

# Musica de Feria

Music of the Fair

M  
452  
R418  
M9

SILVESTRE REVUELTAS

## VIOLIN II

Allegro

The musical score for Violin II is written in treble clef. It begins with a 4/4 time signature and a dynamic marking of *ff*. The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff includes a 'Talon' marking above the notes. The second staff has a boxed '1' above it. The third staff has a boxed '2' above it and a dynamic marking of *fff*. The fourth staff has a boxed '3' above it and a dynamic marking of *ff*. The fifth staff has a boxed '4' above it and a Roman numeral 'IV' with a dotted line. The sixth staff continues the rhythmic pattern. The seventh staff has a boxed '5' above it and a dynamic marking of *ff*. The tempo changes to 'Lento' (indicated by a half note equal to one beat) and the time signature changes to 3/4. The score ends with a double bar line and repeat signs.

906-7

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VIOLIN II

6 Vivo (♩=♩) Allegro

Musical notation for measures 6 and 7. Measure 6 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes with triplets and accents. Measure 7 continues with similar rhythmic patterns.

Musical notation for measures 7 and 8. Measure 7 continues the eighth-note patterns with triplets. Measure 8 features a change in time signature to 2/4 and includes a fermata over a note.

Musical notation for measure 8, showing a dense sequence of eighth notes in 2/4 time.

Musical notation for measure 9, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth notes with accents and a *ff* dynamic marking.

Musical notation for measures 9 and 10. Measure 9 continues with eighth notes and accents. Measure 10 features a series of eighth notes with triplets.

Musical notation for measure 10, showing eighth notes with triplets and accents.

Musical notation for measures 10 and 11. Measure 10 continues with eighth notes and triplets. Measure 11 features a change in key signature to two flats (Bb, Eb) and includes a fermata.

Musical notation for measures 11 and 12. Measure 11 continues with eighth notes and triplets in the new key signature. Measure 12 features a *furioso* dynamic marking and a final cadence.

VIOLIN II

12 *Meno mosso*

*sf sf mf p pp* pizz.

13 *Lento* II

con sord. *ppp*

14

*pp ppp*

15

*f pp ppp p*

16

*f più f ff*

17

*p e rit. ppp*

VIOLIN II

Più lento

Harm

*sf*

18 Allegro, Tempo I.

19

pizz.

*f*

arco

20

*sf*

*Le double plus lent*

*ff*

*a tempo*

*dim.* *f*

**21** *Giocoso*

*ff* *sf*

**22**

*Allegro Tempo I.*

*ff*

VIOLIN II

23

*accelerando:*

**27** Presto (*Frenetico*)

*ff*

8

8

**28**

*fff sf sf*