

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

2. Horn in F

## ERSTER AKT:

### Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

*Allegro*

19 *f* 3 *mf*

1 *Tempo di marcia*

2 *mf* 3 *f*

32

4 *Animato* 8 *ff* *rit.*

5 *Grave* 3 *ff* 3 *mf* 6 *Allegro* *mf* *cresc.*

*f* *ff* *ff* *rit.*

2. Horn in F

7 Allegretto non troppo

Musical staff 1: Treble clef, 4/4 time signature, starting with a repeat sign. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Includes a measure rest of 12 measures. Dynamics include *a tempo*, *rit.*, *mf*, and *f*. Section marker 8 *Allegro* is present.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics include *p*.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *p*.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics include *f*.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *mf* and *p*.

Musical staff 7: Treble clef, 4/4 time signature. Includes first and second endings. Dynamics include *f*.

*Prestissimo*

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *ff* and *allacca*.

*Faschings-Marsch*

9 Tempo di marcia

Musical staff 9: Treble clef, 2/4 time signature. Dynamics include *p* and *mf*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics include *f*.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics include *rit.* and *ff*.

2. Horn in F

*a tempo*

The musical score for Horn in F, page 3, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *a tempo*. The score includes various dynamics: *ff* (fortissimo), *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents (^) and slurs. A first ending bracket is located at the end of the piece, starting at the 11th staff. A box containing the number 10 is placed above the 10th staff. The piece concludes with a double bar line and a repeat sign.

2. Horn in F

4

12

Trio *p*

13

*sfz* *p* *f marc.*

14

Grandioso  
a tempo

*rit.* *ff*

15

Tempo di marcia

*f*

*mf*

16 Allegro

*rit.*

*f*

2. Horn in F  
Nr. 2 Bohème-Duett

*Allegretto moderato* (Juliette, Brissard) *S. Etwas langsamer*

*f* *mf* *f* *p* 2 36

*f* *pp* *p* 16

*p* *f* 2

*mf* *f* *mf* *D. S. al* *f*

*f*

*ff*

*ff*

Nr. 2½ Tacet  
Nr. 3 Chanson

(Juliette, Chor)

*Vivace* *Allegretto moderato Solo*

*mf* *f* *mf* *mf* 8

*f* *Valse moderato* *D.C.* *rit.* *atempo* 14 2 27 3 2 *mf*

1. *Vivace* 2. *rit.* *Grave* 8 *mf* *p*

2. Horn in F

Nr. 3<sup>1/2</sup> Tacet

Nr. 4 Reminiszenz

(René, Chor)

*Allegro*

Musical score for Nr. 4 Reminiszenz, composed by René, Chor. The score is written in 2/4 time and consists of five staves. The first staff begins with a dynamic marking of *f* and includes *cresc.* markings. The second staff features a *rit.* marking followed by *a tempo* and a dynamic marking of *p*. The third staff has dynamic markings of *f*, *p*, and *f*. The fourth staff starts with *f* and ends with *p*. The fifth staff is marked *Prestissimo* and begins with *f* and *ff* markings.

Nr. 4<sup>1/2</sup> Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Mazurka moderato*

*Moderato*

1.Hr.

*Solo gest.*

Musical score for Nr. 5 Lied, composed by Basil, Pawlowitsch, Mentschikoff, Pélégriin. The score is in 3/4 time and consists of two staves. The first staff includes measures 34, 10, and 4, with a dynamic marking of *mf*. The second staff is marked *Tempo I* and includes measure 32.

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Allegretto*

Musical score for Nr. 6 Quintett, composed by René, Basil, Pawlowitsch, Mentschikoff, Pélégriin. The score is in 3/4 time and consists of two staves. The first staff has dynamic markings of *f*, *mf*, *p*, and *mf*. The second staff starts with a dynamic marking of *mf* and includes *fz* markings, ending with *mf* and *p*.

