

Violoncelli

ЗОЛУШКА

Балет в 3^х действиях

С. ПРОКОФЬЕВ, соч. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1 Вступление

Andante dolce

mf espress.

mf

mf espress.

p *mf*

2 *Poco meno mosso*

p

mf

cresc. *f*

2 [4] Tempo I

p espress. *mf*

div.

mf *mf*

p *p*

N2. Па-де-шаль

[5] Allegretto

Li22. *p* *mp*

mp

[6]

arco *con sord.* *p* *mf*

[7]

p

Violoncelli

Musical staff 1: Bass clef, eighth-note triplet pattern with accents.

Musical staff 2: Bass clef, eighth-note triplet pattern with accents.

mf

Musical staff 3: Bass clef, eighth-note triplet pattern with accents.

p

Musical staff 4: Bass clef, eighth-note triplet pattern with accents.

mf

Poco più mosso

8

Lo stesso tempo

Musical staff 5: Bass clef, eighth-note triplet pattern with accents.

arco

Musical staff 6: Bass clef, eighth-note triplet pattern with accents.

mf

arco

Musical staff 7: Bass clef, eighth-note triplet pattern with accents.

mf

arco

Musical staff 8: Bass clef, eighth-note triplet pattern with accents.

f

arco

10

Musical staff 9: Bass clef, eighth-note triplet pattern with accents.

f

Musical staff 10: Bass clef, eighth-note triplet pattern with accents.

4 11

f

Pizz.

mp

12

mf

mf

arco

f

13

f

f

mp

cresc.

f

L'istesso tempo

14

Pizz.

p

p

15

arco

p

p

p

Meno mosso
/Allegretto/

18 *Li22*

19 *Allegro arco*

mp *sul pontic.* *ord.*

№3. Золушка

20 *Andante dolce*

p

mp *Moderato*

mp dolce

22

Li22. *arco* *mf dolce*

Violoncelli

7

23
p

poco cresc.
mf

24 Più animato Rizz. arco
mp mf

6
mp

25 un poco rit. al *Moderato* I

N4. OTEU

29 Andantino

Violoncelli

Handwritten musical score for Violoncelli, measures 30-32. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 30 begins with a *mf* dynamic, followed by a *p* dynamic and an *espress.* marking. The tempo is marked *Più mosso*. Measure 31 is marked *Andante, un poco drammatico* and *mf espress.*, with a *Pizz. arco* instruction. Measure 32 begins with a *p* dynamic and a *Pizz. arco* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelli

Musical score for Violoncelli, measures 36-41. The score consists of four staves of music. Measure 36 is marked with a box containing the number 36 and the instruction 'Ord.'. The music features various dynamics including *f*, *ff*, and *ord.*, and includes the instruction 'col legno'. The key signature has one flat (B-flat) and the time signature is 4/4. The page number '11' is written in the top right corner.

N5. Фея-нищенка

Musical score for N5. Фея-нищенка, measures 37-41. The score consists of three staves of music. Measure 37 is marked with a box containing the number 37 and the tempo marking 'Adagio'. The music includes dynamics such as *pp* and *ord.*, and features trills ('tr') and sixteenth-note passages ('6'). Measure 38 is marked with a box containing the number 38. The key signature has one flat (B-flat) and the time signature is 4/4.

12

(arco) 39

div.

14 rit. *Andantino*
mp *rit.* *45* *arco* *p*

46 *f con precisione* *p* *f con precisione*
47 *mf* *p* *mp* *p* *cresc.* *f con precisione* *p* *mf*

48 *Vivo* *mf*
51 *f* *13* *1*

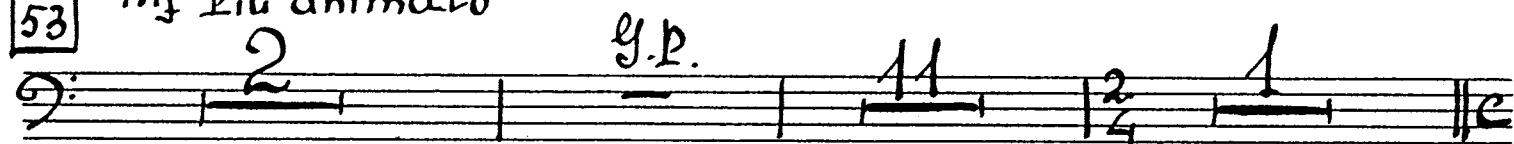
Violoncelli

N^o 7. Урок танца

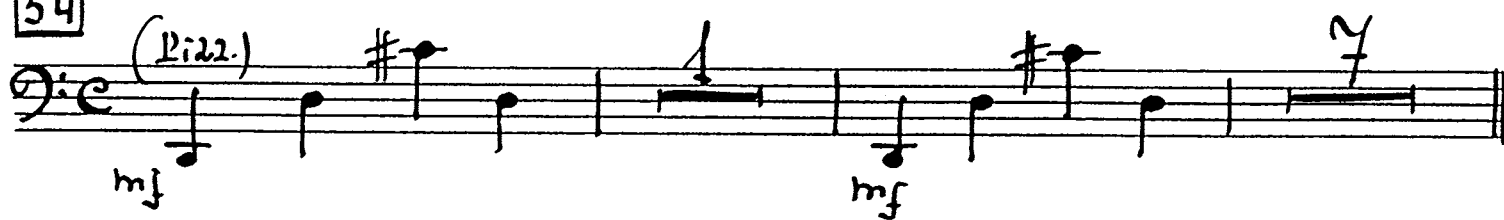
52 Allegretto
Pizz. #



53 mf Più animato
g.p.



54 (Pizz.) mf



Piu animato

55

arco

Allegretto

Rizz.

mf

arco

p

57

Rizz.

p

59

arco

arco

p >

18 *Pizz.* *arco*

mp

[64] *Pizz.* *arco*

f

[65]

div.

unis.

[66] *Andantino*

g.p. *Pizz.*

P Vivo *arco*

mp

P

Violoncelli

N. 9. Мечты Золушки о Бале

67 Andante dolce

Con sord.
p

68 Allegretto

69 senza sord. Pizz.

arco

70 L'istesso tempo

mf

Poco rit. 71 a tempo

mp

20

Andante dolce

Attacca

N10. Габот

73 Allegretto

mp

mp

74

p

arco

mf

Pizz.

Pizz.

75

p

mf

mp

21

mf

dim. p

div.

Pizz. z mp (arco) pp

unis. Pizz.

p

77

div.

Pizz. z mf arco pp

unis. Pizz.

p

22. 78 arco

div.

№11. Второе появление Феи-нищенки

80 Adagio
div. unis.
pp

81
mf espress.

Violoncelli

82

Two staves of music in 2/4 time, key of B-flat major. Measure 82 starts with a half note B-flat. Measure 83 contains a series of eighth notes. Dynamics include *p* and *pp*. Performance markings include *rit.* and *Smorz.*

№12. Вариация Феи Весны

83 Presto Pizz. *p*

Two staves of music in 6/8 time, key of D major. Measure 83 starts with a half note D. Measure 84 contains a series of eighth notes. Measure 85 contains a series of eighth notes. Dynamics include *f*, *arco*, *pizz.*, and *dim.*. Performance markings include *arco*, *f*, *dim.*, and *arco*.

24

86 Pizz. *p* >

87 Pizz. *f* *div. arco* *f*

unis. Pizz. *p*

Moderato

div. *p*

unis.

Presto *p*

Pizz.

N13. Монолог Феи Лета

Andantino sognando

88 arco *p*

89 *mf* *dim.* *p*

p

90 *mp* *mp*

Poco *p*

molto rit. *mf* *p*

№14. КУЗНЕЧИКИ И СТРЕКОЗЫ

91 *Vivace con brio* *Pizz.* *f* *mf* *arco*

Pizz. *f* *mf* *arco*

92 *Pizz.* *arco* *f* *p*

№15. Вариация Феи осени

Allegro moderato

97

div.

