

Trombone 1

# Symphony No. 2

K. Weill

## I

Sostenuto (♩ = 52)

**A**

9

10

Allegro molto (♩ = 176)

Musical notation for measures 9 and 10. Measure 9 is a whole rest. Measure 10 is a whole rest. The piece then changes to 3/4 time and begins with a piano (*p*) dynamic.

23

Musical notation for measures 23 through 28. The music features a rhythmic pattern of eighth notes and rests. Measure 28 ends with a first ending bracket labeled '1'.

29 **B**

Musical notation for measures 29 through 38. Measure 29 is a whole rest. Measures 30-38 feature a rhythmic pattern of eighth notes and rests, with a forte (*f*) dynamic.

39

Musical notation for measures 39 through 44. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. The piece then changes to 3/4 time and begins with a piano (*p*) dynamic.

68

Musical notation for measures 68 through 74. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. The piece then changes to 3/4 time and begins with a piano (*p*) dynamic.

75

Musical notation for measures 75 through 81. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. The piece then changes to 3/4 time and begins with a mezzo-forte (*mf*) dynamic.

87 **F**

*f* *f*

94

*f*

100 **G** 12

*f* *ff*

118 **H** 13 **I** 1 **J** 15 13

*sfz* *sfz*

164 **K** Un poco tenuto con sord. 1 2

*pp espr.* *pp espr.*

173 **L** 3 9 **L** 6 A tempo

*A tempo*

196 **M** 12 **N** senza sord.

*mf*

212

*f* *sempre cresc.*

218

*f*

223 *ff* *cresc.*

229 **O** 13 *mf* 8

255 **P** 24 **Q** *mf*

285 **R** Un poco meno mosso 8 18 *sfz*

318 **S** 16 **T** 14 **U** poco rit. A tempo *p*

354 7 *f*

366 *f*

372 **V** 12 *f*

389 *ff*

Trombone 1

II

395 **Largo** (♩ = 56)

395 *mf* *mf*

402 *mf* *f* *p espr. sempre tenuto*

416

422 *f sub.* *ff*

436 *p espr.* con sord.

441 *espr.* *espr.* *espr.*

445 *f* *ff* *ff* *ff*

456 *ff* *ff* *ff* Rubato

461 un poco tenuto *A tempo*

Measures 395-461 of the Trombone 1 score. The piece is in C major, 2/4 time, and marked Largo (♩ = 56). The score consists of nine staves of music. Measure numbers 395, 402, 416, 422, 436, 441, 445, 456, and 461 are indicated at the start of their respective staves. Dynamics include *mf*, *f*, *p*, *f sub.*, *ff*, and *espr.*. Performance instructions include *con sord.*, *Rubato*, and *un poco tenuto*. Rehearsal marks A, B, C, D, E, F, and G are placed in boxes above the staff. Measure rests of 8 and 7 measures are shown as thick black bars. The score ends with a 7-measure rest.



582

*f* < < < < *ff*

589

*f* *f*

597

C

610

D 17 E 8

642

*p* *dim.* *pp* F 20

670

G 26 H 4 *f* *ff*

705

*ff*

710

I 3 *sfz* *f*

719 *f* *mf* **1**

724 **Alla marcia** **18** **J** *f* *mf*

748 *mf*

756 **K** *f* **3** < < < < <

764 < *f* **3**

774 **1.** *ff* **1**

781 **2.** *ff*

785 **(Tempo I)** **L** **21**

811 **M** Più mosso

821 **N** Presto

831

839

847 **O**

854 **P** **Q**

882

891 **R**

898

905

912

*p* **2** **2** *p* *p*

**3** **1** **1** *f*

*ff* **3** **3** **3**

*cresc.*

*ff* **3** **3** **3** **3**

**12** **12**

*p cresc. poco a poco* *f*

*ff* **3** **3** **3** **3** **3**

**3** **3** **3** **3** **3** *ff*