoso *m.g.*
1 2 3 1 5

ff

subito meno mosso, poi accelerando poco a poco ritmatissimo

f

a tempo

mp *sf* *f*

*) Like a mordent
*) Comme un mordant

Red. * Red. *

ossia con durezza

con poco Ped.

ossia: Comme
fin p. 3 (pr. 4 mesur.)

l'ore verbal

ossia

g. d
3 3

avec un rythme roidi
non legato

quasi staccato

non fortet

p

con crescenta rigidezza

Ped.* Ped.* Ped.* simile

poco Ped.

legato

a tempo

ff strepitoso

mp espressivo

ff

mp poco rubato

a tempo

8

marcato, non legato

ff

sempre ff e ritmatissimo

martellato

3 1

3 1

3 1

cresc.

1

m.g.

fff

2 3 5

7

2 3 5

7

f

fff

fff

sf

3

Ped.

Meno mosso

p
m.g.
dolce
con poco Ped.

quasi senza rit.
poco rit.
ff
strepitoso
con poco Ped.

martellando
ff
ritmato molto)*
ten.

fff
quasi tamburo

cresc.
ff
quasi tamburo

) After having attacked the two notes simultaneously with the thumb, release the D and hold the E# with a quick gliding movement.

) Après avoir attaqué les deux notes simultanément avec le pouce, quitter le ré et tenir le mi#, en glissant.

staccato

staccato

cresc. ed accel.

Presto sempre ritmatissimo

ff

f

rinforzando

fff

senza rit.

accelerando

fff

R1
L21
1
R
21
L
5