Musical notation for measures 97-100, first system. It consists of two staves. The top staff is marked 'sue pont.' and the bottom staff is marked 'div.'. Both staves have a dynamic marking of *mf*. The music features a sequence of notes with accents and a '1' above the first measure of each staff.

/sempre sue pont./

unis.

Musical notation for measures 101-104, second system. It is a single staff with a dynamic marking of *mp* at the beginning and *f* at the end. The music contains several triplet markings (indicated by '3' over groups of notes).

div.

Musical notation for measures 105-108, third system. It consists of two staves. The top staff is marked 'div.' and the bottom staff is marked 'sue pont.'. Both staves have a dynamic marking of *mf*. The music features a sequence of notes with accents and a '2' above the first measure of each staff.

unis.

Musical notation for measures 109-112, fourth system. It is a single staff with a dynamic marking of *mp* at the beginning and *f* at the end. The music contains several triplet markings. At the end of the system, there are markings for *Pizz.* and *arco*.

98

Musical notation for measures 113-116, fifth system. It consists of two staves. The top staff is marked 'sue pont.' and the bottom staff is marked 'ord.'. The top staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *p*. The music features a sequence of notes with accents and a '3' above the first measure of each staff.

99

Musical notation for measures 117-120, sixth system. It consists of two staves. The top staff is marked 'ord.' and the bottom staff is marked 'sue pont.'. Both staves have a dynamic marking of *mf*. The music features a sequence of notes with accents and a '3' above the first measure of each staff.

28 100

div.

sue pont.

Musical notation for measures 28-31, first system. Treble and bass staves with notes, rests, and dynamic markings. The key signature has two flats. Measure 28 has a first finger (1) marking. Measure 29 has a *mf* dynamic and a *sue pont.* marking. Measure 30 has a first finger (1) marking. Measure 31 has a *mf* dynamic.

Musical notation for measures 32-35, second system. Treble staff with triplets and dynamic markings. The key signature has two flats. Measure 32 starts with a *mp* dynamic. Measures 32-35 contain triplet patterns.

Musical notation for measures 36-39, third system. Treble and bass staves with triplets and dynamic markings. The key signature has two flats. Measure 36 has a first finger (1) marking. Measure 39 has an *ord.* marking.

Musical notation for measures 40-43, fourth system. Treble and bass staves with triplets and dynamic markings. The key signature has two flats. Measure 40 has a first finger (1) marking. Measure 41 has a *p* dynamic. Measures 42-43 contain triplet patterns.

Musical notation for measures 44-47, fifth system. Treble staff with notes and dynamic markings. The key signature has two flats. Measure 44 has a first finger (1) marking. Measure 45 has a *p* dynamic and a *>sue pont.* marking. Measure 46 has a boxed number 101. Measure 47 has an *ord.* marking.

Musical notation for measures 48-51, sixth system. Treble and bass staves with notes and dynamic markings. The key signature has two flats. Measure 48 has a *p* dynamic. Measure 51 has an *ord.* marking.

Musical notation for measures 52-55, seventh system. Treble staff with notes and dynamic markings. The key signature has two flats. Measure 52 has a first finger (1) marking. Measure 53 has a *p* dynamic. Measures 54-55 contain triplet patterns.

Musical notation for measures 56-59, eighth system. Treble staff with notes and dynamic markings. The key signature has two flats. Measure 56 has a first finger (1) marking. Measure 57 has a *p* dynamic. Measure 58 has a *rit* marking. Measure 59 has a *rit* marking.

Musical notation for measures 60-63, ninth system. Treble and bass staves with notes and dynamic markings. The key signature has two sharps. Measure 60 has a first finger (1) marking. Measure 61 has a *f* dynamic. Measure 62 has a *arco tr* marking. Measure 63 has a *n al tallone* marking.

Musical notation for measures 64-67, tenth system. Treble and bass staves with notes and dynamic markings. The key signature has two sharps. Measure 64 has a first finger (1) marking. Measure 65 has a *f* dynamic. Measure 66 has a *2* marking. Measure 67 has a *p* dynamic.

Musical notation for measures 68-71, eleventh system. Treble and bass staves with notes and dynamic markings. The key signature has two sharps. Measure 68 has a *2* marking. Measure 69 has a *Loco più mosso* marking. Measure 70 has a *5* marking. Measure 71 has a *p* dynamic.

Violoncelli

N 16. Вариация Фен зимы

102 Allegro moderato

Musical staff 102: Bass clef, 4/4 time signature. The staff contains a whole note chord (F2, C3) with a dynamic marking of *p*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 103: Bass clef, 4/4 time signature. The staff contains a whole note chord (F2, C3) with a dynamic marking of *p*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 104: Bass clef, 4/4 time signature. The staff contains a whole note chord (F2, C3) with a dynamic marking of *p*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 104: Bass clef, 4/4 time signature. The staff contains a whole note chord (F2, C3) with a dynamic marking of *p*. The second staff of this system contains a melodic line starting with a dynamic marking of *pizz.* and *p*, followed by a section marked *arco* and *mf*.

Musical staff 105: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *pizz.* and *p*, followed by a section marked *arco* and *mf*.

Musical staff 105: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f* and *p*, followed by a section marked *arco* and *p*.

Musical staff 106: Bass clef, 4/4 time signature. The staff contains a whole note chord (F2, C3) with a dynamic marking of *p*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 107: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *pizz.* and *p*.

№17 Прерванный отъезд

106 Vivo
arco

Musical notation for measures 106-107. The score is in 2/4 time. Measure 106 starts with a piano (*p*) dynamic and a crescendo hairpin. The first staff contains a melodic line with eighth notes and a half note. The second and third staves contain a rhythmic accompaniment of eighth notes. Measure 107 continues the melodic and accompaniment lines, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 107-108. Measure 107 begins with a forte (*f*) dynamic. The first staff has a melodic line with a crescendo hairpin leading to a piano (*p*) dynamic. The second and third staves have a rhythmic accompaniment. Measure 108 continues the accompaniment with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 108-109. Measure 108 starts with a forte (*f*) dynamic. The first staff has a melodic line with a piano (*p*) dynamic. The second staff has a rhythmic accompaniment with a first finger (*1*) marking. The third staff has a melodic line with a piano (*p*) dynamic. Measure 109 continues the melodic lines with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

Musical notation for measures 109-110. Measure 109 starts with a forte (*f*) dynamic. The first staff has a melodic line with a piano (*p*) dynamic. The second and third staves have a rhythmic accompaniment. Measure 110 continues the melodic lines with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

Musical notation for measures 110-111. Measure 110 starts with a forte (*f*) dynamic. The first staff has a melodic line with a forte (*f*) dynamic. The second and third staves have a rhythmic accompaniment. Measure 111 continues the melodic lines with a forte (*f*) dynamic.

Musical notation for measures 111-112. Measure 111 starts with a forte (*f*) dynamic. The first staff has a melodic line with a piano (*p*) dynamic. The second and third staves have a rhythmic accompaniment. Measure 112 continues the melodic lines with a mezzo-forte (*mf*) dynamic.

Violoncelli

Musical staff with notes and dynamics. Includes a fermata and a dynamic marking *p*. The number 31 is written at the end of the staff.

112 *div.* *mp* *pizz.* *cresc.*

Musical staff with notes and dynamics. Includes a dynamic marking *mp*, *pizz.*, and *cresc.*

Musical staff with notes and dynamics. Includes a dynamic marking *mp* and *cresc.*

113 *cresc.* *f* *unis. arco* *cresc.*

Musical staff with notes and dynamics. Includes a dynamic marking *f*, *unis. arco*, and *cresc.*

Musical staff with notes and dynamics. Includes a dynamic marking *ff* and a triplet marking *3*.

