

# The Witches frolic

for

*3 Bassoons  
3 Violincelli  
3 Double Basses*

*by*

Granville Bantock

*Price 3/-Net*

**GOODWIN & TABB, Ltd.,  
36-38, Dean St.,  
LONDON, W.1.**

36082

# The Witches frolic

for  
3 Bassoons, 3 Violincelli, 3 Double Basses.

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*Allegretto grottesco*

1st

2nd

3rd

*mf espress.*

*ten.*

*cresc.*

**1**

*f espress.*

*ten.*

**2**

M962  
B3 W5

espress.  
f espress.

3  
mf  
sost.  
cresc.  
cresc.

f  
f

Cantabile  
4  
mp espress.

mp espress.

5

*f*  
*mp espress.*  
*cresc.*  
*cresc.*  
*mf espress*  
*cresc.*  
*p*

*ten.*  
*f*  
*f*  
*f*

6

*più cresc.*  
*più cresc.*  
*più cresc.*  
*più f*  
*più f*  
*più f*

*espress.*  
*espress.*

7

*Scherzando*

*f sost.*  
*f sost*  
*f espress*  
*espress*  
*sost*  
*espress*  
*espress*  
*sost*

8

8

*sost.* *espress* *f*

*espress.* *sost.* *f*

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is marked with a box containing the number 8. The music features a piano introduction with a sostenuto (*sost.*) marking. Measure 9 includes an *espress* (espressivo) marking. Measure 10 is marked with a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

9

9

*cresc.* *sost* *f*

*sost* *cresc.*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 is marked with a box containing the number 9. Measure 11 includes a crescendo (*cresc.*) marking. Measure 12 includes a sostenuto (*sost*) marking. Measure 13 is marked with a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

10

10

*ten.* *f*

*ten.* *f*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 is marked with a box containing the number 10. Measure 14 includes a tenuto (*ten.*) marking. Measure 15 includes a forte (*f*) dynamic. Measure 16 includes a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

10

10

Detailed description: This system contains measures 17, 18, and 19. Measure 17 is marked with a box containing the number 10. The music features a piano introduction with a sostenuto (*sost.*) marking. Measure 18 includes a crescendo (*cresc.*) marking. Measure 19 is marked with a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

*sfz* *sfz* *sfz*

Detailed description: This system contains measures 20, 21, and 22. Measure 20 is marked with a box containing the number 10. Measure 20 includes a sforzando (*sfz*) marking. Measure 21 includes a sforzando (*sfz*) marking. Measure 22 includes a sforzando (*sfz*) marking. The score is written for piano with treble and bass staves.



## Music for String Orchestra

No.	Composer	Title	*Score	Piano	Parts, each	Complete
36018	Adlington, F.	Bracebridge Hall (Suite) <i>Prelude, Minuet, Song, Country Dance</i>	3/0	—	7d.	5/3
36005	Adlington, F.	Three English Folk Tunes <i>Three Men of Kent, Clown's Dance, Keys of Canterbury</i>	3/0	3/0	7d.	5/3
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36029	Boyce— Adlington	Suite in A	3/0	—	7d.	5/3
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\*Score contains ad lib. supporting piano part.

§Score can be hired.

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