2. Horn in F

*rit. Breit molto animato e sempre cresc.*

*rit. Tempol. animato rit. atempo, Breit Tempol.*

*rit.*

Nr. 7 Entrée

(Angèle)

*Allegro rit. Allegretto Allegro Tempodi mazurka atempo*

*rit. atempo rit. Tempodi mazurka atempo*

*Presto*

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégri, Chor)

*Allegro moderato Listesso tempo Valse moderato rit. atempo rit.*

*Allegretto moderato Listesso tempo rit. atempo 1 Allegro*

*2 Valse moderato D.C. Valse moderato 3 Allegretto 4 Valse moderato rit.*

*5 Moderato rit. atempo rit. 7 Moderato*

# 2. Horn in F

8 *Allegro*

Ende des 1. Actes

## ZWEITER AKT

### Nr. 9 Introduction und Lied

(Angèle, Ensemble)

*Allegro molto*



Musical score for 2. Horn in F, measures 1-16. The score consists of four staves. The first staff contains the main melody with dynamics *f*, *f*, and *ff*, and a *rit.* marking. The second staff shows rests for measures 12, 6, 19, 1, and 16, with dynamics *gest.* and *p*. The third staff includes dynamics *mf*, *f*, *mf*, *f*, and *ff*, with a *rit.* marking and the instruction "KURZER DIALOG". The fourth staff is marked "Tempo I" and includes dynamics *mf*, *f*, *f*, and *ff*, with a *rit.* marking.

Nr. 9 1/2 Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Musical score for Nr. 10 Polka Mazurka I, measures 1-12. The score consists of three staves. The first staff is labeled "Mazurka" and includes dynamics *fz* and *p*. The second staff includes dynamics *f* and *pp*. The third staff includes the dynamic *f*.

Nr. 11 Duett

(Angèle, René)

Musical score for Nr. 11 Duett, measures 1-39. The score consists of three staves. The first staff includes tempo markings *Allegretto*, *rit.*, *Moderato*, *Valse lento*, *rit.*, *Animato*, *Valse lento*, and "(Bühnenmusik)", with dynamics *pp* and *p*. The second staff includes tempo markings *Valse*, *Moderato*, *D.C.*, *Valse moderato*, *Valse*, and *Più animato*, with dynamics *p*, *f*, *ff*, and *f*. The third staff is marked "Fresto" and includes dynamics *ff* and *fff*.

# 2. Horn in F

## Nr. 12 Duett

(Juliette, Brissard)

*Tempo di Valse* \* D.C.I. D.C.II.

4 16 7 13

*mf* *mf* *ppp*

12 *p* 12 *pp* *f*

## Nr. 13. Terzett

(Angèle, René, Basil)

*Allegretto moderato*

1

*Allegretto Valse*

*Allegro moderato* *rit.* *a tempo* *langsamer a tempo animato moderato* (Bühnenmusik)

3 8 4 4 6 4 32

2 *Orch.-Einsatz* *rit.* 3 *Moderato a tempo* 1.VI *pp*

*Allegro moderato* *Listesso tempo* 6 *f*

4 *langsamer a tempo* *Moderato* 1. Clarin B *Maestoso breit* *ff*

5 4 4 2

2 *f*

*Allegretto moderato* *rit.* *Valse (Bühnenmusik)* 1.VI. 3 1 14

6 *f*

1 2 3 2

*Allegro molto* *ff* *ff*

# Nr. 14 Trèfle incarnat

(René)

*Allegro* *Moderato Allegro Moderato*

(Bei D.C.  $\frac{f}{8}$  Bewegt) werden die beiden letzten Takte nicht entzweit.

# Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

*Mazurka*

# Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

*Marcia moderato* *Folka moderato* *Allegro*

2. Horn in F

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

*Allegro*

*rit.* *Allegretto* *f gest.*

*Sempre più animato Moderato* *Quadrille*

*Walzerintermezzo*  
*Tempo di Valse*

*1* *2* *3* *4*

*32* *2* *p* *gestopft*

2. Horn in F

Musical notation for the first system, featuring a long melodic line with dynamics *f* and *p*, and a measure rest for 6 measures.