Musical staff with notes and dynamics. Includes a dynamic marking *ff* and a triplet marking *3*.

N18. СЦЕНА С ЧАСАМИ

114 Allegro moderato

div.

115

unis. pizz.

116

aruo

Violoncelli

div. *f*

unis. *p* *triquillo* *poco rit.*

117 *a tempo* *rit.*

pp

attacca

N 19 Отъездъ Золушки на бал

118 *Allegro espressivo* *rit.*

p

34 119 arco

mp

120 *f* *espress.*

121 *pizz.*

f

arco 122 *pizz.*

arco 123

f *espress.*

124 *p.*

p

Violoncelli

First staff of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains several measures of music, including a dynamic marking 'f' and a fermata. A boxed measure number '125' is present. The staff ends with a double bar line and the number '35'.

Second staff of music. It begins with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The staff contains several measures of music.

Third staff of music. It begins with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The staff contains several measures of music, including a dynamic marking 'f' and a first fingering '1' above a note. A boxed measure number '126' is present.

Fourth staff of music. It begins with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The staff contains several measures of music.

Fifth staff of music. It begins with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The staff contains several measures of music, including a circled sharp sign '(#)' below a note and a fifth fingering '5' above a note. A boxed measure number '127' is present.

36

128

mf

mf espress. cresc.

p

129

f

130

ff

p

p

131

ff

ff

ff

38

mf p mf arco

135 Pizz.

mf

136 Poco > piu tranquillo
pizz.

f

arco

mf mp rit.

137 J tempo I
arco

pizz.

arco

mp mf

ten. pizz. mf

p

Violoncelli

N 21. Piacenbe

138 Allegretto

Handwritten musical score for Violoncelli, N 21. Piacenbe, measures 138-141. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *p*, *f*, *cresc.*, *dir.*, and *unis.* Measure numbers 138, 139, 140, and 141 are boxed. The word *arco* is written above measure 139.

142

f pizz.

dir.

f pizz

arco

f arco

3 3 3

3 3 3

dir. pizz

143

f arco unis.

mp

arco *mp*

pizz.

1

144

arco *f*

3 3 3

3 3 3

dir. pizz.

145

f

3

1

bomb.

f

1

Violoncelli

Musical staff with notes and dynamics. The key signature has one sharp (F#) and the time signature is 3/4. The music starts with a forte (f) dynamic and includes a slur over the first few notes.

N 22. Танец кавалеров (Бурра)

146 Allegro pesante e ben ritmato

Musical staff with notes and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The music starts with a forte (f) dynamic and includes a slur. Handwritten annotations include 'div.' and 'unis.'.

Musical staff with notes and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The music starts with a forte (f) dynamic and includes a slur. Handwritten annotations include 'Pizz', 'mf', and 'div. arco'.

Musical staff with notes and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The music starts with a forte (f) dynamic and includes a slur. Handwritten annotations include 'unis.' and 'pizz.'.

Musical staff with notes and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The music starts with a forte (f) dynamic and includes a slur. Handwritten annotations include 'div.', '147', 'arco', and 'unis.'.

Musical staff with notes and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The music starts with a forte (f) dynamic and includes a slur.

Musical staff with notes and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The music starts with a forte (f) dynamic and includes a slur. Handwritten annotations include 'gliss.' and 'mf'.

Musical staff with notes and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The music starts with a forte (f) dynamic and includes a slur. Handwritten annotations include 'div.', 'pizz.', and 'mp'.

Musical staff with first and second endings. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The first ending is marked with a '1' and the second ending with a '2'. Handwritten annotation '148' is present above the staff.

42 unis. arco

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords, starting with a piano (*p*) dynamic and a hairpin crescendo.

Musical staff 2: Bass clef, key signature of two flats. Continuation of the eighth-note chord pattern from the previous staff.

Musical staff 3: Bass clef, key signature of two flats. Continuation of the eighth-note chord pattern. A box containing the number "149" is positioned above the staff. The staff ends with a piano (*p*) dynamic.

Musical staff 4: Bass clef, key signature of two flats. Continuation of the eighth-note chord pattern.

Musical staff 5: Bass clef, key signature of two flats. Continuation of the eighth-note chord pattern. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). A hairpin crescendo is shown.

Musical staff 6: Bass clef, key signature of two flats. Continuation of the eighth-note chord pattern. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A hairpin crescendo is shown. A box containing the number "150" is positioned above the staff. The word "pizz." is written above the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of chords, some with a tenuto mark. The word "unis." is written above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of chords, some with a tenuto mark. Dynamics include forte (*f*).

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of chords, some with a tenuto mark. A box containing the number "151" is positioned above the staff. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of chords, some with a tenuto mark.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of chords, some with a tenuto mark. Dynamics include fortissimo (*ff*).

N 23. Вариация Худышки

152 Allegretto pizz. arco mp

153

154

155

mf

arco

N24. Вариация Кубышки

Allegretto capriccioso

156 *pizz.* *arco* *p* *sub. pontic* *ord.* *mp*

157 *pizz.* *arco* *p* *mp* *f* *pizz.* *arco* *p* *mp*

arco *pizz.* *arco* *f* *p* *poco rit.* *a tempo* *poco rit.* *f*

158 *a tempo* *Sul pont.* *ord.* *f* *a tempo* *poco rit.* *a tempo* *p* *rit.* *mp* *a tempo* *pizz.* *arco* *f* *p*

159 *poco rit.* *a tempo* *Sul pont.* *ord.* *mp* *a tempo* *pizz.* *arco* *f* *p*

160 *acceler.* *p* *mf* *piu mosso* *erese.* *mf* *3*

Violoncelli

161

rit. 45

Tempo I

arco

mp

f

p

5

3

3

1

N 26. МАЗУРКА И ВЫХОД ПРИНЦА

164 Allegretto capriccioso

Musical notation for measures 164-165, bass clef, 3/4 time signature. Measure 164 begins with a 4-measure rest. The melody starts in measure 165 with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 165-166, treble clef, 3/4 time signature. Measure 165 starts with a dynamic marking of *f* and a trill on G4. The melody continues with a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 166-167, bass clef, 3/4 time signature. Measure 166 begins with a 4-measure rest. The melody starts in measure 167 with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 167-168, bass clef, 3/4 time signature. Measure 167 begins with a 3-measure rest. The melody starts in measure 168 with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 168-169, bass clef, 3/4 time signature. Measure 168 starts with a dynamic marking of *arco* and *mis.* The melody begins with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 169-170, bass clef, 3/4 time signature. Measure 169 starts with a dynamic marking of *cresc.* The melody begins with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 170-171, bass clef, 3/4 time signature. Measure 170 starts with a dynamic marking of *f*. The melody begins with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 171-172, treble clef, 3/4 time signature. Measure 171 starts with a dynamic marking of *f*. The melody begins with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 172-173, bass clef, 3/4 time signature. Measure 172 starts with a dynamic marking of *f*. The melody begins with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 173-174, bass clef, 3/4 time signature. Measure 173 starts with a dynamic marking of *p*. The melody begins with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

Musical notation for measures 174-175, bass clef, 3/4 time signature. Measure 174 starts with a dynamic marking of *f*. The melody begins with a trill on G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

167 Poco più sostenuto

168

47

rit. *p* a tempo

rit.

170 a tempo

cresc.

