

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

CORNO I

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai 10 V. I. a Tempo
Cor. I sord. p

poco più vivo poco a poco rit. dim. p

8 (sord.) p

poco cresc.

3 6 Cor. II poco più vivo

mf dim.

Cor. I rit. a 1 Tempo

f dim. p sfz

cresc. p f

più vivo 1

dim. p mp f mf mf

5 2 9 rit. meno mosso

Propriété de l'Éditeur pour tous pays.
Russischer Musikverlag G.M.B.H. Berlin
ÉDITION RUSSE de MUSIQUE

R.M.V.528

Tous droits d'exécution, de reproduction
et d'adaptation réservés pour tous pays,
Copyright 1931 by Russischer
Musikverlag, G.M.B.H. BERLIN

a Tempo 6 **Tempo I^o** 11 poco più vivo Cor.I

p

cresc. **f** *mp*

a Tempo 4 Tempo 7 molto lento Cl. con sord. senza sord. *pp*

II

La Foire

Allegro con fuoco

ff *p*

cresc. **f** **ff** poco rit.

a Tempo 1 **8** *ff* *mp dim.*

p *f* **ff**

poco rit. a Tempo 1 **9** 2 1 *f* *p*

p *cresc.* **f**

Musical score for Horn I, measures 7-10. The score consists of five staves of music. The first staff begins with a dynamic of *p*, followed by *cresc.* and *f*. The second staff starts with *f cresc.* and reaches *ff* at measure 10. The third staff features *ff* dynamics. The fourth staff starts with *ff*, then *dim.* and *p*. The fifth staff begins with *p cresc.*, followed by *ff* and *ff*.

III Marche Funèbre

Lento lugubre

Musical score for Horn I, measures 11-13. The score consists of five staves of music. The first staff starts with *mf*, then *p*, *cresc.*, *f*, and *p*. The second staff begins with *mf*, followed by *cresc.*, *f*, and *dim.*. The third staff starts with *p*. The fourth staff begins with *mf*, then *f*, *p*, *p*, and *cresc.*. The fifth staff starts with *sfz*, then *mf*, *dim.*, and *p*.

1 3 Ob. Cor.I
mf cresc. f

3 *pesante* (14) *poco meno mosso dolce*
ff p

a Tempo 2 1 1 1 (15) 1 1 1

5 (16) 9 1 1 1 (17) Trbni

Cor.I *poco a poco cresc.*
p mf

(18) *p p*

cresc. f

f cresc.

(19) *tr*
ff

dim. 1

(20) *con sord.*
mf p

IV

Le Chaperon Rouge et le Loup

Allegro

1 *sfz* 1 *f* *p* 1 *p*

21 2 *p* 4

22 1 *ff* *ff* 1 *f* 1 *f* *p*

mf 1 *dim.* *p*

23 *poco meno mosso* 1 *sfz* 5 *pp*

p *simile* *poco a poco accel.* *poco cresc.*

mf *poco cresc.*

24 *f* *p*

cresc. *f* *f* 3 *Presto*

25

26 a Tempo

27 Tempo I^o

28

29 senza sord.

V
Marche

All^o mod^o Tempo di marcia

30 2

p cresc. *cresc.* *ff*

1

31 *chiuso* *nat.*

mf *ff* *p*

chiuso *nat.*

p *ff* *f*

32 *dim.*

p

3

p cresc. *ff* *ff*

33

p *cresc.*

marc.

ff

1

34 3 2 2 1 1 1

mf *f* *p*

2 1 1 V.I.