**6** *Tempo di Valse*  
*often*

Musical notation for the second system, starting with a forte (*f*) dynamic and a series of eighth notes.

**7**

Musical notation for the third system, featuring a fortissimo (*ff*) dynamic and a series of eighth notes.

*Allegro* *rit.* *Allegretto* *Allegro moderato*

Musical notation for the fourth system, including tempo markings and measure rests for 8, 2, 1, and 9 measures.

*rit.* *Listesso tempo* *Listesso tempo* **8** *Moderato* *Allegretto moderato*  
*rit.* *stempo* *rit.* **9** *Valse moderato* **10** *Vivace*

Musical notation for the fifth system, including tempo markings and measure rests for 9, 6, 3, 25, and 2 measures.

*Allegro moderato* *rit.* **11** *Moderato* *Solo*

Musical notation for the sixth system, including tempo markings and measure rests for 12, 8, 2, 6, 2, 4, and 8 measures.

*rit.* **12** *Allegro*

Musical notation for the seventh system, including tempo markings and measure rests for 2, 2, 2, 2, 2, 2, and 8 measures.

2. Horn in F

Meno

*f* *f* *p* *mf* *f*

rit. string. **13** Allegro moderato Moderato **14** Allegro

**15** Allegro *rit. solo* *atempo* *rit.* **16** Allegretto

*f* *p* *f* *f* *p*

Allegretto moderato **17** Quasi Valse moderato *molt. rit.* Allegro *Presto*

zurückhallen *molt. rit.* **18** Moderato

*mf* *f* *ff* *p* *ff* *ff*

Sehr breit **19** Allegro non troppo

Allegro Solo **20** Listesso tempo Moderato

*f* *f* *ff* *f* *ff*

Allegro molto

*ff* *ff* *ff* *ff* *ff*

Ende des 2ten Actes.

# DRITTER AKT

## Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Marcia vivace

**1**

*ff* *ff* *ff*

*p* *f* *ff*

**2**

*f* *mf* *f* *ff*

Musical score for 2. Horn in F, measures 1-16. The score consists of four staves. Dynamics include *ff* and *f*. Rehearsal marks 3 and 4 are present. Measure numbers 2, 16, 4, 8, and 2 are indicated below the staves.

### Nr. 19 Couplet

(Kokozow)

Musical score for Nr. 19 Couplet, measures 1-16. The score consists of two staves. Tempo markings include *Tempo di Mazurka* and *Allegretto moderato*. Dynamics include *f*, *p*, and *mf*. Performance instructions like *rit.*, *Moderato a tempo*, and *gest.* are present. Measure numbers 2, 16, and 2 are indicated.

### Nr. 19 1/2 Reminiszenz-Duett

(Juliette, Brissard)

Musical score for Nr. 19 1/2 Reminiszenz-Duett, measures 1-13. The score consists of one staff. Tempo marking is *Tempo di Valse*. Dynamics include *mf*, *pp*, and *f*. Measure numbers 20, 20, 12, and 13 are indicated.

### Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Musical score for Nr. 20 Marsch-Terzett, measures 1-6. The score consists of four staves. Tempo marking is *Tempo di marcia*. Dynamics include *f*, *p*, and *ff*. Measure numbers 2, 2, 1, 1, 2, 1, 2, 2, 3, 3, 6, and 6 are indicated.

2. Horn in F

Nr. 21 Duett

(Angèle, René)

*Allegro (non troppo)* *rit.* *Bewegt* *Moderato* *Maestoso*

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

*Allegro*

*Tempo di marcia*

*Allegro*

*Tempo di marcia*

*Allegro*

*Meno*

*ff* Ende der Operette.