171

174 Moderato

2

1

175 Più mosso ben ritmato

3

f *energico*

f *energico*

176

1

f energico

177 *mf*

f

sf

sf con brio

№27. Вариация четырех сверстников Принца

Allegro moderato

178 *f* Pizz.

f arco

Pizz. arco *p*

179 *f*

f

180

arco

5 energico

div. Rit.

mf

arco unis.

N28. Мазурка

181 Allegro ma non troppo

181

mf

182

mf

183

p

183

p

184

rit.

184

p a tempo

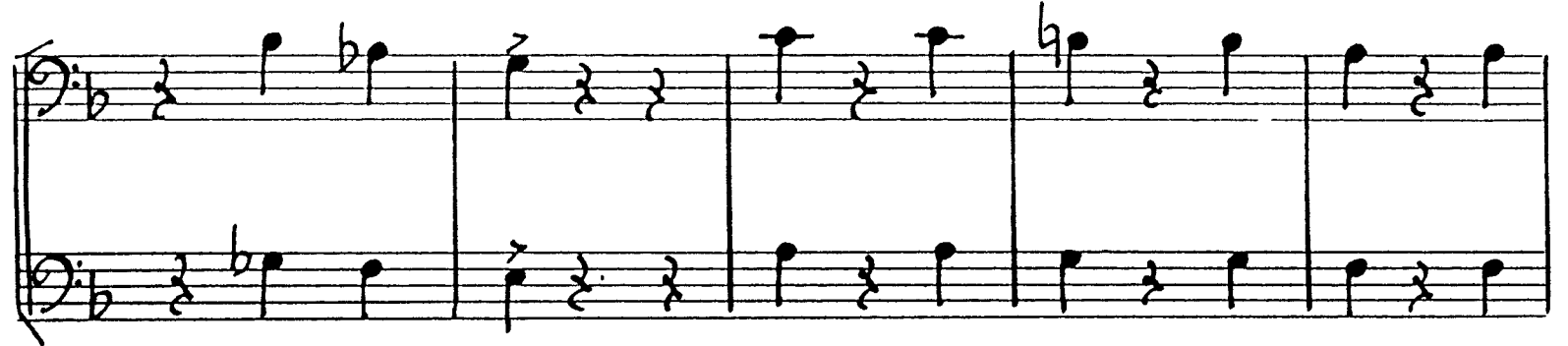
185

div. Rit.

p

Violoncelli

(Pizz) *dir.* (Pizz.)

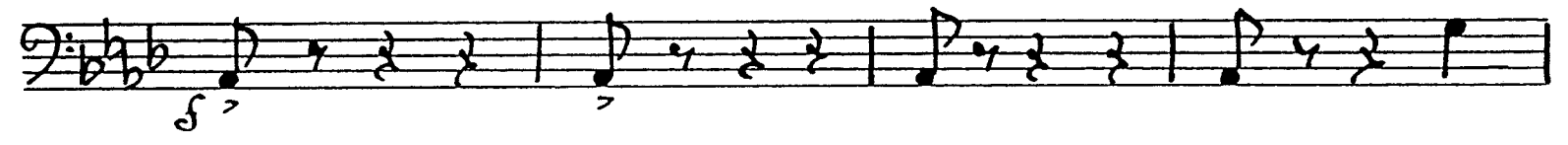


unis. *dir.* arco unis.



186

f



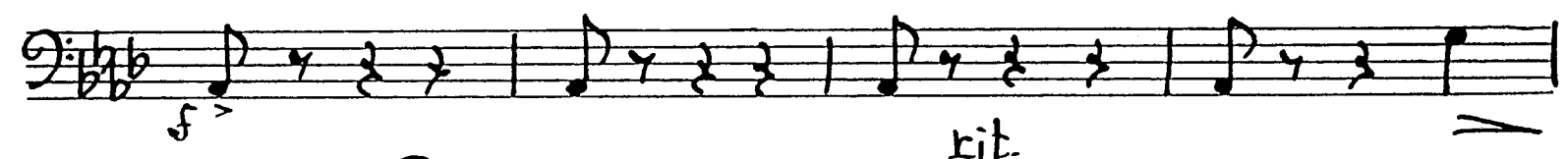
p



p 187



f



p rit.



188

p a tempo

mp



Musical notation for measures 187-189. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music consists of three staves of bass clef notation. Each staff contains three measures. The first two staves feature triplet eighth notes. The third staff ends with a single eighth note marked with a '1' above it, indicating a first ending.

189

Musical notation for measures 190-191. The key signature is two sharps (F#, C#). The time signature is 3/4. The music consists of two staves of bass clef notation. Each staff contains three measures. The first measure of the first staff is marked with a 'p' (piano) dynamic. The music features triplet eighth notes throughout.

190

Musical notation for measures 192-193. The key signature is two sharps (F#, C#). The time signature is 3/4. The music consists of two staves of bass clef notation. Each staff contains three measures. The music features triplet eighth notes.

191

Musical notation for measures 194-195. The key signature is one flat (Bb). The time signature is 3/4. The music consists of two staves of bass clef notation. Each staff contains three measures. The first measure of the first staff is marked with an 'f' (forte) dynamic. The music features triplet eighth notes.

192

Musical notation for measures 196-197. The key signature is two sharps (F#, C#). The time signature is 3/4. The music consists of two staves of bass clef notation. Each staff contains three measures. The second staff is marked with 'Pizz.' (pizzicato). The music features triplet eighth notes.

Musical notation for measures 198-199. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music consists of two staves of bass clef notation. Each staff contains three measures. The first staff is marked with 'arco' and 'f' (forte). The music features triplet eighth notes.

Musical notation for measures 200-202. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music consists of two staves of bass clef notation. Each staff contains three measures. The music features triplet eighth notes. The second staff has a 'p' (piano) dynamic marking.

Violoncelli

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the first three notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G#3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb). Measure 193 is boxed. The staff contains a melodic line starting with a half note Bb2, followed by quarter notes C3, D3, and E3. A slur covers the last three notes. The second measure contains a half note F3, followed by quarter notes G3, Ab, and Bb3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb). Measure 193 is boxed. The staff contains a melodic line starting with a half note Bb2, followed by quarter notes C3, D3, and E3. A slur covers the last three notes. The second measure contains a half note F3, followed by quarter notes G3, Ab, and Bb3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note Bb2, followed by quarter notes C3, D3, and E3. A slur covers the last three notes. The second measure contains a half note F3, followed by quarter notes G3, Ab, and Bb3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 5: Bass clef, key signature of two flats (Bb, Eb). Measure 194 is boxed. The staff contains a melodic line starting with a half note Bb2, followed by quarter notes C3, D3, and E3. A slur covers the last three notes. The second measure contains a half note F3, followed by quarter notes G3, Ab, and Bb3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the last three notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G#3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 7: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the last three notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G#3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#). Measure 195 is boxed. The staff contains a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the last three notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G#3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 9: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the last three notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G#3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 10: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the last three notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G#3. A slur covers the last three notes. The piece ends with a double bar line.

Musical staff 11: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the last three notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G#3. A slur covers the last three notes. The piece ends with a double bar line.

№29. Приезд Золушки на бал

196 Allegretto

197

198

199 *mf* *Andante* *unis.*

200 *dim* *p*

mp

cresc.

f *rit.*

Attaca

N30. БОЛЬШОЙ ВАЛСЕ

201 Allegretto

(arco) pp

56 *pizz.*

207

poco rit. *areo* 208 *a tempo*

mp

209

pizz.

210

211

mp *areo* *f*

poco a poco ritenuto *pizz.*

mp *dim.*

212 *Meno mosso arco*

57

Musical notation for measures 212 and 213. The key signature is one sharp (F#). The notation includes triplets of eighth notes and quarter notes, with accents (>) and dynamic markings like *p* and *mf*.

213

Musical notation for measures 213 and 214. The key signature is one sharp (F#). The notation includes triplets of eighth notes and quarter notes, with accents (>) and dynamic markings like *mf*.

214

Musical notation for measures 214 and 215. The key signature is one sharp (F#). The notation includes triplets of eighth notes and quarter notes, with accents (>) and dynamic markings like *mf*.

Musical notation for measures 215 and 216. The key signature is one sharp (F#). The notation includes triplets of eighth notes and quarter notes, with accents (>) and dynamic markings like *mf*.

215

pizz.

Musical notation for measures 215 and 216. The key signature is one sharp (F#). The notation includes pizzicato (*pizz.*) and arco (*arco*) markings, along with dynamic markings like *p*, *mf*, and *crese.*

216

Musical notation for measures 216 and 217. The key signature is one sharp (F#). The notation includes dynamic markings like *mf* and *mp*.

217

a tempo

Musical notation for measures 217 and 218. The key signature is one sharp (F#). The notation includes dynamic markings like *p*, *mp*, and *dim.*, along with a repeat sign and a measure rest for 14 measures.

14

58 218 *ppm.*

div

Handwritten musical notation for measures 218 and 219. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music features quarter notes and rests. A dynamic marking *ppm.* is present above the first measure of the upper staff, and another *ppm.* is below the first measure of the lower staff. A fermata is placed over the final note of the upper staff in measure 219.

Handwritten musical notation for measures 219 and 220. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features quarter notes and rests. A dynamic marking *p* is placed below the final measure of the lower staff. A boxed measure number 219 is located above the final measure of the upper staff.

Handwritten musical notation for measures 220 and 221. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features quarter notes and rests. A fermata is placed over the final note of the upper staff in measure 221.

Handwritten musical notation for measures 221 and 222. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features quarter notes and rests. A boxed measure number 220 is located above the final measure of the upper staff.

Handwritten musical notation for measures 222 and 223. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features quarter notes and rests. A fermata is placed over the final note of the upper staff in measure 223.

Handwritten musical notation for measures 223 and 224. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features quarter notes and rests. A boxed measure number 221 is located above the final measure of the upper staff.

Violoncelli

The first system consists of two staves. The upper staff contains several chords, some with a flat (b) and some with a sharp (♯). The lower staff contains notes and rests, with some notes marked with a flat (b).

The second system features two staves. The upper staff has a 'rit.' marking above the first measure and an 'a tempo' marking above the third measure. A boxed number '222' is placed above the third measure. Dynamics include 'mf' and 'p'. The lower staff has a '(pizz.)' marking below the third measure.

The third system consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests.

The fourth system consists of two staves. A boxed number '223' is placed above the third measure. A dynamic marking 'p' is placed below the third measure in both staves.

The fifth system consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests.

The sixth system consists of two staves. A boxed number '224' is placed above the first measure. A dynamic marking 'p' is placed below the first measure. The word 'unis.' is written above the first measure. A measure rest of 12 is indicated by a horizontal line with the number '12' above it. The word 'ritard.' is written above the final measure, which has a '1' below it.

Meno mosso della prima volta

60

arco

mf

f

rit.

mf pizz.

arco

mp espress.

a tempo

accelerando

rit.

poco rit.

pp

a tempo

N 31 Прогулка

229

Allegro tranquillo

mf

Violoncelli

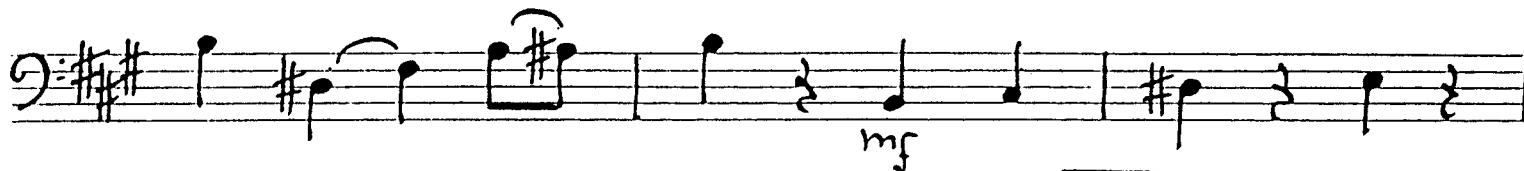
230

61

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, 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62 234

arco



235



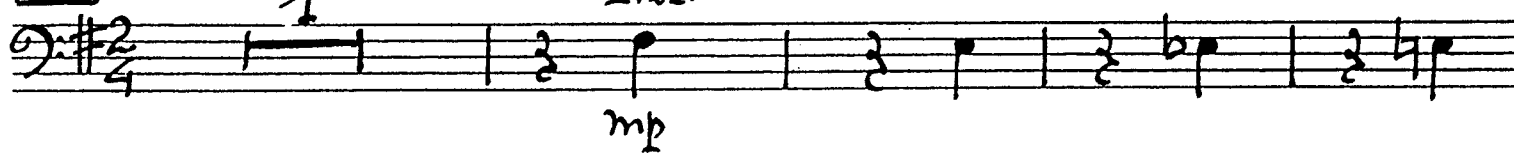
236



N32. Вариация Золушки

237 Allegro grazioso

1. *lizz.*



238

lizz.

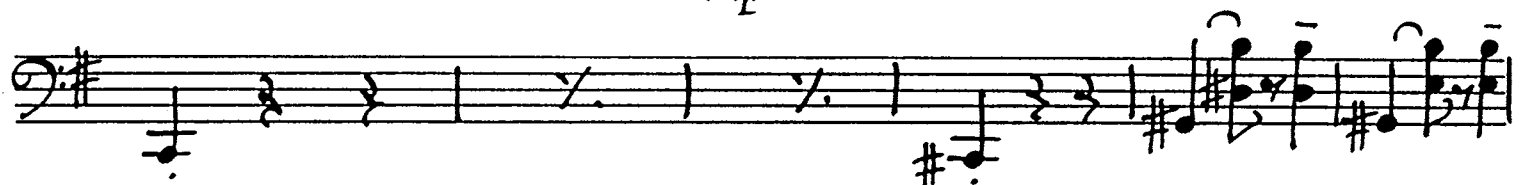
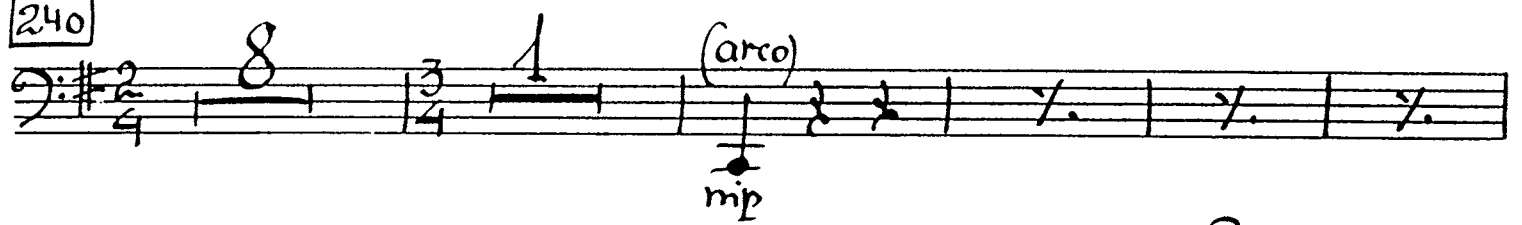




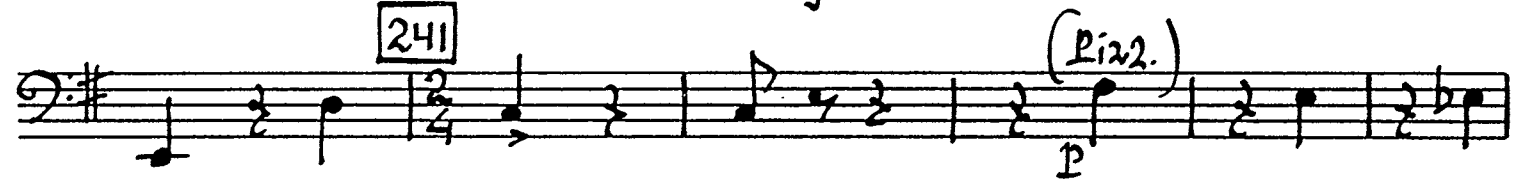
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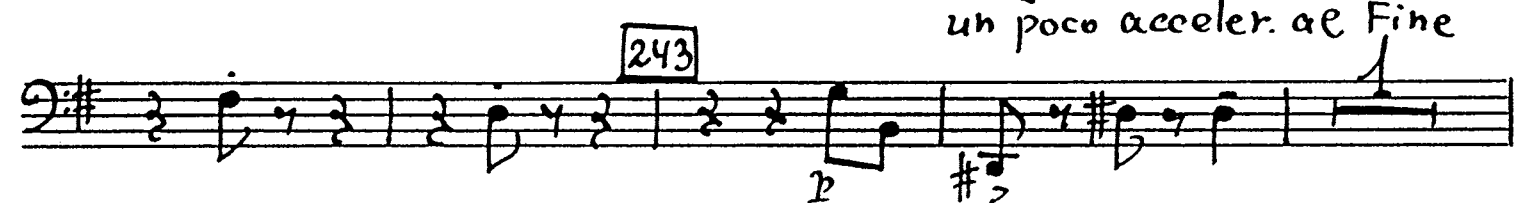
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242



243



N 33. Вариация принца

Andante con brio

244

246

Pizz. arco

Pizz. arco

blank

page

N 35 Дуэт сестер с апельсинами

252 Allegro con brio arco

Musical notation for measures 252-253. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of two staves. The first staff begins with a dynamic marking of *f* and includes the instruction *arco*. The music features eighth-note patterns with slurs and accents.

253

Musical notation for measures 253-254. The key signature changes to two flats (B-flat, E-flat) at the start of measure 253. The notation continues on two staves with dynamic markings of *f* and *mp*.

254

Musical notation for measures 254-255. The key signature changes to one flat (B-flat) at the start of measure 254. The notation continues on two staves with dynamic markings of *f*.

255 Poco meno mosso

Pizz.

256 arco

257 Allegro con Brio

258

div.

№36. Дуэт принца и Золушки / Адажио

259 Adagio
Pizz.
mf espress.

260
mf
f espress.

rit.
dim.

261 Poco più animato
f espress.

262
f espress.

69

Adagio

263

sf molto espress.

poco rit.

a tempo

rit.

a tempo

hp.

rit.

mp

p

N37. Вальс-кода

264 Allegro espressivo

Staff 1: Bass clef, 3/4 time signature. Notes: G2 (p), A#2, G2 (p), F2 (p). Dynamic: p espress.

Staff 2: Bass clef. Notes: G2 (p), A#2, G2 (p), F2 (p), E#2 (f).

Staff 3: Bass clef. Notes: G2 (p), A#2 (f), G2 (f), F2 (f), E#2 (f), D2 (f), C2 (f).

Staff 4: Bass clef. Notes: G2 (p), A#2 (pizz), G2 (pizz), F2 (pizz), E#2 (pizz), D2 (pizz), C2 (pizz). Dynamic: p. Marking: Pizz. 266 arco mf espress.

Staff 5: Bass clef. Notes: G2 (p), A#2, G2 (p), F2 (p), E#2 (p).

Staff 6: Bass clef. Notes: G2 (p), A#2 (f), G2 (p), F2 (p), E#2 (f), D2 (f), C2 (f).

Staff 7: Bass clef. Notes: G2 (p), A#2, G2 (p), F2 (p), E#2 (p), D2 (p), C2 (p).

Staff 8: Bass clef. Notes: G2 (p), A#2 (pizz), G2 (pizz), F2 (pizz), E#2 (pizz), D2 (pizz), C2 (pizz). Dynamic: p. Marking: Pizz.

Staff 9: Bass clef. Notes: G2 (p), A#2, G2 (p), F2 (p), E#2 (p), D2 (p), C2 (p). Marking: arco.

Staff 10: Bass clef. Notes: G2 (p), A#2 (pizz), G2 (pizz), F2 (pizz), E#2 (pizz), D2 (pizz), C2 (pizz). Dynamic: p. Marking: Pizz. 267.

Staff 11: Bass clef. Notes: G2 (p), A#2, G2 (p), F2 (p), E#2 (p), D2 (p), C2 (p), B#2 (p), A#2 (p), G2 (p). Dynamic: p. Marking: cresc.

Violoncelli

268

div

Pizz.

269

unis. arco

rit.

270

a tempo

271

cresc.

272

poco a poco accel.

al Fine

273

274 Presto

275

N 38. Полночь

276 Allegro moderato

277

Violoncelli

278

div.

Musical score for measures 278-288. The score is written for two violoncelli parts in 3/2 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Measure 288 ends with a double bar line and repeat signs.

279

Moderato

Musical score for measures 279-283. The score is written for two violoncelli parts. Measure 279 is in 3/2 time, and measure 280 changes to 2/4 time. The key signature changes to two sharps (D major). The notation includes eighth notes, rests, and dynamic markings such as *ff*. Measure 283 ends with a double bar line.

unis.

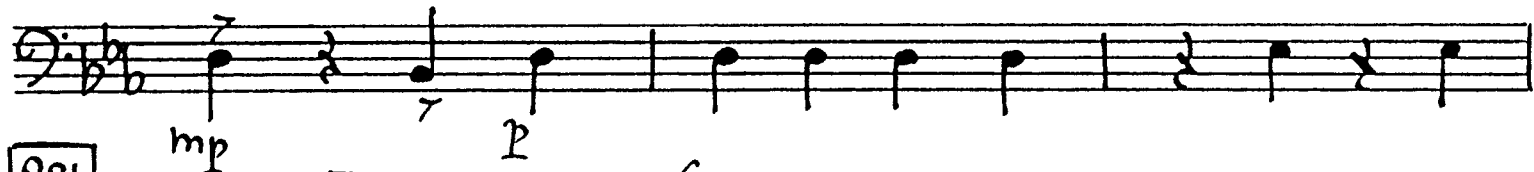
ДЕЙСТВИЕ ТРЕТЬЕ

№39. Принц и сапожники

280 Allegro scherzando

Pizz.

p


mf *p*

mp *p*

281 *5* (*sempre pizz*)

p

282 *5*

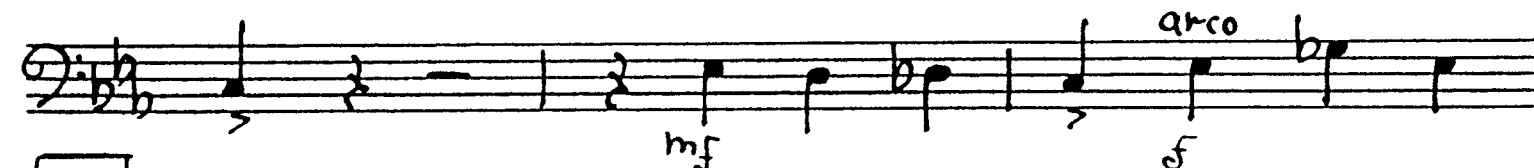


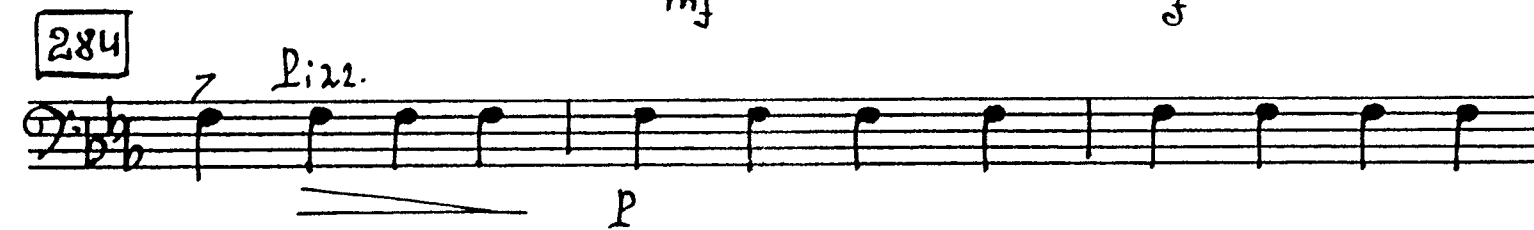
p

283 *arco* *Pizz.*

cresc. *mf*


mf *mf*

arco

mf *f*

284 *Pizz.*

p

Violoncelli

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the G3 note, with a *mf* dynamic marking below it.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole rest.

285

Musical staff 3: Bass clef, key signature of two flats. The staff begins with a fermata over a G2 note, with a '5' written above it. This is followed by a whole rest, then a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A *mf* dynamic marking is below the first note, and the word 'arco' is written above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are accents (>) over the G2, B2, and E3 notes. The staff ends with a fermata over a G2 note, with a '4' written above it. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

286

Musical staff 5: Bass clef, key signature of three sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The word 'Pizz.' is written above the staff, and a *p* dynamic marking is below the first note.

Musical staff 6: Bass clef, key signature of three sharps. The staff begins with a whole rest, followed by a fermata over a G2 note with a '2' written above it. This is followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A *mp* dynamic marking is below the first note.

Musical staff 7: Bass clef, key signature of three sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are accents (>) over the G2, B2, and E3 notes. The staff ends with a fermata over a G2 note with a '1' written above it. The word 'arco' is written above the staff, and a *mf* dynamic marking is below the first note. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

287

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are accents (>) over the G2 and E3 notes.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are accents (>) over the G2 and E3 notes.

Musical staff 10: Bass clef, key signature of two flats. The staff begins with a fermata over a G2 note with a '2' written above it. This is followed by a whole rest, then a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The word 'Pizz.' is written above the staff, and a *f* dynamic marking is below the first note. The staff ends with a fermata over a G2 note with a '1' written above it.

Musical staff 11: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are accents (>) over the G2 and E3 notes. The word 'arco' is written above the staff, and a *f* dynamic marking is below the first note. The staff ends with a fermata over a G2 note with a '1' written above it.

№40. Первый галоп принца

288 Presto

12 289 10 290

291 20 292

293

Violoncelli

294 44 77

mf Andante

295

p mp

mf

222.

Detailed description: This block contains the first two staves of music. The first staff starts with measure 294, marked with a box containing '294', and ends with a double bar line and the number '44'. The second staff starts with measure 295, marked with a box containing '295', and continues with musical notation. Dynamics include 'mf', 'Andante', 'p', 'mp', and 'mf'. There is also a '222.' marking above a chord.

№ 41. СОБЛАЗН

296 Moderato

f espress.

3

5

Detailed description: This block contains the first two staves of music for '№ 41. СОБЛАЗН'. The first staff starts with measure 296, marked with a box containing '296' and the tempo 'Moderato'. It features a dynamic of 'f' and the instruction 'espress.'. The second staff continues the piece, featuring a triplet of eighth notes marked with a '3' and a five-fingered scale marked with a '5'.

297

mf cresc.

3

Detailed description: This block contains the first two staves of music for measure 297. The first staff starts with measure 297, marked with a box containing '297'. It features a triplet of eighth notes marked with a '3'. The second staff continues the piece, featuring a dynamic of 'mf' and the instruction 'cresc.'.

298

p

Detailed description: This block contains the first two staves of music for measure 298. The first staff starts with measure 298, marked with a box containing '298'. It features a dynamic of 'p'. The second staff continues the piece, featuring a dynamic of 'p' and a first ending bracket marked with a '1'.

78 299 Allegretto

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is placed below the first measure.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *p* is placed below the second measure. The instruction "gettando l'arco" is written above the staff.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *p* is placed below the second measure. The instruction "gettando l'arco" is written above the staff.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *mf* is placed below the first measure. The instruction "ord." is written above the staff.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *mf* is placed below the second measure.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *mf* is placed below the second measure. The instruction "gettando l'arco" is written above the staff.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *p* is placed below the first measure. The instruction "G.P." is written below the first measure. The instruction "ord." is written above the staff.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *p* is placed below the first measure. The instruction "mp espress." is written above the staff. The instruction "gettando l'arco" is written above the staff.

Musical staff 9: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *p* is placed below the first measure. The instruction "Roco rit." is written above the first measure. The instruction "ord." is written above the staff.

Musical staff 10: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed below the first measure. The instruction "Moderato I" is written above the staff.

Musical staff 11: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed below the first measure. The instruction "Moderato I" is written above the staff.

Musical staff 12: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed below the first measure. The instruction "Moderato I" is written above the staff.

Musical staff 13: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed below the first measure. The instruction "Moderato I" is written above the staff.

Violoncelli

p *mf* 79

cresc. *f*

304 *p*

305 *Allegretto* *gettando l'arco*

306 *gettando l'arco* *p*

Moderato I

f

N 42. Второй галоп принца.

307 *Presto* 12 308 10

80 309



№43. Ориенталия

Andante dolce

313 *div. arco*



pizz.

arco

Pizz.

unis. Pizz.

arco

Poco più animato mp

314 *Pizz.*

pp Pizz.

pp

div.

allargando

315 *Tempo I Pizz.*

pp Pizz.

pp

82

arco

div

pizz.

rit.

p poco espress.
arco

pp

p poco espressivo

pp

№ 44. Третий галоп принца

316 Allegro moderato
(arco)

318

purz.

83

319

arco

320

321

322

arco

div.

unis.

323

purz.

84

arco
div. unis.
div. unis.
ff

N 45. Пробуждение Золушки

324 Andante dolce

mf espress.

mf

mf p

mf

p

326

mf

mf

dir.

dim

86 Poco più mosso

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. It includes notes, rests, and a 'pizz.' marking.

Handwritten musical notation on a single staff, starting with a bass clef. It includes a boxed measure number '332', a 'Tempo I' marking, and 'arco'.

mp poco più mosso

Handwritten musical notation on a single staff, including notes, rests, and a 'pizz.' marking.

Handwritten musical notation on a single staff, including notes, rests, a boxed measure number '333', and 'div. (pizz.)'.

Lo stesso tempo

Handwritten musical notation on a single staff, including notes, rests, and a 'p' marking.

Handwritten musical notation on a single staff, including notes, rests, and a 'p' marking.

Handwritten musical notation on a single staff, including notes, rests, and a boxed measure number '334' with 'unis.' below it.

Handwritten musical notation on a single staff, including notes, rests, a boxed measure number '1', and 'div.'.

Handwritten musical notation on a single staff, including notes, rests, and a 'mf' marking.

div.

Handwritten musical notation on a single staff, including notes, rests, and 'dim.' markings.

Handwritten musical notation on a single staff, including notes, rests, a boxed measure number '335', and 'unis. arco'.

Handwritten musical notation on a single staff, including notes, rests, and a 'cresc.' marking.

mf

336 div. f

resc. unis.

337 Andante molto dim

N 46. Утро после бала

Allegretto capriccioso

338

arco

f 3 piz. mp arco

3 2

unis.

Musical staff with notes and dynamics. The key signature has two sharps (F# and C#). The staff contains several measures of music with notes and rests. A dynamic marking of *mp* is present.

div.

343

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *mf* is present. A box containing the number 343 is located above the staff.

mf

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *mf* is present.

unis.

pizz.

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *f* is present. A box containing the number 344 is located above the staff.

pizz.

arco

344

vivo

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *f* is present. A box containing the number 344 is located above the staff. The tempo marking *vivo* is present.

arco

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *f* is present.

pizz.

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *mp* is present.

345

arco

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *mp* is present. A box containing the number 345 is located above the staff.

f

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *f* is present.

346

Musical staff with notes and dynamics. The staff contains several measures of music with notes and rests. A dynamic marking of *f* is present. A box containing the number 346 is located above the staff. A measure rest for 9 measures is indicated at the end of the staff.

90 347 v-ni I 348 v-c

349 mf

350 pizz. sf p sf

351 arco sul pontic.

ord.

№ 47. Посещение Принца

352 Vivace

mf

353

p

354

p *mf*

mf

355

f

f

356

f

f

f

357

p

p

358

p

92 *mf*

359 *Poco meno presto*
ppizz.
mp *cresc.*

360 *ff* *dim.*

cresc. *ff*

361 *mf* *mf espress.*

Poco rit. *a tempo*

mf *dim.* 5

362 *p* 6

Poco rit. *a tempo*
mf *dim.* 6

Violoncelli

363 Andante con Brio

Violoncelli score for measures 363-365. The music is in 6/8 time and G major. Measure 363 starts with a forte (f) dynamic. Measure 364 includes a 'ben ritmato' (rit.) marking and a 'Vivace I' tempo change. Measure 365 features a 'C.P.' (Crescendo Piano) marking and a triplet of eighth notes. The score is written on four staves.

Violoncelli score for measures 366-367. Measure 366 begins with a piano (p) dynamic and a 'C.P.' marking. Measure 367 includes a mezzo-forte (mf) dynamic and another 'C.P.' marking. The music features a 4-measure rest in measure 366 and a 6-measure rest in measure 367. The score is written on four staves.

366 Moderato furioso
(arco)

Violoncelli score for measures 368-369. Measure 368 is in 4/4 time and starts with a forte (f) dynamic. It contains several triplet figures. Measure 369 includes a 'poco rit.' (ritardando) marking and a first ending bracket. The score is written on four staves.

Poco più mosso

Violoncelli score for measures 370-371. Measure 370 features a 'Poco più mosso' tempo change and a piano (p) dynamic. Measure 371 includes a piano-piano (pp) dynamic and a second ending bracket. The score is written on four staves.

N 48. Принц нашел Золушку

368 Adagio passionato

mf espress. ff

369

p dim.

poco rit. a tempo

p un poco

espress. pp

370 Andante

Moderato

pp

2 poco rit. mp Andante

pp p

N 49. Медленный вальс

372 Adagio

arco

div.

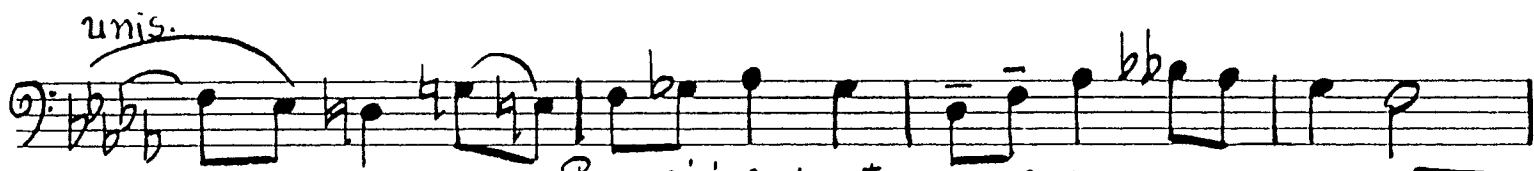
pp p arco

Violoncelli

div.



unis.

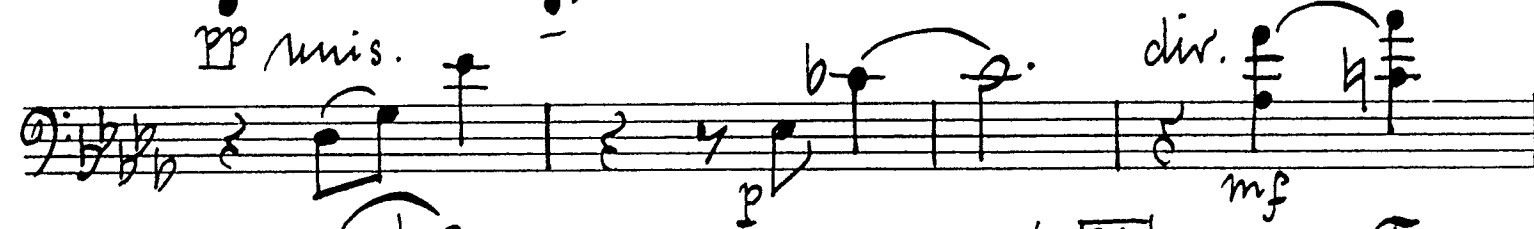


div.

pp pizz. *arco* *poco più animato mp espress.*



pp unis. *p* *mf* *div.*



div.

dim. *p* *poco rit.* *Tempo I*



mf *mp espress.* *mf* *mp espress.*



Musical notation for measures 373-375. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamics include *mf* and *dim.*

Musical notation for measures 375-377. The treble staff continues the melodic development. The bass staff features chords and a moving line. Dynamics include *mp* and *pp*.

Musical notation for measures 377-380. The treble staff has a melodic line with slurs. The bass staff has a moving line with slurs. Dynamics include *p* and *mp*.

Musical notation for measures 380-382. The treble staff has a melodic line with slurs. The bass staff has a moving line with slurs. Dynamics include *mf* and *p*.

Musical notation for measures 382-384. The treble staff has a melodic line with slurs. The bass staff has a moving line with slurs. Dynamics include *p* and *mf*.

Musical notation for measures 384-386. The treble staff has a melodic line with slurs. The bass staff has a moving line with slurs. Dynamics include *mf* and *cresc.*

Musical notation for measures 386-388. The treble staff has a melodic line with slurs. The bass staff has a moving line with slurs. Dynamics include *cresc.*

Musical notation for measures 388-390. The treble staff has a melodic line with slurs. The bass staff has a moving line with slurs. Dynamics include *f*.

Musical notation for measures 390-392. The treble staff has a melodic line with slurs. The bass staff has a moving line with slurs. Dynamics include *f*.

375

376

377

Assai più mosso

unis. arco

Poco più animato

Violoncelli

tr# rit.

97

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with dynamics *f* and *dim*. It concludes with a trill marked *tr#* and a ritardando *rit.* leading to a double bar line.

378 *Meno mosso* (piu animato al adagio)

Musical staff 2: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *mp* and *mf*.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *mf* and *dim.*

Musical staff 4: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *mp* and a first ending bracket labeled *1*.

Musical staff 5: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *pizz.*, *mp*, and *pp*. It includes the instruction *arco* and the tempo change *Adagio* (marked 379).

Musical staff 6: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *pizz.*, *mp*, and *pp*.

Musical staff 7: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *mp*, *molto espress.*, *pizz.*, and *arco*.

Musical staff 8: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *pizz.*, *pp*, and *mp*.

Musical staff 9: Bass clef, key signature of three flats. The staff contains a melodic line with dynamics *pp* and a first ending bracket labeled *1*.